

2010-2011 Course Catalog

The University Of Montana

School of Music

- [Special Degree Requirements](#)
- [Suggested Course of Study](#)
- [Courses](#)
- [Faculty](#)

Maxine Ramey, Interim Director

The School of Music offers students who have demonstrated talent in music the opportunity to continue further study either for a profession or an avocation and to acquire at the same time a broad general education. Complete sequences of courses are given to prepare a student for a career as a teacher or supervisor of music in the elementary/secondary schools; for a career directed toward composition, the music technology industry, private teaching, or concert work; or, for a thorough training in music within the structure of a broad liberal arts curriculum.

Degree programs at the undergraduate level include the Bachelor of Music Education; Bachelor of Music with areas of specialization in performance or composition/music technology; and Bachelor of Arts in music. Graduate degree programs include the Master of Music with areas of specialization in music education, performance, composition/technology; and musical theater.

The University of Montana-Missoula is an accredited institutional member of the National Association of Schools of Music.

In general, admission as a major in the School of Music is by certificate from the high school from which the student graduates. The faculty of the School of Music is more concerned with evidence of talent, conspicuous achievement in music, promise of development, and scholarship in general than it is in the precise content of the program which the prospective music student has followed prior to admission to the University.

The School of Music welcomes the opportunity for prospective students and parents to consult with faculty and administration by paper and electronic correspondence and/or by appointment interviews on the campus. Every student wishing to become a music major or minor must take the Music Theory Assessment Examination and a Piano Proficiency Evaluation during orientation and also must audition and be accepted officially into the applied studio of a music faculty member prior to confirmation as a fully-admitted major or minor in music.

Special Degree Requirements

Refer to graduation requirements listed previously in the catalog. See index.

1. For the Bachelor of Music Education degree, course requirements in Curriculum A must be completed.

2. For the Bachelor of Music degree, course requirements in Curriculum B must be completed.
3. For the Bachelor of Arts degree, course requirements in Curriculum C must be completed.
4. All majors seeking an undergraduate degree in music and who are registered for 5 or more credits must participate in an ensemble specified by their degree curriculum each semester of residence of the regular school year. (See specific curricula for maximum ensemble credits applicable toward minimum degree requirements.)

Majors whose principal performance area is wind/percussion must register for:

- MUSI 114A/314 (MUS 110A/310), section 1, Symphonic Wind Ensemble (or MUSI 114A/314 (MUS 110A/310), section 2, University Concert Band, or MUSI 108A/308 (MUS 108A/308), section 1, University Orchestra, if designated) every semester.

String majors must register for:

- MUSI 108A/308 (MUS 108A/308), section 1, University Orchestra, every semester.

B.M., Vocal Performance, and B.A., voice, majors must register for:

- a minimum of 4 credits in MUSI 112 (MUS 107A), section 1 (University Choir).

Upon completion of the upper-division recital performance, B.M., Vocal Performance, and B.A., voice, majors may enroll in:

- MUSI 312 (MUS 307), section 1 (University Choir),
- MUSI 312 (MUS 307), section 2 (Chamber Chorale),
- MUSI 312 (MUS 307), section 3 (Women's Chorus),
- MUSI 310 (MUS 313) (Opera Theater), or
- MUSI 362 (MUS 350), section 11 (Jubes)

B.M.E. voice majors must take a minimum of:

- 6 credits in MUSI 112/312 (MUS 107A/307), section 1 (University Choir) and
- 1 cr. of MUSI 155A (104A) (Marching Band).

Ensemble requirements for piano and organ are listed separately for each curriculum.

5. Seniors pursuing the B.M.E. or B.A. degrees and deemed outstanding in performance ability by their applied music teacher may perform a one-half recital only. Students in the B.M. program must present a full recital, a requirement which may be satisfied at the discretion of the area faculty by giving two half recitals.
6. Candidates for all undergraduate degrees in music enrolled in performance study above the MUSI 102A level shall take divisional juries as scheduled by area faculties. Students may be excused from divisional juries if graduating in that semester, or if they have performed a half or full recital that term, or have successfully completed an upper-division recital performance during that semester.
7. Successful completion of all lower-division music core requirements is necessary for admission to upper-division academic study in music and for students pursuing the B.M.E. degree, student teaching in music. Transfer students shall be admitted to 300 or above courses with the stipulation that lower-division requirements be completed within their first two semesters of residence.

The required lower- division core includes:

- MUSI 202L (MUS 135L) (Introduction to Music Literature) 3 cr.
 - MUSI 105-106 (MUS 111-112) (Theory I, II), 4 cr.
 - MUSI 205-206 (MUS 211-212) (Theory III, IV), 4 cr.
 - MUSI 140-141 (MUS 137-138) (Aural Perception I, II), 4 cr.
 - MUSI 240-241 (MUS 237-238) (Aural Perception III, IV), 4 cr.
 - MUSI 135A-136A (MUS 115A-116A) (Piano in Class I, II), 2 cr.
 - MUSI 235-236 (MUS 215-216) (Keyboard Skills, III, IV), 2 cr. (B.M.E. and B.M. only)
 - MUSI 296 (MUS 220) (Upper-Division Required Performance)
 - and for those pursuing the B.M.E. and B.M. degrees, MUSI 296 (MUS 219) (Piano Proficiency Assessment).
8. All candidates for undergraduate music degrees must complete 39 music and/or non-music credits numbered 300 or above to meet graduation requirements for the first baccalaureate degree. Upper-division credits transferred from other four-year institutions will count toward the 39-credit requirement. Upper-division large and chamber ensembles and non-required applied study may not count as upper-division music electives within the minimum degree requirements except as designated for a particular degree program.
 9. Upon successful completion of the Upper-Division Writing Proficiency Assessment, students will complete the Upper-Division Writing Expectation. Candidates for Curriculum A may satisfy this requirement with one course from the MUSI 415, 416, 417 (MUS 424, 436, or 437) series or an upper-division writing course which will also satisfy teacher certification requirements. Candidates for Curriculum B and Curriculum C will satisfy this requirement with one course from the MUSI 415, 416, 417 (MUS 424, 436, or 437).
 10. All lower-division music courses, as well as MUSI 301H-302H (MUS 324H- 325H), counted toward the major must be passed with a grade of C- or better.

