

# 2009-2010 Course Catalog

The University Of Montana

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## School of Theatre & Dance

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### Mark Dean, Director

The School of Theatre & Dance is accredited by the National Association of Schools of Theatre (NAST) and is a member of the Association for Theatre in Higher Education (ATHE) and the United States Institute for Theatre Technology (USITT). The school is housed in the Performing Arts and Radio/Television Center, which includes three theatre/dance performance spaces and television/radio studios. The program is production-oriented with approximately ten major productions presented each year including contemporary, historical, period, musical, and experimental plays, as well as dance concerts. The Montana Repertory Theatre, a professional touring company based at UM, often involves students both on and off stage. The faculty is strong, possessing a diversity of educational and professional theatre and dance backgrounds.

The Bachelor of Arts with a major in Dance allows the student who plans to enter a dance career to select another major to complement that objective. The Bachelor of Arts with a major in Drama provides the student with a broad liberal arts education and a general focus in theatre. The degree allows the student to complete an additional major and may form the basis for further training on the graduate level. The Bachelor of Arts with a major in Drama and an area of specialization in Education Endorsement Preparation is designed for the student seeking teaching endorsement in the field of theatre. The Bachelor of Fine Arts with a major in Dance or Drama is a professionally oriented degree designed for the student who plans to pursue a career in theatre, dance, or a related field. Areas of specialization are: Acting, Design/Technology, Choreography and Performance, and Teaching. Graduate programs lead to the Master of Arts in Drama or Integrated Arts and Education and the Master of Fine Arts in Drama with areas of specialization in Acting, Design/Technology, or Directing.

### Special Degree Requirements

Refer to graduation requirements listed previously in the catalog. See index.

### Advisement

Each Theatre & Dance major must have a faculty advisor who is assigned by the school and who is usually from the student's area. The school, through its advisement program, often recommends non-theatre and dance electives and specific General Education courses to the student depending on the student's area. Majors may not take core or area-required courses on a credit/no credit basis.

## Auditions and Portfolio Reviews

Actors, dancers, designers and technicians undergo periodic review in the form of auditions or portfolio presentations. These ongoing evaluations provide each student with the opportunity and challenge of individualized critiques from faculty and professional staff.

## Writing Expectation

All students, unless exempted, must pass an approved writing course before attempting the Writing Proficiency Assessment (WPA). Students are exempted from this requirement by transferring more than 27 semester credits at the time of their initial registration at the University.

The following Theatre & Dance course is designated as a Writing course for 2009-2010. Students are cautioned that approved courses may change from year to year. To be used for General Education, a course must be listed as approved in the catalog and in the Course Schedule for the semester a student registers for it.

- DRAM 320H Theatre History I

The Following Theatre & Dance courses are designated as upper-division Writing courses for 2009-2010. Students are cautioned that approved courses may change from year to year.

- DAN 494 Junior/Senior Dance Seminar
- DRAM 321H Theatre History II

## Bachelor of Arts with a major in Dance

The following courses constitute the complete Dance requirements for the Bachelor of Arts degree:

Dance	Credits
201A Beginning Composition (offered spring, odd-numbered years)	2
202 Rehearsal and Performance (performing in one piece equals one credit)	2
300 Modern III (or higher level)	15
301 Intermediate Composition (offered spring, odd-numbered years)	2
304 Ballet III (or higher level)	8
307 Jazz Dance III (or appropriate level)	2
334 20th-Century Dance (offered autumn, even-numbered years)	3
335L World Dance	3
340 The Science of Dance Movement (offered spring, even-numbered years)	3

397 Junior Creative or Research Project 3 (students must complete projects for graduation)	
420 Contact Improvisation	2
425 Dance Pedagogy (offered autumn, even-numbered years)	3
427 Teaching Movement in the Schools (offered autumn, odd-numbered years)	3
428 Internship in Children's Dance	2
494 Junior/Senior Dance Seminar (offered spring, odd-numbered years)	3
497 Senior Creative or Research Project (students must complete projects for graduation)	3
Drama	
107A section 02 or 05 Theatre Production I: Construction Crew (Costume) or 340 Intermediate Costume Construction	3
378 section 02 Stage Management Practicum I: Dance	1
Total	65

There is an Admission Audition which a prospective major must pass at the end of the first year to continue in the program. All students must take DAN 195: Freshman Seminar prior to auditioning for the major.

### **Bachelor of Arts with a major in Drama**

The following courses constitute the complete Drama requirements for the Bachelor of Arts degree:

Drama	Credits
103A Introduction to Theatre Design	3
106A Theatre Production I: Run Crew	1
107A Theatre Production I: Construction Crew	3
108 Intro to House Management	1
202 Stagecraft I	3
203 Stagecraft II	3
207 Theatre Production II: Construction Crew	3
214 Acting I (or DRAM 111A)	3
220L Dramatic Literature I (Script Analysis)	3
320H Theatre History I	3
321H Theatre History II	3
379 Introduction to Directing	3

Drama/Dance/Media Arts electives (by advisement)	9
Senior project	
Total	41

### **Education Endorsement Preparation Specialization**

The Education Endorsement Preparation specialization is designed for the student seeking an endorsement in the major teaching field of Drama.

Dance		Credits
327 Dance in Elementary Education	2	
Drama		Credits
103A Introduction to Theatre Design	3	
106A-107A Theatre Production (Running and Production Crews)	4	
108 Introduction to House Management	1	
202 Stagecraft I	3	
203 Stagecraft II	3	
210 Voice and Speech I	2	
214-215 Acting I, II	6	
220L Dramatic Literature I (Script Analysis)	3	
244 Stage Makeup	2	
320H-321H Theatre History I, II	6	
327 Drama in Elementary Education	2	
371 Stage Management I	2	
379 Introduction to Directing	3	
402 Methods of Teaching Theatre	2	
Senior Project		
Total	44	

For endorsement to teach Drama, a student also must gain admission to Teacher Education and Student Teaching and meet all the requirements for certification as a secondary teacher (see the School of Education section of this catalog). The demand in Montana high schools for teaching of courses in this field is limited. Students should complete the required second endorsement (major or minor) in a field other than Economics, Geography, Journalism, Psychology or Sociology.

### **Bachelor of Fine Arts with a major in Drama**

Normally, a student should declare intent to pursue the B.F.A. degree no later than the beginning of the second year of a four-year program. The student must declare an area of specialization, either acting or design/technology. Requirements for these areas are specified below.

A student may elect a special concentration in directing, music theatre, or another discipline in addition to the B.F.A. core and area specialization requirements. The

program is designed in consultation with the student's advisor and must be approved by the faculty. The special concentration may require five years to complete.

