

# 2010-2011 Course Catalog

The University Of Montana

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## Department of English

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### Jill Bergman, Chair

The Department of English is among the oldest and most prestigious units at the University. As one of the campus's original departments, it offered some of the university's inaugural courses: literature classes taught by UM's first president, Oscar J. Craig. In 1919, Rhodes Scholar H.G. Merriam inaugurated one of the first creative writing programs in the country. Now, more than a century old, this department—which has employed writers and scholars such as Richard Hugo, Leslie Fiedler, William Kittredge and Patricia Goedicke—offers a B.A. with options in multiple disciplines and three graduate degrees in creative writing (M.F.A.), literature (M.A.), and teaching (M.A.T.).

On the undergraduate level, the department offers six options for English majors: 1) Literature; 2) Creative Writing; 3) English Teaching; 4) Film studies; 5) Teaching English as a Second Language; and 6) Linguistics. In addition, students may pursue a general minor in English or minors in Film Studies, English Teaching and Irish Studies.

Under the Literature option, students ground their study in the reading and examination of works through a series of historically based surveys as well as other core courses, covering the techniques of literary analysis, the application of literary theory, and finally the development of a research project in a senior seminar. Students also choose from electives that engage specific genres, authors, and periods, as well as different disciplines (e.g. Literature and the Environment) and literatures of diversity (e.g. Native American Literature). M.A. students select graduate seminars in American, British, and comparative literatures as well as other disciplines, their course work culminating in a research thesis. The literature emphasis imparts an understanding of not only the aesthetic richness of canonical and emerging literatures but also the historical and cultural forces that have contributed to their making. The classes are of a size that makes discussion very much a part of a student's experience.

The Creative Writing program is predicated on the model of the workshop, and focuses on three areas of study: poetry, fiction, and nonfiction. Undergraduates who select the creative writing option fulfill some of the same requirements as those in literature, while also participating in a series of small workshops at both the lower and upper division, gaining the techniques needed to craft poetry and/or prose that work towards artistic excellence. Graduate students pursuing an M.F.A. degree complete a series of writing workshops and seminars designed to develop their creative work and expand their understanding of literary technique. The Creative Writing program invites visiting writers to fill its Hugo and Kittredge fellowships, and also sponsors the graduate literary

magazine *CutBank*, now in its fourth decade of publishing works, of poetry, fiction and art. Additionally, undergraduate students have the opportunity to contribute to and edit their own literary magazine, *The Oval*.

The English Teaching program provides content knowledge, pedagogy, and professional experiences required for teaching literacy in a democratic society. Based on current research and best practices, the English Teaching program integrates the study of language, literature, and media, creating learning communities and supporting teachers as critical thinkers, creative problem solvers, and reflective practitioners. Students who successfully complete this option and the requirements from the College of Education receive a secondary teaching license (grades 5-12) in English. At the graduate level, the English Teaching program offers advanced theory and pedagogy courses for experienced teachers. The English Teaching Program is also the home of the Montana Writing Project, which is dedicated to improving the teaching and learning of writing at all grade levels.

In Film Studies, students receive a thorough introduction to the many facets of moving image culture, including a background in film history, theory, and aesthetics. In this interdisciplinary program, students are exposed to a broad array of national and international films, as well as filmic translations of well-known works of literature. Students analyze film from a variety of theoretical perspectives and become critical viewers of what is now one of the most predominant forms of cultural representation. Film Studies currently offers a minor for those students who wish to learn more in this discipline without committing fully to the degree program.

In conjunction with the Linguistics Program, English also offers two options in English Linguistics. Students select one of two tracks: 1) General Linguistics, which provides a background in both literature and linguistics, or 2) Teaching English as a Second Language, which prepares students for the particular concerns of second-language acquisition and pedagogy while also providing a foundation in the study of literature.

The Department of English also offers an interdisciplinary minor in Irish Studies which provides students with access to instruction in the fields of Irish language, history, literature, and culture. This academic and artistic approach to Irish culture involves an interdisciplinary and inter-collegiate collaboration that brings together leading scholars in the humanities and the creative arts.

Through the administration of one of the core competency requirements of the University's General Education curriculum, the Expository Writing or Composition program serves the entire student body by ensuring that all students learn to write with clarity of thought and precision of language. Writing is understood as a skill, one that is improved by instructing students in the concerns of audience, organization, development, voice, diction, and grammar. Good writing also is related to cogent thinking, and the Expository Composition program—through both its general education requirement and its advanced courses—seeks to integrate critical thinking within the production of skilled writing.

## **Admission Requirements**

To be admitted to any option of the English major, a student must satisfy the following requirements:

1. Completion of 24 credits overall with a minimum cumulative GPA of 2.5 or a GPA of 2.5 in the previous two terms.
2. Completion of at least nine credits in English, excluding WRIT (composition) courses, with a minimum GPA of 2.5 and no grade lower than a C (2.00) in those courses.

Students who intend to major in English, but who have not yet met the above requirements are admitted to the program as pre-English majors. Pre-English majors will be assigned to the English department Academic Advisor. Before a student can graduate with a major in English, she/he must meet the requirements to become an English major and declare a specific option within the program.

## Special Degree Requirements

For University graduation requirements, please consult Academic Policy and Procedures: Degree/Certification Requirement for Graduation in this catalog.

For the Bachelor of Arts degree every major in English will complete the following requirements unless otherwise noted within the option:

1. At least 42 credits in English. Only courses under English, cross-listed with English, or labeled, in some cases, Linguistics will count toward the 42-60 credit major requirement. WRIT 101 (WTS 101, ENEX 101) do not count toward the major or minor.

Majors in English may not take any course required for the English major on a credit/no credit basis.

2. Transfer students must complete a minimum of 9 credits of advisor-approved upper-division English courses at The University of Montana to receive a B.A. with a major in English. To complete the Creative Writing option, the transfer student must take at least one workshop from The University of Montana.

## Major Options

English majors must take all of the courses required in one of the following options within the English major:

- Literature: 1) LIT 201 (ENLT 201); 2) either LIT 220L or LIT 221L (ENLT 217 or ENLT 218); 3) two of the following courses: LIT 222L, 210L, 211L, (ENLT 219, 224, 225); 4) LIT 300 (ENLT 301); 5) LIT 327 (ENLT 320); 6) LIT 494 (ENLT 401); 7) seven electives: four of which must cover each of the following four areas: a) Medieval through Early-Modern British literature, b) Enlightenment through Romantic British literature of pre-1665 American literature, c) Theory, d) Diversity (categories a and b may be fulfilled at the 200-level if additional substitutions are made at the 300 level so the 42 credit minimum is met; 8) two years of the same, spoken modern or classical language.
- Creative Writing: 1) ENCR 210A, 211A, or 212A; 2) one of the following courses: LIT 110L, 120L, 201 (ENLT 120, 121, 201); 3) three of the following courses: LIT 220L, 221L, 222L, 210L, 211L (ENLT 217, 218, 219, 224, 225); 4) LIT 300 (ENLT 301); 5) LIT 327 (ENLT 320); 6) three additional 300 or 400 level LIT (ENLT), ENFM or ENIR courses; 7) three upper-division creative writing workshops; 8)

two years of the same spoken modern or classical language. Entry into 300-400 level Creative Writing workshops are by consent of instructor only. Creative Writing majors must submit samples of their work to the instructors of individual classes by the approved deadline in order to be considered for the next semester's workshops. Submission guidelines are posted in the English Department in LA 133.

