

2010-2011 Course Catalog

The University Of Montana

Department of Modern and Classical Languages Literatures

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Instruction is offered in the following languages and literatures: Arabic, Chinese, French, German, Classical Greek, Italian, Japanese, Latin, Russian and Spanish, as well as in linguistics, foreign literatures in English translation, film, and the study of foreign cultures. Undergraduate courses have been planned to meet the needs of students who began studying a language in high school as well as those who undertake such study for the first time at the University. The courses are intended to serve several purposes: (1) Contribute to the general education of students by giving them an opportunity to gain insight into patterns of living and thinking which are different from their own; (2) Enable students to gain proficiency in the language; (3) Prepare candidates for careers in research and college teaching by providing a solid basis for graduate studies in the various languages; (4) Prepare future teachers of foreign languages; (5) Give language training requisite to careers in government, foreign commerce and library work; (6) Enable students to read foreign publications and to meet graduate foreign language requirements in their field. The Department of Modern and Classical Languages and Literatures offers undergraduate majors in Classics (Greek and Latin), French, German, Japanese, Russian, and Spanish. Within Classics, it is possible to elect options in Classical Languages (Latin and Greek), Classical Civilization, and Latin. There is an undergraduate minor in Chinese. The Master of Arts degree in Modern Languages and Literatures is offered with options in French, German, and Spanish. A master's degree with a concentration in Classics or Linguistics may be obtained by means of the Master of Interdisciplinary Studies program.

High School Preparation: Credit is automatically granted for Advanced Placement scores of 3, 4, or 5. At each UM Orientation, the department offers a computerized placement/assessment examination in French, Spanish and German. Students also can arrange individually to take the CLEP exam, administered by Testing Services in French, German or Spanish. These exams are not required, but serve one or more of three purposes:

1. Exemption from the General Education Competency Requirement in Foreign Language: if the student achieves a score that indicates a competence equivalent to the completion of French, German, or Spanish 102 (second semester). (See the General Education Requirements section of this catalog.)

2. Placement for further study in the language: the score achieved on this test is an accurate indicator of the course level at which language study should be resumed at the University (e.g. 102, 201, 202).
3. Credit by examination: A student with extensive language study may score high enough on the placement exam to qualify for University credits if she or he places into 202 or 301. By taking the course into which she or he placed (202 or 301) and receiving a B (3.00) or better, the student may then receive four by-pass credits (Pass grade only) for the preceding course (201 or 202).

Students who elect not to take this exam may:

1. Satisfy the General Education Competency Requirement in Foreign Language by successfully completing a University foreign language 102 (second semester) course.
2. Estimate their placement level for further study by the approximate equating of one year of high school study to one semester of university study. Students should consult with the department in making this estimate.

Foreign Study Programs. The Department of Modern and Classical Languages and Literatures offers programs of accredited study in Austria, China, Germany, Italy, Spain, Mexico, and Russia. Each program is supervised by departmental faculty member, and is open to any student who meets the respective foreign language prerequisites. (There is no language prerequisite for the Study Abroad in Italy, but Italian is recommended.

Details concerning individual programs are available from the Department of Modern and Classical Languages and Literatures. The department also sponsors student exchanges with universities in France as well as work/study internships abroad for students in Japanese.

Major Degree Requirements

Refer to graduation requirements listed previously in the catalog. See index.

Total credits required for a major in a modern or classical language vary with the student's high school preparation or language credit transferred from another college or university. Requirements for academic majors are set forth below under the various languages. Requirements for teaching majors and minors also are listed under Curriculum and Instruction. Courses submitted in fulfillment of major or minor requirements must be taken for a traditional letter grade. Students are required to maintain a minimum overall GPA of 2.5 in all upper-division courses within their major language presented in fulfillment of requirements for the language major. All majors must register in the department and be assigned a departmental major advisor. A student is not considered a major in the Department of Modern and Classical Languages and Literatures until he or she has registered with the department.

Classics

Classical Languages Option:

1. 1a. Emphasis in Latin: twelve credits in Latin beyond Latin 102, plus six credits in Greek beyond Greek 102. 1b. Emphasis in Greek: twelve credits in Greek beyond Greek 102, plus six credits in Latin beyond Latin 102.

2. MCLG 155L, MCLG 160L and either MCLG 251L or MCLG 252L.
3. Twelve credits from MCLG 301, 302, 303, 320, 360H, 361, 362, or PHIL 251.
4. Students are required to maintain a minimum overall GPA of 2.5 in all upper-division courses presented in fulfillment of requirement for the Classics/Classical Languages major.
5. The upper-division Writing Expectation will be fulfilled by completion of MCLG 301, 302, 303, 362 or 365.

Classical Civilization Option:

1. LATN 201 (LAT 211) or equivalent or GRK 201 (GRK 211) or equivalent or LATN 101–102 and GRK 101–102 or equivalent.
2. MCLG 155L, MCLG 160L, and MCLG 251L or 252L.
3. Twelve credits from MCLG 301, 302, 303, 320, 360H, 361, 362, or PHIL 251. Students are encouraged to spread these credits among courses focusing on classical history, philosophy, art and literature.
4. Nine additional credits from recommended or specially approved courses. Recommended courses are MCLG 365; LATN 202 (LAT 212), 300; GRK 212, 300; PHL 465, 466 (PHIL 461, 463).
5. Students are required to maintain a minimum overall GPA of 2.5 in all upper-division courses presented in fulfillment of requirements for the Classics/Classical Civilization major.
6. The upper-division Writing Expectation must be met by successfully completing MCLG 301, 302, 303, 320, 362, or 365 with the consent of instructor.

Latin Option:

1. Fifteen credits in Latin beyond Latin 202, Greek 101–102 may account for 4 credits.
2. Latin 402, Advanced Prose Composition.
3. MCLG 155L, MCLG 160H and either MCLG 251L or 252L.
4. MCLG 303 and 361.
5. Nine additional credits from recommended or specially approved courses. Recommended courses are MCLG 301, 302, 320, 360H, or 362; PHL 261, 465, 466 (PHIL 251, 461, 463). Students are encouraged to spread these credits among courses focusing on classical history, philosophy, art and literature.
6. Students are required to maintain a minimum overall GPA of 2.5 in all upper-division courses presented in fulfillment of requirements for the Classics/Latin major.
7. The upper-division Writing Expectation must be met by successfully completing MCLG 301, 302, 303, 320, 362, or 365 with the consent of the instructor.

French

1. French 101 to 202 or equivalent.
2. At least 30 credits of upper division courses in French, including 301, 311, 312, 313, 421 (formerly 408), 350 (formerly 302), one 3-credit 400-level literature course and one 3-credit 400-level culture course or a second 3-credit 400-level literature course. Of these specifically required courses, at least 6 credits must be completed in courses with UM French faculty.

3. A second modern or classical language is encouraged as a sequence of complementary electives to a major in French, but is not a requirement.
4. One semester of French history HSTR 352 or 353 (HIST 314 or 315) is encouraged as a complementary elective to a major in French, but is not a requirement.
5. Students are required to maintain a minimum overall GPA of 2.5 in all upper-division French courses presented in fulfillment of requirements for the French major.
6. The Upper-division Writing Expectation must be met by successfully completing an upper-division writing course from the approved list in the Academic Policies and Procedures section of this catalog. See index.

Linguistics Option:

For a complete listing of Linguistics offerings see Linguistics.

1. FRCH 101 to 202 (FREN 101 to 202) or equivalent.
2. FRCH 401 (FREN 401) or approved equivalent.
3. Eighteen credits of Linguistics, including: LING 270 or 470, 471, 473.
4. A minimum of nine upper-division credits in French including FRCH 301, FRCH 350 and FRCH 421 (FREN 301, 302, 408).
5. Strongly recommended is at least one course in the history of Europe, preferably of France.

German

1. German 101 to 202 or equivalent.
2. At least 30 credits of upper division work in German, including 301, 302 or 305, 311, 312 or 318, 400 (GERM 301, 302, 305, 311, 312, 313, 403) and at least two 3 credit courses in literature at the 400 level and at least two of the following culture courses: 351H, 352H, 350, 322L and/or 362Y (GERM 303, 304, 355, 361, 362).
3. Students are required to maintain a minimum overall GPA of 2.5 in all upper-division GRMN courses presented in fulfillment of requirements for the German major.
4. The Upper-division Writing Expectation must be met by successfully completing either 351H or 352H (GERM 303& 304).

Japanese

1. Japanese 101 to 202 or equivalent.
2. At least 26 credits of upper division work in Japanese language courses and electives, including 301, 302, 411 (repeatable once), 412 or 415, and at least 12 credits from JPNS 306, 311, 312, 386, 390 (up to 3 credits only), 393 (up to 3 credits only), 412, 431, and 491. Japanese 391 also may be counted as an elective when the course is a Japanese literature, Japanese pedagogy/linguistics, or cultural course not part of basic Japanese language instruction.
3. Japanese 150H and at least two Asian studies or history courses on Japan or East Asia at any level not in the Modern and Classical Languages and Literatures Department: for example, HSTR 240, 343 (HIST 201H, 381H); AS 101, 201.
4. Students are required to maintain a minimum overall GPA of 2.5 in all upper-division JPNS courses presented in fulfillment of requirements for the Japanese major.

5. The Upper–Division Writing Expectation must be met by successfully completing an upper–division writing course from the approved list in the Academic Policies and Procedures section of this catalog. See index.