Requests for exceptions to any published music degree requirements require written approval by the music faculty executive committee and in the case of general university requirements, the Graduation Appeals Subcommittee.

Curriculum A- Bachelor of Music Education Degree

For students who feel the challenge and vital service opportunity in the teaching profession and whose high school background includes experience in musical organizations, the University offers the Bachelor of Music Education degree. Included in this curriculum are state requirements for licensure for public school teaching (see College of Education for special licensure requirements) and training and background for instructing instrumental and choral groups and teaching general music (K-12).

Music course requirements total 71 credits:

- MUSI 195 (MUS 151) (Applied Study I), 2 cr.
- MUSI 295 (MUS 251) (Applied Study II), 2 cr.
- MUSI 395 (MUS 351) (Applied Study III), 1 cr.
- MUSI 102A (MUS 100A) (Performance Study), 2 cr.;
- MUSI 112A/312 (MUS107A/307), section 1 (University Choir), MUSI 108A/308 (MUS 108A/308) (Orchestras), MUSI 155 (MUS 104A) (Marching Band), MUSI 114A/314 (MUS110A/310) (Concert Bands), MUSI 122A/322 (MUS150A/350)

(Piano Ensembles) or MUSI 192/492 (MUS 196/496) (Independent Studies/Piano Accompanying) 7 cr. of which 2 cr. must be MUSI 155A (MUS 104A) for music education majors with brass, percussion or woodwind principal and 1 cr. must be 104A for music education majors with keyboard, voice or string principal. Only students with keyboard as their principal performance area may include MUSI 122/322 (MUS150A/350) and/or MUSI 192/492 (MUS 196/496) to a maximum of 3 cr.

- MUSI 105-106 (MUS 111-112) (Theory I, II), 4 cr.
- MUSI 205-206 (MUS 211-212) (Theory III, IV), 4 cr.
- MUSI 202L (MUS 135L) (Introduction to Music Literature), 3 cr.
- MUSI 140-141 (MUS 137-138) (Aural Perception I, II), 4 cr.
- MUSI 240-241 (MUS 237-238) (Aural Perception III, IV), 4 cr.
- MUSI 135A-136A (MUS 115A-116A) (Keyboard Skills I, II), 2 cr. (except keyboard principals)
- MUSI 235-236 (MUS 215-216) (Keyboard Skills III, IV), 2 cr. (except keyboard principals)
- MUSI 296 (MUS 219) (Piano Proficiency Assessment)
- MUSI 296 (MUS 220) (Upper-Division Required Performance)
- MUSI 123 (MUS 117) (Techniques: Voice), 1 cr. (except voice principals)
- MUSE 120-121 (MUS 124-125) (Techniques: String Instruments in Class I, II), 2 cr.
- MUSE 273 (MUS 126) (Techniques: Double Reed), 1 cr.
- MUSE 272 (MUS 127)(Techniques: Flute and Single Reed), 1 cr.
- MUSE 274 (MUS 128) (Techniques: Upper Brass), 1 cr.
- MUSE 275 (MUS 129) (Techniques: Lower Brass), 1 cr.
- MUSE 126-127 (MUS 130-131) (Techniques: Percussion Instruments I, II), 2 cr.
- MUSI 301H-302H (MUS 324H-325H) (History of Music I, II), 6 cr.
- MUSI 335 (MUS 302) (Instrumental Conducting), 2 cr.
- MUSI 336 (MUS 303) (Choral Conducting), 2 cr.
- MUSE 497 (MUS 305) (Methods: Instrumental and Lit), 2 cr.
- MUSE 497 (MUS 306) (Methods: Choral and Literature), 2 cr.
- MUSE 333-334 (MUS 322-323) (General Music Methods and Materials I, II) 6 cr.
- MUSI 388 (MUS 388) (Concert Attendance)
- MUSI 440 (MUS 428) (Orchestration), 2 cr.
- upper-division music electives for keyboard principals 4 cr.; for voice principals, 4 cr.; and for orchestral instrument principals, 3 cr.

Students taking keyboard as principal performance area must complete MUSI 332 (MUS 346) (Advanced Functional Piano) 1 cr. and MUSI 435 (MUS 430) (Piano Methods and Materials I) 3 cr. in addition to upper-division music electives.

At least 39 credits, music or non-music, numbered 300 or above is required.

Degrees are possible in both Curriculum A and B if all requirements in both curricula are completed. A double degree program requires a minimum of 150 credits.

