

2010-2011 Course Catalog

The University Of Montana

School of Art

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Julia Galloway, Director

The School of Art provides a comprehensive education in studio art, including intensive hands-on studio practice, art history, criticism, and theory. Programs provide thorough professional training for students interested in careers in the field of art. Degree offerings include the B.A., B.F.A., M.A., and M.F.A. in Art. Areas of specialization are Ceramics, Drawing, Painting, Photography, Printmaking and Sculpture. An M.A. degree in Studio Art and/or Art History is also offered, as well as courses that prepare students for licensure for teaching art.

Advanced Placement Policy

All students, including those who have taken AP examinations, must submit a portfolio to challenge art classes. Undergraduate students may challenge foundations courses only (Art 101A, Visual Language: Drawing; 102A, Visual Language: 2-D Design; and 103A, Visual Language: 3-D Design).

Portfolios are reviewed at the beginning of each semester. The challenge process waives the requirement to take a specific class, but does not provide any credits. The process of portfolio reviews is as follows: students submit a portfolio of ten .jpeg files or pieces of actual work to the school office two weeks prior to the beginning of the semester. If challenging more than one course, students submit examples of work for each course, for example: ten drawing samples for 101A, ten color works for 102A, and/or ten 3-D pieces for 103A.

Transfer Students

Students with transfer credits from another institution must contact the school director for review of transfer transcripts to assess course equivalents.

Special Degree Requirements

Refer to graduation requirements listed previously in the catalog. See index.

Students pursuing Bachelor of Fine Arts or Bachelor of Arts degrees with a major in Art must earn a "C" (2.00 on a 4.00 scale) grade or better in all Art courses fulfilling requirements in order to graduate.

Bachelor of Fine Arts Review Process

All students initially enter as Bachelor of Arts (B.A.) candidates. Students interested in earning the Bachelor of Fine Arts Degree (B.F.A.) must comply with following:

1. Must have and maintain a 3.0 grade point average in Art and a 2.5 overall GPA.
2. Students apply for the B.F.A. program once they have completed 33-45 Art credits. B.F.A. portfolio reviews take place once each semester. A transfer student who enters with more than 45 earned credits must be reviewed the first semester of their residency.
3. The following course selections are review prerequisites: ART 150H, 151H, 101A, 102A, 103A, four 200-level studio courses, and two 300-level studio courses.
4. Should a student not be admitted to the B.F.A. program in their first application, a second and final application the following semester is encouraged.
5. Applications for the B.F.A. program must include: the application form with the area faculty signature, statement of purpose, and portfolio. Applications are reviewed each semester prior to registration. Incomplete or late applications will not be considered.

Bachelor of Fine Arts with a major in Art

For the Bachelor of Fine Arts degree, areas of specialization are: Ceramics, Drawing, Painting, Photography, Printmaking and Sculpture. This is a professional degree requiring 75 credits in art distributed as follows: art fundamentals, 9; beginning art history, 6; photography, 3; ceramics, 3; printmaking, 3; sculpture, 3; painting, 3; drawing, 3; introductory art criticism, 3; upper-division art history, 6; upper-division art criticism, 3; upper-division studio courses outside area of specialization, 12; upper-division studio courses in the area of specialization, 12; professional practices/senior thesis, 6.

Bachelor of Arts with a major in Art

Students seeking the Bachelor of Arts degree with a major in Art must complete 57 credits in art: art fundamentals, 9; beginning art history, 6; photography, 3; ceramics, 3; printmaking 3; sculpture, 3; painting, 3; drawing, 3; introductory art criticism, 3; upper-division art history, 6; upper-division (300- and 400-level) art studio courses, 12; upper-division art criticism, 3.

Bachelor of Arts with a major in Art, specialization in Art Education

Art education is an area of specialization designed for the student seeking licensure (K-12) in the extended major teaching field of art.

A student must complete ART 101A, 102A, 103A, 150H, 151H, 203L, 215, 223, 229, 233, 235, 240, 323, 407, 408, DANC 497 (DAN 427), nine credits in upper-division studio courses, six credits in upper-division art history courses, 3 credits in upper-division art criticism.

For licensure to teach Art K-12, a student must gain admission to Teacher Education Program and meet the requirements for teacher licensure (see the College of Education section of this catalog).