A senior project is required of all B.A. students and B.F.A. students completing the acting or design/technology specialization. The senior project is usually production-related and has both practical and written components. Requirements for the project vary and are outlined in the School of Theatre & Dance Handbook.

The following courses are required of all B.F.A. students majoring in Drama with an area of specialization in Acting or Design/Technology:

**Core Courses**

Drama		Credits
106A Theatre Production I: Running Crew	1	
107A Theatre Production I: Construction Crew	3	
108 Introduction to House Management	1	
202 Stagecraft I	3	
203 Stagecraft II	3	
206 Theatre Production II: Running Crew	1	
214 Acting I (or DRAM 111A if Design/Tech)	3	
220L Dramatic Literature I (Script Analysis)	3	
320H-321H Theatre History I, II	6	
379 Introduction to Directing	3	
Total	27	

**Acting Specialization**

Students who intend to pursue the acting specialization will normally enter the University as Bachelor of Arts students in Drama.

To be taken in addition to core courses:

Drama		Credits
210 Voice and Speech I	2	
211 Voice and Speech II	2	
215 Acting II	3	
216A Production Acting I	1	
244 Stage Makeup	2	
310 Voice and Speech III	3	
312 Physical Performance Skills I	2	
313 Physical Performance Skills II	2	
314 Acting III	3	
315 Acting IV	3	

316 Production Acting II	1
412 Physical Performance Skills III	3
414 Acting V (repeat once)	6
415 Acting VI (repeat once)	6
416 Production Acting III	1
420 Singing for Actors	2
435 Advanced Acting: Personal Performance	3
439 Advanced Acting: Professional Skills	3
Senior Project	
Sub total	48
Core Courses	27
Total	75

### **Design/Technology Specialization**

Students wishing to pursue a B.F.A. with a specialization in design/technology must:

1. Complete a one-year residency at the UM-Missoula campus which includes a minimum of 12 credits in design/technology.
2. Attain a cumulative 2.5 overall GPA and a 3.0 GPA in design/technology coursework.
3. Present a theatre resume and portfolio consisting of class and production work.
4. Prepare a written statement explaining their educational and professional goals.

Students who intend to pursue the design/technology specialization will normally enter the University as Bachelor of Arts students in Drama.

To be taken in addition to core courses:

Drama	Credits
103A Introduction to Theatre Design	3
104 Drawing Fundamentals	3
106A Theatre Production I: Running Crew	1
107A Theatre Production I: Construction Crew (repeat once)	6
206 Theatre Production II: Running Crew	1
231 Drafting for the Theatre I	3
Choose one from:	3
331 Drafting for the Theatre II	
332 CAD for the Theatre	
341 Flat Pattern Design and Drafting	
307 Production Construction I	3
371 Stage Management I	2
Choose one from (Junior Project):	2

308 Production Team I	
309 Production Design I	
Choose one from (Senior Project):	3
408 Production Team II	
409 Production Design II	
Electives (minimum of 12 upper-division)	18
Subtotal	48
Core Courses	27
Total	75

### Junior Projects

A junior project is required of all B.F.A. design/technology specialization students. The junior project is usually production-related and has both practical and written components. Requirements for the project are outlined in the School of Theatre & Dance Handbook.

### Bachelor of Fine Arts with a major in Dance

The School of Theatre & Dance offers two areas of specialization, one in choreography and performance and the other in teaching. Each requires the same 48 credits in core courses, plus additional specified credits in each area of specialization. All majors are required to do a junior and a senior creative or research project and a production project.

Core Courses	Credits
Dance	
201A Beginning Composition (offered spring, odd-numbered years)	2
304 Ballet III (or higher level)	12
320 Improvisation (offered autumn, even-numbered years)	2
334 20th-Century Dance (offered autumn, even-numbered years)	3
335L World Dance	3
340 The Science of Dance Movement (offered spring, even-numbered years)	3
397 Junior Creative or Research Project (students must complete project for graduation)	3
420 Contact Improvisation (offered autumn, odd-numbered years)	2
425 Dance Pedagogy (offered autumn, even-numbered years)	3
426 Dance as a Healing Art (offered autumn, even-numbered years)	2

428 Internship in Children's Dance	2
494 Junior/Senior Dance Seminar (offered spring, odd-numbered years)	3
497 Senior Creative or Research Project (students must complete projects for graduation)	3
Drama	
106A Theatre Production I: Running Crew	1
107A section 02 or 05 Theatre Production I: Construction Crew (Costume) or 340 Intermediate Costume Construction	3
378 section 02 Stage Management Practicum I: Dance	1
Total	48

### **Choreography and Performance Specialization**

Dance	Credits
202 Rehearsal and Performance (performing in one piece equals one credit)	2
300 Modern III	6
301 Intermediate Composition (offered autumn, odd-numbered years)	2
329 Conditioning: Pilates Mat (repeat once)	2
400 Modern IV	6
421 Advanced Improvisation	3
429 Advanced Techniques in Modern Dance	6
<b>Drama</b>	
111A Acting for Non-Majors I (or 214 Acting I)	3
Subtotal	30
Core Courses	48
Total	78

### **Teaching Specialization**

Dance	Credits
300 Modern III (or higher level)	18



328 Teaching Creative Movement for People with Disabilities	1
425 section 02 Intermediate Dance Pedagogy (offered spring, odd-numbered years)	3
427 Teaching Movement in the Schools (offered autumn odd-numbered years)	6
491 Teaching Projects (assisting in a technique class for one semester)	2
Subtotal	30
Core Courses	48
Total	78

There is an admission audition which a prospective major must pass at the end of the first year to continue in this program. All students must take DAN 195: Freshman Seminar prior to auditioning for the major.

### Special Projects

Junior and senior projects must be planned with the student's project advisor and all journals and papers will be submitted to that advisor. All choreography/performance B.F.A. candidates are required to choreograph for both projects, but the senior project must be a piece of choreography produced off-campus in the Missoula community. Teaching B.F.A. candidates must choreograph for the junior project and complete a teaching project in the Missoula community for the senior project. Students also are required to meet the campus-wide General Education requirements. Students are urged to consult with their advisors before General Education courses are selected.