- English Teaching: For an endorsement in the extended major field of English: 1) either LIT 220L or 221 (ENLT 217 or 218); 2) two of the following courses: LIT 222L, 210L, 211L (ENLT 219, 224, 225); 3) one course chosen from LIT 120L, 201 (ENLT 121, 201) or ENCR 211A; 4) LIT 300 (ENLT 301); 5) LIT 327 (ENLT 320); 6) two additional 300-level LIT courses, one of which concentrates in American literature, the other of which has a diversity focus; 7) the following English Teaching courses: ENLI 465; ENT 439, 440, 441, 442; 8) two elective courses from ENLI, ENCR, ENFM, WRIT (above 100 level, or ENIR (above 200 level); 9) secondary school teaching licensure courses (see the College of Education). This program requires a minimum of 45 credits within the English option and 128 total credits. Students in the major English Teaching option must gain admission to Teacher Education program, apply and be accepted to student teach and meet the requirements for licensure as a secondary teacher (see College of Education for more details).
- Film Studies: 1) ENFM/LS 180; 2) LIT 270L (ENLT 227L) ENFM 330; 3) LIT 300 (ENLT 301); 4) ENFM 320; ENFM 427; 6) two years of the same spoken modern or classical language; 7) Nine courses (27 credits) from the following electives: MAR 101L, MCLG 222L/LS 361/ENFM 222, ENFM 338/MCLG 338/LS 338/FREN 338, ENFM 358/MCLG 358/LS 358, SPNS 359 (SPAN 359), LIT 376/LS 356, ENFM/LS 381, ENFM 443/MAR 443, ENFM 444, PHL 327, 400 (PHIL 340, PHIL 444), NAS/ENFM 344, ENT 442, ENFM 195, ENFM 295, ENFM 395, ENFM 495, ENFM 396, ENFM 496
- English Linguistics: General Linguistics: 1) LIT 220L (ENLT 217); 2) two courses from LIT 221L, 222L, 210L, 211L (ENLT 218, 219, 224, 225); 3) LIT 327 (ENLT 320); 4) either LIT 349 L or 350 L (ENLT 349 or 350); 5) ENLI 465; 6) LING 470, 471, 472, 473, 474, and 476; 7) LING 489; 8) either LING 477 or 478; 9) either LING 475 or 478; and 10) two years of a foreign language.
- Teaching English as a Second Language: 1) LIT 220L (ENLT 217); 2) two courses from LIT 221L, 222L, 210L, 211L (ENLT 218,219,224,225); 3) ENT 440, 442; 4) ENLI 465; 5) LING 466,470,471,472; 6) one course from LING 473,475,476; 7) either LING 477 or 478; 8) LING 480, 481, 491; 9) one upper division LING elective; and 10) two years of the same, spoken language. These options require a minimum of 45 credits within English/ Linguistics.

## Minor requirements

- **General Minor in English**
- A minor in English requires at least nine courses (27 credits) in English excluding WRIT 101 (ENEX 101), which must include 1) four courses chosen from LIT 110L, 120L, 201, 220L, 221L, 222L, 210L, 211L (ENLT 120, 121, 201, 217, 218, 219, 224, 225); 2) LIT 300 (ENLT 301); 3) LIT 327 (ENLT 320). 4) Additional credits must be LIT (ENLT) /ENFM/ENCR/ENLI or ENIR courses numbered 300 or higher.

- **Minor Teaching Field of English**

- For an endorsement in the minor teaching field of English, a student must complete 1) either LIT 220L or 221L (ENLT 217 or 218); 2) two of the following courses: LIT 222L, 210L, or 211L (ENLT 219, ENLT 224, or ENLT 225); 3) LIT 300 (ENLT 301); 5) LIT 327 ( ENLT 320); 6) two additional 300 or 400 level LIT courses, one of which concentrates in American literature, one with a diversity focus; 7) the following English Teaching courses: ENLI 465; ENT 439; ENT 440; ENT 441; ENT 442; and 8) secondary school teaching licensure courses. Students in the minor English Teaching option must gain admission to Teacher Education program, apply and be accepted to student teach, and meet the requirements for licensure as a secondary teacher. (See the College of Education section of this catalog).

- **Minor in Irish Studies**

- For a minor in the field of Irish Studies, a student must complete at least six courses (18 credits), including four required core courses, and two elective courses. A student must complete 1) ENIR/IRSH 101; 2) ENIR/IRSH 102; 3) HSTR250/ENIR 249 (HIST249); and 4) ENIR 322, Irish and/or Northern Irish Literature (in English) or LIT 391/ENIR 395 (ENLT/ENIR 395) Special Topics in Irish Literature and Culture. A student wishing to begin the Irish Studies Minor must contact the Director of Irish Studies and complete the requisite paperwork.

- **Minor in Film Studies**

- A minor in film studies requires at least 27 credits including 12 credits worth of required courses and at least 15 credits worth of elective courses. Requirements: 1) ENFM/LS 180-Introduction to Film; 2) ENFM/LS 227-Film as Literature, Literature as Film; 3) ENFM 330-History of Film; 4) ENFM 427- Film Theory. For electives, students must choose at least five of the following courses. Two of these courses must be 300 level or above and two courses must focus on nations or cultures other than our own. Selections include the following: MAR 101, ENFM 222/MCLG 222, ENFM 320, ENFM 338/MCLG 338/FREN 338/LS338, ENFM 358/MCLG 358/LS 358, SPAN 359, LIT 376/LS 356, ENFM/LS 381, ENFM 443/MAR 443, ENFM 444, PHL 327, 400 (PHIL 340, 444), NAS 344, ENLT 380, ENT 442, ENFM 195, ENFM 295, ENFM 395, ENFM 495, ENFM 396, ENFM 496.

All students must meet the Upper Division Writing Requirement and pass the Writing Proficiency Assessment in keeping with the Academic Policy and Procedures in this catalog.

## Sample Course of Study

### Literature

First Year	A	S
WRIT 101 (ENEX 101)Composition	3	(3)
LIT 201 (ENLT 201L) Intro to Literary Studies	3	-
LIT 220L or 221L (ENLST 217L, 218L) Brit Lit: Medieval to Renaissance,	-	3

Brit Lit: Enlightenment to Romantic				
Modern or Classical language	5		5	
Electives or General Education	4		7	
	15		15	
Second Year		A		S
LIT 222L, 210L, 211L (ENLT, 219:, 224:, 225L) Brit Lit Victorian to Contemp, American Lit I or American Lit II	3		-	
LIT 222L, 210L, 211L (ENLT 219L, 224L, 225L) Brit Lit Victorian to Contemp, American Lit I or American Lit II	-		3	
LIT 300 (ENLT 301) Literary Criticism	3		-	
Modern or Classical language	4		4	
Electives or General Education	6		7	
	16		14	
Third Year		A		S
LIT 327 (ENLT 320) Shakespeare	3		-	
English Electives and General Education	12		15	
	15		15	
Fourth Year		A		S
LIT 494 (ENLT 401) Capstone Seminar	-		3	
English Electives and General Education	15		12	
	15		15	
<b>Creative Writing Option</b>				
First Year		A		S
WRIT 101 (ENEX 101) Composition	3		(3)	
ENCR 210A, 211A or 212A Introduction to Creative Writing	(3)		3	

LIT 200-Level British Literature course: LIT 220L, 221L, 222L (ENLT 217, 218, 219)	-		3	
Modern and Classical language	5		5	
Electives or General Education	4		4	
	15		15	
Second Year		A		S
LIT 200-level British or American Literature courses: LIT 220L, 221L, 222L, 210L, or 211L (ENLT 217, 218, 219, 224, or 225)	3		3	
LIT 300 (ENLT 301) Literary Criticism	-		3	
ENCR/ LIT/ENFM/ENIR elective	3		-	
Foreign language	4		4	
Electives or General Education	5		5	
	15		15	
Third Year		A		S
ENCR 310 or 311 or 312A Creative Writing	3		(3)	
LIT 327 (ENLT 320) Shakespeare	3		-	
LIT/ENFM/ENIR 300-level course	3		3	
Electives and General Education	9		9	
	15		15	
Fourth Year		A		S
ENCR 310, 311, or 312A	3		-	
ENCR 410, 411, or 412	-		3	
LIT/ENFM/ENIR 300-level course	3		-	
Electives and General Education	9		12	
	15		15	