Russian

1. Russian 101 to 202 or equivalent.
2. RUSS/MCLG 105HY: Intro to Russian Culture
3. At least 27 credits of upper–division work in Russian, 15 of which must be in the target language and must include 301 and 302. The remainder of upper-division credits must include one of the following: 308, 312L and 313L (306L and 307L).
4. Students are required to maintain a minimum overall GPA of 2.5 in all upper–division courses presented in fulfillment of requirements for the Russian major.
5. The Upper–Division Writing Expectation must be met by successfully completing RUSS 494: Seminar in Russian Studies.

Spanish

1. Spanish 101 through 202 or equivalent.
2. At least 30 credits of upper–division courses in Spanish, including 301, 326 (311L), 331 (312L) and three 3–credit literature or linguistics courses at the 400 level (not SPNS 408).
3. All Spanish majors must complete MCLG 315L, Major Hispanic Authors, in addition to the 30 hours in upper–division Spanish courses.
4. The sequential order of the following required courses must be followed: SPNS 326 (SPAN 311) and SPNS 331 (SPAN 312L) before any 400–level literature course; 301 before 408.
5. Students are required to maintain a minimum overall GPA of 2.5 in all upper–division courses presented in fulfillment of requirements for the Spanish major.
6. The Upper–division Writing Expectation must be met by successfully completing an upper–division writing course from the approved list in the Academic Policies and Procedures section of this catalog. See index.
7. Spanish majors interested in Spanish–American literatures and cultures are encouraged to take MCLG 100H, 3 cr., Introduction to Latin American Studies, a requirement for students wishing to obtain the Latin American Studies minor. Students majoring in Spanish are also encouraged to check listings in anthropology, art, history, political science, sociology and other disciplines for additional courses that will fulfill the Latin American Studies minor. Students wishing to improve their facility in Spanish and earn credit toward their Spanish major or minor may wish to consider the Spanish section’s study abroad programs offered each spring semester in Mexico or Spain. (Contact the Department of Modern and Classical Languages and Literatures for further information on either the Latin American Studies minor or study abroad programs.)

Minor Degree Requirements

Minors are offered in Chinese, French, German, Japanese, Russian, Spanish, Classical Civilization, Latin, and Greek.

Total credits required for a minor vary by languages. These credits also vary with a student's high school preparation or language credits transferred from another college or university. For example, a student in a modern language with experience equivalent to 101–102 and 201–202 need only complete the upper division requirements and any additional lower division courses. Students with no experience in a modern language, however, must first complete 101–102 and 201–202 before taking upper division courses. Following is a list of requirements for each language.

In French 101, 102, 201, 202 and 15 upper–division credits. Courses must include 301, 302 (350), and two of the following: 311, 312, 313, 338 (311L, 312L, 313L, 338) and one 400 level course.

In Chinese, 101–102, 201–202, and nine credits in upper–division Chinese literature courses. With prior approval, three of these credits may be in China–focused courses offered by other departments.

In German, 101, 102, 201, 202 and 15 upper–division credits. Courses must include 301, 302 or 305, 311, and 312 or 318, and one of the following culture courses: 351H, 352H, 350, 322L, or 362Y (303H, 304H, 355, 361L or 362H). Students must maintain a minimum overall GPA of 2.5 in these courses. Native or near–native speakers of German must substitute two 400–level literature courses for 301 and 302.

In Japanese, 101–102, 201–202 and 150H (JPNS 210H), as well as 9 credits in Japanese literature or other courses from among the following: JPNS 306, 311, 312, 386, 390 (up to 3 credits only), 393 (up to 3 credits only), 412, 431, and 491 (495). Students may substitute either Japanese 191 (195) (3 credits) or Japanese 291 (295) (3 credits) for one of the above. Also permitted in substitution would be one course from outside the department, if it has a substantial Japan–related element: Asian studies, Japanese history, etc.

In Russian, 101, 102, 201, 202, and 12 upper-division credits.

In Spanish, 101 through 202 or equivalent and 18 upper–division credits. Courses must include 301, 326 or 331 (311L or 312L), and a 400–level literature or linguistics course.

To earn a minor in Classical Civilization the student must complete either Latin 101, 102 or Greek 101, 102; LS 151L, MCLG 160L, and PHIL 251; three (3) credits from MCLG 301, 302, 303; and nine additional credits from: MCLG 155L, 251L, 252L, 301, 302, 303, 360H, 361, 362, 365; LATN 201, 202, 311 (LAT 211, 212, 300); GRK 201, 202,(211, 212) 300.

To earn a minor in Latin the student must complete LATN 101, 102, 201-202 (LAT 101, 102, 211–212) and 9 credits in courses numbered 300 and above.

To earn a minor in Greek the student must complete GRK 101, 102, 201-202 (211–212) and 9 credits in Greek numbered 300 and above.

Teacher Preparation in Modern and Classical Languages

General Requirements for an Endorsement in the Extended Major, Major, and Minor Teaching Fields: Students must gain admission to Teacher Education Program (see

the College of Education section of this catalog). A departmental recommendation on the student's proficiency is required for student teaching. An overall minimum grade point average of 3.0 is required for upper division work. Students must meet the requirements for teaching licensure (see the College of Education section of this catalog.)

Extended Major Teaching Field of French: For an endorsement in the extended major teaching field of French, a student must complete the requirements for the B.A. with a major in French including FRCH 400 (FREN 401) and MCLG 410. Study in a French language country, provided either through the University's Study Abroad Program or an experience considered to be equivalent, also is required. French qualifies for a single field endorsement. However, there is a limited demand in the majority of Montana high schools for teachers with a single endorsement in French. Students should complete the requirements for a second teaching endorsement (major or minor) in another field in more demand in high schools.

Minor Teaching Field of French: For an endorsement in the minor teaching field of French, a student must complete FRCH 101, 102, 201, 202, 301, 350, 400 (FREN 101, 102, 201, 202, 301, 302, 401) and MCLG 410. Study in a French–language country, provided either through the University's Study Abroad Program or an experience considered to be equivalent, also is required.

Extended Major Teaching Field of German: For an endorsement in the extended major teaching field of German, a student must complete the requirements for the B.A. with a major in German plus LING 270S and MCLG 410. Study in a German language country, provided either through the University's Study Abroad Program or an experience considered to be equivalent, also is required. German qualifies for a single field endorsement. However, there is a limited demand in the majority of Montana high schools for teachers with a single endorsement in German. Students are encouraged to complete the requirements for a second teaching endorsement (major or minor) in another field in more demand in high schools.

Minor Teaching Field of German: For an endorsement in the minor teaching field of German, a student must complete GRMN 101, 102, 201, 202, 301, 302 or 305 (GERM 101, 102, 201, 202, 301, 302 or 305); one of the following German culture courses: 351H, 352H, 350, 322L or 362Y (303, 304H, 355, 361L or 362H); GRMN 400 (GERM 403), LING 270S, and MCLG 410. Study in a German–language country, provided either through the University's Study Abroad Program or an experience considered to be equivalent, also is required.

Major Teaching Field of Latin: For an endorsement in the major teaching field of Latin, a student must complete the requirements for the B.A. with a major in Classics, Latin option, and in addition, MCLG 410.

Minor Teaching Field of Latin: For an endorsement in the minor teaching field of Latin, a student must complete LATN 101, 102, 201, 202 (LAT 101, 102, 211, 212), 6 credits of LATN 311, 402, (LAT 300, 402) and MCLG 410.

Major Teaching Field of Russian: For an endorsement in the major teaching field of Russian, a student must complete the requirements for the B.A. with a major in Russian including MCLG 410.

Minor Teaching Field of Russian: For an endorsement in the minor teaching field of Russian, a student must complete RUSS 101, 102, 201 202, 301, 302, 312 (306L), and MCLG 410.

Extended Major Teaching Field of Spanish: For an endorsement in the extended major teaching field of Spanish, a student must complete the requirements for the B.A. with a major in Spanish including SPNS 301, 305, 400, 408 (SPAN 301, 302, 405, 408) and MCLG 410. Study in a Spanish language country, provided either through the University's Study Abroad Program or an experience considered to be equivalent, also is required. Spanish qualifies for a single field endorsement. However, there is a limited demand in the majority of Montana high schools for teachers with a single endorsement in Spanish. Students are encouraged to complete the requirements for a second teaching endorsement (major or minor) in another field in more demand in high schools.

Minor Teaching Field of Spanish: For an endorsement in the minor teaching field of Spanish, a student must complete SPNS 101 through 202 or equivalent, 301, 305, 326 or 331, 400 (SPAN 101 through 202, 301–302, 311L or 312, 405) and MCLG 410. Study in a Spanish–language country, provided either through the University’s Study Abroad Program or an experience considered to be equivalent, also is required.

Suggested Course of Study

The following is a sample first year program to aid students in planning their first year before they arrive on campus and have the opportunity to work out a full four year course plan with their academic advisor. Each student intending to major or minor in a foreign language must consult with an advisor before registering. For any further information contact the Secretary, Department of Modern and Classical Languages and Literatures. For freshmen without previous training in the major language (French, German, Russian, Spanish):

First Year	A	S
Specific Recommendations:		
Major language 101–102 Elementary	5	5
LS 151L–152L Introduction to the Humanities	4	4
HSTR 101H-102H (HIST 104H–105H) Western Civilization I, II	4	4
WRIT 101 (ENEX 101) Composition	3	–
Suggested electives:		
LIT 110L-120L (ENLT 120L–121L) Intro to Lit/Poetry	(3)	(3)
MCLG 160L Classical Mythology	(3)	(3)
General Education courses in Perspectives 1, 4, or 5	0–3	3–6
	16	16

Courses

U = for undergraduate credit only, UG = for undergraduate or graduate credit, G = for graduate credit. R after the credit indicates the course may be repeated for credit to the maximum indicated after the R. Credits beyond this maximum do not count toward a degree.