## Suggested Course of Study

The recommended curriculum for the B.A., major in Dance is:

First Year	
DAN 195 Freshman Seminar	1
DAN 200A Modern II (or DAN 100A, if needed)	6
DAN 201A Beginning Composition	2
DAN 204A Ballet II	8
DAN 207A Jazz Dance II	2
Electives and General Education	11
Total	30
Second Year	
DAN 204A Ballet II	4
DAN 300 Modern III (or 200A, if needed)	6
DAN 301 Intermediate Composition	2
DAN 307 Jazz Dance III	2
DRAM 378 section 02 Stage Management Practicum I: Dance	1

DAN 335L World Dance	3
Electives and General Education	12
Total	30

The recommended curriculum for the B.A., major in Drama is:

First Year

DRAM 103A Introduction to Theatre Design	3
DRAM 107A Theatre Production I: Construction Crew	3
DRAM 202 Stagecraft I	3
DRAM 203 Stagecraft II	3
DRAM 214 Acting I (or 111A Acting for Non-Majors I)	3
DRAM 220L Dramatic Literature I (Script Analysis)	3
Electives and General Education	14
Total	32

Second Year

DRAM 207 Theatre Production II: Construction Crew	3
DRAM 320H Theatre History I	3
DRAM 321H Theatre History II	3
Electives and General Education	23
Total	32

The recommended curriculum for the Acting student in the B.F.A., major in Drama is:

First Year

DRAM 106A Theatre Production I: Running Crew	1
DRAM 107A Theatre Production I: Construction Crew	3
DRAM 108 Introduction to House Management	1
DRAM 202 Stagecraft I	3
DRAM 203 Stagecraft II	3
DRAM 214-215 Acting I, II	6
DRAM 220L Dramatic Literature I (Script Analysis)	3
Electives and General Education	10
Total	30

Second Year

DRAM 206 Theatre Production II: Running Crew	1
DRAM 210-211 Voice and Speech I & II	4
DRAM 244 Stage Makeup	2

DRAM 312-313 Physical Performance Skills I, II.	4
DRAM 314-315 Acting III, IV	6
DRAM 320H Theatre History I	3
DRAM 321H Theatre History II	3
Electives and General Education	7
Total	30

The recommended curriculum for the Design/Technology student in the B.F.A., major in Drama is:

#### First Year

DRAM 103A Introduction to Theatre Design	3
DRAM 104 Drawing Fundamentals	3
DRAM 106A Theatre Production I: Running Crew (two semesters)	2
DRAM 107A Theatre Production I: Construction Crew	6
DRAM 108 Introduction to House Management	1
DRAM 202 Stagecraft I	3
DRAM 203 Stagecraft II	3
DRAM 220L Dramatic Literature (Script Analysis)	3
DRAM 231 Drafting for the Theatre I	3
Electives and General Education	6
Total	33

#### Second Year

DRAM 107A Theatre Production I Construction Crew	3
DRAM 206 Theatre Production II: Running Crew (two semesters)	2
DRAM 307 Production Construction I	3
DRAM 320H Theatre History I	3
DRAM 321H Theatre History II	3
DRAM 331 Drafting for the Theatre II or DRAM 332 CAD for the Theatre or DRAM 341 Flat Pattern Design and Drafting	3
Electives and General Education	15
Total	32

The recommended curriculum for the Choreography and Performance or Teaching student in the B.F.A., major in Dance is:

#### First Year

DAN 195 Freshman Seminar	1
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DAN 204A Ballet II or DAN 304 Ballet III	4
DAN 300 Modern III (or DAN 200A Modern II)	6
DRAM 106A Theatre Production: Running Crew	1
DRAM 107A section 02 or 05 Theatre Production I: Construction Crew (Costume) or DRAM 340 Intermediate Costume Construction	3
Electives and General Education	9
Total	24

#### Second Year

DAN 201A Beginning Composition	2
DAN 202 Rehearsal and Performance	2
DAN 300 Modern III (or DAN 200A Modern II)	6
DAN 304 Ballet III (or DAN 204A Ballet II)	4
DAN 320 Improvisation	1
DAN 329 Conditioning: Pilates Mat I	2
DAN 340 Science of Dance	1
DRAM 378 section 02 Stage Management Practicum I: Dance	1
Electives and General Education	12
Total	31

### Requirements for a Minor

#### Minor in Drama

Theatre & Dance provides the student the opportunity to focus the minor in a particular area such as acting, costume, etc. 27 credits, including a common core of 16 credits, are required for the minor. An advisor in Theatre & Dance should be consulted for guidelines regarding the specific focus.

Drama	Credits
103A Introduction to Theatre Design	3
106A Theatre Production I: Running Crew	1
107A Theatre Production I: Construction Crew	3
202 or 203 Stagecraft I or II	3
220L Dramatic Literature I	3
320H or 321H Theatre History I or II	3
Focused area	11
Total	27

## Minor in Dance

30 credits are required.

Dance	Credits
100A Modern Dance I (or appropriate level)	4
104A Ballet I (or appropriate level)	4
107A Jazz Dance I (or appropriate level)	2
200A Modern II	4
201A Beginning Composition	2
202 Rehearsal and Performance (performing in one piece equals one credit)	2
204A Ballet II (or appropriate level)	2
300 Modern III	3
334 20th-Century Dance	3
320 Improvisation and 420 Contact Improvisation	4
or	
329 Conditioning: Pilates Mat and 340 The Science of Dance Movement	4
or	
426 Dance as a Healing Art and 428 Internship in Children's Dance	4
Total	30

## Courses

U = for undergraduate credit only, UG = for undergraduate or graduate credit, G = for graduate credit. R after the credit indicates the course may be repeated for credit to the maximum indicated after the R. Credits beyond this maximum do not count toward a degree.

### Dance (DAN)

U 100A Modern Dance I 2 cr. (R-4) Offered autumn and spring. Introduction to basic modern dance vocabulary through exercises for alignment, strength and flexibility and combinations across the floor.

U 104A Ballet I 2 cr. (R-4) Offered autumn and spring. Introduction to basic ballet positions and steps.

U 107A Jazz Dance I 2 cr. (R-4) Offered autumn and spring. Introduction to basic strengthening and stretching exercises and stylistic characteristics of jazz.

U 108A Dance Forms I 2 cr. (R-4) Offered autumn and spring. Introduction to basic dance vocabulary and technique in a particular style.

U 194 Dance Seminar 1 cr. Offered autumn and spring.

U 195 Special Topics Variable cr. (R-6) Offered autumn and spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 200A Modern II 2 cr. (R-12) Offered autumn and spring. Prereq., DAN 100A. Continuation of the modern dance vocabulary at an advanced-beginner level.

U 201A Beginning Composition 2 cr. (R-4) Offered spring. Prereq., DAN 200A. Basic use of space, time and energy in dance. Movement composition studies assigned each week.

U 202 Rehearsal and Performance 1-4 cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Open to students who are choreographing a dance for a concert or to those who have been selected through audition to perform.

U 204A Ballet II 2 cr. (R-12) Offered autumn and spring. Prereq., DAN 104A. Continuation of the ballet vocabulary at an advanced-beginner level.

U 207A Jazz Dance II 2 cr. (R-12) Offered autumn. Prereq., DAN 107A. Continuation of the jazz vocabulary at an advanced-beginner level.

U 234L Dance in Cinema 3 cr. Offered spring odd-numbered years. Survey of the history of dance and movement on film, with specific focus on the use of and reasons for choreography in popular movies of specific decades.