### English Teaching Option

First Year		A		S
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WRIT 101 (ENEX 101) Composition	3		-	
One of LIT 120L, 201 (ENLT 121L, 201) or ENCR 211A	3		-	
LIT 220L or 221L (ENLT 217L or 218L) British Literature	-		3	
LIT 210L or 211L (ENLT 224L or 225) American Literature	-		3	
General Education and licensure requirements	9		9	
	15		15	
Second Year		A		S
LIT 222L, 210L, 211L (ENLT 219L, 224L, 225L) American Literature	3		-	
LIT 300 (ENLT 301) Applied Literary Criticism	3			
LIT 327 (ENLT 320) Shakespeare	-		3	
English elective	-		3	
General Education and licensure requirements	9		9	
	15		15	
Third Year		A		S
One 300 or 400-level LIT course concentrating in American literature	3		-	
One 300 or 400-level LIT course with diversity focus	3		-	
ENT 439 Studies in Young Adult Literature	3		-	
ENLI 465 Structure and History of English for Teachers	-		3	
ENT 440 Teaching Writing	-		3	
English elective	-		3	
General Education and licensure requirements	9		8	
	18		17	
Fourth Year		A		S
ENT 441 Teaching Reading and Literature	3		-	



ENT 442 Teaching Oral Language & Media Literacy	3	-
General Education and licensure requirements	12	-
Certification requirement of C&I 489 Student Teaching	-	14
Certification requirement of C&I 494 Professional Portfolio	-	1
	18	15

### Film Option

First Year		A		S
WRIT 101 (ENEX 101) Composition	3		(3)	
ENFM/LS 180 Introduction to Film	3		-	
LIT 270L/LS 227L (ENLT 227L) Film as Literature, Literature as Film	-		3	
Modern and classical Language	5		5	
Electives/General Education	4		4	
	15		15	
Second Year		A		S
ENFM 327 National Cinema Course	3		3	
Foreign Language	4		4	
Electives/General Education	5		5	
	15		15	
Third Year		A		S
ENFM 381 Studies in Film	3		-	
LIT 300 (ENLT 301) Applied Literary Criticism	3		-	
LIT/ENFM 327 (ENLT 320) Shakespeare	3		3	
Electives/General Education	6		9	
LIT 376 (ENLT 325) Studies in Literature and Film	-		3	

	15		15	
Fourth Year		A		S
ENFM 427 Film Theory	-		3	
Selections from Approved Film Offerings	6		6	
ENT 442 Teaching Oral Language and Media Literacy	-		3	
Electives/General Education	3		9	
	15		15	

### Linguistics Option (General Linguistics)

First Year		A		S
WRIT 101 (ENEX 101) Composition	3		(3)	
LIT 220 (ENLT 217L) British Literature	3		-	
LIT 221L, 222L, 210L, 211L (ENLT 218L, 219L, 224L or 225L) (British or American Literature)	-		3	
Modern and classical language	5		5	
General Education	4		7	
	15		15	
Second Year		A		S
LIT 221L, 222L, 210L, 211L (ENLT 218L, 219L, 224L or 225L) (British or American Literature)	3		-	
LIT 327 (ENLT 320) Shakespeare	-		3	
LING 470 Introduction to Linguistic Analysis	-		3	
Modern and classical language	4		4	
General Education	8		5	
	15		15	
Third Year		A		S
ENLI 465 Structure and History of English for Teachers	-		3	
LIT 349L (ENLT 349L) Studies in Medieval	3		-	

Literature or ENLT 350L Chaucer				
LING 472 Generative Syntax	3		-	
LING 474 Historical Linguistics	3		-	
Electives and General Education	6		9	
	15		12	
Fourth Year		A		S
LING 473S Language and Culture or 475 Linguistic Field Methods	3		-	
LING 475 Linguistic Field Methods or LING 484 North American Indigenous Linguistics	-		3	
LING 476 Child Language - Acquisition	-		3	
LING 477 Bilingualism or 478 Second Language Development	3		-	
LING 489 Morphology	-		3	
Electives	9		6	
	15		15	

### **Linguistics Option (Teaching ESL)**

First Year		A		S
WRIT 101 (ENEX 101) Composition	3		(3)	
LIT 221L, 222L, 210L, 211L (ENLT 218L, 219L, 224L or 225L) (British or American Literature)	-		3	
Foreign language	5		5	
General Education	7		7	
	15		15	
Second Year		A		S
LIT 220L (ENLT 217L) British Literature	3		-	
LIT 221L, 222L, 210L, 211L (ENLT 218L, 219L, 224L or 225L) (British or American Literature)	-		3	

LING 470 Introduction to Linguistic Analysis	-		3	
Foreign language	4		4	
General Education	8		5	
	15		15	
Third Year		A		S
ENLI 465 Structure and History of English for Teachers	-		3	
LING 471 Phonetics and Morphology	-		3	
LING 472 Generative Syntax	3		-	
LING 477 Bilingualism or 478 Second Language Acquisition	3		-	
LING 480 Teaching ESL	-		3	
Linguistics elective	3		-	
Electives and General Education	6		6	
	15		15	
Fourth Year		A		S
ENT 440 Teaching Writing	3		-	
ENT 442 Teaching Oral Language and Media Literacy	-		3	
LING 466 Pedagogical Grammar	3		-	
LING 473 Language and Culture or 475 Linguistic Field Methods or 476 Child Language Acquisition	3		-	
LING 481 ESL Professional	-		3	
LING 491 ESL Practicum	-		1	
Electives	6		8	
	15		15	

## Courses

U = for undergraduate credit only, UG = for undergraduate or graduate credit, G = for graduate credit. R after the credit indicates the course may be repeated for credit to the maximum indicated after the R. Credits beyond this maximum do not count toward a degree.

## **English As A Second Language (EASL)**

U 195 Special Topics Variable cr. (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

## **Expository Writing (WRIT)**

U 101 (ENEX 101) College Writing I 3 cr. Offered every term. Prereq., WRIT 095 (ENEX 100) or proof of passing score on writing diagnostic examination, referral by WRIT 095 (ENEX 100) instructor-SAT writing score at or above 440, MUSWA at or above 3.5, SAT/ACT essay score at or above 7, or ACT Combined English/Writing score at or above 18. Expository prose and research paper; emphasis on structure, argument, development of ideas, clarity, style, and diction. Students expected to write without major faults in grammar or usage. Credit not allowed for both WRIT 101 (ENEX 101 or WTS 101) and COM 101. Grading A-F, or NC (no credit).

U 191 (ENEX 195) Special Topics Variable cr. (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 198 (ENEX 198) Internship Variable cr. Offered intermittently. Prereq., consent of department. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office. A maximum of 6 credits of Internship (198, 298, 398, 498) may count toward graduation.

U 201 (ENEX 200) College Writing II 3 cr. Offered autumn and spring. Prereq., placement of C or better in WRIT 101 (ENEX 101). MUSWA at or above 5.5, SAT/ACT essay at or above 11, a SAT writing section score at or above 700 or a Combined English/Writing portion of the ACT at or above 32. Designed for first year students with advanced writing ability and students who seek a lower-division writing course. Offers opportunities for instruction in rhetorical reading and writing, particularly the study and practice of written argumentation in different academic and civic contests.

