

2009-2010 Course Catalog

The University Of Montana

School of Music

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The School of Music offers students who have demonstrated talent in music the opportunity to continue further study either for a profession or an avocation and to acquire at the same time a broad general education. Complete sequences of courses are given to prepare a student for a career as a teacher or supervisor of music in the elementary/secondary schools; for a career directed toward composition, the music technology industry, private teaching, or concert work; or, for a thorough training in music within the structure of a broad liberal arts curriculum.

Degree programs at the undergraduate level include the Bachelor of Music Education; Bachelor of Music with areas of specialization in performance or composition/music technology; and Bachelor of Arts in music. Graduate degree programs include the Master of Music with areas of specialization in music education, performance, composition/technology; and musical theater.

The University of Montana-Missoula is an accredited institutional member of the National Association of Schools of Music.

In general, admission as a major in the School of Music is by certificate from the high school from which the student graduates. The faculty of the School of Music is more concerned with evidence of talent, conspicuous achievement in music, promise of development, and scholarship in general than it is in the precise content of the program which the prospective music student has followed prior to admission to the University.

The School of Music welcomes the opportunity for prospective students and parents to consult with faculty and administration by paper and electronic correspondence and/or by appointment interviews on the campus. Every student wishing to become a music major or minor must take the Music Theory Assessment Examination and a Piano Proficiency Evaluation during orientation and also must audition and be accepted officially into the applied studio of a music faculty member prior to confirmation as a fully-admitted major or minor in music.

Special Degree Requirements

Refer to graduation requirements listed previously in the catalog. See index.

1. For the Bachelor of Music Education degree, course requirements in Curriculum A must be completed.

2. For the Bachelor of Music degree, course requirements in Curriculum B must be completed.
3. For the Bachelor of Arts degree, course requirements in Curriculum C must be completed.
4. All majors seeking an undergraduate degree in music and who are registered for 5 or more credits must participate in an ensemble specified by their degree curriculum each semester of residence of the regular school year. (See specific curricula for maximum ensemble credits applicable toward minimum degree requirements.)

Majors whose principal performance area is wind/percussion must register for:

- Music 110A/310, section 1, Symphonic Wind Ensemble (or Music 110A/310, section 2, University Concert Band, or Music 108A/308, section 1, University Orchestra, if designated) every semester.

String majors must register for:

- Music 108A/308, section 1, University Orchestra, every semester.

B.M., Vocal Performance, and B.A., voice, majors must register for:

- a minimum of 4 credits in Music 107A, section 1 (University Choir).

Upon completion of the upper-division recital performance, B.M., Vocal Performance, and B.A., voice, majors may enroll in:

- Music 307, section 1 (University Choir),
- Music 307, section 2 (Chamber Chorale),
- Music 307, section 3 (Women's Chorus),
- Music 313 (Opera Theater), or
- Music 350, section 11 (Jubes)

B.M.E. voice majors must take a minimum of:

- 6 credits in 107A/307, section 1 (University Choir) and
- 1 cr. of 104A (Marching Band).

Ensemble requirements for piano and organ are listed separately for each curriculum.

5. Seniors pursuing the B.M.E. or B.A. degrees and deemed outstanding in performance ability by their applied music teacher may perform a one-half recital only. Students in the B.M. program must present a full recital, a requirement which may be satisfied at the discretion of the area faculty by giving two half recitals.
6. Candidates for all undergraduate degrees in music enrolled in performance study above the Music 100A level shall take divisional juries as scheduled by area faculties. Students may be excused from divisional juries if graduating in that semester, or if they have performed a half or full recital that term, or have successfully completed an upper-division recital performance during that semester.
7. Successful completion of all lower-division music core requirements is necessary for admission to upper-division academic study in music and for students pursuing the B.M.E. degree, student teaching in music. Transfer students shall be admitted to 300 or above courses with the stipulation that lower-division requirements be completed within their first two semesters of residence.

The required lower- division core includes:

- Music 135L (Introduction to Music Literature) 3 cr.

- Music 111-112 (Theory I, II), 4 cr.
 - Music 211-212 (Theory III, IV), 4 cr.
 - Music 137-138 (Aural Perception I, II), 4 cr.
 - Music 237-238 (Aural Perception III, IV), 4 cr.
 - Music 115A-116A (Piano in Class I, II), 2 cr.
 - Music 215-216 (Intermediate Piano in Class I, II), 2 cr. (B.M.E. and B.M. only)
 - Music 220 (Upper-Division Required Performance)
 - and for those pursuing the B.M.E. and B.M. degrees, Music 219 (Piano Proficiency Assessment).
8. All candidates for undergraduate music degrees must complete 39 music and/or non-music credits numbered 300 or above to meet graduation requirements for the first baccalaureate degree. Upper-division credits transferred from other four-year institutions will count toward the 39-credit requirement. Upper-division large and chamber ensembles and non-required applied study may not count as upper-division music electives within the minimum degree requirements except as designated for a particular degree program.
 9. Upon successful completion of the Upper-Division Writing Proficiency Assessment, students will complete the Upper-Division Writing Expectation. Candidates for Curriculum A may satisfy this requirement with one course from the MUS 420-425 series or an upper-division writing course which will also satisfy teacher certification requirements. Candidates for Curriculum B and Curriculum C will satisfy this requirement with one course from the MUS 424, 436, or 437.
 10. All lower-division music courses, as well as MUS 324H- 325H, counted toward the major must be passed with a grade of C- or better.

Requests for exceptions to any published music degree requirements require written approval by the music faculty executive committee and in the case of general university requirements, the Graduation Appeals Subcommittee.

Curriculum A- Bachelor of Music Education Degree

For students who feel the challenge and vital service opportunity in the teaching profession and whose high school background includes experience in musical organizations, the University offers the Bachelor of Music Education degree. Included in this curriculum are state requirements for certification for public school teaching (see School of Education for special certification requirements) and training and background for instructing instrumental and choral groups and teaching general music (K-12).

Music course requirements total 71 credits:

- 151 (Major Performance Area I), 2 cr.
- 251 (Major Performance Area II), 2 cr.
- 351 (Major Performance Area III), 1 cr.
- 100A (Performance Study), 2 cr.;
- 107A/307, section 1 (University Choir), 108A/308 (Orchestras), 104A (Marching Band), 110A/310 (Concert Bands), 150A/350 (Piano Ensembles) or 196/496 (Independent Studies/Piano Accompanying) 7 cr. of which 2 cr. must be 104A for music education majors with brass, percussion or woodwind principal and 1 cr. must be 104A for music education majors with keyboard, voice or string principal. Only students with keyboard as their principal performance area may include Music 150A/350 and/or 196/496 to a maximum of 3 cr.

- 111-112 (Theory I, II), 4 cr.
- 211-212 (Theory III, IV), 4 cr.
- 135L (Introduction to Music Literature), 3 cr.
- 137-138 (Aural Perception I, II), 4 cr.
- 237-238 (Aural Perception III, IV), 4 cr.
- 115A-116A (Piano in Class I, II), 2 cr. (except keyboard principals)
- 215-216 (Intermediate Piano in Class I, II), 2 cr. (except keyboard principals)
- 219 (Piano Proficiency Assessment)
- 220 (Upper-Division Required Performance)
- 117 (Voice in Class), 1 cr. (except voice principals)
- 124-125 (String Instruments in Class I, II), 2 cr.
- 126 (Double Reed Class), 1 cr.
- 127 (Flute and Single Reed Class), 1 cr.
- 128 (Upper Brass Class), 1 cr.
- 129 (Lower Brass Class), 1 cr.
- 130-131 (Percussion Instruments I, II), 2 cr.
- 324H-325H (History of Music I, II), 6 cr.
- 302 (Instrumental Conducting), 2 cr.
- 303 (Choral Conducting), 2 cr.
- 305 (Instrumental Methods and Materials), 2 cr.
- 306 (Choral Methods and Materials), 2 cr.
- 322-323 (General Music Methods and Materials I, II) 6 cr.
- 388 (Concert Attendance)
- 428 (Orchestration), 2 cr.
- upper-division music electives for keyboard principals 4 cr.; for voice principals, 4 cr.; and for orchestral instrument principals, 3 cr.

Students taking keyboard as principal performance area must complete Music 346 (Advanced Functional Piano) 1 cr. and 430 (Piano Methods and Materials I) 3 cr. in addition to upper-division music electives.

At least 39 credits, music or non-music, numbered 300 or above is required.

Degrees are possible in both Curriculum A and B if all requirements in both curricula are completed. A double degree program requires a minimum of 150 credits.

Curriculum B-Bachelor of Music Degree

The serious instrumentalist or vocalist may enroll for preparation leading to the Bachelor of Music degree in performance while students with a strong interest in composition and music technology may select the B.M. specialization designed to challenge and prepare them for a career in this field. Prior to full acceptance, all candidates for the Bachelor of Music degree in performance must successfully pass a special entrance audition in an applied area. Composition and music technology students must also obtain approval of the appropriate faculty. This degree does not qualify a student for public school teaching in Montana.