U 294 Dance Seminar 1 cr. Offered autumn and spring. One-time offerings of current topics.

UG 300 Modern III 3 cr. (R-12) Offered autumn and spring. Prereq., DAN 200A. Extension of the modern dance vocabulary through lengthier combinations of movement.

UG 301 Intermediate Composition 2 cr. (R-6) Offered autumn odd-numbered years. Prereq., DAN 201A and 6 credits of dance technique. Explores ways to manipulate several dancers in space, through repetition of shapes, through related rhythms. May include choreography for videotape.

U 302 Dance Touring 1-4 cr. (R-24) Offered autumn and spring. Prereq., audition. Rehearsal and touring to the community.

UG 304 Ballet III 2 cr. (R-8) Offered autumn and spring. Prereq., consent of instr. Development of ability to combine steps; carriage of head and arms.

U 307 Jazz III 2 cr. (R-12) Offered autumn. Prereq., DAN 204A or equiv. skill and consent of instr. Continuation of 207A.

U 320 Improvisation 2 cr. (R-6) Offered autumn even-numbered years. Exploration of stimulus, structure and performance of improvised movement. Elements such as space, shape, motion, time, quality, form and awareness emphasized. Instructor-designed structures, transitioning to student-designed scores, culminating in improvised performance.

U 327 Dance in Elementary Education 2 cr. (R-4) Offered autumn and spring. Open to majors in elementary education. Techniques and applications for using movement in the public school setting. Focus on movement elements, lesson design and planning, standards for dance, multiple intelligence theory, assessment, classroom management techniques and multi-culturalism.

U 328 Teaching Creative Movement for People with Disabilities 1 cr. (R-4) Offered autumn and spring. Students interact with adults with developmental disabilities in an

adaptive dance class where movement is used as a therapeutic modality for people with cognitive and physical impairments. Students interact with the participants, engage as role models and gain beginning teaching experience.

UG 329 Conditioning: Pilates Mat 1 cr. (R-8) Offered autumn and spring. Pilates mat (floor) exercises to build core control, strength and flexibility.

UG 334 20th-Century Dance 3 cr. Offered autumn even-numbered years. Discussion of primary movements and major figures in American modern dance, including multi-cultural influences and some parallel movements in the visual art world.

UG 335L World Dance 3 cr. (R-6) Offered autumn odd-numbered years. Investigation of dances of diverse cultures. Study of dance as: an emblem of cultural identity, social order, power and gender-specific behavior; an expression of religion and/or ritual; a classical art form; and as a medium for personal expression in Western and non-Western world cultures.

U 340 The Science of Dance Movement 3 cr. Offered spring even-numbered years. Study of the skeletal system and how it relates to dance movement. Basic kinesthetic principles, conditioning for dancers, and injury recognition and prevention.

U 394 Dance Seminar 1 cr. (R-2) Offered autumn and spring. One-time offerings of current topics.

U 395 Special Topics Variable cr. (R-24) Offered autumn and spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 396 Independent Study: Dance Projects 1-3 cr. (R-24) Offered autumn and spring. Prereq., consent of instr.

U 397 Junior Creative or Research Projects 1-6 cr. (R-6) Offered autumn and spring. Prereq., B.F.A. dance major. Independent study in choreography or a research paper which could be on such subjects as teaching styles, multiple intelligence theory, dance historical topics, dance injuries, etc. An initial proposal, a journal, and a paper are required.

UG 400 Modern IV 3 cr. (R-12) Offered autumn and spring. Prereq., DAN 300. Performance of exercises and combinations that are technically demanding in strength, balance, weight, agility and line.

UG 404 Ballet IV 2 cr. (R-8) Offered autumn and spring. Prereq., DAN 304, 4 cr., or equiv. skill and consent of instr. Develops petite and grand allegro.

UG 420 Contact Improvisation 2 cr. (R-6) Offered autumn odd-numbered years. The art of moving with one or more partners while using a shifting point of contact and supporting each other's weight. Skills such as rolling, suspending, falling and recovering together explored through physical sensations that use weight, counter-balance and yielding.

UG 421 Advanced Improvisation 3 cr. (R-6). Prereq., Dan 320, 420. Exploration of improvisation and contact improvisation as performance art forms. Instructor and students collaboratively design, rehearse, and publicly perform improvisational scores.

UG 425 Dance Pedagogy 3 cr. (R-9) Offered autumn even-numbered years. Prereq., DAN 428. Methods and experiences in teaching modern dance, ballet and jazz.

UG 426 Dance As a Healing Art 2 cr. (R-6) Offered spring. Study of body movement as a reflection of inner emotional states. How changes in movement lead to changes in the

psyche, promoting health and growth. Exploration of techniques for experiencing the inter-connection between movement and emotional expression.

UG 427 Teaching Movement in the Schools 3 cr. Offered autumn odd-numbered years. Prereq., consent of instr. Experience in planning, observing and directing creative movement as a teaching tool in K-5.

UG 428 Internship in Children's Dance 2 cr. (R-8) Offered autumn and spring. Students participate and gain beginning level teaching experience in two of four dance classes for children ranging in ages from 3 ½ to 12 years old.

UG 429 Advanced Techniques of Modern Dance 3 cr. (R-12) Offered autumn and spring. Prereq., DAN 400, 6 cr., or equiv. skill, and consent of instr. Continuation of DAN 400.

UG 491 Teaching Projects 1-6 cr. (R-24) Offered autumn and spring. Prereq., consent of instr. Independent study that may involve either assisting in the teaching of a dance technique class or actually planning and teaching it.

U 494 Junior/Senior Dance Seminar 3 cr. (R-6) Offered autumn even-numbered years. Seminar to discuss both practical and philosophical issues confronting dance students about to enter the "real" world.

UG 495 Special Topics Variable cr. (R-24) Offered autumn and spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

UG 496 Independent Study: Dance Projects 1-6 cr. (R-9) Offered autumn and spring. Prereq., consent of instr.

U 497 Senior Creative or Research Projects 3 cr. (R-6) Offered autumn and spring. Prereq., Dance major. Independent study in choreography or teaching. If the student is a B.F.A. candidate the project must take place off-campus in the Missoula community. The student is responsible for setting up the project. An initial proposal, a journal, and a paper are required.

## **Drama (DRAM)**

U 101L Theatre Appreciation 3 cr. Offered autumn and spring. The various elements of play production and dance. The basic artistic principles underlying dance, theatre and all of the arts.

U 103A Introduction to Theatre Design 3 cr. Offered autumn. Basic understanding of the principles of design for the theatre and television, including the production elements of scenery, costumes and lighting.