Suggested Course of Study: B.A./B.F.A. Degree.

Credits in parentheses are additional requirements for the B.F.A.

| First Year | F | S |
|--|-------|-------|
| Art 101A Visual Language: Drawing | 3 | - |
| Art 102A Visual Language: 2-D Design | - | 3 |
| Art 103A Visual Language: 3-D Design | 3 | - |
| ART 150H-151H Art of World Civilization | 3 | 3 |
| Two sections of studio class i.e. ART 235 Sculpture I and/or ART 233 Printmaking I | - | 3 |
| WRIT 101 (ENEX 101) College Writing I | 3 | - |
| Other General Education courses | 3 | 3 |
| | 15 | 15 |
| Second Year | | |
| ART 203L Introduction to Art Criticism | 3 | - |
| ART 223 Drawing I | 3 | - |
| ART 229 Ceramics I | - | 3 |
| ART 215 Photography I | 3 | - |
| ART 240 Painting I | - | 3 |
| General Education | 6 | 9 |
| | 15 | 15 |
| Third Year | | |
| Art History (300-level) | 3 | 3 |
| Studio II courses | 6 | 6 |
| Studio courses (B.F.A. option courses) | (3) | (3) |
| Art 303L or 403L Art Criticism | 3 | 3 |
| General Education | 3 | 6 |
| | 15-18 | 15-18 |
| Fourth Year | | |
| Studio courses (B.F.A., courses in specialization) | (3) | (3) |
| Studio art courses (300-400 level) | 3 | 3 |

| | | |
|---|-------|-------|
| ART 494 Professional Practices (B.F.A.) | (3) | - |
| ART 499 Senior Thesis (B.F.A.) | - | (3) |
| Elective & General Education | 6-12 | 6-12 |
| | 15-18 | 15-18 |

Requirements for a Minor

Art History/Criticism

To earn a minor in art history/criticism the student must complete at least 24 credits to include the following; ART 101A; ART 150H, 151H, ART 203L; 9 credits from 300-level art history courses; 3 credits from ART 303L, or 400-level art history and criticism courses.

Art Studio

To earn a minor in art studio the student must complete at least 27 credits to include the following: ART 101A, 102A, 103A; ART 150H, 151H; 9 credits from ART 215, 229, 233, 235, 240, or 223; and 3 credits in 300-level studio courses.

Courses

U=for undergraduate credit only, UG=for undergraduate or graduate credit, G=for graduate credit. R after the credit indicates the course may be repeated for credit to the maximum indicated after the R. Credits beyond this maximum do not count toward a degree.

Art (ART)

Studio Courses

U 101A Visual Language: Drawing 3 cr. Offered autumn and spring. An introduction to visual language, concepts, and studio practicum. Focus on basic skills development in rendering volume, pictorial depth, and figure/ground relationships. Research in historical and contemporary approaches to drawing.

U 102A Visual Language: 2-D Design 3 cr. Offered autumn and spring. Prereq. or coreq., ART 101A. An introduction to the formal elements and principles of design, color theory, and predominant western and non-western historical styles. Emphasis on solving specific design problems.

U 103A Visual Language: 3-D Design 3 cr. Offered autumn and spring. Basic three-dimensional course for both general education and beginning art students. Prerequisite to beginning sculpture and beginning ceramics. Emphasis placed on conceptualization and formal development of the 3-D object in the areas of form, mass, scale, texture, space and color.

U 129A Ceramics for Non-Majors 3 cr. Offered intermittently. A general introduction to art using ceramics. Less specialized than Ceramics I for art majors. Credit not allowed toward a B.A., B.F.A., or minor in art.

U 195 Special Topics Variable cr. (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 215A Photography I 3 cr. Offered autumn and spring. Prereq., ART 101A. Introduction to photography as an art form. Exposure, camera basics, composition, developing, printing, print finishing techniques. Focus on technical expertise and issues of content and personal expression.

U 223 Drawing I: Figure Drawing 3 cr. Offered autumn and spring. Prereq., ART 101A, 103A and 150H or 151H. Study of human anatomy with an emphasis on rendering and interpreting the figure. Research in historical and contemporary figuration as a basis for developing a portfolio.