U 391 (ENEX 395) Special Topics Variable cr. (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 398 (ENEX 398) Internship Variable cr. Offered intermittently. Prereq., consent of department. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office. A maximum of 6 credits of Internship (198, 298, 398, 498) may count toward graduation.

UG 491 (ENEX 495) Special Topics 1-6 cr. (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 492 (ENEX 496) Independent Study 1-3 cr. (R-9) Offered every term. Prereq., consent of instr. and chair, and junior or senior standing. Special projects in expository writing. Only one 496 may be taken per semester.

G 540 (ENEX 540) Teaching College Level Composition 3 cr. Offered autumn. Restricted to graduate students teaching expository writing at The University of Montana. Theory and pedagogy of teaching college composition are emphasized.

G 595 (ENEX 595) Special Topics Variable cr. (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

G 596 (ENEX 596) Graduate Independent Study 1-3 cr. (R-9) Offered every term. Prereq., consent of instr. and chair. Special projects in expository writing. Only one 596 may be taken per semester.

### **Creative Writing (ENCR)**

U 110L Montana Writers Live! 3 cr. (R-6) Offered autumn. Open to all majors. An introduction to Montana's practicing creative writers and their work through reading, live performances and discussion. Regional poets and prose writers will read from their work and lead class discussion. Students prepare questions developed from readings and criticism.

U 195 Special Topics Variable cr. (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 210A Introduction to Creative Writing: Fiction 3 cr. Offered every term. An introductory writing workshop focused on the reading, discussion, and revision of students' short fiction. Students will also be introduced to models of fiction techniques. No prior experience in writing short fiction required.

U 211A Introduction to Creative Writing: Poetry 3 cr. Offered every term. An introductory writing workshop focused on the reading, discussion, and revision of students' poems. Students also will be introduced to models of poetic techniques. No prior experience in writing poetry required.

U 212A Beginning Creative Writing: Nonfiction 3 cr. Offered every semester. Study of the art of nonfiction through reading and responding to contemporary nonfiction and the writing of original nonfiction works. Focus is on creative expression, writing technique and nonfiction forms. Students begin with writing exercises and brief essays, advancing to longer forms as the semester progresses.

U 310 Creative Writing: Fiction 3 cr. (R-6) Offered autumn and spring. Prereq., consent of instr. An intermediate fiction writing workshop. Students will be expected to finish 3 or 4 substantial stories for the course. Although some outside material will be considered, the primary emphasis will be analysis and discussion of student work. Students are expected to have done promising work in ENCR 210A.

U 311 Creative Writing: Poetry 3 cr. (R-6) Offered autumn and spring. Prereq., consent of instr. An intermediate workshop involving critical analysis of students' work-in-progress as well as reading and discussion of poems in an anthology. Numerous directed writing assignments, experiments, exercises focused on technical considerations like diction, rhythm, rhyme, and imagery.

U 312A Introduction to Creative Nonfiction 3 cr. Offered autumn. Prereq., consent of instr. Study of various forms of nonfiction with emphasis on memoir, personal essay, lyrical essay, travel and nature writing and interactive journalism.

U 390 Supervised Internship 1-3 cr. (R-9) Offered intermittently. Prereq., consent of faculty supervisor and department chair.

U 395 Special Topics Variable cr. (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 398 Internship Variable cr. Offered intermittently. Prereq., consent of department. Extended classroom experience which provides practical application of classroom learning during placements on and off campus. Prior approval must be obtained from the faculty supervisor. A maximum of 6 credits of Internship (198, 298, 398, 498) may count toward graduation.

UG 410 Advanced Creative Writing: Fiction Variable cr. (R-6) Offered autumn and spring. Prereq., consent of instr. An advanced writing workshop in which student manuscripts are read and criticized. Rewriting of work already begun (in ENCR 310 classes) will be encouraged.

UG 411 Advanced Creative Writing: Poetry Variable cr. (R-6) Offered autumn and spring. Prereq., consent of instr. An advanced writing workshop involving critical analysis of students' work-in-progress, as well as reading and discussion of poems by established poets. Discussions will focus on structure and stylistic refinement, with emphasis on revision. Different techniques, schools and poetic voices will be encouraged. Frequent individual conferences.

UG 412 Creative Non-Fiction 3 cr. (R-6) Offered autumn and spring. Prereq., consent of instr. A creative writing workshop focused primarily on personal essay. Attention given to writing and publishing professional magazine essays. Students complete two substantial essays.

UG 495 Special Topics 1-6 cr. (R-6) Offered Intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 496 Independent Study 1-3 cr. (R-9) Offered every term. Prereq., consent of instr. and chair, and junior or senior standing. Special projects in creative writing. Only one 496 may be taken per semester.

G 510 Fiction Workshop Variable cr.(R-15) Offered autumn and spring. Prereq., consent of instr.

G 511 Poetry Workshop Variable cr. (R-15) Offered autumn and spring. Prereq., consent of instr.

G 512 Non-Fiction Workshop Variable cr. (R-15) Offered autumn and spring. Prereq., consent of instr. A creative writing workshop focused primarily on personal essay. Attention given to writing and publishing professional magazine essays. Students complete two substantial essays.

G 514 Techniques of Modern Fiction Variable cr. (R-6) Offered intermittently. Prereq., consent of instr. Intensive reading of contemporary prose writers.

G 515 Traditional Prosody 3 cr. Offered intermittently. Prereq., consent of instr. Intensive practice and readings in prosodic and other poetic techniques.

G 516 Topics in Creative Writing 3 cr. (R-9) Offered intermittently. Visiting writers explore readings in their genres of specialty. Each writer chooses the focus, reading list, and assignments for the course.

G 595 Special Topics Variable cr. (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

G 596 Graduate Independent Study 1-9 cr. (R-9) Offered every term. Prereq., consent of instr. and chair. Special projects in creative writing. Only one 596 permitted per semester.

G 599 Thesis Creative Writing Variable cr. (R-12) Offered every term.

## **Film (ENFM)**

U 180L Introduction to Film 3 cr. Offered every term. Same as LS 180. The history and development of the film medium. Emphasis on critical analysis of selected classic or significant films.

U 195 Special Topics Variable cr. (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 222L German Cinema 3 cr. Offered intermittently. Same as MCLG 222L and LS 282L. The development of the German film from its beginnings in 1895 down through the contemporary New German Cinema. Topics include Expressionism, New Objectivity, the Nazi film, the German contribution to Hollywood, the post-war film in East and West Germany, and film in unified Germany. Credit not allowed for LS 282L or MCLG 222L and 322L GRMN (GERM 361L).

U 295 Special Topics Variable cr. (R-6) Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

UG 320 Shakespeare and Film 3 cr. Offered once a year. Same as LIT 327. Prereq., LIT 300 (ENLT 301) or consent of instr. A survey of selected Shakespeare plays emphasizing close reading of the texts and consideration of their dramatic possibilities in relation to film.

U 327 Film Genres 3 cr. (R-9) Offered every other year. Prereq. ENFM 180. Intensive study of central works within one major film genre.

U 330 History of Film 3 cr. Offered every year. Prereq., ENFM 180, 227. Survey of film history.

U 338 The French Cinema 3 cr. Offered intermittently. Same as MCLG and LS 338. An historical, aesthetic, and critical survey of the French cinema, from its beginnings in 1895 through the contemporary cinema (Muet, classical, Realism, Nouvelle Vogue, etc.) With an introduction to contemporary film criticism. Students taking the course for French credits are required to do research, reading, and writing in the French language.

U 344 Native Americans and Film 3 cr. Offered once each year. Same as NAS 344. Surveys the image of Native Americans in American film with an emphasis on "revisionist," or "breakthrough" films. Ultimate focus will be on films featuring Native American writers, directors and actors.