Areas of Specialization in the Bachelor of Music Degree Program Include:

Piano (B 1)

Music course requirements for an option in piano performance total 85 credits:

- 151 (Major Performance Area I), 4 cr.
- 251 (Major Performance Area II), 6 cr.
- 351 (Major Performance Area III), 8 cr.
- 451 (Major Performance Area IV), 8 cr.
- 107A/307 (Choral Ensembles), 108A/308 (Orchestras), 104A (Marching Band), 110A/310 (Concert Bands), 150A/350 (Piano Ensembles) or 196/496 (Independent Studies/Piano Accompanying), 8 cr. of which at least 4 must be in 150A/350 or 196/496 and at least 2 in 107A/307, 108A/308, or 110A/310
- 100A (Secondary Keyboard Study), 2 cr.
- 111-112 (Theory I, II), 4 cr.
- 211-212 (Theory III, IV), 4 cr.
- 135L (Introduction to Music Literature), 3 cr.
- 137-138 (Aural Perception I, II), 4 cr.
- 237-238 (Aural Perception III, IV), 4 cr.
- 220 (Upper-Division Required Performance)
- 302 or 303 (Instrumental Conducting or Choral Conducting), 2 cr.
- 324H-325H (Music History I, II), 6 cr.
- 346 (Advanced Functional Piano), 1 cr.
- 361-362 (Form and Analysis I, II), 4 cr.
- 388 (Concert Attendance)
- 430-431 (Piano Pedagogy I, II), 6 cr.
- 432-433 (Keyboard Literature I,II) 6 cr.
- 445 (Senior Recital), 2 cr.
- upper division music electives, 3 cr.

A minimum of 24 non music credits is required for piano majors. At least 39 credits, music or non-music, numbered 300 or above is required.

Degrees are possible in both Curriculum A and B if all requirements in both curricula are completed. A double-degree program requires a minimum of 150 credits.

Organ Performance (B-2)

Music course requirements for a specialization in organ performance total 85 credits:

- 151 (Major Performance Area I), 6 cr.
- 251 (Major Performance Area II), 6 cr.
- 351 (Major Performance Area III), 8 cr.
- 451 (Major Performance Area IV), 8 cr.
- 107A/307 (Choral Ensembles), 108A/308 (Orchestras), 104A (Marching Band), 110A/310 (Concert Bands), 150A/350 (Piano Ensembles) or 196/496 (Independent Studies/Piano Accompanying), 8 cr. of which at least 4 must be in 150A/350 or 196/496 and at least 2 in 107A/307, 108A/308, or 110A/310
- 100A (Secondary Keyboard Study), 2 cr.
- 111-112 (Theory I, II), 4 cr.

- 211-212 (Theory III, IV), 4 cr.
- 135L (Introduction to Music Literature), 3 cr.
- 137-138 (Aural Perception I, II), 4 cr.
- 237-238 (Aural Perception III, IV), 4 cr.
- 220 (Upper-Division Required Performance)
- 303 (Instrumental Conducting or Choral Conducting), 2 cr.
- 324H-325H (Music History I, II), 6 cr.
- 346 (Advanced Functional Piano), 1 cr.
- 361-362 (Form and Analysis I, II), 4 cr.
- 388 (Concert Attendance)
- 430-431 (Piano Pedagogy I, II), 6 cr.
- 445 (Senior Recital), 2 cr.
- 496 Independent study in organ construction, design and pedagogy, 2 cr.
- upper division music electives, 5 cr.

A minimum of 28 non music credits is required for organ majors to include 10 credits in French or German. At least 39 credits, music or non-music, numbered 300 or above is required.

Degrees are possible in both Curriculum A and B if all requirements in both curricula are completed. A double-degree program requires a minimum of 150 credits.

Piano Performance and Pedagogy (B-3)

Music course requirements for an option in piano performance and pedagogy total 85 credits:

- 151 (Major Performance Area I), 4 cr.
- 251 (Major Performance Area II), 6 cr.
- 351 (Major Performance Area III), 8 cr.
- 451 (Major Performance Area IV), 8 cr.
- 107A/307 (Choral Ensembles), 108A/308 (Orchestras), 104A (Marching Band), 110A/310 (Concert Bands), 150A/350 (Piano Ensembles) or 196/496 (Independent Studies/Piano Accompanying), 8 cr.s. of which at least 4 must be in 150A/350 or 196/496 and at least 2 in 107A/307,, or 110A/310
- 100A (Secondary Keyboard Study), 2 cr.
- 111-112 (Theory I, II), 4 cr.
- 211-212 (Theory III, IV), 4 cr.
- 135L (Introduction to Music Literature), 3 cr.
- 137-138 (Aural Perception I, II), 4 cr.
- 237-238 (Aural Perception III, IV), 4 cr.
- 220 (Upper-Division Required Performance)
- 302 or 303 (Instrumental Conducting or Choral Conducting), 2 cr.
- 324H-325H (Music History I, II), 6 cr.
- 333 (Practicum), 4 cr.
- 346 (Advanced Functional Piano), 1 cr.
- 361-362 (Form and Analysis I, II), 4 cr.
- 388 (Concert Attendance)
- 430-431 (Piano Pedagogy I, II), 6 cr.
- 432-433 (Keyboard Literature I, II), 6 cr.
- 445* (Senior Recital), 2 cr.

- 496 (Readings in Piano Pedagogy), 2 cr.
- upper division music electives, 3 cr.

A minimum of 24 non-music credits is required for piano majors of which piano performance and pedagogy majors must take Introduction to Psychology 100S, 4 cr., Child and Adolescent Development 240S, 3 cr., and Teaching Creative Movement in the Schools, DAN 427, 3 cr. At least 39 credits, music or non-music, numbered 300 or above is required.

*Piano Performance/Pedagogy Senior Recital may be two half-recitals. One half-recital may include pedagogical lecture/demonstration and/or collaborative repertoire.

Degrees are possible in both Curriculum A and B if all requirements in both curricula are completed. A double-degree program requires a minimum of 150 credits.

Voice Performance (B 4)

Music course requirements for an option in voice total 84 credits:

- 151 (Major Performance Area I), 4 cr.
- 251 (Major Performance Area II), 4 cr.
- 351 (Major Performance Area III), 4 cr.
- 451 (Major Performance Area IV), 4 cr.
- a minimum of 4 credits in 107A, section 1 (University Choir) and, upon completion of the upper-division recital performance, 107A/307, section 1 (University Choir), 107A/307, section 2 (Chamber Chorale), 307, section 3 (Women's Chorus), 113A/313 (Opera Theater), or 150A/350, section 11 (Jubileers) for an additional 4 credits
- 113A/313 (Opera Theater), 2 cr.
- 111-112 (Theory I, II), 4 cr.
- 211-212 (Theory III, IV), 4 cr.
- 135L (Introduction to Music Literature), 3 cr.
- 137-138 (Aural Perception I, II), 4 cr.
- 237-238 (Aural Perception III, IV), 4 cr.
- 219 (Piano Proficiency Assessment)
- 220 (Upper-Division Required Performance)
- 324H-325H (Music History I, II), 6 cr.
- 115A-116A (Piano in Class I, II), 2 cr.
- 215-216 (Intermediate Piano in Class I, II), 2 cr.
- 181-182 (Diction), 4 cr.
- 303 (Choral Conducting), 2 cr.
- 361-362 (Form and Analysis I, II), 4 cr.
- 342-343 (Vocal Repertoire I, II), 4 cr.
- 388 (Concert Attendance)
- 441 (Vocal Pedagogy), 2 cr.
- 445 (Senior Recital), 2 cr.
- Upper Division music electives, 11 cr.

A minimum of 31 non-music credits is required to include Drama 111A (Acting for Non-Majors I), 3 cr., and 10 credits of foreign language chosen from French, German or Italian. At least 39 credits, music or non-music, numbered 300 or above is required.

Degrees are possible in both Curriculum A and B if all requirements in both curricula are completed. A double degree program requires a minimum of 150 credits.

Instrumental Performance (B 5)

Music course requirements for an option in an orchestral instrument (strings, winds, percussion) total 85 credits:

- 151 (Major Performance Area I), 6 cr.
- 251 (Major Performance Area II), 6 cr.
- 351 (Major Performance Area III), 8 cr.
- 451 (Major Performance Area IV), 8 cr.
- 108A/308 (Orchestras) or 110A/310 (Concert Bands), 8 cr.
- 150A/350 (Chamber Ensembles), 4 cr.
- 111-112 (Theory I, II), 4 cr.
- 211-212 (Theory III, IV), 4 cr.
- 135L (Introduction to Music Literature), 3 cr.
- 137-138 (Aural Perception I, II), 4 cr.
- 237-238 (Aural Perception III, IV), 4 cr.
- 219 (Piano Proficiency Assessment)
- 220 (Upper-Division Required Performance)
- 115A-116A (Piano in Class I, II), 2 cr.
- 215-216 (Intermediate Piano in Class I, II), 2 cr.
- 324H-325H (Music History I, II), 6 cr.
- 302 (Instrumental Conducting), 2 cr.
- 361-362 (Form and Analysis I, II), 4 cr.
- 388 (Concert Attendance)
- 445 (Senior Recital), 2 cr.
- Upper Division music electives, 8 cr. to include (for string majors only) 409 (Pedagogy of Strings).

A minimum of 24 non-music credits is required. At least 39 credits, music or non-music, numbered 300 or above is required. Degrees are possible in both Curriculum A and B if all requirements in both curricula are completed. A double degree program requires a minimum of 150 credits.