Curriculum B-Bachelor of Music Degree

The serious instrumentalist or vocalist may enroll for preparation leading to the Bachelor of Music degree in performance while students with a strong interest in composition and music technology may select the B.M. specialization designed to challenge and prepare them for a career in this field. Prior to full acceptance, all candidates for the Bachelor of

Music degree in performance must successfully pass a special entrance audition in an applied area. Composition and music technology students must also obtain approval of the appropriate faculty. This degree does not qualify a student for public school teaching in Montana.

Areas of Specialization in the Bachelor of Music Degree Program Include:

Piano (B 1)

Music course requirements for an option in piano performance total 85 credits:

- MUSI 195 (MUS 151) (Applied Study I), 4 cr.
- MUSI 295 (MUS 251) (Applied Study II), 6 cr.
- MUSI 395 (MUS 351) (Applied Study III), 8 cr.
- MUSI 495 (MUS 451) (IV), 8 cr.
- MUSI 112/312 (MUS 107A/307) (Choral Ensembles), MUSI 108A/308 (MUS 108A/308) (Orchestras), MUSI 155 (MUS 104A) (Marching Band), MUSI 114A/314 (MUS 110A/310) (Concert Bands), MUSI 122A/322 (MUS 150A/350) (Piano Ensembles) or MUSI 192/492 (MUS 196/496) (Independent Studies/Piano Accompanying), 8 cr. of which at least 4 must be in MUSI 122A/427 (150A/350) or MUSI 192/492 (MUS 196/496) and at least 2 in MUSI 112A/312 (MUS 107A/307), MUSI 108A/308 (MUS 108A/308), or MUSI 114A/314 (MUS 110A/310)
- MUSI 102A (MUS 100A) (Performance Study), 2 cr.
- MUSI 105-106 (MUS 111-112) (Theory I, II), 4 cr.
- MUSI 205-206 (MUS 211-212) (Theory III, IV), 4 cr.
- MUSI 202L (MUS 135L) (Introduction to Music Literature), 3 cr.
- MUSI 140-141 (MUS 137-138) (Aural Perception I, II), 4 cr.
- MUSI 240-241 (MUS 237-238) (Aural Perception III, IV), 4 cr.
- MUSI 296 (MUS 220) (Upper-Division Required Performance)
- MUSI 335-336 (MUS 302 or 303) (Instrumental Conducting or Choral Conducting), 2 cr.
- MUSI 301H-302H (MUS 324H-325H) (Music History I, II), 6 cr.
- MUSI 332 (MUS 346) (Advanced Functional Piano), 1 cr.
- MUSI 356-357 (MUS 361-362) (Form and Analysis I, II), 4 cr.
- MUSI 388 (MUS 388) (Concert Attendance)
- MUSI 435-436 (MUS 430-431) (Piano Methods & Materials I, II), 6 cr.
- MUSI 432-433 (MUS 432-433) (Keyboard Literature I,II) 6 cr.
- MUSI 499 (MUS 445) (Senior Recital/ Capstone Pjt), 2 cr.
- upper division music electives, 3 cr.

A minimum of 24 non music credits is required for piano majors. At least 39 credits, music or non-music, numbered 300 or above is required.

Degrees are possible in both Curriculum A and B if all requirements in both curricula are completed. A double-degree program requires a minimum of 150 credits.

Organ Performance (B-2)

Music course requirements for a specialization in organ performance total 85 credits:

- MUSI 195 (MUS 151) (Applied Study I), 6 cr.

- MUSI 295 (MUS 251) (Major Performance Area I), 6 cr.
- MUSI 395 (MUS 351) (Applied Study III), 8 cr.
- MUSI 495 (MUS 451) (Applied Study IV), 8 cr.
- MUSI 112A/312 (MUS 107A/307) (Choral Ensembles), MUSI 108A/308 (MUS 108A/308) (Orchestras), MUSI 155A (MUS 104A) (Marching Band), MUSI 114A/214 (MUS 110A/310) (Concert Bands), MUSI 122A/322 (MUS 150A/350) (Piano Ensembles) or MUSI 192/492 (MUS 196/496) (Independent Studies/Piano Accompanying), 8 cr. of which at least 4 must be in MUSI 122A/314 (MUS 150A/350) or MUSI 192/492 (MUS 196/496) and at least 2 in MUSI 112A/312 (MUS 107A/307), MUSI 108A/308 (108A/308), or MUSI 114A/314 (MUS 110A/310).
- MUSI 102A (MUS 100A) (Performance Study), 2 cr.
- MUSI 105/106 (MUS 111-112) (Theory I, II), 4 cr.
- MUSI 205/206 (MUS 211-212) (Theory III, IV), 4 cr.
- MUSI 202L (MUS 135L) (Introduction to Music Literature), 3 cr.
- MUSI 140-141 (137-138) (Aural Perception I, II), 4 cr.
- MUSI 240-241 (MUS 237-238) (Aural Perception III, IV), 4 cr.
- MUSI 296 (MUS 220) (Upper-Division Required Performance)
- MUSI 336 (MUS 303) (Choral Conducting), 2 cr.
- MUSI 301H-302H (MUS 324H-325H) (Music History I, II), 6 cr.
- MUSI 332 (MUS 346) (Advanced Functional Piano), 1 cr.
- MUSI 356-357 (MUS 361-362) (Form and Analysis I, II), 4 cr.
- MUSI 388 (MUS 388) (Concert Attendance)
- MUSI 435-436 (MUS 430-431) (Piano Methods & Materials I, II), 6 cr.
- MUSI 499 (MUS 445) (Senior Recital), 2 cr.
- MUSI 492 (MUS 496) Independent study in organ construction, design and pedagogy, 2 cr.
- upper division music electives, 5 cr.