U 358 Latin American Civilization through Literature and Film 3 cr. Offered in autumn odd-numbered years. Same as MCLG 358. The development of the traditional society of Latin American civilization through the interaction of European, Indian and African elements. Credit allowed only for one of the cross-listed courses: LS/MCLG 358 or SPNS 359 (SPAN 359).



U 381 Studies in the Film 3 cr.(R-9) Offered autumn and spring. Prereq., ENFM/LS 180 or consent of instr. Same as LS and MCLG 381. Studies in genres, directors, movements, problems, etc.

U 395 Special Topics Variable cr. (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics

UG 427 Film Theory 3 cr. Offered yearly. This course examines key approaches to film theory and criticism, and the theoretical roots of each. Classic and contemporary films will be assessed in the light of the theories covered.

UG 443 Documentary: Theory and Practice 3 cr. Offered yearly. Same as MAR 443. Designed to bring together Film Studies students (theorists) and Media Arts students (filmmakers) so they may draw from their respective fields to collaborate on the production of documentaries. After exposure to both documentary history and criticism, students will be required to work with a team of producers in learning the basic skills involved in documentary production.

UG 444 Film Directors 3 cr.(R-9) Offered every year. Prereq. ENFM 180. Intensive study of the life and work of one major film director.

UG 481 Advanced Studies in Film (R-6) Advanced Studies in Film 3 cr. Offered every other year. Studies in film aesthetics, politics of film, international cinema and comparative film analyses.

UG 495 Special Topics 1-6 cr. (R-6) (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics

U 496 Independent Study 1-3 cr.(R-9) Offered every term. Prereq., consent of instr. and chair, and junior or senior standing. Special Projects in film. Only one 496 may be taken per semester.

## **Linguistics (ENLI)**

U 195 Special Topics Variable cr. (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 270S Introduction to Linguistics 3 cr. Offered every term. Same as LING 270S. Introduction to the field of modern linguistics and to the nature of language. Emphasis on the ways different cultures develop symbol systems for representing meaning.

U 295 Special Topics Variable cr. (R-6) Offered autumn and spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 395 Special Topics Variable cr. (R-9) Offered autumn and spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

UG 465 Structure and History of English for Teachers 3 cr. Offered intermittently. Same as LING 465. The development of the English language from a historical perspective contrasted with the phonological and grammatical structure of English from a modern linguistic point of view, specifically designed for teachers.

UG 470 Linguistic Analysis 3 cr. Offered every term. Same as LING 470. An introduction to the field of modern linguistics and to the nature of language. Emphasis on linguistic analysis.

UG 480 Teaching English as a Foreign Language 3 cr. Offered spring. Prereq., ENLI 270S or equiv. and LING 466 or 471 or 472. Same as LING 480. The application of principles of modern linguistics to the problems of teaching English as a foreign language.

UG 491 ESL Practicum 1-3 cr. Offered every term. Same as LING 491. Students with a teaching major take the course for 3 credits; others take it for 1 credit and do one third of the work.

UG 495 Special Topics 1-6 cr. (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

G 595 Special Topics Variable cr. (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

### **English Teaching (ENT)**

English teaching courses do not count toward majors under the Literature, English Linguistics, and Creative Writing options.

U 395 Special Topics Variable cr. (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 398 Internship Variable cr. Offered intermittently. Prereq., consent of department. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office. A maximum of 6 credits of Internship (198, 298, 398, 498) may count toward graduation.

UG 439 Studies in Young Adult Literature 3 cr. Offered autumn. Reading of representative texts covering the history, genres, authors, and themes of literature for students in middle school and high school.

UG 440 Teaching Writing 3 cr. Offered autumn and spring. Prereq., C&I 303, senior standing and consent of instr. Emphasis on teaching writing in grades 5-12. Research about development and maturity of writers, overview of schools of writing/history of writing instruction, strategies for teaching writing as a process, elements of writing craft, criteria for assessing and responding to writing, peer-coaching methods, writing/reading workshops, the role of grammar in improving writing, writing/reading connections, assignment characteristics, and grading practices. Required of students pursuing secondary English major and minor teaching certificates.

UG 441 Teaching Reading and Literature 3 cr. Offered autumn and spring. Prereq., ENT 439, admission to teacher education and consent of instr. Emphasis on various approaches to teaching reading and literature in grades 5-12. Research about the development and maturity of readers, strategies for teaching reading comprehension and vocabulary, strategies for diagnosing reading abilities and criteria for reading assessment, reading workshops/literature circles. Emphasis on various approaches to teaching literature: generic, thematic, chronological and interdisciplinary. Includes

techniques for developing evaluative, interpretive, perceptive, and personal responses to prose, poetry, film and other media. Focus on the design of lesson plans and curriculum using traditional, young adult, and multicultural literature in grades 5-12. Required of students pursuing secondary English major and minor teaching certificates.

UG 442 Teaching Oral Language and Media Literacy 3 cr. Offered autumn and spring. Prereq., ENLI 465, admission to Teacher Education, and consent of instr. Emphasis on preparation, implementation, and evaluation of teaching strategies and materials in grades 5-12. Includes learning objectives, teaching styles, unit plans, print and non-print media, and creative drama. Explores student-centered curriculum, with emphasis on developmental abilities in reading, speaking, listening and viewing. Special emphasis on language and language development. Teaching majors and minors in areas other than English should enroll in ENT 440.

UG 495 Special Topics 1-6 cr. (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 496 Independent Study 1-3 cr. (R-9) Offered every term. Prereq., consent of instr. and chair, and junior or senior standing. Special projects in English teaching. Only one 496 may be taken per semester.

G 542 Theories and Pedagogies of Rhetoric and Composition 3 cr. Offered intermittently. Exploration of contemporary theories and practical strategies for teaching rhetoric and composition grades 5-16.

G 543 Advanced Teaching Strategies for Young Adult Literature 3 cr. Offered intermittently. Prereq., teaching experience or senior standing (3.0 GPA and petition) with consent of instr. Selecting, reading, teaching, and evaluating young adult literature. Design of thematic units with emphasis on students' responses to literature. Presentation of multicultural literature, gender equity, censorship, and media issues.

G 544 Creative Drama in English Class 3 cr. Offered intermittently. Prereq., teaching experience, or senior standing (3.0 GPA and petition) with consent of instr. Designing, teaching and evaluating creative drama in the English language arts classroom. Emphasis on using creative drama as a learning skill to teach literature and language.

G 545 Theories and Pedagogies of Literacy 3 cr. Offered intermittently. Exploration of contemporary theories and practical strategies for teaching literacy grades 5-16.

G 546 Theories of Literary Criticism for Teachers 3 cr. Offered intermittently. Prereq., teaching experience or senior standing (3.0 GPA and petition) with consent of instr. Emphasis on a variety of theories which focus on reader responses. Application of theories to prose and poetry genres.

G 547 Advanced Teaching Strategies for Writing and Reading 3 cr. Offered intermittently. Prereq., teaching experience, or senior standing (3.0 GPA and petition) with consent of instr. Current research and best practices in teaching writing and reading in all content areas. Emphasis on writing and reading processes, workshops, conferences and portfolios. National and state standards, curriculum, and assessments in writing and reading are addressed.

G 548 Portfolios and Assessment in English Language Arts 3 cr. Offered intermittently. Prereq., teaching experience, or senior standing (3.0 GPA and petition) with consent of instr. Selecting, designing, and evaluating informal and formal assessments in English Language Arts. Exploration of portfolios as assessment strategies that align curriculum

and instruction. Focus on content and performance standards, evaluation criteria and rubrics, and role of reflection in teaching and learning.

G 550 Montana Writing Project 9 cr. Offered summer. Prereq., special application and consent of director. Intensive, four-week program designed to increase the effectiveness of the teaching and learning of writing in all levels of education in Montana. For graduate students, K-12 teachers in all content disciplines and university level educators.