General (MCLG)

These courses are given in English for the general student body and do not require knowledge of a foreign Language. They do not count as language credit toward a B.A. degree in any given foreign language. For clarity, they are arranged below according to the section in which they are offered.

Classical Civilization (MCLG)

U 155L Survey of Greek and Roman Literature 3 cr. Offered every autumn. An introduction to the literature of classical Greece and Rome. Readings in English translations of ancient works by Homer, Sophocles, Herodotus, Plato, Cicero, Vergil, Livy, and Ovid (and/or similar authors).

U 160L Classical Mythology 3 cr. Offered every spring; offered intermittently in summer. Same as LS 160L. Deities and myths of the Greeks and Romans, with emphasis on those of most importance to Western literature and art.

U 170 Myth Seminar: Honors 1 cr. Offered every spring. Same as LS 170. Coreq., MCLG/LS 160L. Research, writing, and discussion about the mythologies of the Greeks and Romans in a small group setting.

U 251L The Epic 3 cr. (R-6) Offered intermittently. Same as LS 251L. Reading, study and discussion of epic poems. Selections will vary from Western and non-Western traditions.

U 252L Greek Drama: Politics on Stage 3 cr. (R-6) Same as LS 252L. Offered intermittently. A study of the literary, artistic and political dimensions of Greek Tragedy and Comedy. Selections will vary.

UG 301 Classical Greece 3 cr. Offered intermittently. Same as HSTR 302 (HIST 301H). Greek history from the earliest times through the Macedonian ascendancy, based on the writings of Greek historians.

UG 302 Classical Greece II: Ancient Greek Social History 3 cr. Offered intermittently. Same as HSTR 301 (HIST 302H). Various aspects of personal, social, and political life of classical times in Greece. Primary readings in various ancient authors supplemented by audio-visual or other informational presentations.

UG 303 Classical Rome 3 cr. Offered intermittently. Same as HSTR 304. Roman history from the time of the Kings through the early Empire, based on the writings of the Roman historians.

U 309 Reading the City: Rome 3 cr. Offered autumn. Same as LS 309. Prereq., previous acceptance in subsequent intersession Italy program. Overview of the history of Rome from its beginnings until modern times, with lectures on various periods and artists across the spectrum of Italian art history. Orientation to the city of Rome, practicalities of life and study in the city.

U 319 UM Students in Rome 1 cr. Offered intermittently. Prereq., MCLG 309. Approximately three–week experience in Rome. Study of the classical, medieval, and modern city. Presentation of research on site.

U 320 Women in Antiquity 3 cr. Offered intermittently. Prereq., any one MCLG course in Classical Civilization or LATN 102 (LAT 102) or GRK 102 or consent of instructor. Same as LS and WS 320. Examination of varied sources from Ancient Greece, the Hellenistic World, and republican and imperial Rome to clarify the place of women in communities. Women's contribution to community and the mechanisms by which communities attempted to socialize female populations..

UG 360H Ancient Greek Civilization and Culture 3 cr. Offered intermittently. Prereq., ART 150H or 151H or consent of instr. Same as ART 380H and LS 340H. Slide–lecture course. Ancient Greek works of art and architecture, related to and explained by contemporary ideas and values of Greek society.

UG 361 Roman and Early Christian Art in Context 3 cr. Offered intermittently. Prereq., ART 150H or 151H or consent of instr. Same as ART 381H and LS 341H. A survey of the various media used in Roman art; the social political, and economic contexts in which the media were developed; and the transition (technical, iconographic, and contextual) to the art of the Early Christian period.

U 362 Ancient Greek and Roman Philosophy 3 cr. Offered intermittently. Same as LS 362 and PHL 363 (PHIL 362). Examination of the thought of the philosophers of Greece and Rome as expressed in original works read in English translation. Ancient philosophy studied within its historical, linguistic and cultural setting.

U 365 The Roots of Western Ethics 3 cr. Offered intermittently. Same as LS 325. Studies of the origins of Western ethical thinking in the original writings of Greek and Roman writers and their application to current situations.

Chinese Literature/Culture (MCLG)

U 313L Classical Chinese Poetry in English Translation 3 cr. Offered intermittently. Same as AS, CHIN, and LS 313L. The works of major Chinese poets to 1300 A.D.

U 314L Traditional Chinese Literature in English Translation 3 cr. Offered intermittently. Same as AS, CHIN, and LS 314L. Highlights of Chinese literature to 1800; includes philosophy, poetry, prose, and fiction.

UG 432 Twentieth Century Chinese Fiction in English Translation 3 cr. Offered intermittently. Same as AS, CHIN, and LS 432L. A survey of the principal works of Chinese fiction circa 1910–2000.

French Culture (MCLG)

U 338 The French Cinema 3 cr. (R–6) Offered intermittently. Same as FRCH (FREN 338) and LS 338. An historical, aesthetic, and critical survey of the French cinema, from its beginnings in 1895 through the contemporary cinema (Muet, classical, Realism, Nouvelle Vogue, etc.) with an introduction to contemporary film criticism. Students taking the course for French credits are required to do research, reading, and writing in the French language.

U 339 Survey of African Cinema 3 cr. A diachronic survey of primarily Francophone African cinema accompanied by interpretation and evaluation of films through filmic

critical theory. Students taking the course for French credit must read and write in French. German Literature/Culture (MCLG).

French Culture (MCLG)

U 222L The German Cinema 3 cr. Offered intermittently. Same as LS 282L. The development of the German film from its beginnings in the late 19th century to the present. Topics include Expressionism, New Objectivity, the Nazi film, the German contribution to Hollywood, and the post-war film in East and West Germany. Credit not allowed for LS 282L, MCLG 222L and GRMN 322L (GERM 361L).

U 231Y Germanic Mythology and Culture 3 cr. Offered intermittently. Same as LS 221Y and GRMN 362Y (GERM 362H). Germanic culture and mythology from 200 B.C. to 1200 A.D. Topics include the Germanic pantheon, Germanic religious practices, Germanic migrations, and major literary masterpieces. Credit not allowed for LS 221Y, MCLG 231Y and GRMN 362Y (GERM 362H).

U 330H German Culture to 1900 3 cr. Offered spring alternate years. Same as LS 321H and GRMN 351H (GERM 303). Overview of major events and currents in German culture to 1900 with emphasis on the arts, literature, and intellectual movements. Credit not allowed for both MCLG 330H and GRMN 351H (GERM 303).

U 331H German Culture from 1900 to Present 3 cr. Offered spring alternate years. Same as LS 322H and GRMN 352H (GERM 352). Overview of major events and currents in German culture from 1900 to the present with emphasis on the arts, literature, and intellectual movements. Credit not allowed for MCLG 331H and GRMN 352H (GERM 352).

U 332L Introduction to Multicultural Literature in Germany 3 cr. Introduction to multicultural literature created during recent decades in Germany. Study topics include immigration, citizenship, multilingualism, identity; significant literary and cultural movements and selected writers in contemporary Germany.

U 339 Survey of African Cinema

Japanese Literature/Culture (MCLG)

U 150H Japanese Culture and Civilization 3 cr. Offered intermittently. Same as AS, JPNS ???and LS 150H. The historical religious, artistic, literary and social developments in Japan from earliest times to the present.

UG 311 Classical Japanese Literature in English Translation 3 cr. Offered autumn. Same as JPNS 311. Introduction to the classical literature of the Japanese court, ca. 7th to 14th century. Kojiki, Man'yōshū, Kokinshū, Genji Monogatari, and other major classics of the period.

UG 312 Japanese Literature from Medieval to Modern Times in English Translation 3 cr. Offered spring. Same as JPNS 312. Introduction to the literature of Japan from the 15th to the 20th century.

UG 431 Post-War Japanese Literature 3 cr. Offered spring odd-numbered years. Same as JPNS 431. Introduction to issues, literature, and criticism of Japanese literature from the postwar (1945) through the contemporary period, using texts in English translation.

Russian Literature/Culture (MCLG)

U 105HY Introduction to Russian Culture 3 cr. Offered autumn. Same as ???RUSS 105HY and LS 105HY. A chronological survey of Russian culture from its beginnings to the contemporary period.

U 306L Introduction to Russian Literature I 3 cr. Offered alternate years. Same as LS 306L and RUSS 312 (RUSS 306L). A survey of 19th-century Russian literature in translation. May include the works of Dostoevsky, Tolstoy, and Chekhov. No knowledge of Russian is necessary.

U 307L Introduction to Russian Literature II 3 cr. Offered alternate years. Same as RUSS 313L (RUSS 307L) and LS 307L. Survey of Russian literature in translation of the 20th century and into the 21st. No knowledge of Russian is necessary.

U 308 Russian Cinema and Culture 3 cr. Offered alternate years. Same as LS 308, ENFM 308 and ???RUSS 308. Topically arranged introduction to the cinema of Russia and the former Soviet Union, with particular emphasis on contemporary Russian cinema. All films screened with English subtitles. No knowledge of Russian is necessary.