A minimum of 28 non music credits is required for organ majors to include 10 credits in French or German. At least 39 credits, music or non-music, numbered 300 or above is required.

Degrees are possible in both Curriculum A and B if all requirements in both curricula are completed. A double-degree program requires a minimum of 150 credits.

Piano Performance and Pedagogy (B-3)

Music course requirements for an option in piano performance and pedagogy total 85 credits:

- MUSI 195 (MUS 151) (Applied Study I), 6 cr.
- MUSI 295 (MUS 251) (Major Performance Area I), 6 cr.
- MUSI 395 (MUS 351) (Applied Study III), 8 cr.
- MUSI 495 (MUS 451) (Applied Study IV), 8 cr.
- MUSI 112A/312 (MUS 107A/307) (Choral Ensembles), MUSI 108A/308 (MUS 108A/308) (Orchestras), MUSI 155A (MUS 104A) (Marching Band), MUSI 114A/214 (MUS 110A/310) (Concert Bands), MUSI 122A/322 (MUS 150A/350) (Piano Ensembles) or MUSI 192/492 (MUS 196/496) (Independent Studies/Piano Accompanying), 8 cr. of which at least 4 must be in MUSI 122A/322 (MUS

150A/350) or MUSI 192/492 (MUS 196/496) and at least 2 in MUSI 112A/314 (MUS 107A/307), or MUSI 114A/214 (MUS 110A/310).

- MUSI 102A (MUS 100A) (Performance Study), 2 cr.
- MUSI 105/106 (MUS 111-112) (Theory I, II), 4 cr.
- MUSI 205/206 (MUS 211-212) (Theory III, IV), 4 cr.
- MUSI 202L (MUS 135L) (Introduction to Music Literature), 3 cr.
- MUSI 140-141 (137-138) (Aural Perception I, II), 4 cr.
- MUSI 240-241 (MUS 237-238) (Aural Perception III, IV), 4 cr.
- MUSI 296 (MUS 220) (Upper-Division Required Performance)
- MUSI 335-336 (MUS 302-303) (Choral Conducting), 2 cr.
- MUSI 301H-302H (MUS 324H-325H) (Music History I, II), 6 cr.
- MUSI 333 (MUS 333) Practicum), 4 cr.
- MUSI 332 (MUS 346) (Advanced Functional Piano), 1 cr.
- MUSI 356-357 (MUS 361-362) (Form and Analysis I, II), 4 cr.
- MUSI 388 (MUS 388) (Concert Attendance)
- MUSI 435-436 (MUS 430-431) (Piano Methods & Materials I, II)), 6 cr.
- MUSI 499* (MUS 445) (Senior Recital), 2 cr.
- MUSI 492 (MUS 496) Independent study in organ construction, design and pedagogy, 2 cr.
- upper division music electives, 3 cr.

A minimum of 24 non-music credits is required for piano majors of which piano performance and pedagogy majors must take PSYX 100S (PSYC 100S) Introduction to Psychology, 4 cr., PSYX 230S (PSYC 240S) Development Psychology, 3 cr., and DANC 497 (DAN 427) Methods: Teaching Movement in Schools, 3 cr.

*Piano Performance/Pedagogy Senior Recital may be two half-recitals. One half-recital may include pedagogical lecture/demonstration and/or collaborative repertoire.

Degrees are possible in both Curriculum A and B if all requirements in both curricula are completed. A double-degree program requires a minimum of 150 credits.

Voice Performance (B 4)

Music course requirements for an option in voice total 84 credits:

- MUSI 195 (MUS 151) (Applied Study I), 6 cr.
- MUSI 295 (MUS 251) (Major Performance Area I), 6 cr.
- MUSI 395 (MUS 351) (Applied Study III), 8 cr.
- MUSI 495 (MUS 451) (Applied Study IV), 8 cr.
- a minimum of 4 credits in MUSI 112A (MUS 107A), (University Choir) and, upon completion of the upper-division recital performance, MUSI 112A/312 (MUS 107A/307), section 1 (University Choir), MUSI 112A/312 (MUS 107A/307), section 2 (Chamber Chorale), MUSI 312 (MUS 307), section 3 (Women's Chorus), MUSI 110A/MUSI 310 (MUS 113A/313) (Opera Theater), or MUSI 122A/322 (MUS 150A/350), section 11 (Jubileers) for an additional 4 credits
- MUSI 102A (MUS 100A) (Performance Study), 2 cr.
- MUSI 105/106 (MUS 111-112) (Theory I, II), 4 cr.
- MUSI 205/206 (MUS 211-212) (Theory III, IV), 4 cr.
- MUSI 202L (MUS 135L) (Introduction to Music Literature), 3 cr.
- MUSI 140-141 (137-138) (Aural Perception I, II), 4 cr.

- MUSI 240-241 (MUS 237-238) (Aural Perception III, IV), 4 cr.
- MUSI 296 (MUS 219) (Piano Proficiency Assessment)
- MUSI 296 (MUS 220) (Upper-Division Required Performance)
- MUSI 301H-302H (MUS 324H-325H) (Music History I, II), 6 cr.
- MUSI 135A-136A (MUS 115A-116A) (Keyboard Skills I, II), 2 cr.
- MUSI 235-236 (MUS 215-216) (Keyboard Skills III, IV), 2 cr.
- MUSI 281-282 (MUS 181-182) (Diction), 4 cr.
- MUSI 336 (MUS 303) (Choral Conducting), 2 cr.
- MUSI 356-357 (MUS 361-362) (Form and Analysis I, II), 4 cr.
- MUSI 342-343 (MUS 342-343) (Vocal Repertoire I, II), 4 cr.
- MUSI 388 (MUS 388) (Concert Attendance)
- MUSI 442 (MUS 441) (Vocal Studio Pedagogy and Lit), 2 cr.
- MUSI 499 (MUS 445) (Senior Recital/Capstone Pjt), 2 cr.
- Upper Division music electives, 11 cr.