U 104 Drawing Fundamentals 3 cr. Offered spring. Students will begin to develop skills in drawing the human form, perspective, and architecture.

U 106A Theatre Production I: Running Crew 1 cr. (R-4) Offered autumn and spring. Operation and running a show backstage on a scenery, costume, or prop crew for a major school production.

U 107A Theatre Production I: Construction Crew 3 cr. (R-9) Offered autumn and spring. The construction and completion of scenery, costumes and props under supervision. Most assignments involve very basic construction techniques. Involves two 4-hour labs a week.



U 108 Introduction to House Management 1 cr. (R-3) Offered every term. Introduction to the skills and experience of the front-of-house staff for a theatrical production.

U 111A Acting for Non-Majors I 3 cr. Offered every term. An introduction to the skills and techniques required of the actor to be effective in communication with others on stage and off stage.

U 112A Acting for Non-Majors II 3 cr. Offered autumn and spring. Prereq., DRAM 111A. Continuation of 111A.

U 166 History of Musical Theatre 3 cr. Offered autumn and spring. Same as MUS 166. Exploration of origins, developing trends, and cultural/historical contexts of musical theatre through films, lectures, and discussion.

U 195 Special Topics Variable cr. (R-6) Offered autumn and spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 200 Beginning Theatre Workshop Variable cr. (R-8) Offered autumn and spring. Credit for students engaged in any aspect of production including acting, directing, lighting, stagecraft, makeup, costumes, properties, business and publicity.

U 202 Stagecraft I 3 cr. Offered autumn. Fundamental theories and hands-on application in the areas of costuming, lighting, and sound.

U 203 Stagecraft II 3 cr. Offered spring. Fundamental theories and hands-on application in the areas of scenery, properties, and rigging.

U 206 Theatre Production II: Running Crew 1 cr. (R-4) Offered autumn and spring. Prereq., DRAM 106A. Operation and running a show backstage, as in scenery, costumes, or props for a major school production.

U 207 Theatre Production II: Construction Crew 3 cr. (R-6) Offered autumn and spring. Prereq., DRAM 107A. The construction and completion of scenery, costumes and props. Advanced construction assignments; supervision of a small construction crew.

U 210 Voice and Speech I 2 cr. Offered autumn. Voice production, phonetics and speech for the stage.

U 211 Voice and Speech II 2 cr. Offered spring. Prereq., DRAM 210. Continuation of 210.

U 214 Acting I 3 cr. Offered autumn. Intensive development of basic acting skills through psycho-physical technique: dramatic action, image-making and improvisation.

U 215 Acting II 3 cr. Offered spring. Prereq., DRAM 214. Continuation of 214. Further exploration of improvisation, textual links and development of performance project.

U 216A Production Acting I 1 cr. (R-4) Offered autumn and spring. Credit for acting in approved Theatre & Dance productions.

U 220L Dramatic Literature I 3 cr. Offered autumn. The study of representative texts in dramatic literature as a foundation for play analysis.

U 231 Drafting for the Theatre I 3 cr. Offered spring. Drawing techniques for the theatre with an emphasis on drafting as utilized by technicians, designers, stage managers and directors.

U 244 Stage Makeup 2 cr. Offered spring. Principles of and practice in theatrical makeup. Students will work on makeup for major productions.

U 296 Independent Study: Theatre Projects Variable cr. (R-12) Offered autumn and spring. Independent study in all the arts of the theatre.

UG 300 Theatre Workshop Variable cr. (R-20) Offered autumn and spring. Prereq., previous work in drama or theatre courses. Advanced laboratory production in all the arts of the theatre.

UG 301 Playwriting 3 cr. (R-6) Offered intermittently. Prereq., consent of instr. Techniques and practice in writing short and full-length plays.

U 306 Summer Theatre Variable cr. (R-12) Offered summer. Prereq., consent of instr. Practicum in school-approved summer theatre companies in the capacity of actor, designer, director, stage manager and/or technician.

U 307 Production Construction I Variable cr. (R-12) Offered autumn and spring. Prereq., DRAM 107A and/or consent of instr. Students serve as the construction crew in either the sound, light, costume, or scene shop for school productions.

UG 308 Production Team I Variable cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Students function as part of the production team in a role of responsibility (i.e., master electrician, cutter, first hand, master carpenter, etc.) for a school production. These assignments and duties may serve also as part of the required junior project.

UG 309 Production Design I Variable cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Students function as a member of the production team in a role of responsibility (i.e., scenic designer, costume designer, light designer, etc.) for a school production. These assignments and duties may serve also as part of the required junior project.

UG 310 Voice and Speech III 3 cr. Offered autumn. Prereq., DRAM 211. Dialects, accents, and continued development of good voice and speech skills.

UG 311 Voice and Speech IV 3 cr. Offered spring. Prereq., DRAM 310. Integration of voice and speech skills, vocal character.

UG 312 Physical Performance Skills I 2 cr. Offered autumn. Basics of physical performance: collaboration, concentration, centering, balance, agility, and body awareness through a variety of stage movement techniques.

UG 313 Physical Performance Skills II 2 cr. Offered spring. Prereq., DRAM 312. Physical characterization: exploring weight, rhythm, tempo, and kinesthetic relationships through Laban, animal studies, and Michael Chekhov.

UG 314 Acting III 3 cr. Offered autumn. Prereq., DRAM 215. Scene study and characterization. Works selected from realism and poetic realism.

UG 315 Acting IV 3 cr. Offered spring. Prereq., DRAM 314. Selected scenes and projects from European and American realistic texts such as Chekhov, Ibsen, Strindberg, Shaw, and O'Neill.

U 316 Production Acting II 1 cr. (R-4) Offered autumn and spring. Prereq., DRAM 216A. Credit for acting in approved Theatre & Dance productions.

UG 320H Theatre History I 3 cr. Offered autumn. A survey of the major developments of the theatre from primitive beginnings to the 19th century, including various cultures and their representative plays and performances throughout the world.

UG 321H Theatre History II 3 cr. Offered spring. Prereq., DRAM 320H. Continuation of 320H. The many and varied periods of the 19th and 20th centuries as reflected in the theatre of the times.

U 327 Drama in Elementary Education 2 cr. (R-4) Offered autumn and spring. Exploration, implementation and experience in teaching strategies for using drama in elementary education. Focus on techniques and applications for teaching drama and for utilizing drama as a tool for teaching other subject matter.

UG 331 Drafting for the Theatre II 3 cr. Offered autumn. Prereq., DRAM 231 or consent of instr. Scene design including elevations, drop-point perspective, measured drawings for furniture, and other techniques used by scene designers.

UG 332 Computer-Aided Drafting and Computer Applications for the Theatre 3 cr. (R-6) Offered autumn. Prereq., DRAM 231. Computer drafting for scenery, costumes, lighting, and sound design drawings, including 2-D and 3-D plans, layouts and renderings. Work with CAD, photo manipulation, spreadsheet, database, and word processing programs.