U 494 Seminar in Russian Studies 3 cr. Offered Spring. Same as RUSS 494. The topic of the seminar alternates between 1.) The Russian Novel and 2.) Women and Gender in Russian Culture. May be taken for honors credit through the Davidson Honors College. No knowledge of Russian is necessary, but Russian majors will be required to do selected readings in the original Russian. Fulfills the Upper-Division Writing Expectation for Russian majors.

Spanish Literature/Culture (MCLG)

U 100H Introduction to Latin American Studies 3 cr. Offered autumn or spring. Same as ANTH 100H. Multi-disciplinary survey and introduction to Latin America from pre-Columbian times to the present.

U 315 Major Hispanic Authors and Their Times 3 cr. Offered autumn. The intensive study of the life times, and works of a major Hispanic author.

U 345 Introduction to Spanish Section Study Abroad Program 3 cr. Offered autumn semester. Introduction to spring semester study abroad program in Spain or Latin America.

U 358 Latin American Civilization through Literature and Film 3 cr. Offered spring. The development of the traditional society of Latin American civilization through the interaction of European, Indian and African elements. Credit not allowed for both LS/MCLG 358 and 359.

Other (for any language section) (MCLG)

U 193 Omnibus Variable cr. (R-10) Offered intermittently. University omnibus option for independent work. See index.

U 195 Special Topics Variable cr. (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses or one-time offerings of current topics.

U 198 Internship Variable cr. Offered intermittently. Prereq., consent of department. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office. A maximum of 6 credits of Internship (198, 298, 398, 498) may count toward graduation.

U 293 Omnibus Variable cr. (R–10) Offered intermittently. University omnibus option for independent work. See index.

U 295 Special Topics Variable cr. (R–6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one–time offerings of current topics.

U 296 Independent Study Variable cr. (R–6) Offered autumn and spring.

UG 381 Studies in the Film 3 cr. Offered autumn and spring. Prereq., LS 180 or consent of instr. Same as ???ENLT and LS 381. Studies in genres, directors, movements, problems, etc.

U 393 Omnibus Variable cr. (R–10) Offered intermittently. University omnibus option for independent work. See index.

U 395 Special Topics Variable cr. (R–9) Offered intermittently. Experimental offering of visiting professors, experimental offerings of new courses or one–time offerings of current topics.

U 396 Independent Study 1–9 cr. (R–9) Offered autumn and spring.

U 398 Internship Variable cr. Offered intermittently. Prereq., consent of department. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office. A maximum of 6 credits of Internship (198, 298, 398, 498) may count toward graduation.

UG 410 Methods of Teaching Foreign Languages 3 cr. Offered spring. Prereq., Ling 270S; one of FRCH 400 (FREN 401), LATN 311 (LAT 300), RUSS 350 (RUSS 302), or SPNS 400 (SPAN 405). Coreq. C&I 301 or 302. Fundamental concepts, objectives and techniques in the teaching of foreign languages.

UG 440 Studies in Comparative Literature 3 cr. (R–9) Offered intermittently. Prereq., consent of instr. Same as LIT 430 (ENLT 430) and LS 455. The study of important literary ideas, genres, trends and movements. Credit not allowed for the same topic in more than one course numbered 440, 494, LIT 430 (ENLT 430) or LS 455.

U 493 Omnibus Variable cr. (R–10) Offered intermittently. University omnibus option for independent work. See index.

UG 494 Seminar in Foreign Literatures 1–3 cr. (R–9) Offered intermittently. Prereq., consent of instr. Specialized topics in various foreign literatures. Topics announced in class schedules. Credit not allowed for the same topic in more than one course numbered 440, 494 or LS 455.

UG 495 Special Topics Variable cr. (R–9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses or one–time offerings of current topics.

U 496 Independent Study Variable cr. (R–6) Offered autumn and spring..

G 501 Research Methods 3 cr. Offered intermittently. Prereq., graduate standing in an M.A. program. Study of technical terms and overview of literary theory. Intensive

analysis of research tools, materials and methods in literature, linguistics and pedagogy. Guided work in writing components of a research paper or thesis. Required of both thesis and non-thesis candidates for an advanced degree in Modern Languages and Literatures with an option in French, German, Spanish, or Interdisciplinary Studies which includes Classics.

G 522 Seminar in Comparative Literature 3 cr. (R-9) Offered intermittently. Prereq., graduate standing. Same as LIT 522 (ENLT 522). Topics will vary.

G 594 Graduate Seminar Variable cr. (R-6) Offered intermittently.

G 596 Independent Study Variable cr. (R-6) Offered intermittently.

G 598 Internship Variable cr. (R-9) Offered intermittently. Prereq., consent of department. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office.

Linguistics (MCLX)

U 395 Special Topics Variable cr. (R 6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one time offerings of current topics.

UG 495 Special Topics Variable cr. (R 6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one time offerings of current topics.

Arabic (ARAB)

U 101 Elementary Modern Standard Arabic 5 cr. Offered autumn. Active skills in elementary modern standard Arabic: listening, speaking, reading, and writing, plus basic cultural study.

U 102 Elementary Modern Standard Arabic 5 cr. Offered spring. Continuation of ARAB 101. Active skills in elementary modern standard Arabic: listening, speaking, reading, and writing, plus basic cultural study.

U 191 (ARAB 195) Special Topics Variable cr. (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 201 Intermediate Modern Standard Arabic I 5 cr. Offered autumn. Prereq., ARAB 102 or equiv. Expansion of active skills: Listening, speaking, reading, writing, plus further cultural analysis.

U 202 Intermediate Modern Standard Arabic II 5 cr. Offered spring. Prereq., ARAB 201 or equiv. Continuation of ARAB 201.

U 291 (ARAB 295) Special Topics Variable cr. (R-8) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 292 (ARAB 296) Independent Study Variable cr. (R-6) Offered autumn and spring.

U 301 Advanced Modern Standard Arabic I 3 cr. Offered autumn. Prereq., ARAB 202 or equiv. Improves and builds upon oral and written expression in modern standard Arabic and accelerates the use of vocabulary and the Arabic root system.

U 302 Advanced Modern Standard Arabic II 3 cr. Offered spring. Prereq., ARAB 301 or equiv. Continuation of ARAB 301.

U 391 (ARAB 395) Special Topics Variable cr. (R–9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one–time offerings of current topics.

U 392 (ARAB 396) Independent Study Variable cr. (R–6) Offered autumn and spring.

Chinese (CHIN)

U 101 Elementary Chinese I 5 cr. Offered autumn. Emphasis on speaking, reading and writing elementary Mandarin.

U 102 Elementary Chinese II 5 cr. Prereq., CHIN 101. Offered spring. Continuation of 101.

U 191 (CHIN 195) Special Topics Variable cr. (R–6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one–time offerings of current topics.

U 193 Omnibus Variable cr. (R-10) Offered intermittently. University omnibus option for independent work. See index.

U 199 Lower-Division Elective Variable Cr.

U 201 Intermediate Chinese I 5 cr. Offered autumn. Prereq., CHIN 102 or equiv. Emphasis on oral communication, with continuing development in all major skill areas: listening, speaking, reading and writing.

U 202 Intermediate Chinese II 5 cr. Offered spring. Prereq., CHIN 201 or equiv. Continuation of 201.

U 211H (MCLG 211H) Chinese Culture and Civilization 3 cr. Offered intermittently. Same as AS and LS 211H. An introduction to the historical, intellectual, political, literary and social developments of China from early times to the present.

U 292 (CHIN 296) Independent Study Variable cr. (R-6) Offered autumn and spring.

U 294 (CHIN 293) Omnibus Variable cr. (R–10) Offered intermittently. University omnibus option for independent work. See index.

U 301 Advanced Chinese I 3 cr. Offered autumn. Prereq., CHIN 202 or consent of instr. Advanced Chinese, with emphasis on literary style, advanced grammar, and oral expression.

U 302 Advanced Chinese II 3 cr. Offered spring. Prereq., CHIN 301 or consent of instr. Advanced Chinese, with emphasis on literary style, advanced grammar, and oral expression.

U 313L Classical Chinese Poetry in English Translation 3 cr. Offered intermittently. Same as AS, MCLG, and LS 313L. The works of major Chinese poets to 1300 A.D.

U 314L Traditional Chinese Literature in English Translation 3 cr. Offered intermittently. Same as AS, MCLG, and LS 314L. Highlights of Chinese literature to 1800; includes philosophy, poetry, prose, and fiction.

U 380 Chinese Folktales 3 cr. Same as LS 311. Offered intermittently. The study of the aspirations, desires, loves, moral and aesthetic values of the Chinese people as expressed in their folk literature.

U 391 (CHIN 395) Special Topics Variable cr. (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 392 (CHIN 396) Independent Study Variable cr. (R-6) Offered autumn and spring.

U 394 (CHIN 393) Omnibus Variable cr. (R-10) Offered intermittently. University omnibus option for independent work. See index.

U 395 Special Topics 1-12 cr. (R-12) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 399 Upper-Division Elective Variable cr.

UG 432 Twentieth Century Chinese Fiction in English Translation 3 cr. Offered intermittently. Same as AS, MCLG, and LS 432L. A survey of the principal works of Chinese fiction circa 1910-2000

UG 492 (CHIN 496) Independent Study Variable cr. (R-9) Offered intermittently.