A minimum of 31 non-music credits is required to include THTR 120A (Drama 111A) (Acting for Non-Majors I), 3 cr., and 10 credits of foreign language chosen from French, German or Italian. At least 39 credits, music or non-music, numbered 300 or above is required.

Degrees are possible in both Curriculum A and B if all requirements in both curricula are completed. A double degree program requires a minimum of 150 credits.

Instrumental Performance (B 5)

Music course requirements for an option in an orchestral instrument (strings, winds, percussion) total 85 credits:

- MUSI 195 (MUS 151) (Applied Study I), 6 cr.
- MUSI 295 (MUS 251) (Major Performance Area I), 6 cr.
- MUSI 395 (MUS 351) (Applied Study III), 8 cr.
- MUSI 108A-308 (MUS 108A/308) (Orchestras) or MUSI 114A/314 (MUS 110A/310) (Concert Bands), 8 cr.
- MUSI 122A-322 (MUS 150A/350) (Chamber Ensembles), 4 cr.
- MUSI 105-106 (MUS 111-112) (Theory I, II), 4 cr.
- MUSI 205-206 (MUS 211-212) (Theory III, IV), 4 cr.
- MUSI 202L (MUS135L) (Introduction to Music Literature), 3 cr.
- MUSI 140-141 (MUS 137-138) (Aural Perception I, II), 4 cr.
- MUSI 240-241 (237-238) (Aural Perception III, IV), 4 cr.
- MUSI 296 (MUS 219) (Piano Proficiency Assessment)
- MUSI 296 (MUS 220) (Upper-Division Required Performance)
- MUSI 140-141 (MUS 137-138) (Aural Perception I, II), 4 cr.
- MUSI 240-241 (237-238) (Aural Perception III, IV), 4 cr.
- MUSI 301H-302H (MUS 324H-325H) (Music History I, II), 6 cr.
- MUSI 335 (MUS 302) (Instrumental Conducting), 2 cr.
- MUSI 356-357 (MUS 361-362) (Form and Analysis I, II), 4 cr.
- MUSI 388 (MUS 388) (Concert Attendance)
- MUSI 499 (MUS 445) (Senior Recital/Capstone Pjt), 2 cr.
- Upper Division music electives, 8 cr. to include (for string majors only) MUSI 409 (MUS 409) (Pedagogy of Strings & Lit).

A minimum of 24 non-music credits is required. At least 39 credits, music or non-music, numbered 300 or above is required. Degrees are possible in both Curriculum A and B if all requirements in both curricula are completed. A double degree program requires a minimum of 150 credits.

Composition and Music Technology (B-6)

Music course requirements for a major in composition and music technology total 85 credits:

- MUSI 195 (MUS 151) (Applied Study I), 6 cr.
- MUSI 295 (MUS 251) (Major Performance Area I), 6 cr.
- MUSI 395 (MUS 351) (Applied Study III), 8 cr.
- MUSI 112-312 (MUS 107A-307) (Choral Ensembles), MUSI 108A/308 (MUS 108A/308) (Orchestras), 104A (Marching Band), or MUSI 114A/314 (MUS 110A/310) (Concert Bands), MUSI 110A/310 (MUS 113A/313) (Opera Theater), MUSI 131A/331 (MUS 114A/314) (UM Jazz Bands), MUSI 122A/322 (MUS 150A/350) (Chamber Ensembles) or MUSI 192/492 (MUS 196/496) (Independent Study/Piano Accompanying), 8 cr., of which at least 4 must be in MUSI 112A/312 (MUS 107A/307) section 1, MUSI 108A/308 (MUS 108A/308) or MUSI 114A/314 (MUS 110A/310)
- MUSI 105-106 (MUS 111-112) (Theory I, II), 4 cr.
- MUSI 205-206 (MUS 211-212) (Theory III, IV), 4 cr.
- MUSI 140-141 (MUS 137-138) (Aural Perception I, II), 4 cr.
- MUSI 240-241 (237-238) (Aural Perception III, IV), 4 cr.
- MUSI 135A-136A (MUS 115A-116A) (Keyboard Skills I, II), 2 cr.
- MUSI 235-236 (MUS 215-216) (Keyboard Skills III, IV), 2 cr.
- MUSI 296 (MUS 219) (Piano Proficiency Assessment)
- MUSI 296 (MUS 220) (Upper-Division Required Performance)
- MUSI 180 (MUS 159) (Composition I), 4 cr.
- MUST 110 (MUS 170) (Digital Audio & Multitracking), 2 cr.
- MUST 210 (MUS 271) (Sequencing, Synthesis, and Notation), 2 cr.
- MUSI 280 (MUS 259) (Composition II), 4 cr.
- MUSI 202L (MUS135L) (Introduction to Music Literature) 3 cr.
- MUSI 301H-302H (MUS 324H-325H) (Music History I, II), 6 cr.
- MUSI 335 (MUS 302) (Instrumental Conducting) or MUSI 336 (MUS 303) (Choral Conducting) 2 cr.
- MUSI 356-357 (MUS 361-362) (Form and Analysis I, II), 4 cr.
- MUSI 407 (MUS 379) (Counterpoint), 3 cr.
- MUSI 388 (MUS 388) (Concert Attendance)
- MUSI 380 (MUS 359) (Composition III), 6 cr.
- MUSI 480 (MUS 459) (Composition II), 3 cr.
- MUSI 440 (MUS 428) (Orchestration) 2 cr.
- MUSI 310 (MUS 429) (Interactivity and Digital Signal Processing), 2 cr.
- MUST 410 (MUS 466) (Computer Music Programming), 2 cr.
- MUSI 415 (MUS 424) (Music of the 20th Century to Present), 3 cr.
- MUSI 499 (MUS 499) (Senior Recital/Capstone Pjt), 2 cr.
- and 2 credits of upper-division music elective