U 229 Ceramics I 3 cr. Offered autumn and spring. Prereq., ART 103A. Introduction to clay as a historical and contemporary art-making medium. Basic methods of building with clay, with emphasis on handbuilding; elementary solutions to problems of glazing and surface treatment.

U 233 Printmaking I 3 cr. (R-9) Offered autumn and spring. Prereq., ART 101A. Introduction to various printmaking media.

U 235 Sculpture I 3 cr. Offered autumn and spring. Prereq., ART 103A. Introduction to fundamental technical skills and new processes in various materials. Further development of the formal concerns within three-dimensional design. Issues of content and formal criticism as it relates to personal expression.

U 240 Painting I 3 cr. Offered autumn and spring. Prereq., ART 101A, 102A, 150H and 151H. Acrylic and oil painting emphasizing composition and application of color theory. Research in historical and contemporary strategies.

U 293 Omnibus Variable cr. (R-10) Offered intermittently. University omnibus option for independent work. See index.

U 295 Special Topics Variable cr. (R-12) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 315 Photography II 3 cr. Offered autumn and spring. Prereq., ART 101A and 215. Further exploration of photography as an art form. Survey of different approaches to cameras, films, chemical and digital processes, presentation techniques. Emphasis on issues of content and personal expression.

U 317 Digital Photography I 3cr. Offered autumn or spring. Prereq., ART 101A, 215. Introduction to digital photographic manipulation. Survey of techniques, theory and potential for creative expression as an art form.

U 318 Alternative Process Photography 3 cr. Offered intermittently. Prereq., ART 101A, 215. Introduction to historic, experimental and alternative process photography. Survey of techniques, theory and potential for creative expression as an art form.

UG 323 Drawing II 3 cr. (R-12) Offered autumn and spring. Prereq., ART 101A, 102A, 150H, 151H, 203L, and 223. Exploration and production of drawings with emphasis on individual expression. Studio practicum, lectures, critiques, reading and writing.

UG 324A Environmental Drawing Seminar 3 cr. Offered Spring. A drawing seminar specifically designed for the Wilderness and Civilization program. Students will explore and develop individual ideas with various media based on the curriculum of the Wilderness Program.

UG 329 Ceramics II 3 cr. (R-12) Offered autumn and spring. Prereq., ART 103A and 229. Further exploration of the ceramic process introducing more complex ways of handbuilding and developing the art of throwing. Examination of the technology and chemistry of clay, glazes and high temperature oxidation and reduction firing.

U 330 Clay and Glaze 3 cr. Offered autumn. Prereq., ART 103A, 229. In-depth study of the physical and chemical properties of clays and glazes. Hands-on testing of various clay and glaze formulas and an introduction to kiln firing.

UG 333 Printmaking II 3 cr. (R-12) Offered autumn and spring. Prereq., ART 233. Continued work in various printmaking media.

UG 335 Sculpture II 3 cr. (R-12) Offered autumn and spring. Prereq., ART 103A or 235. Focus on contemporary issues and a deeper engagement with materials. Development and execution of clear sculptural responses to material-based and topic-based assignments.

UG 340 Painting II: Contemporary Themes 3 cr. Offered autumn and spring. Prereq., ART 150H, 151H, 203L, and 240. Continued development of painting skills and concepts development of painting skills and concepts with an emphasis on contemporary ideas, process and materials. Studio practicum, lectures, critiques, reading and writing.

UG 341 Painting II: Special Topics 3 cr. (R-9) Offered autumn and spring. Prereq., ART 150H, 151H, 203L, and 340. Includes ART 341: Process and Abstraction and ART 341: Portfolio Development. Studio and Art 341: Finding Language. Exploration and production of paintings with emphasis on individual expression. Studio practicum, lectures, critiques, reading and writing.

UG 346 Advanced Research in Sculpture 3cr. (R-9) Prereq., ART 103, or 135, 235, 335, and consent of instructor. Offered intermittently. Thorough investigation and articulation of the communicative elements of art. Emphasis on the craftsmanship of ideas and the refinement of personal aesthetics as they pertain to sculptural production

UG 390 Supervised Internship Variable cr. (R-12) Offered autumn and spring. Special internships under direction of department faculty allowing students practical experience in a chosen area.

U 393 Omnibus Variable cr. (R-10) Offered intermittently. University omnibus option for independent work. See index.