U 493 Omnibus Variable cr. (R-10) Offered intermittently. University omnibus option for independent work. See index.

French (FRCH)

U 101 Elementary French I 5 cr. Offered autumn. Active skills: listening, speaking, reading and writing plus basic cultural analysis.

U 102 Elementary French II 5 cr. Prereq., FRCH 101 (FREN 101). Offered spring. Continuation of 101.

U 191 (FREN 195) Special Topics Variable cr. (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 193 Omnibus Variable cr. (R-10) Offered intermittently. University omnibus option for independent work. See index.

U 199 Lower-Division Elective Variable Cr.

U 201 Intermediate French I 4 cr. Offered autumn. Prereq., FRCH 102 (FREN 102) or equiv. Expansion of active skills: listening, speaking, reading, writing plus further cultural analysis.

U 202 Intermediate French II 4 cr. Offered spring. Continuation of 201.

U 292 (FREN 296) Independent Study Variable cr. (R-6) Offered autumn and spring.

U 293 (FREN 295) Omnibus 1-6 cr. (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 294 (FREN 293) Seminar/Workshop Variable cr. (R-10) Offered intermittently. University omnibus option for independent work. See index.

U 301 Advanced Grammar/Oral and Written Expression 3 cr. (R-6) Prereq. 202 or equivalent. Advanced grammar review including literary tenses; developmental and written skills in French.

U 311 Literature and Culture I: French Literature and Culture of the Middle Ages, Renaissance and 17th Century 3 cr. Offered autumn. Prereq. FRCH 202 and consent of instructor. Survey of literature and culture of the Middle Ages, Renaissance and 17th Century, with a focus on the significance of cultural identity of oral and written skills in French.

U 312 Literature and Culture II: French Literature and Culture of the 18th and 19th Centuries 3cr. Offered spring. Prereq. FRCH 301 or consent of instr. Survey of literature and culture of the 18th and 19th Centuries, with a focus on the significance of cultural identity.

U 313 Literature and Culture III: French and Francophone Literatures and Cultures of the 20th Century 3cr. Offered spring. Prereq. FRCH 301 or consent of instr. Survey of literature and culture of 20th Century France and Francophone countries, with a focus on the significance of plural cultural identities.

UG 338 The French Cinema 3 cr. (R-6) Offered intermittently. Same as MCLG and LS 338. An historical, aesthetic, and critical survey of the French cinema, from its beginnings in 1895 through the contemporary cinema (Muet, classical, Realism, Nouvelle Vogue, etc.) With an introduction to contemporary film criticism. Students taking the course for French credits are required to do research, reading, and writing in the French language.

U 339 Survey of African Cinema 3 cr. Offered intermittently. A diachronic survey of African cinema accompanied by interpretation and evaluation of textual dimensions of films through filmic critical theory.

U 350 (FREN 302) French Civilization and Culture 3 cr. (R-6) Offered spring. Prereq., FRCH 301 (FREN 301) or consent of instr. Chronological/topical study of French culture.

U 355 Special Topics in French Language, Literature, and Culture 1-3 cr. (R-9) Offered intermittently. To be taken in conjunction with the French Study Abroad Program.

U 391 (FREN 395) Special Topics Variable cr. (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 392 (FREN 396) Independent Study 1-3 cr. (R-3) Offered autumn and spring.

U 393 Omnibus Variable cr. (R-10) Offered intermittently. University omnibus option for independent work. See index.

U 399 Upper-Division Elective Variable cr.

UG 400 (FREN 401) French: Applied Linguistics 3 cr. Offered intermittently. Prereq., FRCH 301 (FREN 301) and LING 270 or consent of instr. Contrastive phonology (including phonetics), morphology and syntax.

UG 420 Studies in French Prose 3 cr. Offered intermittently. Prereq., FRCH 311 and 312 (FREN 311L and 312L). Evolution of textuality from the Renaissance to the 20th century: the novel.

UG 421 (FREN 408) UG 421 Advanced Stylistics and Oral Argument 3 cr. (R-6) Prereq. FRCH 301, 311, 312 or 313 or consent of instr. Intensive analysis of usage and style in written and oral argumentation at various linguistic levels.

UG 430 Studies in French Drama 3 cr. Offered intermittently. Prereq., FRCH 311 and 312 (FREN 311L and 312L). Evolution of theatre from the Renaissance to the 20th century or performance of a French play in French.

UG 440 Studies in French Poetry 3 cr. Offered intermittently. Prereq., FRCH 311 and 312 (FREN 311L and 312L). Evolution of textuality from the Renaissance to the 20th century: poetry and essays.

UG 491 (FREN 495) Special Topics Variable cr. (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 493 Omnibus Variable cr. (R-9) Offered intermittently. Independent work under the University omnibus option. See index.

UG 494 Seminar Variable cr. (R-12) Offered autumn and spring. Prereq., FRCH 311L, 312L, and 313L or consent of instr. Studies in major authors, periods, genres, and/or cultural studies.

U 500 Directed Readings Variable cr. (R-3)

G 540 Advanced Topics in the Teaching of French Variable cr. (R-4) Offered autumn. Prereq., graduate standing. Study of problems encountered by the French teacher: lesson planning, testing, use of supplementary materials, contribution of linguistics to the foreign language classroom. Methods and techniques of teaching culture.

UG 492 (FREN 496) Independent Study Variable cr. (R-9) Offered autumn and spring.

G 594 Graduate Seminar 3 cr. (R-6) Offered autumn and spring. Prereq., graduate standing.

G 595 Special Topics Variable cr. (R-6) Offered intermittently. Prereq., graduate standing. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

G 596 Independent Study Variable cr. (R-6) Offered intermittently. Prereq., graduate standing.

G 599 Professional Paper 1-3 cr. (R-6) Offered intermittently. Prereq., graduate standing.

G 699 Thesis Variable cr. (R-9) Offered intermittently. Prereq., graduate standing.

German (GRMN)

U 101 Elementary German I 5 cr. Offered autumn. Emphasis on oral communication, with development in all major skill areas: listening, speaking, reading, and writing.

U 102 Elementary German II 5 cr. Offered spring. Prereq., GRMN 101 (GERM 101). Emphasis on oral communication, with continuing development in all major skill areas: listening, speaking, reading, and writing.

U 191 (GERM 195) Special Topics Variable cr. (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 193 Omnibus Variable cr. (R-10) Offered intermittently. University omnibus option for independent work. See index.

U 199 Lower-Division Elective Variable Cr.

U 201 Intermediate German I 4 cr. Offered autumn. Prereq., GRMN 102 (GERM 102) or equiv. Continuation of active skills approach to German listening, speaking, reading, and writing.

U 202 Intermediate German II 4 cr. Offered spring. Prereq., GRMN 201 (GERM 201) or equiv. Continuation of 201.

U 293 Omnibus Variable cr. (R-10)

U 292 (GERM 296) Independent Study Variable cr. (R-6) Offered autumn and spring.

U 301 German: Oral and Written Expression I 3 cr. Offered autumn. Prereq., GRMN 202 (GERM 202) or equiv. Native or near-native speakers of German may not apply credit for this course toward a German major or minor.

U 302 German: Oral and Written Expression II 3 cr. Offered spring. Prereq., GRMN 301 (GERM 301) or equiv. Native or near-native speakers of German may not apply credit for this course toward a German major or minor.

U 305 Practicum in German Language 4 cr. Offered spring. Prereq., consent of instr. Offered as part of the Study Abroad program in Germany and Austria. Concentration on grammar topics and advanced language usage.

U 311 Introduction to German Literature: Prose 3 cr. Offered autumn. Prereq., GRMN 202 (GERM 202) or equiv.

U 312 Introduction to German Literature: Drama and Poetry 3 cr. Offered spring. Prereq., GRMN 202 (GERM 202).

U 318 (GERM 313L) Introduction to German and Austrian Theater 3 cr. Offered spring. Prereq., consent of instr. Offered as part of the Study Abroad program in Germany and Austria. Introduction to the basics of German-speaking theater. Students read, discuss, and analyze plays before seeing them performed on stage.

U 321 (GERM 360) Advanced Conversation in German 3 cr. Offered intermittently. Offered in the study program in Germany and Austria. Development of conversational skills.

U 322L (GERM 361L) Advanced German Cinema 3 cr. Offered intermittently. The development of the German film from its beginnings in the late 19th century to the present. Topics include Expressionism, New Objectivity, the Nazi film, the German contribution to Hollywood, the post-war film in East and West Germany, and film in unified Germany. Credit not allowed for LS 282L or MCLG 222L and GRMN 322L (GERM 361L).

U 350 (GERM 355) Introduction to German and Austrian Culture 3 cr. Offered spring. Prereq., consent of instr. Offered as part of the Study Abroad program in Germany and Austria. Introduction to cultural topics, current events, and historical topics of Germany and Austria. Course content supplemented with on-site visits.

U 351H (GERM 303H) German Culture to 1900 3 cr. Offered intermittently in spring. Overview of major events and currents in German culture to 1900 with emphasis on the arts, literature, and intellectual movements. Lectures in English. Credit not allowed for both MCLG 330H and GRMN 351H (GERM 303H).

U 352H (GERM 304H) German Culture from 1900 to the Present 3 cr. Offered intermittently in spring. Overview of major events and currents in culture of German-speaking world from 1900 to the present with emphasis on the arts, literature,

and intellectual movements. Lectures in English. Credit not allowed for both MCLG 331H and GRMN 352H (GERM 304H).