Composition and Music Technology (B-6)

Music course requirements for a major in composition and music technology total 85 credits:

- 151 (Major Performance Area I) 2 cr.
- 251 (Major Performance Area II), 2 cr.
- 351 (Major Performance Area III), 1 cr
- 107A/307 (Choral Ensembles), 108A/308 (Orchestras), 104A (Marching Band), or 110A/310 (Concert Bands), 113A/313 (Opera Theater), 114A/314 (UM Jazz Bands), 150A/350 (Chamber Ensembles) or 196/496 (Independent Study/Piano Accompanying), 8 cr., of which at least 4 must be in 107A/307 section 1, 108A/308 or 110A/310
- 111-112 (Theory I, II), 4 cr.
- 211-212 (Theory III, IV), 4 cr.

- 137-138 (Aural Perception I, II), 4 cr.
- 237-238 (Aural Perception III, IV), 4 cr.
- 115A-116A (Piano in Class I, II), 2 cr.
- 215-216 (Intermediate Piano in Class I, II), 2 cr.
- 219 (Piano Proficiency Assessment)
- 220 (Upper-Division Required Performance)
- 159 (Composition I), 4 cr.
- 170 (Introduction to Music Technology), 2 cr.
- 271 (Sequencing, Synthesis, and Notation), 2 cr.
- 259 (Composition II), 4 cr.
- 135L (Introduction to Music Literature) 3 cr.
- 324H-325H (Music History I, II), 6 cr.
- 302 (Instrumental Conducting) or 303 (Choral Conducting) 2 cr.
- 361-362 (Form and Analysis I, II), 4 cr.
- 379 (Counterpoint), 3 cr.
- 388 (Concert Attendance)
- 359 (Composition I), 6 cr.
- 459 (Composition II), 3 cr.
- 428 (Orchestration) 2 cr.
- 429 (Interactivity and Digital Signal Processing), 2 cr.
- 466 (Computer Music Programming), 2 cr.
- 424 (Music of the 20th Century), 3 cr.
- 499 (Professional Projects), 2 cr.
- and 2 credits of upper-division music elective

Maximum credits applicable toward music requirements for this degree: Large and Chamber Ensembles, 8 cr.; Music 151, 2 cr.; 251, 2 cr.; 351, 2 cr. (1 cr. as upper-division music elective); 451, 2 cr. (as upper-division electives).

A minimum of 24 non-music credits is required. At least 39 credits, music or non-music, numbered 300 or above, is required.

Composition/Technology students must pass a faculty jury examination of representative work in composition at the end of their sophomore year. Seniors present a full recital of original music (Music 499, Professional Projects) including compositions for small, medium, and large vocal or instrumental ensembles, as well as works that employ music technology.

Degrees are possible in both Curriculum A and B if all requirements in both curricula are completed. A double degree program requires a minimum of 150 credits.

Curriculum C-Bachelor of Arts Degree in Music

Music students with an interest in a broader liberal arts education may choose one of the specializations in curriculum C. With more opportunities to take electives outside of music, this program offers flexibility for students with diverse interests, including those who pursue a double major. The Bachelor of Arts Degree in Music may be particularly attractive to students who wish to pursue graduate degrees in academic areas of music, or for those who seek careers in institutions or music-related industries. Students may choose from one or more of the following areas of specialization: (C-1) Musical Studies, (C-2) Applied Music, (C-3) Music History, and (C-4) Composition and Music Technology.

Minimum credit requirements for this degree are 51 credits in music and 51 credits of non music courses. At least 36 of the non-music credits must be in the College of Arts and Sciences, to include foreign language, 10 cr., and Liberal Studies 151L-152L, 8 cr. At least 39 music and/or non-music credits must be numbered 300 or above.

Students in curriculum C will participate in ensembles as required by the School of Music once MUS 151 status or higher has been achieved. Students who have completed an upper-division required performance on an instrument or voice, or have otherwise been placed in Applied Music 351 or 451 may take ensembles for upper-division credit.

Maximum music credits applicable toward this degree: Performance, 16 cr.; Large Ensemble Music, 8 cr. (maximum upper-division Large Ensemble Music credits: 4 cr.); Chamber Ensemble Music, 4 cr..

Students with keyboard as their principal instrument must take a minimum of 2 Large Ensemble Music credits and may take Music 150A/350 (Piano Ensembles) and/or Music 196/496 (Independent Studies/Piano Accompanying) to a maximum of 12 credits Large and Chamber Ensemble Music.

Those with voice as their principal must take a minimum of 2 to 4 credits in 107A, section 1 (University Choir), depending on specialization, and, upon completion of the upper-division required proficiency, 107A/307, section 1 (University Choir), 107A/307, section 2 (Chamber Chorale), 307, section 3 (Women's Chorus), 113A/313 (Opera Theater), or 150A/350, section 11 (Jubileers) for an additional 4 credits.

See Specializations C-1 through C-4 for specific ensemble and course requirements.

Specialization in Musical Studies (C-1)

Music course requirements for a specialization in musical studies total 51 credits:

- 151 (Major Performance Area I), 2 cr.
- 251 (Major Performance Area II), 2 cr.
- 351 (Major Performance Area III), 2 cr.
- 108A/308 (Orchestras), 104A (Marching Band), or 110A/310 (Concert Bands), 5cr. (Keyboard and Voice principals see above)
- Chamber Ensemble Music 113A/313, 114A/314, 150A/350, 0–4 cr. (Keyboard principals see above)
- 111-112 (Theory I, II), 4 cr.
- 211-212 (Theory III, IV), 4 cr.
- 135L (Introduction to Music Literature), 3 cr.
- 137-138 (Aural Perception I, II), 4 cr.
- 237-238 (Aural Perception III, IV), 4 cr.
- 220 (Upper-Division Required Performance)
- 115A-116A (Piano in Class), 2 cr
- 324H-325H (Music History I, II), 6 cr.
- 361-362 (Form and Analysis I, II), 4 cr.
- 388 (Concert Attendance)
- Upper division music electives, 6 cr.
- Upper division academic music electives, 4 cr.

Minimum credit requirements for this degree is 51 credits in music and 51 credits of non-music courses. At least 36 of the nonmusic credits must be in the College of Arts and Sciences, to include foreign language, 10 cr., and Liberal Studies 151L-152L, 8 cr. At least 39 credits, music or non-music, numbered 300 or above are required.

Specialization in Applied Music (C-2)

Music course requirements for a specialization in applied music total 51 credits:

- 151 (Major Performance Area I), 2 cr.
- 251 (Major Performance Area II), 2 cr.
- 351 (Major Performance Area III), 2 cr.
- 451 (Major Performance Area IV), 2 cr.
- 108A/308 (Orchestras), 104A (Marching Band), or 110A/310 (Concert Bands), 8cr. (Keyboard and Voice principals see above)
- Chamber Ensemble Music 113A/313, 114A/314, 150A/350, 0–4 cr. (Keyboard principals see above)
- 111-112 (Theory I, II), 4 cr.
- 211-212 (Theory III, IV), 4 cr.
- 135L (Introduction to Music Literature), 3 cr.
- 137-138 (Aural Perception I, II), 4 cr.
- 237-238 (Aural Perception III, IV), 4 cr.
- 220 (Upper-Division Required Performance)
- 115A-116A (Piano in Class), 2 cr
- 324H-325H (Music History I, II), 6 cr.
- 361-362 (Form and Analysis I, II), 4 cr.
- 388 (Concert Attendance)
- upper division academic music electives, 4 cr.
- Minimum credit requirements for this degree is 51 credits in music and 51 credits of non-music courses. At least 36 of the non-music credits must be in the College of Arts and Sciences, to include foreign language, 10 cr., and Liberal Studies 151L-152L, 8 cr..

At least 39 credits, music or non-music, numbered 300 or above are required.

Specialization in Music History (C-3)

Music course requirements for a specialization in music history total 51 credits:

- 151 (Major Performance Area I), 2 cr.
- 107A/307 (Choral Ensembles), 108A/308 (Orchestras), 104A (Marching Band), or 110A/310 (Concert Bands), or 196/496 (Independent Study Piano Accompanying), 2 cr.
- 111-112 (Theory I, II), 4 cr.
- 211-212 (Theory III, IV), 4 cr.
- 135L (Introduction to Music Literature), 3 cr.
- 137-138 (Aural Perception I, II), 4 cr.
- 237-238 (Aural Perception III, IV), 4 cr.
- 115A-116A (Piano in Class I, II), 2 cr.
- 136H (Music of the World's Peoples), 3 cr.

- 220 (Upper Division Required Performance)
- 115A-116A (Piano in Class), 2 cr
- 324H-325H (Music History I, II), 6 cr.
- 361-362 (Form and Analysis I, II), 4 cr.
- 388 (Concert Attendance)
- 424 (Music of the 20th Century to Present), 3 cr.
- 436/437 (Topics in Music History/Cultural Studies), 6 cr.
- 499 (Senior Research Project), 2 cr.
- Upper division academic music electives, 2 cr.

Minimum credit requirements for this degree is 51 credits in music and 51 credits of non-music courses. At least 36 of the non-music credits must be in the College of Arts and Sciences, to include foreign language, 10 cr., and Liberal Studies 151L-152L, 8 cr.

At least 39 Credits, music or non-music, numbered 300 or above are required.