UG 395 Special Topics Variable cr. (R-12) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

UG 414 Photography III 3 cr. (R-9) Offered autumn or spring. Prereq., ART 101A, 215, 315. Further exploration of photographic theory, criticism, technique and expression as an art form.

UG 415 Independent Study in Photography 2-6 cr. (R-12) Offered intermittently. Prereq., ART 215, 315, and consent of instructor. Advanced photographic techniques.

UG 416 Advanced Research in Photography 3 cr. (R-9) Offered intermittently. Pre-req., consent of instructor. Investigation of photography with emphasis on student proposals, including specific technical and conceptual aspects.

UG 423 Independent Study in Drawing 2-6 cr. (R-12) Offered intermittently. Prereq., ART 101A, 102A, 150H, 151H, 203L, 223, and 323, and consent of instructor. Advanced drawing techniques.

UG 424 Advanced Research in Drawing 3 cr. (R-9) Offered intermittently. Prereq., ART 323 and consent of instructor. Investigation of drawing with emphasis on student proposals, including specific technical and conceptual aspects.

UG 429 Independent Study in Ceramics 2-6 cr. (R-12) Offered intermittently. Prereq., ART 103A, 229, 3 credits of ART 329, 3 credits of ART 330 and consent of instructor. Continued exploration of ceramic art. Individualized approach with student initiative in determining projects.

UG 430 Advanced Research in Ceramics 3 cr. (R-9) Offered intermittently. Investigation of ceramics with emphasis on student proposals, including specific technical and conceptual aspects.

UG 433 Independent Study in Printmaking 2-6 cr. (R-12) Offered intermittently. Prereq., 6 credits in ART 333, consent of instructor. Independent projects in printmaking.

UG 434 Advanced Research in Printmaking 3 cr. (R-9) Offered intermittently. Investigation of printmaking with emphasis on student proposals, including specific technical and conceptual aspects.

UG 435 Independent Study in Sculpture 2-6 cr. (R-12) Offered autumn and spring. Prereq., ART 103A, 235, 335, consent of instructor. Advanced techniques in sculpture.

UG 436 Advanced Research in Sculpture 3 cr. (R-9) Offered intermittently. Prereq., ART 103A or 135, 235, 335, and consent of instructor. Thorough investigation and articulation of the communicative elements of art. Emphasis on the craftsmanship of ideas and the refinement of personal aesthetics as they pertain to sculptural production.

UG 440 Independent Study in Painting 2-6 cr. (R-12) Offered autumn and spring. Prereq., ART 101A, 102A, 150H, 151H, 203L, 223, 240, 340, and 341 and/or consent of instructor. Minimum of 9 credits of 300-level painting courses. (Exceptions for special circumstances such as January term courses, study abroad, etc.) Independent projects in painting.

UG 442 Advanced Research in Painting 3 cr. (R-9) Offered intermittently. Prereqs., ART 101A, 102A, 150H, 151H, 203L, 223, 240, 323, 340, and 341 and/or consent of instructor. Investigation of painting with emphasis on student proposals, including specific technical and conceptual aspects.

UG 490 Supervised Internship Variable cr. (R-12) Offered intermittently. Prereq., consent of instructor. Special internships under direction of department faculty allowing students practical experience in a chosen area.

U 493 Omnibus Variable cr. (R-10) Offered intermittently. University omnibus option for independent work. See index.

UG 494 Professional Practices Seminar 3 cr. Offered autumn. Prereq., senior or graduate status. Required of all graduating B.F.A. students. Introduction to professional practices and standards in the visual arts, including presentation, portfolio development, career and exhibition opportunities, arts advocacy and graduate school.

UG 495 Special Topics Variable cr. (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 499 Senior Thesis 3 cr. Offered spring. Prereq., senior status, ART 494, and successful passage of B.F.A. review. Required of B.F.A. students. Focus on completion of artwork and preparation for the required spring B.F.A. exhibition. Further exploration of professional practices topics and career opportunities.

G 501 Graduate Critique Seminar 2 cr. (R-4) Offered autumn and spring. Prereq., consent of instructor. Weekly meetings to critique graduate student work.

G 502 Graduate Assistant Seminar / Professional Development 2 cr. Offered autumn. Prereq., Graduate student status. A seminar-based course emphasizing various approaches to teaching, along with professional practices in art.