G 551 Writing the Professional Paper 3 cr. Offered intermittently. Guidelines and mentoring for individual research projects that culminate in writing the professional paper for completion of the M.A. in English Teaching.

G 552 Montana Writing Project Leadership Training 7 cr. Offered intermittently Prereq., ENT 440, special application, and consent of director. Intensive leadership training for Montana Writing Project teacher-consultants in responding to peer writing, organizing professional development institutes, honing strategies for curriculum development and institute design to provide professional development statewide that increases the effectiveness of teaching and learning of writing in all levels of education, pre-20.

G 553 Niitsitapi Ways of Knowing and Teaching: An Institute for Writing, Reading, Inquiry and Reflection 7cr. Offered summer at Blackfeet Community College. Focus is on writing across the curriculum in the context of participants' teaching assignments alongside the essential component of Niitsitapi (Blackfeet) culture and ways of knowing. Participants develop a theoretical articulation of what it means to write in their disciplinary area(s) of endorsement and with predominantly Blackfeet students. Participants design and critique writing curriculum and instruction in their disciplines with attention to theory and research on writing in the content areas and Blackfeet ways of knowing.

G 593 Professional Paper (Teacher) Variable cr. (R-4) Offered intermittently. Pedagogical paper for the Master of Arts (Teacher Option). Credit not allowed toward any other degree.

G 595 Special Topics Variable cr. (R-9) Offered intermittently. Prereq., teaching experience or senior standing (3.0 GPA and petition) with consent of instr. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

G 596 Graduate Independent Study 1-9 cr. (R-9) Offered every term. Prereq., consent of instr. and chair. Special projects in English teaching. Only one 596 permitted per semester.

G 598 Internship Variable cr. (R-9) Offered intermittently. Prereq., consent of department. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office.

## **Literature (LIT)**

U 110L (ENLT 120L) Introduction to Literature 3 cr. Offered every term. Study of how readers make meaning of texts and how texts influence readers. Emphasis on interpreting literary texts: close reading, critical analysis and effective writing.

U 120L (ENLT 121L) Poetry 3 cr. Offered every term. An introduction to the techniques of reading and writing about poetry with emphasis on the lyric and other shorter forms.

U 191 (ENLT 195) Special Topics Variable cr. (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 201 (ENLT 201L) Introduction to Literary Studies 3 cr. Offered every term. Introduction to the field of literary studies, to the literature option for English majors, and to the conventions of literary analysis. Reading, writing, and research skills will be stressed, along with interpretative approaches to major genres within the field.

U 210L (ENLT 224L) American Literature I 3 cr. Offered every term. Representative texts from the pre-colonial period through the Civil War.

U 211L (ENLT 225L) American Literature II 3 cr. Offered every term. Representative texts from the Civil War to the present.

U 220L (ENLT 217L) British Literature: Medieval to Renaissance 3 cr. Offered every term. Representative texts from the Anglo-Saxon period through the Renaissance.

U 221L (ENLT 218L) British Literature: Enlightenment to Romantic 3 cr. Offered every term. Survey of British literature from the seventeenth through the eighteenth century.

U 222L (ENLT 219L) British Literature: Victorian to Contemporary 3 cr. Offered every term. Survey of British literature from the early nineteenth century to the present.

U 270L (ENLT 227L/ENFM 227L) Film and Literature 3 cr. (R-6) Offered intermittently. Same as LS 227L. Studies of the relationship between film and literature. Topics vary.

U 300 (ENLT 301) Literary Criticism 3 cr. Offered every term. Prereq. or coreq., 12 credits of lower-division English courses. Study of various literary theories and their application to literary texts.

UG 301 (ENLT 323) Studies in Literary Forms 3 cr. (R-9) Offered intermittently. Prereq., LIT 300 (ENLT 301) or consent of instr. Same as LS 323. Reading of various authors from different literary periods and cultures working in the same mode of composition (courses offered under this rubric may include Literature of Place, Modern Drama, 19th Century Fiction, 20th Century Fiction, Lyric Poetry, Science Fiction, Autobiography; less frequently, Travel Literature, Popular Fiction, Epic, Tragedy, Satire, Romance, Comedy).

U 304 (ENLT 327) U. S. Writers of Color 3cr. Offered intermittently. Prereq., LIT 300 (ENLT 301) or consent of instr. Selected readings from African American, Asian American, Chicano/a, Latino/a, and Native American literatures.

UG 305 (ENLT 329) Native American Literature 3 cr. Offered autumn. Prereq., three credits of lower-division LIT courses and NAS 100H or 202. Same as NAS 329. Selected readings from Native American literature with special emphasis on the literature of writers from the Rocky Mountain west.

U 314 (ENLT 335) The American Novel 3 cr. Offered autumn or spring. Prereq., LIT 210L or 211L (ENLT 224L or 225L) and prereq. or coreq., LIT 300 (ENLT 301). Examination of a limited number of American novels in their historical, cultural, and literary contexts. Exploration of literary movements such as realism, naturalism, modernism, and postmodernism. Discussion of critical theories and application to the texts.

U 315 (ENLT 331) Voices of the American Renaissance 3 cr. Offered alternate years. Prereq., LIT 210L or 211L (ENLT 224L or 225L) and LIT 300 (ENLT 301) or consent of instr. Perspectives on antebellum Native American, African American, and gender

issues. Study of the poetry of Walt Whitman and Emily Dickinson in light of these three perspectives.

U 316 (ENLT 373) Topics in Postcolonial Literatures 3 cr. Offered alternate years. Prereq., LIT 210L or 211L (ENLT 224L or 225L) and LIT 300 (ENLT 301).

UG 327 (ENLT 320) Shakespeare 3 cr. Same as ENFM 320. Offered autumn and spring. Prereq., LIT 300 (ENLT 301) or consent of instr. A survey of selected Shakespeare plays emphasizing close reading of the texts and consideration of their dramatic possibilities.

U 328 (ENLT 328L) Gender and Sexuality in English Fiction 3 cr. Offered yearly. Same as WGS 327. Major 19th or 20th century novels and short stories written in English in different parts of the world and how these texts explore changing concepts of gender and sexuality.

UG 331 (ENLT 321) Major Author 3 cr. (R-9) Offered autumn and spring. Prereq., LIT 300 (ENLT 301) or consent of instr. Intensive study of the life and works of one author writing in English (courses offered under this rubric may include Chaucer, Milton, Faulkner, Joyce, Twain; less frequently, Conrad, Hemingway, Blake, Woolf, D.H. Lawrence, Welty).

U 335 (ENLT 336) American Women Writers 3 cr. Offered alternate years. Prereq., LIT 300 (ENLT 301) or consent of instr. Same as WS 336. Consideration of political and aesthetic purposes in women's fiction through a progression of 19th century literary forms: a cautionary seduction novel, sentimental and domestic novels, realism, naturalism, and utopianism.

U 336 (ENLT 326) Doctors' Stories 3 cr. Offered intermittently. Selected works by physician writers, exploring literary approaches to themes of illness and healing. Authors include Anton Chekhov, William Carlos Williams, Richard Selzer, Dannie Abse and others.

U 342L (ENLT 338L) Montana Writers 3 cr. Offered intermittently. Prereq., LIT 210L or 211L (ENLT 224L or 225L) . Examination of poems, stories, and novels by or about Montanans and the treatment and representation of race, place, class, gender, sexuality, and identity in Montana. Exploration of the myths and realities of Montana and the American West.

U 343 (ENLT 337) African-American Literature 3 cr. Offered alternate years. Prereq., LIT 300 (ENLT 301) or consent of instr. Same as WGS 343. Selected works by African-American authors. Course may define a narrowed focus such as poetry, women writers, etc.