Specialization in Composition and Music Technology (C-4)

Music course requirements for a specialization in composition and music technology total 51 credits:

- 151 (Major Performance Area I), 2 cr.
- 107A/307 (Choral Ensembles), 108A/308 (Orchestras), 104A (Marching Band), or 110A/310 (Concert Bands), or 196/496 (Independent Study Piano Accompanying), 2 cr.
- 111-112 (Theory I, II), 4 cr.
- 211-212 (Theory III, IV), 4 cr.
- 135L (Introduction to Music Literature), 3 cr.
- 137-138 (Aural Perception I, II), 4 cr.
- 237-238 (Aural Perception III, IV), 4 cr.
- 115A-116A (Piano in Class I, II), 2 cr.
- 117, 124-131 Voice/Instruments in Class, 4 cr.
- 159 (Composition I) 2 cr.
- 170 (Introduction to Music Technology), 2 cr.
- 220 (Upper-Division Required Performance)
- 259 (Composition II), 2 cr.
- 271 (Sequencing, Synthesis, and Notation), 2 cr.
- 324H-325H (Music History I, II), 6 cr.
- 361-362 (Form and Analysis I, II), 4 cr.
- 388 (Concert Attendance)
- 359 (Composition I), 1 cr
- 459 (Composition II), 1 cr
- 428 (Orchestration) 2 cr.

Minimum credit requirements for this degree is 51 credits in music and 51 credits of non-music courses. At least 36 of the non-music credits must be in the College of Arts and Sciences, to include foreign language, 10 cr., and Liberal Studies 151L-152L, 8 cr..

At least 39 Credits, music or non-music, numbered 300 or above are required.

Suggested Course of Study

Bachelor of Music Education (A)

First Year	A	S
MUS 107A 110A, 150A, 196 Ensembles	1	1
MUS 111-112 Theory I, II	2	2
*MUS 115A-116A Piano in Class I, II	1	1
*MUS 117 Voice in Class	1	-
MUS 135L Introduction to Music Literature	-	3
MUS 137-138 Aural Perception I, II	2	2
MUS 151 Major Performance I	1	1
PSYX 100S (PSYC 100s) Introduction to Psychology	-	4
Electives and General Education (WRIT 101) (ENEX 101)	6	-
	14	17
Second Year		
MUS 107A-110A, 150A, 196 Ensembles	1	1
MUS 124-125 Strings in Class I, II	1	1
MUS 126-129 Woodwinds or Brass in Class	1	1
MUS 211-212 Theory III, IV	2	2
*MUS 215-216 Intermediate Piano in Class I, II	1	1
MUS 219 Piano Proficiency Assessment	-	0
MUS 220 Upper-Division Required Performance	-	0
MUS 237-238 Aural Perception III, IV	2	2
MUS 251 Major Performance II	1	1
MUS 324H-325H Music History I, II	3	3

Professional Education	3	3
Electives and General Education	-	3
	15	18
Third Year		
MUS 100A Performance Study	1	-
MUS 126 131 Woodwinds, Brass or Percussion in Class	2	2
MUS 302 Instrumental Conducting	2	-
MUS 303 Choral Conducting	2	-
MUS 305 Instrumental Methods and Materials	2	-
MUS 306 Choral Methods and Materials	2	-
MUS 307, 310, 350, 496 Ensembles	1	1
MUS 322-323 General Music Methods and Materials I, II	3	3
MUS 351 Major Performance III	1	-
MUS 428 Orchestration	2	-
Electives and General Education	4	6
	17	17
Fourth Year		
MUS 100A Performance Study	1	-
MUS 307, 310, 350, 496 Ensembles	1	-
MUS 338 Concert Attendance	-	0
Upper division music electives	3-4	-
**Student Teaching	-	12
Professional education	7	-
Electives and General Education	6	-
	18	12

*Keyboard principals do not enroll in Music 115A-116A or 215-216 but must take 346 and 430 as upper-division music electives. Voice principals do not take Music 117.

**May be scheduled autumn semester with appropriate adjustments in remaining schedule.

Bachelor of Music, Specialization in Piano Performance (B 1)

First Year		
MUS 107A 110A, 150A, 196 Ensembles	1	1
MUS 111-112 Theory I, II	2	2
MUS 135L Introduction to Music Literature	-	3
MUS 137-138 Aural Perception I, II	2	2
MUS 151 Major Performance I	2	2
Electives and General Education (WRIT 101) (ENEX 101)	7	6
	14	16
Second Year		
MUS 107A, 110A, 150A, 196 Ensembles	1	1
MUS 211-212 Theory III, IV	2	2
MUS 219 Piano Proficiency Assessment	-	0
MUS 220 Upper-Division Required Performance	-	0
MUS 237-238 Aural Perception III, IV	2	2
MUS 251 Major Performance II	3	3
MUS 324H-325H Music History I, II	3	3
MUS 100A Secondary Keyboard Performance	1	1
Electives and General Education	3	3
	15	15
Third Year		
MUS 307 310, 350, 496 Ensembles	1	1
MUS 346 Advanced Functional Piano	-	1
MUS 351 Major Performance III	4	4

MUS 361-362 Form and Analysis I, II	2	2
MUS 430-431 Piano Pedagogy I, II	3	3
MUS 302/303 Inst. or Choral Conducting	2	-
Electives and General Education	3	4
	15	15

Fourth Year

MUS 307, 310, 350, 496 Ensembles	1	1
MUS 432-433 Keyboard Literature I, II	3	3
MUS 388 Concert Attendance	-	0
MUS 445 Senior Recital	-	2
MUS 451 Major Performance IV	4	4
*Upper division music electives	3	-
Electives and General Education	5	4
	16	14

A minimum of 24 non-music credits is required for piano majors. At least 39 credits, music or non-music, numbered 300 or above is required.

Bachelor of Music, Specialization in Organ Performance (B-2)

First Year

MUS 107A, 110A, 150A, 196 Ensembles	1	1
MUS 111-112 Theory I, II	2	2
MUS 135L Introduction to Music Literature	-	3
MUS 137-138 Aural Perception I, II	2	2
MUS 151 Major Performance I	3	3
Electives and General Education (WRIT 101)(ENEX 101)	6	5
	14	16

Second Year

MUS 107A, 110A, 150A, 196 Ensembles	1	1
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MUS 211-212 Theory III, IV	2	2
MUS 219 Piano Proficiency Assessment	-	0
MUS 220 Upper-Division Required Performance	-	0
MUS 237-238 Aural Perception III, IV	2	2
MUS 251 Major Performance II	3	3
MUS 324H-325H Music History I, II	3	3
MUS 100A Secondary Keyboard Performance	1	1
Electives and General Education	3	3
	15	15
Third Year		
MUS 307 310, 350, 496 Ensembles	1	1
MUS 346 Advanced Functional Piano	-	1
MUS 351 Major Performance III	4	4
MUS 430-431 Piano Pedagogy I, II	3	3
MUS 303 Choral Conducting	2	-
Upper-division music electives	-	2
French or German	5	5
	15	15
Fourth Year		
MUS 307 310, 350, 496 Ensembles	1	1
MUS 361-362 Form and Analysis I, II	2	2
MUS 388 Concert Attendance	-	0
MUS 445 Senior Recital	-	2
MUS 451 Major Performance IV	4	4
MUS 496 Organ constr., design & pedagogy	-	2
*Upper division music electives	3	-

Electives and General Education	5	4
	15	15

A minimum of 28 non-music credits is required for organ majors to include 10 credits in French and/or German. At least 39 credits, music or non-music, numbered 300 or above is required.

Bachelor of Music, Specialization in Piano Performance and Pedagogy (B-3)

First Year		
MUS 107A, 110A, 150A, 196 Ensembles	1	1
MUS 111-112 Theory I, II	2	2
MUS 135L Introduction to Music Literature	-	3
MUS 137-138 Aural Perception I, II	2	2
MUS 151 Major Performance I	2	2
Electives and General Education (WRIT 101)(ENEX 101)	7	6
	14	16
Second Year		
MUS 107A 110A, 150A, 196 Ensembles	1	1
MUS 211-212 Theory III, IV	2	2
MUS 219 Piano Proficiency Assessment	-	0
MUS 220 Upper-Division Required Performance	-	0
MUS 237-238 Aural Perception III, IV	2	2
MUS 251 Major Performance II	2	2
MUS 324H-325H Music History I, II	3	3
MUS 100A Secondary Keyboard Performance	1	1
Electives and General Education (PSYX 100S)(PSYC 100S)	4	4
	15	15
Third Year		

MUS 307, 310, 350, 496 Ensembles	1	1
MUS 346 Advanced Functional Piano	1	-
MUS 351 Major Performance III	3	3
MUS 361-362 Form and Analysis I, II	2	2
MUS 430-431 Piano Pedagogy I, II	3	3
MUS 333 Practicum	-	1
MUS 302/303 Instrum. or Choral Conducting	2	-
Electives and Gen Ed	3	6
	14	16

Fourth Year

MUS 307, 310, 350, 496 Ensembles	1	1
MUS 333 Practicum	2	1
MUS 388 Concert Attendance	-	0
MUS 432-433 Keyboard Literature I, II	3	3
MUS 445 Senior Recital	-	2
MUS 451 Major Performance IV	3	3
*Upper division music electives	3	-
Electives and General Education	6	5
	16	14

A minimum of 24 non-music credits is required for piano majors of which piano performance/pedagogy majors must take introduction to Psychology 100S, 4 cr., Child and Adolescent Development 240S, 3 cr., and Teaching Creative Movement in the Schools, DAN 427, 3 cr..