U 362Y (GERM 362H) Germanic Mythology and Culture 3 cr. Offered intermittently. Germanic culture and mythology from 200 B.C. to 1200 A.D. Topics include the Germanic pantheon, Germanic religious practices, Germanic migrations and major literary masterpieces. Credit not allowed for LS 221Y, MCLG 231Y and GERM 362Y.

U 393 Omnibus Variable cr. (R–10) Offered intermittently. Prereq., consent of instr. Independent work under the university omnibus option. See index.

U 391 (GERM 395) Special Topics Variable cr. (R–9) Offered intermittently. Prereq., GRMN 202 (GERM 202) or equiv. Experimental offerings of visiting professors, experimental offerings of new courses, or one–time offerings of current topics.

U 392 (GERM 396) Independent Study 1–9 cr. (R–9) Offered intermittently. Prereq., consent of instr.

U 398 Internship Variable cr. Offered intermittently. Prereq., consent of department. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office. A maximum of 6 credits of Internship (198, 298, 398, 498) may count toward graduation.

U 399 Upper-Division Elective Variable cr.

UG 400 (GERM 403) Applied Linguistics 3 cr. Offered autumn odd–numbered years. Same as LING 403. Specific problems in contrastive analysis of German phonology, morphology and syntax.

UG 431 German Literature from 1760 to 1832 3 cr. Offered autumn. Prereq., GRMN 311 and 312 (GERM 311L and 312L) or consent of instr. Readings, study, and discussion of writers, texts, and contexts in German literature from 1760 to 1832, including Enlightenment, Storm and Stress, Romanticism, and Classicism.

UG 441 19th Century German Literature 3 cr. Offered autumn. Prereq., GRMN 311 and 312 (GERM 311L and 312L) or consent of instr. Readings, study, and discussion of writers, texts, and contexts in German literature from 1832 to 1900.

UG 451 20th Century German Literature to 1945 to 1990 3 cr. Offered spring. Prereq., GRMN 311 and 312 (GERM 311L and 312L) or consent of instr.

UG 453 German Literature Since Unification 3 cr. Offered intermittently. Prereq., GRMN 311 and 312 (GERM 311L and 312L) or consent of instructor. An introduction to current literature in Germany that has been produced since the fall of the Berlin wall and the process of unification in 1989/90.

U 491 (GERM 495) Special Topics 1–9 cr. (R–9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one–time offerings of current topics.

U 492 (GERM 496) Independent Study Variable cr. (R–6) Offered autumn and spring.

U 493 Omnibus Variable cr. (R-10) Offered intermittently. Prereq., consent of instr. Independent work under the University omnibus option. See index.

UG 494 Seminar in German Studies Variable cr. (R-12) Offered autumn. Prereq., GRMN 311 and 312 (GERM 311L and 312L) . Advanced studies in major topics in German literature and culture.

G 500 Directed Readings 1–3 cr. (R–6) Offered intermittently. Prereq., undergraduate major in German.

G 540 Advanced Topics in the Teaching of German 3 cr. Offered autumn. Prereq., graduate standing. Study of problems encountered by teachers of German: lesson planning, testing, use of supplementary materials, methods of teaching culture. Includes application of linguistics.

G 594 Graduate Seminar 3 cr. (R–6) Offered intermittently. Prereq., graduate standing.

G 595 Special Topics Variable cr. (R–6) Offered intermittently. Prereq., graduate standing. Experimental offerings of visiting professors, experimental offerings of new courses, or one–time offerings of current topics.

G 596 Independent Study Variable cr. (R–6) Offered intermittently. Prereq., graduate standing. Out–of–class independent work of a research nature which involves intensive use of the University or other libraries; also, research carried on in another country under the direction of a University professor.

G 599 Professional Paper 1–3 cr. (R–6) Offered intermittently. Prereq., graduate standing.

G 699 Thesis Variable cr. (R–9) Offered intermittently. Prereq., graduate standing.

Greek (GRK)

U 101 Elementary Greek I 5 cr. Offered autumn. Introduction to Classical Greek is the first courses of a two-semester sequence, designed to enable the student to read Greek authors in the original Greek as soon as possible. Based upon selected texts from Tragedians, Plato, Xenophon, Menander, New Testament, and other major authors.

U 102 Elementary Greek II 5 cr. Offered spring. Prereq., GRK 101 or equivalent. Continuation of 101. Greek grammar, vocabulary, readings of ancient Greek writings with the aid of a lexicon.

U 191 (195) Special Topics Variable cr. (R-6)

U 199 Lower-Division Elective Variable cr.

U 201 (211) Intermediate Greek I 3 cr. Offered autumn. Prereq., GRK 102 or equiv. Attic prose and poetry Plato, Thucydides, Euripides.

U 202 (212) Intermediate Greek II 3 cr. Offered spring. Prereq., GRK 201 (211) or equiv. Readings from Homer's Iliad and/or Odyssey.

U 292 (296) Independent Study Variable cr. (R–6) Offered autumn and spring.

UG 300 Major Greek Writers 3 cr. (R–12) Offered autumn and spring. Prereq., GRK 202 (212) or equiv. Homer, lyric poets, Aeschylus, Sophocles, Euripides, Aristophanes, Herodotus, Thucydides, Xenophon, Plato, Aristotle, Hellenistic philosophers, New Testament, etc. Selection to fit students' interests and programs.

U 391 (395) Special Topics Variable cr. (R–9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one–time offerings of current topics.

U 392 (396) Independent Study 1–9 cr. (R–9) Offered intermittently. Prereq., consent of instr.

U 399 Upper-Division Elective Variable cr.

UG 492 (496) Independent Study 1–9 cr. (R–9) Offered intermittently. Prereq., consent of instr.

Irish (IRSH)

U 101 Elementary Irish/Gaelic I 3 cr. Offered autumn or spring. Same as ENIR 101. This course represents an introduction to modern Irish in both its spoken and written forms: basic principles of grammar and sentence structure are covered. Emphasis is placed on the application of these principles in every-day situations. This course is housed in the English Department. The GenEd Foreign Language requirement can be fulfilled by successful completion of 101, 102 and 103.

U 102 Elementary Irish II 3 cr. Offered autumn or spring. Same as ENIR 102. The primary objective of this course is to build on the foundations laid in Elementary Irish I. Students will expand their vocabulary with a special focus on verbs; they will also engage new themes that demand a corresponding increase in their store of nouns, adjectives, idioms and expressions. This course is housed in the English Department. The GenEd Foreign Language requirement can be fulfilled by successful completion of 101, 102 and 103.

U 103 Elementary Irish III 3 cr. Offered autumn or spring. Same as IRSH 103. The primary objective of this course is to build on the foundations laid in Beginning Irish I. Students will expand their vocabulary with a special focus on verbs; they will also engage new themes that demand a corresponding increase in their store of nouns, adjectives, idioms and expressions. The GenEd Foreign Language requirement can be fulfilled by successful completion of 101, 102 and 103.

Italian (ITAL)

U 101 Elementary Italian I 5 cr. Offered autumn. An introduction to Italian language and culture, with emphasis on the skills of reading, writing, comprehension, and speaking.

U 102 Elementary Italian II 5 cr. Offered spring. Prereq., ITAL 101. Continuation of ITAL 101.

U 201 Intermediate Italian I 4 cr. Offered autumn. Prereq., ITAL 102 or equiv. Expansion of active skills” listening, speaking, reading, writing, plus further cultural analysis.

U 202 Intermediate Italian II 4cr. Offered spring. Prereq., ITAL 201 or equiv. Continuation of ITAL 201.

U 391 (395) Special Topics 3cr. (R–9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

Japanese (JPNS)

U 101 Elementary Japanese I 5 cr. Offered autumn. Understanding of grammar and basic sentence structures are taught as a foundation for oral comprehension. The students will learn Hiragana and Katakana, two syllabic writing systems, and approximately 400 Kanji ideographs.

U 102 Elementary Japanese II 5 cr. Offered spring. Prereq., JPNS 101. Continuation of 101.

U 150H (210H) Japanese Culture and Civilization 3 cr. Offered intermittently. Same as AS, MCLG and LS 210H. The historical, religious, artistic, literary and social developments in Japan from earliest times to the present.

U 191 (195) Special Topics Variable cr. (R–6) Offered spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one–time offerings of current topics.

U 193 Omnibus Variable cr. (R–10) Offered intermittently. University omnibus option for independent work. See index.

U 199 Lower-Division Elective Variable Cr.

U 201 Intermediate Japanese I 5 cr. Offered autumn. Prereq., JPNS 102 or equiv. Reading and writing kanji; building oral/aural fluency.

U 202 Intermediate Japanese II 5 cr. Offered spring. Prereq., JPNS 201 or equiv. Continuation of JPNS 201.

U 291 (295) Special Topics Variable cr. (R–6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one–time offerings of current topics.

U 292 (296) Independent Study Variable cr. (R–6) Offered autumn and spring.

U 293 Omnibus Variable cr. (R-10) Offered intermittently. University omnibus option for independent work. See index.

U 301 Advanced Japanese 4 cr. Offered autumn. Prereq., JPNS 202 or equiv. Development of greater reading and speaking proficiency. Vocabulary enhancement and kanji (Chinese characters) are emphasized.

U 302 Advanced Japanese 4 cr. Offered spring. Prereq., JPNS 301 or equiv. Continuation of 301.