G 504 Pre-Candidacy 1 cr. Offered autumn and spring. Prereq., consent of instructor. Graduate Standing concurrent with Art 500-level Graduate Research and Studio Processes. Course emphasizes one-on-one instruction with faculty from the student's area of concentration in preparation for the student's all-faculty review prior to thesis work.

G 505 Graduate Studio Research 3-6 cr. (R-6) Offered autumn and spring. duate program. Students meet during regularly scheduled times with faculty or in small groups throughout the semester to discuss the development of their individual work.

G 515 Graduate Research and Studio Processes: Photography 2-6 cr. (R-18) Offered autumn and spring. Prereq., consent of instructor. Advanced research in photography.

G 523 Graduate Research and Studio Processes: Drawing 2-12 cr. (R-24) Offered autumn and spring. Prereq., consent of instructor. Advanced research in drawing.

G 525 Graduate Studio/Design 2-6 cr. (R-12) Offered autumn and spring. Prereq., consent of instructor. Advanced research in design.

G 529 Graduate Research and Studio Processes: Ceramics 3-6 cr. (R-18) Offered autumn and spring. Prereq. consent of instructor. Advanced research in ceramics.

G 533 Graduate Research and Studio Processes: Printmaking 2-12 cr. (R-24) Offered autumn and spring. Prereq., consent of instr. Advanced research in printmaking.

G 535 Graduate Research and Studio Processes: Sculpture 2-6 cr. (R-18) Offered autumn and spring. Prereq., consent of instructor. Advanced research in sculpture.

G 540 Graduate Research and Studio Processes: Painting 3-6 cr. (R-18) Offered autumn and spring. Prereq., consent of instructor. Advanced research in painting.

G 594 Seminar Variable cr. (R-6) Offered intermittently.

G 595 Special Topics Variable cr. (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

G 596 Independent Study 2-6 cr. (R-18) Prereq., consent of instructor. Offered intermittently.

G 598 Internship 2-6 cr. (R-12) Offered intermittently. Prereq., consent of instructor.

G 697 Terminal Project: Thesis Paper 3 cr. Prereq., Art 699. Guided one-on-one instruction with the chair of the thesis committee working toward researching and writing the thesis paper.

Art History

U 100L Art Appreciation 3 cr. Offered autumn and spring. An introduction to the visual arts exploring various approaches to understanding art, art history and terminology, techniques and media, motivating factors behind the creative act.

U 150H Art of World Civilization: Ancient to Medieval Art 3 cr. Offered autumn. Survey of history of visual art from prehistory to 1400.

U 151H Art of World Civilization : Early Modern to Contemporary Art 3 cr. Offered spring. Survey of history of visual art from 1400 to the Present.

U 336H History of Architectural Design: Pre-history to 1850 3 cr. Offered autumn. Same as DRAM 336H. Knowledge and understanding of architectural styles, designs and choices of the built environment from prehistory megalithic architecture to the start of the modern age.

UG 367H Art of the Ancient Americas 3 cr. Offered intermittently. Prereq., ART 150H or 151H or consent of instructor. Same as NAS 367H. Development of major ceremonial and urban centers throughout the Americas before the coming of Europeans. Analysis of how the visual arts articulate ancient world views or cosmologies in relation to nature. Focus on various strategies of reading the structure and meaning encoded in the layout of cities, stone sculpture, wall murals, ceramics, precious metals, and textiles.

UG 368H Latin American Art 3 cr. Offered intermittently. Prereq., ART 150H or 151H or consent of instructor. Same as NAS 368H. Exploration of themes in the development of Latin American art from the colonial period to the present including Renaissance ideals in the "New World", syncretism of European, African, and indigenous roots, the Black Legend, and the advent of such movements as Academism, Modernism, Social Realism, Magic Realism and Post-Modernism.

UG 380H Ancient Greek Civilization and Culture 3 cr. Offered intermittently. Prereq., ART 150H or 151H or consent of instructor. Same as LS 340H and MCLG 360H. Ancient Greek works of art and architecture, related to and explained by contemporary ideas and values of Greek society.

UG 381H Roman and Early Christian Art in Context 3 cr. Offered intermittently. Prereq., ART 150H or 151H or consent of instructor. Same as LS 341H and MCLG 361H. A survey of the various media used in Roman art; the social political, and economic contexts in which the media were developed; and the transition (technical, iconographic, and contextual) to the art of the Early Christian period.