U 349L (ENLT 349L) Medieval Literature 3 cr. Offered alternate years. Prereq., LIT 300 (ENLT 301) or consent of instr. Exploration of literature from the medieval period (400-1500), focusing on the major cultural and intellectual influences on the emergence of vernacular writing. Topics will vary, but will regularly include Anglo-Saxon literature and Middle English literature (excluding Chaucer).

U 350L (ENLT 350L) Chaucer 3 cr. Offered alternate years. Critical reading of Chaucer's masterpiece, the Canterbury Tales, with attention to Chaucerian irony, the author's place in literary history, and issues in Chaucer studies.

U 351 (ENLT 351) Donne and His Followers 3 cr. Offered alternate years. Prereq., LIT 300 (ENLT 301) or consent of instr. Close study of John Donne and other early 17th century religious poets within the context of Renaissance intellectual history.

U 353 (ENLT 353) Milton 3 cr. Offered alternate years. Prereq., LIT 300 (ENLT 301) or consent of instr. Selected study of poetry and prose of Milton.

U 355 (ENLT 355) British Romanticism 3 cr. Offered alternate years. Prereq. or coreq., LIT 300 (ENLT 301). Introduction to the major texts, themes, and authors of British literature from 1790-1815, focusing on poets such as Blake, Barbauld, Wordsworth, Coleridge, and P.B. Shelley but attending also to prose writers from Austen to Mary Shelley.

U 357 (ENLT 357) Victorian Literature and Culture 3 cr. Offered alternate years. Survey of British Victorian literature from a cultural perspective, focusing on the connections between literary texts and their social-historical contexts.

U 358 (ENLT 358) British Modernism 3 cr. Offered alternate years. Prereq., LIT 300 (ENLT 301) or consent of instr. Study of British literature from about 1885 to about 1950.

U 362 (ENLT 334) Postwar Poetry 3 cr. Offered intermittently. Prereq., LIT 300 (ENLT 301) or consent of instr. Study of postwar American (and, less frequently, British and Irish) poetry. A broad survey of six or more poets including George Oppen, Gwendolyn Brooks, Elizabeth Bishop, Robert Creeley, James Merrill, Adrienne Rich, John Ashbery, and Geoffrey Hill, among others, or a more detailed study of two or three major poets.

U 363 (ENLT 333) Modern Poetry 3 cr. Offered alternate years. Prereq., LIT 300 (ENLT 301) or consent of instr. Survey of modern poetry in English beginning with Emily Dickinson and Walt Whitman and moving toward the present, centering on modernist poets.

U 369 (ENLT 369) Short Fiction 3 cr. Offered alternate years. Prereq., LIT 300 (ENLT 301) or consent of instructor. Study of selected short stories and novellas from mid-19th century to the present.

U 370 (ENLT 370) Science Fiction 3 cr. Offered intermittently. Prereq., LIT 300 (ENLT 301) or consent of instr. Study of the science fiction genre from its pulp magazine beginnings in the 1920s to the present.

U 373 (ENLT 371) Literature and the Environment 3 cr. Offered autumn. Prereq., LIT 210L or 211L (ENLT 224L or 225L) and LIT 300 (ENLT 301) or consent of instr. Study of major texts and issues in American nature writing.

UG 375 (ENLT 322) Literary History 3 cr. (R-9) Offered autumn and spring. Prereq., LIT 300 (ENLT 301) or consent of instr. Study of influences on and innovations in the works of various authors within a particular literary historical period in England or America (e.g. British Renaissance, 18th century, Victorian, British Modern, American Puritanism, American Realism and Naturalism; 17th century).

UG 376 (ENLT 325) Literature and Other Disciplines 3 cr. (R-9) Offered autumn and spring. Prereq., nine credits in LIT or LS or consent of instr. Same as LS 356. Selected works of literature studied in conjunction with works of art, music, religion, philosophy, or another discipline (e.g. Film and Literature, Modernism, Literature and Science, Bible as Literature, Song).

U 378L (ENLT 372) Gay and Lesbian Studies 3 cr. Offered alternate years. Prereq., LIT 300 (ENLT 301) or consent of instr. Same as WS 372. Review of the history of the gay and lesbian movement as a basis for understanding the political, social, and sexual issues that influenced homoerotic cultural representation in plays, films, poetry, and novels.

U 391 (ENLT 395) Special Topics Variable cr. (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 398 (ENLT 398) Internship Variable cr. Offered intermittently. Prereq., consent of department. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office. A maximum of 6 credits of Internship (198, 298, 398, 498) may count toward graduation.

UG 420 (ENLT 421) Topics in Critical Theory 3 cr. (R-9) Offered autumn or spring. Prereq., LIT 300 (ENLT 301) and six credits in literature courses numbered 300 or higher or consent of instr. Same as LS 461. Study and application of one or more theoretical approaches to interpreting texts (e.g., aesthetic poststructural, new historicist, classical, Renaissance, Romantic, narrative, psychoanalytic, formalist, neo-Marxist, feminist, gender, cultural studies and reader-response theory).

UG 421 (ENLT 420) History of Criticism and Theory 3 cr. Offered autumn or spring. Prereq., LIT 300 (ENLT 301) and six credits in literature courses numbered 300 or higher or consent of instr. Same as LS 460. Survey of the historical development of critical theories which shaped ways of reading and writing from Plato and Aristotle to the present.

UG 429 (ENLT 429L) Studies in Native American Autobiography 3 cr. Offered intermittently. Same as NAS 410. Prereq., LIT 300 (ENLT 301) or LIT 305 (ENLT 329)/NAS 329, or consent of instr. Study of texts that present a first-person story of an American Indian individual's life within historical and cultural contexts, with discussion of theories of autobiography.

UG 430 (ENLT 430) Studies in Comparative Literature 3 cr. (R-9) Offered intermittently. Prereq., consent of instr. Same as LS 455 and MCLG 440. The study of important literary ideas, genres, trends and movements. Credit not allowed for the same topic in more than one course numbered 430, LS 455, MCLG 440, or MCLG 494.

UG 491 (ENLT 495) Special Topics 1-6 cr. (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 492 (ENLT 496) Independent Study 1-3 cr. (R-9) Offered every term. Prereq., consent of instr. and chair, and junior or senior standing. Special projects in literature. Only one 496 may be taken per semester. Consent must be obtained prior to enrollment.

U 494 (ENLT 401) Capstone Seminar in Literature 3 cr. Offered autumn and spring. Prereq., LIT 300 (ENLT 301) and nine credits in literature courses numbered higher than 300. Required for completing the English literature option, this seminar will allow students to conduct advanced studies in literary figures and topics chosen by faculty to engage a broad range of interests. A long research paper is required.

U 499 (ENLT 499) Honors Thesis Variable cr. (R-9) Offered intermittently. Prereq., consent of chair.

G 500 (ENLT 500) Introduction to Graduate Studies 3 cr. Offered autumn. Instruction in advanced literary and cultural theory, library and research skills, and academic genres.

G 520 (ENLT 520) Seminar in British Literature 3 cr. (R-9) Offered every autumn and spring. Prereq., consent of instructor. Topics will vary.



G 521 (ENLT 521) Seminar in American Literature 3 cr. (R-9) Offered autumn and spring. Prereq., consent of instr. Topics will vary.

G 522 (ENLT 522) Seminar in Comparative Literature 3 cr. (R-9) Same as MCLG 522. Offered autumn and spring. Prereq., consent of instructor. Topics will vary.

G 524 (ENLT 524) Nature, Language and Politics 3 cr. Offered intermittently. Same as PHL 506 (PHIL 506). Investigation of environmental, social and political thought from the perspective of contemporary language theory.