UG 306 Japanese for Business and Tourism 3 cr. Prereq., JPNS 202 or equiv. Offered autumn. Vocabulary and idiom of oral and written communication in business and tourism. Professional, ethical practices and special etiquette.

UG 311L Classical Japanese Literature in English Translation 3 cr. Offered autumn. Same as MCLG 311. Introduction to the classical literature of the Japanese court, ca. 7th to 14th century. Kojiki, Man'yoshu, Kokinshu, Genji Monogatari, and other major classics of the period.

UG 312L Japanese Literature Medieval to Modern Times 3 cr. Offered spring. Same as MCLG 312. Introduction to the literature of Japan from the 15th to the 20th century.

UG 386 History of the Japanese Language 3 cr. Offered intermittently. Prereq., JPNS 202. Overview of Japanese language history from earliest times to the modern day. Topics include the development of writing systems, changes in phonology, and issues concerning orthography and lexicon.

U 390 Supervised Internship 1–12 cr. Offered intermittently. Paid work experience in Japan, combined with language/culture course work by correspondence directed by UM department staff.

U 391 (395) Special Topics Variable cr. (R–12) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one–time offerings of current topics.

U 392 (396) Independent Study Variable cr. (R–6) Offered autumn and spring.

U 393 Omnibus Variable cr. (R-10) Offered intermittently. University omnibus option for independent work. See index.

U 398 Internship Variable cr. Offered intermittently. Prereq., consent of department. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office. A maximum of 6 credits of Internship (198, 298, 398, 498) may count toward graduation.

U 399 Upper-Division Elective Variable cr.

UG 411 Modern Japanese Writers and Thinkers 3 cr. (R-6) Offered autumn or spring. Prereq., JPNS 302. Introduction to the important writers, thinkers, and poets of the 20th century. Readings include a wide range of topics in the humanities, including philosophy, history, sociology, and the arts.

UG 412 Introduction to Classical Japanese 3 cr. Offered spring. Prereq., JPNS 302. Introduction to the language of the Japanese court, ca. 7th to 14th century. Essential features of grammar, sentence structure, vocabulary, and orthography.

UG 415 Advanced Japanese for Professionals 3 cr. Offered spring even-numbered years. Prereq., JPNS 302. A high-level professional language course covering all coordinated reading, writing, and speaking skills. Intended for majors hoping to enter the Japanese job market and prepare for professional testing in Japan.

UG 431L Post-War Japanese Literature 3 cr. Offered spring odd-numbered years. Same as MCLG 431L. Introduction to issues, literature, and criticism of Japanese literature from the postwar (1945) through the contemporary period, using texts in English translation.

UG 491 (495) Special Topics 1-9 cr. (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 492 (496) Independent Study Variable cr. (R-6) Offered autumn and spring.

G 500 Readings in Japanese Text 1-3 cr. (R-3) Offered intermittently. Prereq., undergraduate major in Japanese or equiv. Guided readings in a selected research field.

Latin (LATN)

U 101 Elementary Latin I 5 cr. Offered autumn. Latin I is the first course of a two-semester sequence, designed to enable the student to read authors in the original Latin as soon as possible. Based upon selected texts from Plautus, Vergil, Catullus, Livy, Ovid, Tacitus, and other major authors.

U 102 Elementary Latin II 5 cr. Offered spring. Prereq., LATN 101 (LAT 101). Continuation of 101. Latin grammar, vocabulary, readings.

U 191 (Lat 195) Special Topics Variable cr. (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 199 Lower-Division Elective Variable Cr.

U 201 (LAT 211) Intermediate Latin I 4 cr. Offered autumn. Prereq., LATN 102 (LAT 102) or equiv. Selections of Latin prose from the classical period, with complementary exercises in elementary composition.

U 202 (LAT 212) Intermediate Latin II 3 cr. Offered spring. Prereq., LATN 201 (LAT 211) or equiv. Latin epic poetry: Vergil's Aeneid.

U 292 (LAT 296) Independent Study Variable cr. (R-6) Offered autumn and spring.

UG 311 (LAT 300) Major Latin Authors 3 cr. (R-18) Offered autumn and spring. Prereq., LATN 202 (LAT 212) or equiv. Plautus, Terence, Lucretius, Livy, Cicero, Vergil, Horace, Ovid, Tacitus, Juvenal, Pliny, Martial, etc.; also, Early Church fathers, Medieval and Renaissance Latin. Selection to suit students' needs and interests.

U 391 (LAT 395) Special Topics Variable cr. (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 392 (LAT 396) Independent Study Variable cr. (R-6) Offered autumn and spring.

U 393 Omnibus Variable cr. (R-9) Offered intermittently. Independent work under the University omnibus option. See index.

U 399 Upper-Division Elective Variable cr.

UG 402 Advanced Prose Composition 3 cr. Offered intermittently. Prereq., LATN 202 (LAT 212) or equiv. Latin prose composition, based on the best classical models.

UG 492 (LAT 496) Independent Study 1-12 cr. (R-12) Offered intermittently.

G 596 Independent Study 1-6 cr. (R-6) Offered intermittently.

Russian (RUSS)

U 101 Elementary Russian I 5 cr. Offered autumn.

U 102 Elementary Russian II 5 cr. Offered spring. Prereq., RUSS 101 or equiv. Continuation of 101.

U 105HY Introduction to Russian Culture 3 cr. Offered autumn. Same as MCLG 105HY and LS 105HY. A chronological survey of Russian culture from its beginnings to the contemporary period.

U 191 (195) Special Topics Variable cr. (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 192 (196) Independent Study 1-6 cr. (R-6) Offered intermittently.

U 193 Omnibus Variable cr. (R-10) Offered intermittently. University omnibus option for independent work. See index.

U 199 Lower-Division Elective Variable Cr.

U 201 Intermediate Russian I 4 cr. Offered autumn. Prereq., RUSS 102 or equiv.

U 202 Intermediate Russian II 4 cr. Offered spring. Prereq., RUSS 201. Continuation of 201.

U 292 (296) Independent Study Variable cr. (R-6) Offered autumn and spring.

U 293 Omnibus Variable cr. (R-10) Offered intermittently. University omnibus option for independent work. See index.

- U 301 Oral and Written Expression I 3 cr. Offered autumn. Prereq., RUSS 202 or consent of instr. Emphasis on active use of Russian. Intensive practice in conversation and writing.
- U 302 Oral and Written Expression II 3 cr. Prereq., RUSS 301 or consent of instr. A continued emphasis on active use of Russian. Intensive practice in conversation and writing.
- U 308 Russian Cinema and Culture 3 cr. Offered alternate years. Same as LS 308, ENFM 308 and MCLG 308. Topically arranged introduction to the cinema of Russia and the former Soviet Union, with particular emphasis on contemporary Russian cinema. No knowledge of Russian is necessary.
- U 312L Introduction to Russian Literature I 3 cr. Alternate years. Same as MCLG and LS 306L. A survey of 19th-century Russian literature in translation. May include the works of Dostoevsky, Tolstoy, and Chekhov. No knowledge of Russian is necessary.
- U 313L Introduction to Russian Literature II 3 cr. Offered alternate years. Same as MCLG and LS 307L. A survey of Russian literature of the 20th century and into the 21st. No knowledge of Russian is necessary.
- U 391 (395) Special Topics Variable cr. (R–9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.
- U 392 (396) Independent Study Variable cr. (R–6) Offered autumn and spring.
- U 393 Omnibus Variable cr. Offered intermittently. University omnibus option for independent work. See index.
- U 398 Internship Variable cr. Offered intermittently. Prereq., consent of department. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office. A maximum of 6 credits of Internship (198, 298, 398, 498) may count toward graduation.
- U 399 Upper-Division Elective Variable cr.
- U 411 19th-Century Russian Authors 3 cr. Offered intermittently. Prereq., RUSS 202 or consent of instr. A study of various authors; may include Pushkin, Dostoevsky, Tolstoy, etc.
- U 412 20th-Century Russian Authors 3 cr. Offered intermittently. Prereq., RUSS 202 or consent of instr. A study of various authors; may include Bulgakov, Nabokov, Solzhenitsyn, etc.
- U 424 Russian Short Story 3 cr. Offered intermittently. Prereq., RUSS 202 or consent of instr. A chronological study of the Russian short story, 19th and 20th centuries.
- U 440 Russian Poetry 3 cr. Offered intermittently in autumn. Prereq., RUSS 202 or consent of instr. The evolution of Russian poetry from the end of the 18th century to the early 20th century.
- U 491 (495) Special Topics Variable cr. (R–6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.
- U 492 (496) Independent Study Variable cr. (R–6) Offered autumn and spring.

U 493 Omnibus Variable cr. (R-10) Offered intermittently. University omnibus option for independent work. See index.

U 494 Seminar in Russian Studies 3 cr. Offered Spring. The topic of the seminar alternates between 1.) The Russian Novel and 2.) Women and Gender in Russian Culture. May be taken for honors credit through the Davidson Honors College. No knowledge of Russian is necessary, but Russian majors will be required to do selected readings in the original Russian. Fulfills the upper-division writing expectation for Russian majors.

Spanish (SPNS)

U 101 Elementary Spanish I 5 cr. Offered autumn. Emphasis on oral communication, with development in all major skill areas: listening, speaking, reading and writing.

U 102 Elementary Spanish II 5 cr. Offered spring. Prereq., SPNS 101 (SPAN 101). Continuation of 101.