UG 384H Art of the Renaissance 3 cr. Offered intermittently. Prereq., ART 150H or 151H or consent of instructor. Exploration of the arts of 1450-1600 in western Europe. Focus on themes such as the recovery of the classical past, development of scientific naturalism and linear perspective, and the evolution of major art forms architecture, urbanism, religious altarpieces and devotional images, fresco and oil paintings, monumental sculpture, etc.

UG 389H American Art 1860 to the Present 3 cr. Offered intermittently. Prereq., ART 150H or 151H or consent of instructor. American painting, sculpture and architecture from the Civil War to the present.

UG 450H Advanced Research in Art History 2-6 cr. (R-6) Offered autumn and spring. Prereq., ART 150H-151H, a 300-level art history course and consent of instructor. Advanced research in art history topics agreed upon by student and instructor.

UG 451H Seminar in Art History and Criticism 3 cr. (R-9) Offered intermittently. Prereq., ART 150H-151H, a 300-level art history course and consent of instructor. Upper-division seminar in varying topics of art history and criticism.

UG 480H Women Artists and Art History 3 cr. Offered intermittently. Prereq., ART 150H or 151H or consent of instructor. A survey of major women artists in context of social history and aesthetics from ancient to modern times. Analysis of feminism and works by contemporary women artists in film and video.

UG 484H African Art 3 cr. Offered intermittently. Prereq., ART 150H or 151H or consent of instructor. Broad investigation of the visual arts of Africa; historical civilizations, including Egypt, and colonial and post-colonial societies; methodologies for study of non-western societies; "Primitivism;" and the importance of African Art for the development of western art.

UG 485H Spanish Art 3 cr. Offered intermittently. Prereq., ART 150H or 151H or consent of instructor. Exploration of the history of Spanish art from the cave paintings to the 21st century. Focus on Spanish art and aesthetics and Spain's cultural identity through the visual arts.

UG 486H Art of the 19 Century 3 cr. Offered autumn. Prereq., ART 150H or 151H or consent of instructor. Exploration of major themes in European art from 1800 to 1900. Focus on major cultural and intellectual trends such as Neoclassicism, Romanticism, Realism, Impressionism and early Modernism.

UG 487H Art of the 20th Century 3 cr. Offered spring. Prereq., ART 150H or 151H or consent of instructor. Exploration of major themes in the development of art of the 20th century. Focus on major cultural and intellectual trends of the Modern and Post-Modern ages.

G 550 Graduate Studies/Art History 2-6 cr. (R-12) Offered autumn and spring. Prereq., consent of instructor. Research in art history and art theories.

G 597 Research in Art History 3-9 cr. (R-18) Offered intermittently. Prereq., consent of instructor.

G 698 Methodologies in Art History 3-9 cr. (R-9) Offered intermittently. Prereq., consent of instructor. Investigation of the discipline of art history, its elements, boundaries, historiography, and practitioners.

Art Criticism

U 203L Introduction to Art Criticism 3 cr. Offered autumn and spring. Prereq., ART 150H-151H. Introduction to a range of methods and philosophies in art criticism.

UG 303L Contemporary Art and Art Criticism 3 cr. Offered autumn and spring. Prereq., ART 203L or consent of instructor. Survey of artists, art works, critics and theories from 1960's to the present. Introduction to major art movements and ideas of the Post-Modern era. Special emphasis given to firsthand experiences with art at local venues and direct engagement with contemporary art criticism published in newspapers, journals, magazines, and other media.

UG 403L Renaissance Theory and Criticism 3 cr. Offered intermittently. Prereq., ART 150H or 151H or consent of instructor. An exploration of the writings of major thinkers of the 14th-16th centuries, including theoretical treatises, works of literature, contracts, and personal diaries.

UG 452 Advanced Research in Art Criticism 2-6 cr. (R-6) Offered intermittently. Prereq., consent of instructor.

G 501 Graduate Critiques Seminar 1 cr. (R-4) Offered autumn and spring. Prereq., consent of instructor. Weekly meetings to critique graduate student work.