UG 333 Scenic Painting 1-3 cr. (R-6) Offered spring. Introduction to the basic skills needed as a scenic artist. Emphasis on the varied materials and techniques used in the scenic studio, color mixing, and interpretation of the designer's work.

UG 334 Scene Design I 3 cr. Offered autumn. Prereq., DRAM 103A, 202, 203. Introduction to the problems encountered in designing scenery, analyzing of script, research and practical demands of theatre conventions. Projects include those for theatre, musicals, opera, dance and television.

UG 335 Scene Design II 3 cr. Offered spring. Prereq., DRAM 334. A continuation of the techniques and projects in 334.

U 336H History of Architectural Design: Pre-history to 1850 3 cr. Offered autumn. Same as Art 336H. Knowledge and understanding of architectural styles, designs and choices of the built environment from prehistoric megalithic architecture to the start of the modern age.

U 340 Intermediate Costume Construction 3 cr. Offered spring. Intermediate costume construction focusing on the development of skills needed to function as a stitcher.

UG 341 Flat Pattern Design and Drafting 3 cr. Offered autumn. Prereq., DRAM 202. Pattern design using the flat pattern method, pattern drafting of various garment parts, advanced principles of fitting.

UG 343 Textile Selection and Manipulation 3 cr. Offered spring alternate years. Analysis of fibers, yarns, structures and finishes, as related to selection and use for the theatre. Basic dyeing, distressing and painting.

UG 344 Costume History 3 cr. Offered intermittently. History of Western costume from ancient Egypt to the present day.

UG 346 Costume Design I 3 cr. Offered autumn. Prereq., DRAM 103A, 202, 203. Introduction to principles and practices of stage costume design.

UG 351 Theatre Lighting I 3 cr. Offered autumn. Prereq., DRAM 103A, 202, 203. Introduction to principles and practices of theatre lighting design. Training for position of lighting designer for theatre. Design requirements and decisions, color, development of stage picture; concentration on proscenium theatre design concepts.

U 352 Master Electrician for the Stage 2 cr. Offered intermittently. Prereq., DRAM 107A, Lighting, DRAM 202, or consent of instr. Training for the position of master electrician

and assistant lighting designer. Practical application of production planning, lighting paperwork, overseeing lighting crews, advanced electrical theory, power distribution, and creative problem solving. Students will work on major school productions.

UG 361 Theatre Sound I 3 cr. Offered autumn. Prereq., DRAM 103A, 202, 203 or consent of instr. Introduction to principles and practices of theatre sound design. Training for position of sound designer for theatre. Principles, practices, and equipment used to create finished sound designs for theatre, dance and related areas.

U 371 Stage Management I 2 cr. Offered autumn. Prereq., DRAM 103A, 202, 203. Beginning study of the duties of the stage manager concentrating on the rehearsal process in the non-professional theatre situation.

UG 374 Technical Direction 3 cr. Offered intermittently. Prereq., DRAM 231, 331 or consent of instr. Training for position of technical director. The role and scope of technical direction, production scheduling, design analysis, budgets and bookkeeping, and methods of construction.

U 378 Stage Management Practicum I 1-3 cr. (R-6) Offered autumn and spring. Prereq., DRAM 371 or consent of instr. Stage management practicum involving stage managing a showcase production or assistant stage managing a major show. Involves evening work.

UG 379 Introduction to Directing 3 cr. Offered spring. Prereq., DRAM 103A, 214 or 111A, 220L. Open to juniors, seniors and graduate students. Introduction to the analytical skills, staging and conceptual techniques of the director; includes some practical application in scene work.

U 385 Spirit Squad 2 cr. (R-4) Offered autumn and spring. UM cheer and dance team selected during audition process each spring; students perform routines at the intermediate jazz level. Development of current dance performance, leadership, communication and organizational skills. (Only four credits of DRAM 385, HHP 100-179, MS 203 and MS 315 may count toward a degree.)

U 393 Omnibus Variable cr. (R-10) Offered intermittently. University omnibus option for independent work. See index.

U 395 Special Topics Variable cr. (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 396 Independent Study: Theatre Projects Variable cr. (R-12) Offered autumn and spring. Prereq., consent of instr.

U 398 Internship Variable cr. Offered intermittently. Prereq., consent of instr. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office. A maximum of 6 credits of Internship (198, 298, 398, 498) may count toward graduation.

UG 400 Professional Theatre 9 cr. (R-18) Offered spring. Prereq., consent of instr. Laboratory experience in total play production through participation in state, regional, national and international touring production programs.

UG 401 Professional Performance: Touring 1-9 cr. (R-18) Offered spring. Prereq., consent of instr. Students experience the rigors and develop the skills required for actors in touring theatre; creating characters and maintaining consistent performances through three months of intensive travel and varying venues.

UG 402 Methods of Teaching Theatre 2 cr. (R-6) Offered autumn. Prereq., consent of instr. Building and addressing specific curriculum in theatre arts.

UG 407 Production Construction II Variable cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Students serve as construction crew in one of the shops for productions.

UG 408 Production Team II Variable cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Students serve as a member of the production team in a role of responsibility (i.e., master electrician, sound board operator, cutter, first hand, etc.) for major productions. These assignments and duties may serve also as part of the required senior project.

UG 409 Production Design II Variable cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Students serve as a member of the production team in a role of designer (i.e., set designer, costume designer, light designer, etc.) for major productions. These assignments and duties may serve also as part of the required senior project.

UG 412 Physical Performance Skills III 3 cr. Offered autumn. Prereq., DRAM 313. Extremes of performance: stage combat, martial arts, and biomechanics/theatre of the grotesque.

UG 413 Physical Performance Skills IV 3 cr. Offered spring. Prereq., DRAM 412. Advanced specialized physical skills such as period styles, advanced combat/choreography, and commedia.

UG 414 Acting V: Studio 3 cr. (R-6) Offered autumn. Prereq., DRAM 315. Selected speeches, scenes and projects from verse drama, especially Shakespeare.

UG 415 Acting VI: Studio 3 cr. (R-6) Offered spring. Prereq., DRAM 414. Selected scenes and projects from various historical and stylistic periods.

U 416 Production Acting III 1 cr. Offered autumn and spring. Performance of an approved role in a school production accompanied by written self-assessment.

U 420 Singing for Actors 2 cr. (R-4) Offered spring. Prereq., audition, acting specialization, or consent of instr. Development and presentation of musical numbers in a dramatic context. A broad-based acquaintance with music theatre literature is acquired, and techniques for approaching songs are explored with an eye toward developing competency in music theatre forms.