U 191 (SPAN 195) Special Topics Variable cr. (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 193 Omnibus Variable cr. (R-10)

U 199 Lower-Division Elective Variable Cr.

U 201 Intermediate Spanish I 4 cr. Offered autumn. Prereq., SPNS 102 (SPAN 102). Continued practice in the oral skills with added emphasis on grammar and reading proficiency.

U 202 Intermediate Spanish II 4 cr. Offered spring. Prereq., SPNS 201 (SPAN 201). Continuation of 201.

U 292 (SPAN 296) Independent Study Variable cr. (R-6) Offered autumn and spring.

U 293 Omnibus Variable cr. (R-10) Offered intermittently. University omnibus option for independent work. See index.

U 301 Spanish: Oral and Written Expression 3 cr. Offered autumn and spring. Prereq., SPNS 202 (SPAN 202) or equiv. Development of oral and written skills with an emphasis on Hispanic cultural context.

U 305 (SPAN 302) Spanish Phonetics 3 cr. Offered once each academic year. Prereq., SPNS 202 (SPAN 202) or consent of instr. A practical and theoretical exploration of the Spanish sound system.

U 306 Commercial Spanish 3 cr. (R-6) Offered intermittently. Prereq., SPNS 301 (SPAN 301). The use of business concepts and terminology in Spanish. Conducted entirely in Spanish. Investigation of cultural attitudes, resources of the Hispanic world, ways in which Hispanics conduct business, practice in business letter writing.

U 308 Intensive Spanish Abroad 1-9 cr. (R-9) Offered spring. Prereq., SPNS 202 (SPAN 202) or equiv. Intensive Spanish language course to coincide with intensive language course given at an institute or college during the Spanish Study Abroad Program. Credits vary according to the hours and intensity of the foreign language course and are determined by the director of the program.

U 321 (SPAN 328) Advanced Conversations 3 cr. Offered intermittently. Prereq., SPNS 202 (SPAN 202). Intensive practice in oral Spanish through individual presentations, vocabulary and grammar work, and film discussion and analysis.

U 326 (SPAN 311L) Contemporary Spanish Literature 3 cr. Offered autumn and spring. Prereq., SPNS 202 (SPAN 202) or equiv. The study of contemporary works by peninsular authors, including an introduction to literary genres.

U 331 (SPAN 312L) Contemporary Latin America Lit 3 cr. Offered autumn and spring. Prereq., SPNS 202 (SPAN 202) or equiv. The study of representative works by Latin-American authors with emphasis on the 20th century. Includes an introduction to literary genres.

U 355 Topics in Hispanic Literature and Culture Variable cr. (R-9) Offered intermittently in spring. Prereq., SPNS 326 (SPAN 311L) or SPNS 331 (SPAN 312L) or consent of instr.

U 359 Spanish–American Civilization Literature and Film 3 cr. Offered spring in odd-numbered years. Prereq., at least one upper–division class in Spanish and SPNS 301 (SPAN 301). Same as MCLG and LS 358. The development of the traditional society of Spanish American civilization through the interaction of European, Indian, and African elements. Credit not allowed for both LS/MCLG 358 and SPAN 359.

U 391 (SPAN 395) Special Topics Variable cr. (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 392 (SPAN 396) Independent Study Variable (R-6) Offered autumn and spring.

U 393 Omnibus Variable (R-10) Offered intermittently. University omnibus option for independent work. See index.

U 398 Internship (R-6) Offered intermittently. Prereq., consent of department. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office. A maximum of 6 credits of Internship may count toward graduation.

U 399 Upper-Division Elective Variable cr.

UG 400 (SPAN 405) Spanish: Applied Linguistics 3 cr. Offered autumn. Prereq., SPNS 305 (SPAN 302) and LING 270 or 470. Topics in linguistics applied to the Spanish Language with an emphasis on morphology, syntax and semantics.

UG 408 Spanish: Adv Composition and Conversation 3 cr. Offered spring. Prereq., SPNS 301 (SPAN 301) or consent of instr. Intensive practice in writing on different levels of usage and style, combined with guided oral practice.

UG 432 (SPAN 450L) Latin American Literature 3 cr. (R-6) Offered regularly. Prereq., SPNS 326 or 331 (SPAN 311L or 312L) or consent of instr. Emphasis on major works of the 20th century.

UG 465 (SPAN 420) Spanish Literature: Renaissance and Golden Age 3 cr. (R-6) Offered autumn even-numbered years. Prereq., SPNS 326 or 331 (SPAN 311L or 312L) or consent of instr.

UG 466 (SPAN 430) Spanish Literature: Modern and Contemporary 3 cr. (R-6) Offered spring even-numbered years. Prereq., SPNS 326 or 331 (SPAN 311L or 312L) or consent of instr.

UG 491 (SPAN 495) Special Topics 1-9 cr. (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 492 (SPAN 496) Independent Study 1-6 cr. (R-6) Offered autumn and spring.

U 493 Omnibus Variable cr. (R-10) Offered intermittently. University omnibus option for independent work. See index.

UG 494 Seminar Variable cr. (R-12) Offered regularly. Prereq., SPNS 326 or 331 (SPAN 311L or 312L). Studies in major authors, periods, or genres.

G 500 Directed Readings 1-3 cr. (R-6) Offered intermittently. Prereq., undergraduate major in Spanish.

G 594 Graduate Seminar 3 cr. (R-6) Offered intermittently. Prereq., graduate standing.

G 595 Special Topics Variable cr. (R-6) Offered intermittently. Prereq., graduate standing. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

G 596 Independent Study Variable cr. (R-6) Offered intermittently. Prereq., graduate standing. Out-of-class independent work of a research nature which involves intensive use of University or other libraries; also research work carried on in another country under the direction of a University professor.

G 599 Professional Paper 1-3 cr. (R-6) Offered intermittently. Prereq., graduate standing.

G 699 Thesis Variable cr. (R-9) Offered intermittently. Prereq., graduate standing.

Faculty

Professors

Elizabeth Graff Ametsbichler, Ph.D., University of Maryland at College Park, 1992

Christopher Anderson, Ph.D., University of Iowa, 1990

Hayden Ausland, Ph.D., University of California, Berkeley, 1987

Timothy Bradstock, Ph.D., Harvard University, 1984

Maria Jose Bustos Fernandez, Ph.D., University of Colorado, 1990

M. Ione Crummy Ph.D., Stanford University, 1992

Linda Rutland Gillison, Ph.D., University of Minnesota, 1975 (Chair)

Clary Loisel, Ph.D., University of Florida, 1996

Judith N. Rabinovitch, Ph.D., Harvard University, 1981

Stanley L. Rose, Ph.D., University of Wisconsin, 1969

Michel Valtentin, Ph.D., University of Minnesota, 1980

Associate Professors

Hiltrudis Arens, Ph.D., University of Maryland, 1997

Eduardo Chirinos, Ph.D., Rutgers University, 1997

Mladen Kozul, Ph.D., Universite de Paris X-Nanterre, 1996
Jannine Montauban, Ph.D., Rutgers University, 2000
Ona Renner–Fahey, Ph.D., Ohio State University, 2003
Matthew S. Semanoff, Ph.D., University of Wisconsin, 2002
Yuka Tachibana, Ph.D., Tohoku University, 1999

Assistant Professors

Benedicte Boisseron, Ph.D. University of Michigan, 2006
Joshua Davis, Ph.D., University of Virginia, 2007
Charles Exley, Ph.D., Yale University, 2005
Marton Marko, Ph.D., Washington University, 2005
Naomi Shin, Ph.D., City University of New York, 2006
Clint Walker, Ph.D., University of Wisconsin, Madison, 2006

Senior Lecturer

Zhen Cao, Ed.D., The University of Montana, 1997

Lecturer

Kelly Noe, M.A., Miami University, 2004

Adjunct Instructors

Evelina Badery, M.A., Universita di Torino, 1981
Linda Bailey, M.A., University of Montana, 2001
Martina Baum-Acker, M.A., University of Innsbruck, 1983
Manolita Connor, M.A., University of Montana, 1992
Alicia Gignoux, M.A., The University of Montana, 1994
Melissa MacKenzie, M.S., Eastern Michigan University, 1989

Emeritus Professors

Robert W. Acker, Ph.D., University of Texas at Austin, 1974
Anthony F. Beltramo, Ph.D., Stanford University, 1972
Raymond L. Corro, Ph.D. University of Utah, 1971
Maureen Cheney Curnow, Ph.D., Vanderbilt University, 1975
Gerald A. Fetz, Ph.D., University of Oregon, 1972
James A. Flightner, Ph.D., State University of New York at Buffalo, 1971
John G. Hay, Ph.D., University of Minnesota, 1973
Horst Jarka, Ph.D., University of Vienna, 1955

Gertrud Lackschewitz, Ph.D., Goettingen University, 1954
David K. Loughran, Ph.D., Johns Hopkins University, 1969
Dennis R. McCormick, Ph.D., University of Texas at Austin, 1972
Sigyn Minier, Ph.D., University of Connecticut, 1977
Ward H. Powell, Ph.D., University of Colorado, 1956
Ludmila Prednewa, Ph.D., University of Pennsylvania, 1982
O. W. Rolfe, Ph.D., Stanford University, 1967
James M. Scott, Ph.D., University of Washington, 1986
John B. Wang, Ph.D., University of Maryland, 1967

Emeritus Associate Professor

Robert R. Brock, M.A., University of Washington, 1961