At least 39 credits, music or non-music, numbered 300 or above is required.

Bachelor of Music with Major in Music, Voice Performance (B 4)

First Year	A	S
MUS 107A Ensembles	1	1
MUS 111-112 Theory I, II	2	2
MUS 115A-116A Piano in Class I, II	1	1
MUS 135L Introduction to Music Literature	-	3

MUS 137-138 Aural Perception I, II	2	2
MUS 151 Major Performance I	2	2
MUS 181-182 Diction for Singers	2	2
Electives and General Education (WRIT 101)(ENEX 101)	6	3
	16	16
Second Year		
MUS 107A Ensembles	1	1
MUS 211-212 Theory III, IV	2	2
MUS 215-216 Intermediate Piano in Class I, II	1	1
MUS 219 Piano Proficiency Assessment	-	0
MUS 220 Upper-Division Required Performance	-	0
MUS 237-238 Aural Perception III, IV	2	2
MUS 251 Major Performance II	2	2
MUS 324H-325H Music History I, II	3	3
Foreign language	5	5
	16	16
Third Year		
MUS 307, 313, 350 Ensembles	1	1
MUS 303 Choral Conducting	2	-
MUS 313 Opera Theater	1	1
MUS 342-343 Vocal Repertoire I, II	2	2
MUS 351 Major Performance III	2	2
MUS 361-362 Form and Analysis I, II	2	2
MUS 441 Vocal Pedagogy – Upper-division music electives	3	-
Electives and General Education	3	3

	16	13
Fourth Year		
MUS 307, 313, 350 Ensembles	1	1
MUS 388 Concert Attendance	-	0
MUS 445 Senior Recital	-	2
MUS 451 Major Performance IV	2	2
Upper division music electives	2	3
*Electives and General Education	8	6
	13	14

*Must include Drama 111A (Acting for Non-Majors I), 3 cr..

Bachelor of Music with Major in Music, Instrumental Performance (B 5)

First Year		
MUS 108A, 110A Ensembles	1	1
MUS 111-112 Theory I, II	2	2
MUS 115A-116A Piano in Class I, II	1	1
MUS 135L Introduction to Music Literature	-	3
MUS 137-138 Aural Perception I, II	2	2
MUS 151 Major Performance I	3	3
Electives and General Education (WRIT 101)(ENEX 101)	6	3
	15	15
Second Year		
MUS 108A, 110A Ensembles	1	1
MUS 211-212 Theory III, IV	2	2
MUS 215-216 Intermediate Piano in Class I, II	1	1
MUS 219 Piano Proficiency Assessment	-	0
MUS 220 Upper-Division Required Performance	-	0

MUS 237-238 Aural Perception III, IV	2	2
MUS 251 Major Performance II	3	3
MUS 324H-325H Music History I, II	3	3
Electives and General Education	3	3
	15	15

Third Year

MUS 308, 310 Ensembles	1	1
MUS 302 Instrumental Conducting	–	2
MUS 350 Chamber Ensembles	1	1
MUS 351 Major Performance III	4	4
MUS 361-362 Form and Analysis I, II	2	2
Upper division music electives	2	2
Electives and General Education	6	3
	16	15

Fourth Year

MUS 308, 310 Ensembles	1	1
MUS 350 Chamber Ensembles	1	1
MUS 388 Concert Attendance	-	0
MUS 445 Senior Recital	–	2
MUS 451 Major Performance IV	4	4
*Upper division music electives	2	2
Electives and General Education	6	5
	14	15

*String principals also must take Music 409 (Pedagogy of Strings).

Bachelor of Music with Major Music, Composition and Music Technology (B-6)

First Year

MUS 107A-110A Ensembles	1	1
MUS 111-112 Theory I, II	2	2

MUS 115A-116A Piano in Class I, II	1	1
MUS 135L Introduction to Music Literature	-	3
MUS 137-138 Aural Perception I, II	2	2
MUS 151 Major Performance I	1	1
MUS 159 Composition I	2	2
MUS 170 Introduction to Music Technology	2	-
Electives and General Education (WRIT 101)(ENEX 101)	3	3
	14	15
Second Year		
MUS 107A-110A Ensembles	1	1
MUS 211-212 Theory III, IV	2	2
MUS 215-216 Intermediate Piano in Class I, II	1	1
MUS 219 Piano Proficiency Assessment	-	0
MUS 220 Upper-Division Required Performance	-	0
MUS 237-238 Aural Perception III, IV	2	2
MUS 251 Major Performance II	1	1
MUS 259 Composition II	2	2
MUS 271 Sequence, Syntheses, and Notation	2	-
MUS 324H-325H Music History I, II	3	3
Electives and General Education	3	3
	17	15
Third Year		
MUS 302 Instrumental Conducting OR	-	-
MUS 303 Choral Conducting	-	2
MUS 307, 310, 313, 314, or 350 Ensembles	1	1

MUS 351 Major Performance III	1	-
MUS 359 Composition III	3	3
MUS 361-362 Form and Analysis I, II	2	2
MUS 379 Counterpoint	-	3
MUS 424 Music of the 20th Century to the Present	3	-
MUS 428 Orchestration	2	-
Electives and General Education	3	6
	15	17
Fourth Year		
MUS 307, 310, 313, 314, or 350 Ensembles	1	1
MUS 388 Concert Attendance	-	0
MUS 429 Interactivity and Digital Signal Processing	-	2
MUS 459 Composition IV	3	-
MUS 466 Computer Music Programming	2	-
MUS 499 Professional Project	-	2
Upper-division music electives	2	-
Electives and General Education	7	8
	15	13

*MUS 424 is offered only Fall semester in odd-numbered years. Students will have the opportunity to enroll in either the third or fourth year.

Bachelor of Arts in Music, Specialization in Musical Studies (C-1)

First Year		
MUS 107A-110A Ensembles	1	1
MUS 111-112 Theory I,II	2	2
MUS 115A-116A Piano in Class I, II	1	1
MUS 135L Introduction to Music Literature	-	3
MUS 137-138 Aural Perception I, II	2	2

MUS 151 Major Performance I	1	1
Elective and General Education (WRIT 101)(ENEX 101)	7	6
	14	16
Second Year		
MUS 107A-110A Ensembles	1	1
MUS 211-212 Theory III, IV	2	2
MUS 220 Upper-Division Required Performance	-	0
MUS 237-238 Aural Perception III, IV	2	2
MUS 251 Major Performance II	1	1
MUS 324H-325H Music History I, II	3	3
LS 151L-152L Intro to Humanities	4	4
Electives and General Education	3	3
	16	16
Third Year		
MUS 307, 310, 313, 350 Ensembles	1	-
MUS 351 Major Performance III	1	-
MUS 361-362 Form and Analysis I, II	2	2
Foreign Languages	5	5
Upper-division Music Electives	3	3
Electives and General Education	3	5
	15	15
Fourth Year		
MUS 388 Concert Attendance	-	0
Upper-division academic music electives	2	2
Electives and General Education	12	12
	14	14

Specialization in Applied Music (C-2)

First Year		
MUS 107A-110A Ensembles	1	1
MUS 111-112 Theory I,II	2	2
MUS 115A-116A Piano in Class I, II	1	1
MUS 135L Introduction to Music Literature	-	3
MUS 137-138 Aural Perception I, II	2	2
MUS 151 Major Performance I	1	1
Elective and General Education (WRIT 101)(ENEX 101)	7	6
	14	16
Second Year		
MUS 107A-110A Ensembles	1	1
MUS 211-212 Theory III ,IV	2	2
MUS 220 Upper-Division Required Performance	-	0
MUS 237-238 Aural Perception III, IV	2	2
MUS 251 Major Performance II	1	1
MUS 324H-325H Music History I, II	3	3
LS 151L-152L Intro to Humanities	4	4
Electives and General Education	3	3
	16	16
Third Year		
MUS 307, 310, 313, 350 Ensembles	1	1
MUS 351 Major Performance III	1	1
MUS 361-362 Form and Analysis I, II	2	2
Foreign Languages	5	5
Electives and General Education	6	6

	15	15
Fourth Year		
MUS 307, 310, 313, 350 Ensembles	1	1
MUS 388 Concert Attendance	-	0
MUS 451 Major Performance IV	1	1
Upper-division academic music electives	2	2
Electives and General Education	10	10
	14	14

Specialization in Music History (C-3)

* Students in curriculum C-3 will participate in ensembles as required by the School of Music upon achieving MUS 151 status or higher. An audition will determine semester of eligibility for acceptance into MUS 151. * UDRP to consist of an example of scholarly writing to be approved by music faculty.