UG 433 Advanced Scene Painting 3 cr. (R-9) Offered spring. Prereq., DRAM 333 and/or consent of instr. Students will explore advanced scene painting techniques.

UG 435 Advanced Acting: Personal Performance 3 cr. Offered autumn. Prereq., DRAM 415 or consent of instr. Developing personal performance skills. UG 436 Advanced Acting: Solo Performance 3 cr. Offered spring. Prereq., DRAM 435 or consent of instr. Creating solo performance material from original material or existing texts.

UG 436 Advanced Acting: Solo Performance 3 cr. Offered spring. Prereq., DRAM 435 or consent of instr. Creating solo performance material from original material or existing texts.

UG 436 Advanced Acting: Solo Performance 3 cr. Offered spring, Prereq., DRAM 435 or consent of instr. Creating solo performance material from original material or existing texts.

UG 437 Advanced Acting: Acting for the Camera I 3 cr. Offered autumn. Prereq., DRAM 414 or consent of instr. Beginning techniques in acting for the camera.

UG 438 Advanced Acting: Acting for the Camera II 3 cr. Offered spring. Prereq., DRAM 414 or consent of instr. Extended work in techniques in acting for the camera. Work in different areas of film and video acting,

UG 439 Advanced Acting: Professional Skills 3 cr. Offered spring odd-numbered years. Prereq., DRAM 414 or consent of instr. Developing professional skills, material for the actor, professional portfolio, resume audition material, commercial acting, performance market research.

UG 440 Advanced Acting: Contemporary Theatre 3 cr. Offered spring even-numbered years. Prereq., DRAM 414 or consent of instr. Performance and scene work in contemporary practice and theory.

UG 441 Draping 3 cr. Offered spring. Prereq., DRAM 341. Garment design based on manipulation of fabric on a body form; emphasis on creative solutions to design problems and the interrelationships between fabric, design, and form.

UG 442 Tailoring 3 cr. Offered spring alternate years. Prereq., consent of instr. Principles used in the construction of tailored garments.

UG 444 Advanced Makeup 2 cr. (R-6) Offered autumn and spring. Prereq., DRAM 244 or consent of instr. Characterization, prosthesis, wigs, masks and special problems. Students will work on makeup for major productions.

UG 446 Costume Design II 3 cr. (R-9) Offered spring. Prereq., DRAM 346. Advanced techniques in costume design; possible topics include design for dance, opera, large scale drama and musicals.

UG 451 Theatre Lighting II 3 cr. Offered spring. Prereq., DRAM 351 or consent of instr. Advanced study of principles and practices of theatre lighting design. Training for position of light designer for theatre. Design requirements and decisions, color, development of stage picture; thrust and arena theatre.

UG 461 Theatre Sound II 3 cr. Offered spring. Prereq., DRAM 361 or consent of instr. Advanced study of principles and practices of theatre sound design. Training for position of theatre sound designer. Principles, practices and equipment used to create sound and music designs for the theatre, dance and related areas.

UG 471 Stage Management II 2 cr. Offered intermittently. Prereq., DRAM 371 or consent of instr. Additional study of stage management concentrating on pre-rehearsal duties, aspects of maintaining a show's integrity as established by the director, inter-production relationships, supervision of crews and union contracts. Understanding a stage manager's need for paperwork and writing skills. Students encouraged to enroll in DRAM 478 to use skills in a living situation.

UG 478 Stage Management Practicum II 3 cr. (R-9) Offered autumn and spring. Prereq., DRAM 471 or consent of instr. Stage managing a major show in the drama season in the Montana or Masquer Theatres or assistant stage managing for an Equity stage manager on a Montana Repertory Theatre production.

UG 479 Directing I 4 cr. (R-12) Offered autumn. Prereq., DRAM 379 and consent of instr. Directing skills for the advanced student; extensive scene work.

UG 480 Directing II 4 cr. (R-12) Offered spring. Prereq., DRAM 479. Continuation of 479. Course material coordinated with laboratory projects.

U 493 Omnibus Variable cr. (R-24) Offered intermittently. Prereq., consent of school director. Independent work under the University omnibus option. See index.

UG 494 Seminar 2 cr. (R-6) Offered intermittently. Prereq., 10 credits in drama or in English dramatic literature and consent of instr. Intensive study of dramatic theory relating to acting, directing, design and dramaturgy.

UG 495 Special Topics Variable cr. (R-9) Offered autumn and spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

UG 496 Independent Study: Theatre Projects Variable cr. (R-12) Offered autumn and spring. Prereq., consent of instr.

UG 497 Research Variable cr. (R-12) Offered autumn and spring. Prereq., consent of instr.

UG 498 Internship Variable cr. Offered intermittently. Prereq., consent of instr. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office. A maximum of 6 credits of Internship (198, 298, 398, 498) may count toward graduation.

G 500 Professional Theatre 9 cr. (R-18) Offered spring. Prereq., consent of instr. Laboratory experience in total play production through participation in state, regional, national and international touring production programs.

G 501 Problems in Playwriting 1-3 cr. (R-12) Offered intermittently.

G 503 Introduction to Design Graduate Studies 2 cr. Offered autumn. Introduction to the design/technology program, research, history and expectations of program.

G 507 Technical Production Assignment 2-4 cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Production assignment made by the faculty. Student assigned a responsible technical position such as technical director, master electrician, sound engineer, cutter/drafter or scenic artist. Credit variable and will be assigned by faculty.

G 508 Design Production Assignment 2-4 cr. (R-24) Offered autumn and spring. Prereq., consent of instr. Production design assignment made by the faculty. Student designs an element of a Theatre & Dance production with the supervision of a faculty designer.

G 509 Graduate Rendering Techniques 2 cr. Offered spring. Students will begin to develop personal design styles using both traditional and digital drawing and rendering techniques.

G 510 Problems in Voice/Speech 3 cr. (R-12) Offered intermittently. Prereq., consent of instr.

G 512 Problems in Movement/Dance 3 cr. (R-12) Offered autumn and spring. Prereq., consent of instr.

G 514 Graduate Acting I 3 cr. (R-12) Offered autumn. Prereq., consent of instr. Intensive rehearsal and project work with emphasis on integration of advanced skills.

G 516 Problems in Acting 1-3 cr. (R-18) Offered autumn and spring. Prereq., consent of instr.

G 517 Studio Training for the Actor 1-3 cr. (R-18) Offered autumn and spring. Prereq., consent of instr. Work in such areas as combat/movement training, improvisation for performance, experimental theatre, and various genre/period styles in performance.

G 520 Introduction to Graduate Study 2 cr. Offered autumn. Introduction to basic research and writing skills.

UG 521 Performance Theory and Criticism 3 cr. Offered spring. Survey of the theories, elements and ingredients of multi-cultural live performance forms, including theatre, popular entertainment, ceremonies, and other public events. Includes instruction in and application of various approaches to the criticism of live performance.