Maximum credits applicable toward music requirements for this degree: Large and Chamber Ensembles, 8 cr.; MUSI 195 (MUS 151), 2 cr.; MUSI 295 (MUS 251), 2 cr.; MUSI 395 (MUS 351), 2 cr. (1 cr. as upper-division music elective); MUSI 495 (MUS 451), 2 cr. (as upper-division electives).

A minimum of 24 non-music credits is required. At least 39 credits, music or non-music, numbered 300 or above, is required.

Composition/Technology students must pass a faculty jury examination of representative work in composition at the end of their sophomore year. Seniors present a full recital of original music (MUSI 499 (MUS 499), Professional Projects) including compositions for small, medium, and large vocal or instrumental ensembles, as well as works that employ music technology.

Degrees are possible in both Curriculum A and B if all requirements in both curricula are completed. A double degree program requires a minimum of 150 credits.

Curriculum C-Bachelor of Arts Degree in Music

Music students with an interest in a broader liberal arts education may choose one of the specializations in curriculum C. With more opportunities to take electives outside of music, this program offers flexibility for students with diverse interests, including those who pursue a double major. The Bachelor of Arts Degree in Music may be particularly attractive to students who wish to pursue graduate degrees in academic areas of music, or for those who seek careers in institutions or music-related industries. Students may choose from one or more of the following areas of specialization: (C-1) Musical Studies, (C-2) Applied Music, (C-3) Music History, and (C-4) Composition and Music Technology.

Minimum credit requirements for this degree are 51 credits in music and 51 credits of non music courses. At least 36 of the non-music credits must be in the College of Arts and Sciences, to include foreign language, 10 cr., and Liberal Studies 151L-152L, 8 cr.

At least 39 music and/or non-music credits must be numbered 300 or above.

Students in curriculum C will participate in ensembles as required by the School of Music once MUSI 195 (MUS 151) status or higher has been achieved. Students who have completed an upper-division required performance on an instrument or voice, or have otherwise been placed in Applied Music 351 or 451 may take ensembles for upper-division credit.

Maximum music credits applicable toward this degree: Performance, 16 cr.; Large Ensemble Music, 8 cr. (maximum upper-division Large Ensemble Music credits: 4 cr.); Chamber Ensemble Music, 4 cr..

Students with keyboard as their principal instrument must take a minimum of 2 Large Ensemble Music credits and may take Music 150A/350 (Piano Ensembles) and/or Music 196/496 (Independent Studies/Piano Accompanying) to a maximum of 12 credits Large and Chamber Ensemble Music.

Those with voice as their principal must take a minimum of 2 to 4 credits in 107A, section 1 (University Choir), depending on specialization, and, upon completion of the upper-division required proficiency, 107A/307, section 1 (University Choir), 107A/307, section 2 (Chamber Chorale), 307, section 3 (Women's Chorus), 113A/313 (Opera Theater), or 150A/350, section 11 (Jubileers) for an additional 4 credits.

See Specializations C-1 through C-4 for specific ensemble and course requirements.

Specialization in Musical Studies (C-1)

Music course requirements for a specialization in musical studies total 51 credits:

- MUSI 195 (MUS 151) (Applied Study I), 6 cr.
- MUSI 295 (MUS 251) (Major Performance Area I), 6 cr.
- MUSI 395 (MUS 351) (Applied Study III), 8 cr.
- MUSI 108A/308 (MUS 108A/308) (Orchestras), MUSI 155A (MUS 104A) (Marching Band), or MUSI 114/314 (MUS 110A/310) (Concert Bands), 5cr. (Keyboard and Voice principals see above)
- Chamber Ensemble Music MUSI 110A/3101 (MUS 13A/313), MUSI 131A/331 (MUS 114A/314), MUSI 122A/322 (MUS 150A/350), 0–4 cr. (Keyboard principals see above)
- MUSI 105-106 (MUS 111-112) (Music Theory I, II), 4 cr.
- MUSI 205-206 (MUS 211-212) (Music Theory III, IV), 4 cr.
- MUSI 202L (MUS 135L) (Introduction to Music Literature), 3 cr.
- MUSI 140-141 (MUS 137-138) (Aural Perception I, II), 4 cr.
- MUSI 240-241 (MUS 237-238) (Aural Perception III, IV), 4 cr.
- MUSI 296 (MUS 220) (Upper-Division Required Performance)
- MUSI 135A-136A (MUS 115A-116A) (Keyboard Skills I, II), 2 cr
- MUSI 301H-302H (MUS 324H-325H) (Music History I, II), 6 cr.
- MUSI 356-357 (MUS 361-362) (Form and Analysis I, II), 4 cr.
- MUSI 388 (MUS 388) (Concert Attendance UM)
- Upper division music electives, 6 cr.
- Upper division academic music electives, 4 cr.