G 503 Critical Theories in the Visual Arts 3 cr. Prereq., consent of instructor. Seminar on the history of art criticism as a particular type of discourse about art. Contemporary theories of Modernism including Formalism, Abstraction, Marxism, and Social Realism; and Postmodernism including Deconstruction, Revisionism, and Feminism. Required of all M.A. and M.F.A. students in art.

Art Education

UG 314A Elementary School Art 3 cr. Offered autumn and spring. Visual art teaching methods for future elementary school teachers to include production of original works in a variety of media, methods of critique, curricular components, media management, resources and guided teaching experiences in a school setting.

UG 407 Teaching Art K-12 for Fine Arts Majors 3 cr. Offered autumn. Prereq., ART 101A, 102A, 103A; ART 150H, 151H; and junior standing. Preparation for art specialists to include history and current trends in curriculum development, teaching procedures, child growth and development in art, resources, evaluation, advocacy and directed teaching experiences in school setting.

UG 408 Teaching Art K-12 for Fine Arts Majors 3 cr. Offered spring. Prereq., ART 101A, 102A, 103A, and 407. Continuation and practical application of ART 407.

UG 427 Advanced Research in Art Education 2-6 cr. (R- 12) Offered intermittently. Prereq., ART 101A, 102A, 103A and ART 314A or 407. Advanced research in art education topics and/or field experiences.

Summer Arts Education Institute

(Offered through College of Visual and Performing Arts)

G 581 Arts Education Institute 1 cr. (R-4) Same as DRAM, MUS 581. Offered summers. Open forum with national and regional speakers, panels, and symposia to promote discussion, understanding, and direction on significant national issues in the arts and art education.

G 582 Arts Education Seminar I 2 cr. (R-4) Same as DRAM, MUS 582. Offered summers. Topics vary.

G 583 Arts Education Seminar II 1-2 cr. (R-4) Prereq., ART 582. Same as DRAM, MUS 583. Continuation of ART 582.

G 584 Arts Education Seminar III 1-2 cr. (R-4) Prereq., ART 583. Same as DRAM, MUS 584. Continuation of ART 583.

G 585 Arts Education Seminar IV 1-2 cr. (R-4) Prereq., ART 584. Same as DRAM, MUS 585. Continuation of ART 584

G 586 Arts Education Seminar V 1-2 cr. (R-8) Same as DRAM, MUS 586. Continuation and synthesis of preceding seminars.

G 587 Arts Education Practicum 1 cr. (R-4) Same as DRAM, MUS 587. Offered summers. The active application of concepts and theories presented during the Arts Education Institute and the arts education seminars within a small group setting.

G 588 Arts Education Apprenticeship 1 cr. (R-4) Same as DRAM, MUS 588. Exploration of art forms to develop new artistic and communicative perceptions and awareness.

G 589 Arts Education Field Project 1 cr. (R-4) Same as DRAM, MUS 589, creative/research activities.

Faculty

Professors

James Bailey, M.F.A., University of Wisconsin-Madison, 1989

Mary Ann Bonjorni, M.F.A., University of California-Santa Barbara, 1986

Hipolito Rafael Chacón, Ph.D., University of Chicago, 1995

Elizabeth Dove, M.F.A., Vermont College of Norwich, 1999

Julia Galloway, M.F.A., University of Colorado-Boulder, 1995

Elizabeth Lo, M.F.A., The University of Montana, 1974

Cathryn Mallory, M.F.A., University of Oklahoma, 1985

Barbara Tilton, M.F.A., Vermont College of Norwich, 1996

Associate Professors

Bradley Allen, M.F.A., Southern Illinois University, 2005

Valerie Hedquist, Ph.D., University of Kansas, Lawrence, 1990

Assistant Professors

Kevin Bell, M.F.A., University of Oregon-Eugene, 2002

Matt Hamon, M.F.A., University of Washington-Seattle, 2002

Trey Hill, M.F.A., San Jose State University, 2002

Adjunct Assistant Professors

Bev Gluecker, M.F.A., The University of Montana, 1989

Steven Krutek, M.F.A., The University of Montana, 2006

Edgar Smith, M.A., The University of Montana, 2004: M.F.A., Ohio University, 1989

Shalene Valenzuela, M.F.A., California College of the Arts, 1997

Emeritus Professors

Marilyn Bruya, M.F.A., Bard College, 1986

James G. Todd, M.F.A., The University of Montana, 1969