First Year		
MUS 107A-110A Ensembles*	1	1
MUS 111-112 Theory I,II	2	2
MUS 115A-116A Piano in Class I, II	1	1
MUS 135L Introduction to Music Literature	-	3
MUS 137-138 Aural Perception I, II	2	2
MUS 151 Major Performance I*	1	1
MUS 136 Music of the World's Peoples	-	3
Elective and General Education	6	3
	13	16
Second Year		
MUS 211-212 Theory III,IV	2	2
MUS 220 Upper-Division Required Proficiency*	-	0
MUS 237-238 Aural Perception III, IV	2	2
MUS 324H-325H Music History I, II	3	3

LS 151L-152L Intro to Humanities	4	4
Electives and General Education	4	4
	15	15
Third Year		
MUS 424 Music of 20th Century to Present	3	-
MUS 436/437 Topics in History/Cultural Studies	-	3
MUS 361-362 Form and Analysis I, II	2	2
Foreign Languages	5	5
Electives and General Education	6	6
	16	16
Fourth Year		
MUS 388 Concert Attendance	-	0
MUS 436/437 Topics in History/Cultural Studies	-	3
MUS 499 Senior Research Project	2	-
Music electives	2	-
Electives (music, non-music)	10	12
	14	15

Specialization in Composition and Music Technology (C-4)

First Year		
MUS 107A-110A Ensembles*	1	1
MUS 111-112 Theory I,II	2	2
MUS 115A-116A Piano in Class I, II	1	1
MUS 135L Introduction to Music Literature	-	3
MUS 137-138 Aural Perception I, II	2	2
MUS 151 Major Performance I*	1	1
MUS 159 Composition I	1	1
MUS 170 Introduction to Music Technology	-	2

Elective and General Education	6	3
	14	16

* Students in curriculum C will participate in ensembles as required by the School of Music upon achieving MUS 151 status or higher. An audition will determine semester of eligibility for acceptance into MUS 151.

Second Year

MUS 117, 124-131 Voice/Instruments in Class	1	1
MUS 211-212 Theory III, IV	2	2
MUS 220 Upper-Division Required Performance*	-	0
MUS 237-238 Aural Perception III, IV	2	2
MUS 259 Composition II	1	1
MUS 271 Sequence, Synthesis, and Notation	2	-
MUS 324H-325H Music History I, II	3	3
LS 151L-152L Intro to Humanities	4	4
Electives and General Education	-	3
	15	16

Third Year

MUS 117, 124-131 Voice/Instruments in Class	1	1
MUS 359 Composition III	1	-
MUS 461-462	2	2
Foreign Languages	5	5
Electives and General Education	6	6
	15	14

Fourth Year

MUS 388 Concert Attendance	-	0
MUS 459 Composition IV	1	-

MUS428 Orchestration	2	-
Electives (music, non-music)	12	15
	15	15

Requirements for a Minor

To receive a non-teaching minor in music the student must earn at least 27 music credits to include the following:

- 135L (Introduction to Music Literature) 3 cr.
- 151 (Major Performance I) 2 cr.
- 2 cr. chosen from Music 107A (Choral Ensembles), 108A (Orchestras), 104A (Marching Band), 110A (Concert Bands), 113A (Opera Theater), 114A (UM Jazz Bands), 150A (Chamber Ensembles), taken concurrently with 151
- 111-112 (Music Theory I, II) 4 cr.
- 137-138 (Aural Perception I,II) 4 cr.
- 12 cr. of music electives which must be approved in advance by the Music Department. Contact the office at the School of Music for detailed information.

Courses

U=for undergraduate credit only, UG=for undergraduate or graduate credit, G=for graduate credit. R after the credit indicates the course may be repeated for credit to the maximum indicated after the R. Credits beyond this maximum do not count toward a degree.

Music (MUS)

U 100A Performance Study 1-2 cr. Offered autumn and spring. Prereq., consent of instr. Individual instruction in voice, piano, organ, harpsichord, carillon, string, wind and percussion instruments. A total of 6 credits is allowed in any one performance area. All private instruction requires concurrent ensemble participation.

U 104A Marching Band 1 cr. Offered autumn. See MUS 107A for repeatability limitations. A musical organization of brass, woodwinds, percussion, and auxiliary units open to all University students with no audition required.

U 107A Choral Ensembles 1 cr. Offered autumn and spring. Open to all University students. Audition places students according to appropriate ensemble and proper seating/section. Music majors refer to curricula for specific requirements. Non-music majors may apply 8 credits of 107A- 110A, 113A/313, 114A/314, and 150A/350 toward graduation.

U 108A Orchestras 1 cr. Offered autumn and spring. See MUS 107A for repeatability limitations. Open to all University students by audition. Rehearsal and performing experience in a broad range of symphonic, choral, operatic and concerto repertoire in the University Orchestra and the Missoula Symphony.

U 110A Concert Bands 1 cr. Offered autumn and spring. See MUS 107A for repeatability limitations. Major musical organizations open to all University students. Audition required for Symphonic Wind Ensemble.

U 111 Theory I 2 cr. Offered autumn. Coreq., MUS 137. Material and structure of music. Application of principles in two-, three-, and four-part writing and the keyboard.

U 112 Theory II 2 cr. Offered spring. Prereq., MUS 111. Coreq., MUS 138. Continuation of MUS 111.

U 113A Opera Theatre 1 cr. (R-8) Offered autumn and spring. Prereq., consent of instr. Study and performance of the standard opera repertoire.

U 114A UM Jazz Bands 1 cr. (R-8) Offered autumn and spring. Prereq., consent of instr. Study and performance of the jazz repertoire.

U 115A Piano in Class I 1 cr. Offered autumn. Music reading, techniques, and harmonization skills acquired through study of solo and ensemble repertoire in a contemporary electronic piano laboratory.

U 116A Piano in Class II 1 cr. Offered spring. Prereq., MUS 115A. Continuation of 115A.

U 117 Voice in Class I cr. Offered autumn and spring. Breathing, resonance, vowel formation and posture as related to tone production. Simple vocals, methods of producing crescendo, diminuendo, legato, staccato, flexibility, velocity. Sight reading. The teaching of vocal techniques.

U 118A Singing for Non-Majors 2cr. Offered autumn and spring. An introduction to the skills which enable and enhance artistic singing. As a group, students work to understand and exercise good tone production, musicality, and performance skills.

U 120 Music Fundamentals 2 cr. Offered autumn. Basic principles of notation, including clefs, scales, intervals, chords and rhythm.

U 124 String Instruments in Class I 1 cr. (R-2) Offered autumn. Group instruction for beginning students on violin, viola, cello and bass, with emphasis on teaching procedures.

U 125 String Instruments in Class II 1 cr. (R-2) Offered spring. Prereq., MUS 124. Continuation of 124.

U 126 Double Reed Class 1 cr. (R-2) Offered autumn. Basic instruction in oboe and bassoon, with emphasis on teaching procedures.

U 127 Flute and Single Reed Class 1 cr. (R-2) Offered spring. Basic instruction in flute, clarinet, and saxophone, with emphasis on teaching procedures.

U 128 Upper Brass Class 1 cr. (R-2) Offered autumn. Basic instruction in trumpet and horn, with emphasis on teaching procedures.

U 129 Lower Brass Class 1 cr. Offered spring. Basic instruction in trombone, baritone, and tuba, with emphasis on teaching procedures.

U 130 Percussion Instruments I 1 cr. (R-2) Offered autumn. Basic instruction in percussion instruments, with emphasis on teaching procedures.

U 131 Percussion Instruments II 1 cr. (R-2) Offered spring. Prereq., MUS 130. Continuation of 130. Basic instruction in percussion instruments, with emphasis on teaching procedures.

U 132L History of Jazz 3 cr. Offered autumn. The development of jazz in the 20th century with emphasis on critical listening and the recognition of important trends and people in its history.

U 133L History of Rock and Roll 3 cr. Offered autumn and spring. A study of the roots, components, and development of the musical art form "Rock and Roll". Significant performing artists and movements with the style identified and presented. Includes traditional lecture with substantial use of audio and visual aids.

U 134L Music Appreciation 3 cr. Offered autumn and spring. The development of music listening skills. Exploration of the relationship between musical materials and the expressive qualities of a musical composition or performance. Concert attendance required. No musical background is expected. For non majors only. Credit not allowed for both MUS 134L and 135L.

U 135L Introduction to Music Literature 3 cr. Offered spring. Prereq., for non-majors consent of instr. A survey of representative examples of the standard music literature of the Western European tradition. Particular attention to musical styles and forms and their relationship to musical understanding and effective listening. A basic knowledge of music fundamentals is expected. Credit not allowed for both MUS 134L and 135L.

U 136H Music of the World's Peoples 3 cr. Offered autumn and spring. Introduction to the diversity of music among the world's peoples. Selected music systems throughout the world examined in their broad cultural contexts: religious, historical, and social. Introduction to ethnomusicology-a combination of musicology, anthropology and other related disciplines.

U 137 Aural Perception I 2 cr. Offered autumn. Coreq., MUS 111. A laboratory course in singing and dictation to supplement Theory I.

U 138 Aural Perception II 2 cr. Offered spring. Prereq., MUS 137; coreq., MUS 112. Continuation of 137.

U 142 Jazz Theory and Improvisation I 2 cr. Offered autumn. A performance oriented course to provide a basic understanding of jazz harmony. Application of scales and melodic patterns in improvising over various harmonic progressions.

U 143 Jazz Theory and Improvisation II 2 cr. Offered spring. Prereq., MUS 142. Continuation of 142.

U 147A Beginning Folk Guitar 2 cr. Offered autumn. A beginning course in the fundamentals of playing folk guitar. Includes introduction to the rudiments of music.

U 150A Chamber Ensembles 1 cr. Offered autumn and spring. See MUS 107A for repeatability limitations. Prereq., consent of instr. String, woodwind, brass, percussion, piano and vocal ensembles as appropriate to meet student needs.

U 151 Major Performance Area I 1-4 cr. (R-12) Offered autumn and spring. Prereq., audition and consent of instr. Instruction in voice, piano, organ, string, wind and percussion instruments. Students entering 151 must show talent for solo performance and evidence of the equivalent of a minimum of four years prior study. All private instruction requires concurrent ensemble participation.