Minimum credit requirements for this degree is 51 credits in music and 51 credits of non-music courses. At least 36 of the nonmusic credits must be in the College of Arts and Sciences, to include foreign language, 10 cr., and Liberal Studies 151L-152L, 8 cr.

At least 39 credits, music or non-music, numbered 300 or above are required.

Specialization in Applied Music (C-2)

Music course requirements for a specialization in applied music total 51 credits:

- MUSI 195 (MUS 151) (Applied Study I), 6 cr.
- MUSI 295 (MUS 251) (Major Performance Area I), 6 cr.
- MUSI 395 (MUS 351) (Applied Study III), 8 cr.
- MUSI 495 (MUS 451) (Applied Study IV), 8 cr.
- MUSI 108A/308 (MUS 108A/308) (Orchestras), MUSI 155A (MUS 104A) (Marching Band), or MUSI 114/314 (MUS 110A/310) (Concert Bands), 5cr. (Keyboard and Voice principals see above)
- Chamber Ensemble Music MUSI 110A/3101 (MUS 13A/313), MUSI 131A/331 (MUS 114A/314), MUSI 122A/322 (MUS 150A/350), 0-4 cr. (Keyboard principals see above)
- MUSI 105-106 (MUS 111-112) (Music Theory I, II), 4 cr.
- MUSI 205-206 (MUS 211-212) (Music Theory III, IV), 4 cr.
- MUSI 202L (MUS 135L) (Introduction to Music Literature), 3 cr.

- MUSI 140-141 (MUS 137-138) (Aural Perception I, II), 4 cr.
- MUSI 240-241 (MUS 237-238) (Aural Perception III, IV), 4 cr.
- MUSI 296 (MUS 220) (Upper-Division Required Performance)
- MUSI 135A-136A (MUS 115A-116A) (Keyboard Skills I, II), 2 cr
- MUSI 301H-302H (MUS 324H-325H) (Music History I, II), 6 cr.
- MUSI 356-357 (MUS 361-362) (Form and Analysis I, II), 4 cr.
- MUSI 388 (MUS 388) (Concert Attendance UM)
- upper division academic music electives, 4 cr.
- Minimum credit requirements for this degree is 51 credits in music and 51 credits of non-music courses. At least 36 of the non-music credits must be in the College of Arts and Sciences, to include foreign language, 10 cr., and Liberal Studies 151L-152L, 8 cr..

At least 39 credits, music or non-music, numbered 300 or above are required.

Specialization in Music History (C-3)

Music course requirements for a specialization in music history total 51 credits:

- MUSI 195 (MUS 151) (Applied Study I), 6 cr.
- MUSI 112A/312 (MUS 107A/307) (Choral Ensembles),
- MUSI 108A/308 (MUS 108A/308) (Orchestras), MUSI 155A (MUS 104A) (Marching Band), or MUSI 114/314 (MUS 110A/310) (Concert Bands), 5cr. (Keyboard and Voice principals see above), or MUSI 192/492 (MUS 196/496) (Independent Study Piano Accompanying), 2 cr.
- MUSI 105-106 (MUS 111-112) (Music Theory I, II), 4 cr.
- MUSI 205-206 (MUS 211-212) (Music Theory III, IV), 4 cr.
- MUSI 202L (MUS 135L) (Introduction to Music Literature), 3 cr.
- MUSI 140-141 (MUS 137-138) (Aural Perception I, II), 4 cr.
- MUSI 240-241 (MUS 237-238) (Aural Perception III, IV), 4 cr. 135A-136A (Piano in Class I, II), 2 cr.
- MUSI 207H (MUS 136H) (Music of the World's Peoples), 3 cr.
- MUSI 296 (MUS 220) (Upper-Division Required Performance)
- MUSI 135A-136A (MUS 115A-116A) (Keyboard Skills I, II), 2 cr
- MUSI 301H-302H (MUS 324H-325H) (Music History I, II), 6 cr.
- MUSI 356-357 (MUS 361-362) (Form and Analysis I, II), 4 cr.
- MUSI 388 (MUS 388) (Concert Attendance UM)
- MUSI 415 (MUS 424) (Music of the 20th Century to Present), 3 cr.
- MUSI 416-417 (MUS 436-437) (Topics in Music History/Cultural Studies), 6 cr.
- MUSI 499 (MUS 499) (Senior Recital/Capstone Pjt), 2 cr.
- Upper division academic music electives, 2 cr.

Minimum credit requirements for this degree is 51 credits in music and 51 credits of non-music courses. At least 36 of the non-music credits must be in the College of Arts and Sciences, to include foreign language, 10 cr., and Liberal Studies 151L-152L, 8 cr.

At least 39 Credits, music or non-music, numbered 300 or above are required.