G 595 (ENLT 595) Special Topics Variable cr. (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

G 596 (ENLT 596) Graduate Independent Study Variable cr. (R-9) Offered every term. Prereq., consent of instr. and chair. Special projects in literature. Only one 596 permitted per semester. Consent must be obtained prior to enrollment.

G 598 (ENLT 598) Internship Variable cr. (R-9) Offered intermittently. Prereq., consent of department. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office.

G 599 (ENLT 599) Thesis Variable cr. (R-6) Offered every term.

### **Irish Studies (ENIR)**

U101 Elementary Irish I 3 cr. Offered autumn or spring. Same as IRSH 101. This course represents an introduction to modern Irish in both its spoken and written forms: basic principles of grammar and sentence structure are covered. Emphasis is placed on the application of these principles in every-day situations. The GenEd Foreign Language requirement can be fulfilled by successful completion of 101, 102 and 103.

U102 Elementary Irish II 3 cr. Offered autumn or spring. Same as IRSH 102. The primary objective of this course is to build on the foundations laid in Beginning Irish I. Students will expand their vocabulary with a special focus on verbs; they will also engage new themes that demand a corresponding increase in their store of nouns, adjectives, idioms and expressions. The GenEd Foreign Language requirement can be fulfilled by successful completion of 101, 102 and 103

U103 Elementary Irish III 3 cr. Offered autumn or spring. Same as IRSH 103. The primary objective of this course is to build on the foundations laid in Beginning Irish I and II. Students will expand their vocabulary with a special focus on verbs; they will also engage new themes that demand a corresponding increase in their store of nouns, adjectives, idioms and expressions. The GenEd Foreign Language requirement can be fulfilled by successful completion of 101, 102 and 103

U 249 The Irish and Irish-Americans 3 cr. Offered autumn odd-numbered years. Same as HSTR 250 (HIST 249). Ireland, the Irish people, and the Irish diaspora, from first settlement to contemporary troubles.

UG 321 Studies in a Major Author: Joyce 3 cr. (R-9) Offered autumn and spring. Same as LIT 331 (ENLT 321) when the topic is Joyce. Prereq., LIT 300 (ENLT 301) or consent of instr. Intensive study of the life and works of James Joyce.

UG 322 Studies in Literary History: Irish/Northern Irish Literature 3 cr. (R-9) Offered autumn and spring. Prereq., LIT 300 (ENLT 301) or consent of instr. Study of influences

on and innovations in the works of various authors within a particular literary historical period in England or America (every two years, British Renaissance, Age of Johnson, Romantic, Victorian, British Modern, American Puritanism to Transcendentalism, American Realism and Naturalism, American Romanticism; less frequently, Medieval, 17th century).

UG 325 Studies in Literature and Other Disciplines: Poetry and Partition 3 cr. (R-9) Offered autumn and spring. Prereq., nine credits in LIT or LS or consent of instr. Same as LIT 376 (ENLT 325) and LS 356. Selected works of Irish literature studied in conjunction with works of art, music, religion, philosophy, or another discipline.

U 345 Literature in the Irish Language 3cr. Offered autumn or spring. This course acknowledges Irish as the oldest documented vernacular in Europe and its literature as a voice that is over 1500 years old. Examines the response of Gaelic Ireland to invasion, conquest, and colonization as articulated by its literature.

U 360 Irish/Northern Irish Literature 3 cr. Offered autumn or spring. Examines (in English) selection of fiction, poetry, drama, film, and music from the Irish and/or Northern Irish literary traditions. Students will seek to understand how artists respond to the burdens of history, identity, and political conflict, and how they articulate the possibilities afforded by Ireland's changing position in the world.

U 380 Topics in Irish Studies 3 cr. Offered alternate years. A rotating variety of special topics in Irish Studies, including Irish and Irish-American cinema, major Irish/N. Irish authors, Irish cultural studies, and transatlantic and comparative studies.

U 395 Special Topics in Irish Studies 3 cr. (R-9) Offered intermittently. Experimental offerings of visiting professors, new courses, or one-time offerings of current topics;

UG 430 Studies in Comparative Literature: Multicultural British Literature 3 cr. (R-9) Offered intermittently. Prereq., consent of instr. Same as LIT 430 (ENLT 430), LS 455 and MCLG 440. The study of important literary ideas, genres, trends and movements. Credit not allowed for the same topic in more than one course numbered 430, LS 455, MCLG 440, or MCLG 494.

## **Faculty**

### **Professors**

Heather Bruce, Ph.D., University of Utah, 1997

Kevin Canty, M.F.A., University of Arizona, 1993

Casey Charles, Ph.D., State University of New York, Buffalo, 1992

Beverly Ann Chin, Ph.D., University of Oregon, 1973

Debra Magpie Earling, M.F.A., Cornell University, 1991

John Glendening, Ph.D., Indiana University, 1992

Brady Harrison, Ph.D., University of Illinois, 1994

Christopher J. Knight, Ph.D., New York University, 1982

Deirdre McNamer, M.F.A., The University of Montana, 1987

David L Moore, Ph.D., University of Washington, 1994

Greg Pape, M.F.A., University of Arizona, 1974

Jocelyn Siler, M.F.A., The University of Montana, 1977

### **Associate Professors**

Robert Baker, Ph.D., Cornell University, 1997

Jill Bergman, Ph.D., University of Illinois, 1999 (Chair)

Judy Blunt, M.F.A., The University of Montana, 1994

Nancy Cook, Ph.D., State University of New York, Buffalo, 1991

John Hunt, Ph.D., Stanford University, 1984 (Associate Chair)

Kathleen M. Kane, Ph.D., University of Texas, 1997

Ashby Kinch, Ph.D., University of Michigan, 2000

Joanna Klink, Ph.D., The John Hopkins University, 2000

Kathleen J. Ryan, Ph.D., University of North Carolina, Greensboro, 2001

Prageeta Sharma, M.F.A., Brown University, 1995

Karen Volkman, M.F.A., Syracuse University, 1992

### **Assistant Professors**

Brian Blanchfield, M.F.A., Warren Wilson College Program for Writers, 1999 (visiting)

Rob Browning, Ph.D., Indiana University, 2004 (visiting)

Louise Economides, Ph.D., Indiana University, 2003

Lynn Itagaki, Ph.D., University of California at Los Angeles, 2004

Eric Reimer, Ph.D., University of Oregon, 2002

### **Lecturers**

Sean O'Brien, Ph.D., University of Colorado, 1989

Traolach O'Riordain, Ph.D., National University of Ireland, Co. Cork, Ireland

Robert Pack, M.S., Columbia University, 1953 (Distinguished Senior Lecturer)

Robert Stubblefield, M.F.A., University of Montana, 1994

### **Emeritus Professors**

Richard R. Adler, Ph.D., University of Illinois, 1971

William Bevis, Ph.D., University of California, Berkeley, 1969

Jesse Bier, Ph.D., Princeton University, 1956

Bruce Bigley, Ph.D., Yale University, 1972

Gerry Brenner, Ph.D., University of Washington, 1965

Walter L. Brown, Ph.D., University of California

Merrel D. Clubb, Jr., Ph.D., University of Michigan, 1953

Earl Ganz, Ph.D., University of Utah, 1977

Patricia Goedicke, M.A., Ohio University, 1965

Robert B. Hausmann, Ph.D., University of Wisconsin, 1972

William Kittredge, M.F.A., University of Iowa, 1969

Michael W. McClintock, Ph.D., Cornell University, 1970

Lois Welch, Ph.D., Occidental College, 1966

**Emeritus Associate Professors**

Robert B. Johnstone, Ph.D., University of Washington, 1970

Dexter Roberts, Ph.D. Stanford University, 1966

Veronica J. Stewart, Ph.D., State University of New York, Stony Brook, 1990