U 159 Composition I 2 cr. (R-4) Offered autumn and spring. Prereq., consent of instr. An introduction to the basic art of music composition. May be substituted for upper division electives for students not majoring in theory or composition.

U 161 Language of Music I 3 cr. Offered autumn. Music fundamentals including scales, intervals, triads, and rhythm as they are written and heard. Practical application to the voice and/ or keyboard.

U 162 Language of Music II 3 cr. Offered spring. Prereq., MUS 161. Continuation of 161 with emphasis on analysis of musical examples and aural recognition of basic harmonic patterns.

U 170 Introduction to Music Technology: Digital Audio and Multitracking 2 cr. Offered autumn and spring. Composition of computer music through recording, editing, and processing sound with digital audio software. Study of the theory and application of digital audio recording, multitracking, and digital signal processing, and electroacoustic music history. Survey of historical and current electronic and computer music composers, pieces, and practices.

U 181 English and Italian Diction for Singers 2 cr. Offered autumn even-numbered years.

U 182 German and French Diction for Singers 2 cr. Offered spring odd-numbered years.

U 195 Special Topics Variable cr. (R-9) Offered autumn and spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 196 Independent Studies in Music 1-3 cr. (R-9) Offered autumn and spring.

U 211 Theory III 2 cr. Offered autumn. Prereq., MUS 112 and 138; coreq., MUS 237. Continuation of 112.

U 212 Theory IV 2 cr. Offered spring. Prereq., MUS 211; coreq., MUS 238

U 215 Intermediate Piano in Class I 1 cr. Offered autumn. Prereq., MUS 116A or equiv. Continuation of 116A.

U 216 Intermediate Piano in Class II 1 cr. Offered spring. Prereq., MUS 215. Continuation of 215, culminates in piano functional examination.

U 218 Intermediate Piano in Class (Honors) 1 cr. Offered intermittently. Prereq., placement examination. Accelerated offering of the material covered in MUS 215 and 216.

U 219 Piano Proficiency Assessment 0 cr. Repeat 8 times. All majors pursuing a B.M. or B.M.E. degree must successfully complete all sections of the Piano Proficiency Assessment in order to attain upper-division standing in music. The eight-part exam is administered at the end of each semester. Successfully completed assessments will receive a grade of CR.

U 220 Upper-Division Required Performance 0 cr. All majors seeking upper-division standing must present a juried public performance on his/her performing instrument of acceptable quality prior to enrollment in upper-division music coursework. A previous divisional jury based on performance ability, repertoire and sight-reading is a prerequisite for this performance. Successful completion of this requirement requires approval from a 2/3 majority of the music faculty in attendance. Successfully completed performances will receive a grade of CR.

U 237 Aural Perception III 2 cr. Offered autumn. Prereq., MUS 112 and 138; coreq., MUS 211. A lab course in singing and dictation to supplement Theory III.

U 238 Aural Perception IV 2 cr. Offered spring. Prereq., MUS 237; coreq., MUS 212. See 237.

U 251 Major performance Area II 1-4 cr. (R-12) Offered autumn and spring. Prereq., audition and consent of instr. Continuation of 151. All private instruction requires concurrent ensemble participation.

U 259 Composition II 2 cr. (R-4) Offered autumn and spring. Prereq., 4 credits of MUS 159. Original work in composition may be substituted for upper-division electives for students not majoring in theory or composition.

U 271 Sequencing, Synthesis, and Notation 2 cr. Offered autumn. Prereq., MUS 170. Composition of computer music using MIDI sequencing, sampling, and synthesis software, and score preparation using music notation software. Study of the theory and application of MIDI, synthesis algorithms, and effects processing, and the practice of music engraving.

U 295 Special Topics Variable cr. (R-9) Offered intermittently. Experimental offerings by visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 302 Instrumental Conducting 2 cr. (R-4) Offered spring. Prereq., upper-division standing in music. Conducting methods and practice. Teaching methods and materials.

U 303 Choral Conduction 2 cr. (R-4) Offered autumn. Prereq., upper-division standing in music. A study of the techniques of choral conducting. Emphasis on issues encountered in various ensemble settings.

U 304 Advanced Marching Band 1 cr. (R-4) Offered autumn. Prereq., MUS 104A or consent of instr. A musical organization of brass, woodwinds, percussion, and auxiliary units open to all University students.

U 305 Instrumental Methods and Materials 2 cr. (R-4) Offered autumn. Prereq., upper-division standing in music. Coreq., C&I 302. Development of practical knowledge to effectively instruct and administer the instrumental music program in the elementary and secondary schools.

U 306 Choral Methods and Material 2 cr. (R-4) Offered spring. Prereq., upper-division standing in music. Development of practical knowledge of effectively instruct and administer the choral program in the elementary and secondary schools.

U 307 Choral Ensembles 1 cr. Offered autumn and spring. Prereq., upper-division standing in voice. See MUS 107A for description.

U 308 Orchestras 1 cr. Offered autumn and spring. Prereq., upper-division standing in instrument of participation. See MUS 108A for description.

U 310 Concert Bands 1 cr. Offered autumn and spring. Prereq., upper-division standing in instrument of participation. See MUS 110A for description.

U 313 Opera Theater I cr. (R-8) Offered autumn and spring. Prereq., consent of instr. See 114A for description.

U 314 UM Jazz Bands 1 cr. (R-8) Offered autumn and spring. Prereq., consent of instr. See 114A for description.

U 322 General Music Methods and Materials I 3 cr. Offered autumn. Prereq., upper-division standing in music and C&I 200. Development of practical knowledge to effectively instruct and administer general music classes in the public schools, grades K-12.

U 323 General Music Methods and Materials II 3 cr. Offered spring. Prereq., upper-division standing in music and C&I 200. Continuation of 322.

U 324H History of Music I 3 cr. Offered autumn. Prereq., MUS 135L. The history of music in Western civilization from its origins to 1750 and its relationship to general

cultural development. Introduction to basic research skills in music. Emphasis on listening for style characteristics through representative recorded repertoire.

U 325H History of Music II 3 cr. Offered spring. Prereq., MUS 135L. The history of music in Western civilization from 1750 to modern times. See MUS 324H.

U 333 Practicum in Piano Pedagogy 1-2 cr. (R-4) Offered intermittently. Prereq. or coreq., MUS 430, 431. Student teaching of young pianists.

U 335 Music Education in the Elementary Schools 3 cr. Offered autumn and spring. Prereq., C&I 200. Integration of fundamental skills and basic rudiments of music into the various aspects of teaching music creatively in the elementary school. For non-music majors only.

U 342 Vocal Repertoire I 2 cr. Offered autumn odd-numbered years. Prereq., upper-division standing in music. Comprehensive acquaintance with styles and interpretation in British, German, and possible additional repertoire genres.

U 343 Vocal Repertoire II 2 cr. Offered spring even-numbered years. Prereq., upper-division standing in music. Comprehensive acquaintance with styles and interpretation in American, French and possible additional genres.

U 345 Junior Recital 2 cr. Coreq., MUS 351. Offered autumn and spring.

U 346 Advanced Functional Piano 1 cr. Offered intermittently. Prereq., upper-division standing in music. Offered alternate years. Techniques of harmonization, transposition, sight-reading, modulation, and improvisation.

U 350 Chamber Ensembles 1 cr. Offered autumn and spring. Prereq., consent of instructor. See MUS 150A.

U 351 Major Performance Area III 1-4 cr. (R-12) Offered autumn and spring. Prereq., upper-division standing in music and consent of instr. Continuation of 251. All private instruction requires concurrent ensemble participation.

U 359 Composition III 3 cr. (R-6) Offered autumn and spring. Prereq., upper-division standing in music and 4 credits in MUS 259. Creative writing of music.

U 361 Form and Analysis I 2 cr. Offered autumn. Prereq., upper-division standing in music. Detailed harmonic and formal analysis of representative works from the Baroque period to the present.

U 362 Form and Analysis II 2 cr. Offered spring. Prereq., upper-division standing in music and MUS 361. Continuation of 361.

U 379 Counterpoint I 3 cr. Offered intermittently. Prereq., upper-division standing in music. Writing and analysis of contrapuntal styles through the 18th century.

U 380 Counterpoint II 3 cr. Offered intermittently. Prereq., MUS 379. Continuation of 379.

U 388 Concert Attendance 0 cr. All music majors pursuing a B.M., B.M.E., or B.A. degree must attend and/or participate in a minimum of 154 approved recitals/concerts prior to graduation. Students will receive recital credits each semester they are enrolled and should register for 388 the semester they apply for graduation. Successful completion of attendance requirements will be graded CR.

U 395 Special Topics Variable cr. (R-9) Offered autumn and spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 396 Independent Studies in Music 1-3 cr. (R-9) Offered autumn and spring. Prereq., consent of instr.

U 409 Pedagogy of Strings 1-2 cr. (R-4) Offered intermittently. Prereq., upper-division standing in music and consent of instr. Procedures and materials in class string instruction.

UG 424 Music of the 20th Century to the Present 3cr. Offered intermittently. Prereq., MUS 325 and upper-division standing in music. Detailed analysis and comparison of selected instrumental, vocal and keyboard compositions of the 20th Century.