G 522 Graduate Seminar in Theatre History 3 cr. (R-9) Offered intermittently. Prereq., consent of instr. Selected topics and issues with individual research projects presented in seminar concerning various genres, periods, themes, and cultural contexts in theatre history.

G 523 Graduate Seminar in Dramatic Literature 3 cr. (R-9) Offered intermittently. Prereq., consent of instr. Selected topics with individual research projects presented in seminar concerning various genres, periods, and themes in dramatic literature.

G 525 Graduate Design Seminar I 2 cr. Offered autumn. This course is designed to teach graduate students effective research, collaboration, and script-analysis methodologies and exploration practices.

G 526 Graduate Design Seminar II 2 cr. Offered spring. This course is designed to continue the design process skills developed in Seminar I of effective research, collaboration and script analysis methodologies and exploration practices.

G 530 Graduate Scene Design 3 cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Development of specific design skills in scenery.

G 533 Graduate Computer-Aided Drafting and Design 3 cr. (R-6) Offered autumn. Students will further their understanding for how CADD software is used to create complete, accurate draftings for design and technology in theatre and theatre-related activities.

G 535 Problems in Scene Design 3 cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Development of specific technical skills in scene design.

G 540 Graduate Costume Design 3 cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Development of specific design skills in costuming.

G 545 Problems in Costume Design 3 cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Development of specific technical skills in costume design.

G 550 Graduate Light Design 3 cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Development of specific design skills in light design.

G 555 Problems in Light Design 3 cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Development of specific technical skills in light design.

G 560 Graduate Sound Design 3 cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Development of specific design skills in sound design.

G 565 Problems in Sound Design 3 cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Development of specific technical skills in sound design.

G 571 Graduate Stage Management 3 cr. Offered autumn. Prereq., consent of instr. Study of duties of stage manager in rehearsal and performance process. Includes stage managing a production for a faculty or guest-artist director.



G 574 Technical Direction 3 cr. Offered autumn and spring. Prereq., consent of instr. Role and scope of technical direction, production scheduling, design analysis, budgets and bookkeeping and methods of construction.

G 575 Problems in Theatre Management 1-6 cr. (R-18) Offered intermittently. Prereq., consent of instr.

G 577 Technical Direction Practicum 3 cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Technical direction of a major show in the drama season in the Montana or Masquer Theatres.

G 578 Stage Management Practicum 1-6 cr. (R-18) Offered autumn and spring. Prereq., consent of instr. Practical work in stage management projects.

G 579 Directing III 3 cr. Offered autumn odd-numbered years. Prereq., DRAM 480 or consent of instr. Formalist styles of dramatic material. Through a variety of tools, textual and linguistic analysis, metrical and rhetorical analysis, archetypes, and musical structures, students analyze, interpret and stage projects drawn from opera and pre-modern drama, especially Shakespeare.

G 580 Directing IV 3 cr. Offered spring. Prereq., DRAM 579. Exploration of image; time manipulation; construction, delineation and manipulation of space; multi-media and nonlinear storytelling.

G 581 Arts Education Institute 1 cr. (R-4) Offered summer. Same as ART, MUS 581. Open forum with national and regional speakers, panels, and symposia to promote discussion, understanding, and direction on significant national issues in the arts and arts education.

G 582 Arts Education Seminar I 2 cr. (R-4) Offered summer. Prereq., Same as ART, MUS 582. Topics vary.

G 583 Arts Education Seminar II 1-2 cr. (R-4) Offered summer. Prereq., DRAM 582. Same as ART, MUS 583. Continuation of 582.

G 584 Arts Education Seminar III 1-2 cr. (R-4) Offered summer. Prereq., DRAM 583. Same as ART, MUS 584. Continuation of 583.

G 585 Arts Education Seminar IV 1-2 cr. (R-4) Offered summer. Prereq., DRAM 584. Same as ART, MUS 585. Continuation of 584.

G 586 Arts Education Seminar V 1-2 cr. (R-8) Offered summer. Prereq., DRAM 585. Same as ART, MUS 586. Continuation and synthesis of preceding seminars.

G 587 Arts Education Practicum 1 cr. (R-4) Offered summer. Same as ART, MUS 587. The active application of concepts and theories presented during the Arts Education Institute and the arts education seminars within a small group setting.

G 588 Arts Education Apprenticeship 1 cr. (R-4) Offered summer. Same as ART, MUS 588. Exploration of art forms to develop new artistic and communicative perceptions and awareness.

G 589 Arts Education Field Project 1 cr. (R-4) Offered summer. Same as ART, MUS 589. Creative/research activities.

G 594 Seminar 1-3 cr. (R-12) Offered intermittently. Prereq., consent of instr.

G 595 Special Topics Variable cr. (R-18) Offered autumn and spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

G 596 Independent Study 1-6 cr. (R-24) Offered autumn and spring. Prereq., consent of instr.

G 597 Research 1-6 cr. (R-24) Offered autumn and spring. Prereq., consent of instr.

G 598 Internship 2-6 cr. (R-24) Offered intermittently. Prereq., consent of instr. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office.

G 599 Professional Paper Variable cr. (R-4) Offered autumn and spring.

G 679 Directing V 3 cr. Offered intermittently. Prereq., DRAM 580. The history and literature of directing.

G 680 Problems in Directing 1-3 cr. (R-18) Offered autumn and spring. Prereq., consent of instr.

G 699 Thesis Variable cr. (R-12) Offered autumn and spring.

## **Faculty**

### **Professors**

- Randy Bolton, Ph.D., Florida State University, 1981
- Mark Dean, M.F.A., Wayne State University, 1991 (Director)
- Greg Johnson, M.F.A., New York University, 1974
- Karen Kaufmann, M.A., Antioch University, 1993
- Michael Monsos, M.F.A., The University of Montana, 2001

### **Associate Professors**

- Michele Antonioli, M.F.A., Texas Christian University, 1988
- Nicole Bradley Browning, M.F.A., Arizona State University, 2000
- Alessia Carpoca, M.F.A., Northwestern University, 2003

### **Assistant Professors**

- John Kenneth DeBoer, M.F.A., Virginia Commonwealth University, 2007
- Heidi Jones Eggert, M.F.A., Arizona State University, 2000
- Jere Lee Hodgin, M.F.A., University of Georgia, 1973
- Ezra LeBank, M.F.A., Smith College, 2008
- Ann C. Wright, Ph.D., The University of Texas at Austin, 2005

### **Emeritus Professors**

- Juliette Crump, M.A., George Washington University, 1975
- Christine Milodragovich, M.A., Washington State University, 1973
- Bill Raoul, M.A., University of Washington, 1969