UG 428 Orchestration 2 cr. Offered autumn. Prereq., upper-division standing in music. Orchestrating and transcribing for orchestra and band instruments.

UG 429 Interactivity and Digital Signal Processing 2 cr. Offered spring. Prereq., MUS 271 and upper-division standing in music. Composition of interactive computer music using a graphical programming environment for MIDI, synthesis, and digital signal processing. Study of graphical programming, interactive composition and performance, generating and processing MIDI data, synthesizing computer-generated sound, and processing digital audio in real-time.

UG 430 Piano Methods and Materials I 2cr. Offered autumn odd-numbered years. Prereq., upper-division standing in music or consent of instr. Methods and materials for teaching piano classes in public schools and private studios. Procedures in teaching beginning, intermediate and advanced students in private studios. Practical demonstrations and supervised laboratory experience with children's classes.

UG 431 Piano Methods and Materials II 2 cr. Offered spring even-numbered years. Prereq., MUS 430. Continuation of 430.

UG 432 Keyboard Literature I 2 cr. Offered autumn even-numbered years. Prereq., upper-division standing in music. Keyboard literature from the developments of the Baroque era to the contemporary period including the suite, sonata, character pieces, etc.

UG 433 Keyboard Literature II 2 cr. Offered spring odd-numbered years. Continuation of 432.

UG 436 Topics in Music History 3 cr. (R-3) Offered intermittently. Prereq. MUS 325H and upper division standing in music or consent of instructor. Course materials will examine the development of musical styles, genres, forms and aesthetics important to Western music, introducing students to research methods in musicology.

UG MUS 437 Cultural Studies in Music 3cr. (R-3) Offered intermittently. Prereq. MUS 325H and upper division standing in music, or consent of instructor. Course materials will examine music's contemporary role within cultures and societies around the world, introducing students to research methods in cultural studies and ethnomusicology.

UG 441 Vocal Pedagogy 2 cr. Offered autumn odd-numbered years or spring even-numbered years. Prereq., upper-division standing in music. Procedures, philosophies and terminology used in the teaching of singing. Individual and group techniques.

U 445 Senior Recital 1-2 cr. Offered autumn and spring. Coreq., MUS 451.

U 451 Major Performance Area IV 1-4 cr. (R-12) Offered autumn and spring. Prereq., upper-division standing in music and consent of instr. Continuation of 351. All private instruction requires concurrent ensemble participation.

U 459 Composition IV 3 cr. (R-6) Offered autumn and spring. Prereq., 3 credits in MUS 359. A continuation of composition with writing in the larger forms.

UG 466 Computer Music Programming 2 cr. Offered autumn. Upper-division standing in music. Composition of computer music through programming. Study of object oriented programming, synthesis and digital signal processing techniques, music-generating algorithms, sound spatialization, graphical user interface design, and external control.

UG 495 Special Topics Variable cr. (R-9) Offered autumn and spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

UG 496 Independent Studies in Music 1-3 cr. (R-9) Offered autumn and spring. Prereq., consent of instr.

U 499 Professional Projects 1-4 cr. (R-4) Offered autumn and spring.

G 500 Secondary Performance Area 1-2 cr. (R-6) Offered every term. Prereq., audition and consent of instr. Continuation of 100.

G 511 Advanced Conducting 2 cr. (R-6) Offered intermittently. Prereq., MUS 331 and consent of instr. Class and/or individual study of the art of conducting with emphasis on performance with university performing groups.

G 512 Repertoire for Public School Music Students 2 cr. (R-4) Offered intermittently. Prereq., graduate standing in music. Concentrated study of repertoire for instrumental or vocal soloists, chamber ensembles or large ensembles.

G 520 Research in Music 2 cr. Offered autumn and summer. Prereq., graduate standing in music. Research problems: their statement, organization, techniques, tabulation of materials, and concepts necessary for interpretation of data. Development of a research proposal.

G 521 Psychology of Music 2 cr. Offered intermittently. Prereq., graduate standing in music. Investigation of the perception, processing and cognition of music. Psychological foundations of musical behavior: psychoacoustics, measurement and prediction of musical ability, functional music, music and society, music learning, and effective response to music.

G 522 Philosophy of Music 2 cr. Offered intermittently. Prereq., graduate standing in music. An investigation of the meaning of music, the relationship to various societies and social structures and the leading philosophical ideas which relate to music and music instruction.

G 525 Seminar in Vocal Literature 2 cr. (R-6) Offered intermittently. Prereq., graduate standing in music. Concentrated study of opera literature, song literature or choral literature.

G 526 Seminar in Instrumental Literature 2 cr. (R-4) Offered intermittently. Prereq., graduate standing in music. Concentrated study of symphonic literature or instrumental chamber music literature.

G 551 Major Performance Area 1-4 cr. (R-12) Offered every term. Prereq., audition and consent of instr. Continuation of 451.

G 554 Analytical Techniques I 3 cr. Offered autumn odd-numbered years. Prereq., graduate standing in music. A survey of the theoretical approach of leading composers from the polyphonic period to the present.

G 555 Analytical Techniques II 3 cr. Offered spring even-numbered years. Prereq., MUS 554. Continuation of 554.

G 559 Composition Variable cr. (R-6) Offered intermittently. Prereq., consent of instr. Continuation of 459.

G 581 Arts Education Institute 1 cr. (R-4) Offered summer. Same as ART, DRAM 581. Open forum with national and regional speakers, panels, and symposia to promote discussion, understanding, and direction on significant national issues in the arts and arts education.

G 582 Arts Education Seminar I 2 cr. (R-4) Offered summer. Same as ART, DRAM 582. Topics vary.

G 583 Arts Education seminar II 1-2 cr. Offered summer. Prereq., MUS 582. Same as ART, DRAM 583. Continuation of 582.

G 584 Arts Education Seminar III 1-2 cr. (R-4) Offered summer. Prereq., MUS 583. Same as ART, DRAM 584. Continuation of 583.

G 585 Arts Education Seminar IV 1-2 cr. (R-4) Offered summer. Prereq., MUS 584. Same as ART, DRAM 585. Continuation of 584.

G 586 Arts Education Seminar V 1-2 cr. (R-8) Offered summer. Prereq., MUS 585. Same as ART, DRAM 586. Continuation and synthesis of preceding seminars.

G 587 Arts Education Practicum 1 cr. (R-4) Offered summer. Same as ART, DRAM 587. The active application of concepts and theories presented during the Arts Education Institute and the arts education seminars within a small group setting.

G 588 Arts Education Apprenticeship 1 cr. (R-4) Offered summer. Same as ART, DRAM 588. Exploration of art forms to develop new artistic and communicative perceptions and awareness.

G 589 Arts Education Field Project 1 cr. (R-4) Offered summer. Same as ART, DRAM 589. Creative/research activities.

G 593 Professional Projects Variable cr. (R-4) Offered intermittently. Prereq., graduate standing in music.

G 595 Special Topics Variable cr. (R-8) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

G 596 Independent Study Variable cr. (R-6) Offered intermittently. Prereq., consent of instr. Students must have projects approved by a music faculty member before enrolling.

G 599 Thesis Variable cr. (R-10) Offered intermittently. Prereq., graduate standing in music.

Faculty

Professors

- Margaret Baldrige, D.M.A., Eastman School of Music, 1994
- Anne Basinski, M.M. Indiana University, 1989
- Lance R. Boyd, M.F.A., University of Minnesota, 1968
- Fern Glass, M.M., Yale University, 1978

- Steven Hesla, M.M., University of Illinois, 1972
- Stephen Kalm, D.M.A., The City University of New York, 2000 (Dean)
- Robert LedBetter, D.M.A., University of North Texas, 1993
- Maxine Ramey, M.M., Michigan State University, 1981(Director)
- Margaret Schuberg, M.M., The University of Montana, 1980
- Patrick Williams, M.A., Eastern Michigan University, 1973

Associate Professors

- Mary Jane Belz, Ph.D., University of Minnesota, 1994
- David Cody, D.M., Indiana University, 2000
- Gary Funk, D.M.A., Arizona State University, 1982
- Christopher Hahn, D.M.A., University of Oklahoma, 2005
- Luis Millan, D.M.A., Michigan State University, 1997
- Charles Nichols, Ph.D., Stanford University, 2003

Assistant Professors

- Jennifer Gookin Cavanaugh, D.M.A., University of Washington, 2002
- Kevin Griggs, D.A., University of Northern Colorado, 2004
- Kimberly James, D.M., Indiana University, 2006
- James Randall, Ph.D., University of Illinois, 2004
- James Smart, M.M., Arizona State University, 2003

Adjunct Assistant Professors

- Jeffrey Brandt, M.M., University of Montana, 2004
- Nancy Cooper, D.M.A., Eastman School of Music, 1983
- Johan Eriksson, M.M., Northern Illinois University, 2003
- David Morgenroth, M.M., University of North Texas, 1998

Instructors

- Don Beller, M.M., VanderCook College of Music, 1975
- Roger Logan, B.M., University of Idaho, 1976

Emeritus Professors

- Thomas Cook, D.A., University of Northern Colorado
- Gerald H. Doty, Ed.D., Indiana University
- Esther England, B.A., The University of Montana
- William Manning, M.M., Drake University
- Joseph Mussulman, Ph.D., Syracuse University
- Florence Reynolds, D.M.A., Eastman School of Music
- Donald W. Simmons, Ed.D., University of Illinois