Specialization in Composition and Music Technology (C-4)

Music course requirements for a specialization in composition and music technology total 51 credits:

- MUSI 195 (MUS 151) (Applied Study I), 2 cr.
- MUSI 112A/312 (MUS 107A/307) (Choral Ensembles), MUSI 108A/108A (MUS 108A/308) (Orchestras), MUSI 155A (MUS 104A) (Marching Band), or MUSI 114/314 (MUS 110A/310) (Concert Bands), or MUSI 192/492 (MUS 196/496) (Independent Study Piano Accompanying), 2 cr.
- MUSI 105-106 (MUS 111-112) (Music Theory I, II), 4 cr.
- MUSI 205-206 (MUS 211-212) (Music Theory III, IV), 4 cr.
- MUSI 202L (MUS 135L) (Introduction to Music Literature), 3 cr.
- MUSI 140-141 (MUS 137-138) (Aural Perception I, II), 4 cr.
- MUSI 240-241 (MUS 237-238) (Aural Perception III, IV), 4 cr.
- MUSI 135A-136A (MUS 115A-116A) (Keyboard Skills I, II), 2 cr
- MUSE 123 (MUS 117), MUSE120-127 (124-131) (Techniques: Voice/Instruments), 4 cr.
- MUSI 180 (MUS 159) (Composition I) 2 cr.
- MUST 110 (MUS 170) (Digital Audio & Multitracking), 2 cr.
- MUSI 296 (MUS 220) (Upper-Division Required Performance)
- MUSI 280 (MUS 259) (Composition II), 2 cr.
- MUSI 210 (MUS 271) (Sequencing, Synthesis, and Notation), 2 cr.
- MUSI 301H-302H (MUS 324H-325H) (Music History I, II), 6 cr.
- MUSI 356-357 (MUS 361-362) (Form and Analysis I, II), 4 cr.
- MUSI 388 (MUS 388) (Concert Attendance UM)
- MUSI 380 (MUS 359) (Composition III), 1 cr
- MUSI 480 (MUS 459) (Composition IV), 1 cr
- MUS 440 (MUS 428) (Orchestration) 2 cr.

Minimum credit requirements for this degree is 51 credits in music and 51 credits of non-music courses. At least 36 of the non-music credits must be in the College of Arts and Sciences, to include foreign language, 10 cr., and Liberal Studies 151L-152L, 8 cr. At least 39 Credits, music or non-music, numbered 300 or above are required.

Suggested Course of Study

Bachelor of Music Education (A)

First Year	A	S
MUSI 112A, 114A, 122A, 192 (MUS 107A 110A, 150A, 196) Ensembles	1	1
MUS 105-106 (MUSI 111-112) Music Theory I, II	2	2
*MUSI 135A-136A (MUS 115A-116A) Keyboard Skills I, II	1	1

*MUSE 123 (MUS 117)	1	-
Techniques: Voice		
MUSI 202L (MUS 135L)	-	3
Introduction to Music Literature		
MUSI 140-141 (MUS 137-138)	2	2
Aural Perception I, II		
MUSI 195 (MUS 151)	1	1
Applied Study I		
PSYX 100S (PSYC 100s)	-	4
Introduction to Psychology		
Electives and General Education (WRIT 101) (ENEX 101)	6	-
	14	17
Second Year		
MUSI 112A, 114A, 122A, 192 (MUS 107A 110A, 150A, 196)	1	1
Ensembles		
MUSE 120-121 (MUS 124-125)	1	1
Techniques: Strings Instruction in Class I, II		
MUSE 126-129 (MUS 126-129)	1	1
Techniques: Double Reed, Flute & Single Reed, upper Brass Lower Brass		
MUSI 205-206 (MUS 211-212)	2	2
Theory III, IV		
*MUSI 235-236 (MUS 215-216)	1	1
Keyboard Skills III, IV		
MUSI 296 (MUS 219)	-	0
Piano Proficiency Assessment		
MUSI 296 (MUS 220)	-	0
Upper-Division Required Performance		
MUSI 240-241 (MUS 237-238)	2	2
Aural Perception III, IV		
MUSI 295 (MUS 251)	1	1
Applied Study II		

MUSI 301H-302H (MUS 324H-325H) Music History I, II	3	3
Professional Education	3	3
Electives and General Education	-	3
	15	18
Third Year		
MUSI 102A (MUS 100A) Performance Study	1	-
MUSE 126-129 (MUS 126-131) Techniques: Double Reed, Flute & Single Reed, upper Brass Lower Brass, Percussion Instruments I, II	2	2
MUSI 335 (MUS 302) Instrumental Conducting	2	-
MUSI 336 (MUS 303) Choral Conducting	2	-
MUSE 497 (MUS 305) Methods: Instrumental & Literature	2	-
MUSE 497 (MUS 306) Methods: Choral & Literature	2	-
MUSI 312, 314, 339, 332, 322, 323, 362, 467, MUST 427 (MUS 307, 310, 350) Ensembles	1	1
MUSE 333-334 (MUS 322-323) General Music Methods and Materials I, II	3	3
MUSI 395 (MUS 351) Applied Study III	1	-
MUSI 440 (MUS 428) Orchestration	2	-
Electives and General Education	4	6
	17	17
Fourth Year		
MUSI 102A (MUS 100A) Performance Study	1	-
MUSI 312, 314, 339, 332, 322, 323, 362, 467, MUST	1	-

427 (MUS 307, 310, 350)		
Ensembles		
MUSI 388 (MUS 338)	-	0
Concert Attendance		
Upper division music	3-4	-
electives		
**Student Teaching	-	12
Professional education	7	-
Electives and General	6	-
Education		
	18	12

*Keyboard principals do not enroll in MUSI 135A-136A (MUS 115A-116A) or MUSI 235-236 (MUS 215-216) but must take MUSI 332 (MUS 346) and MUSI 435 (MUS 430) as upper-division music electives. Voice principals do not take MUSE 123 (Music 117).

**May be scheduled autumn semester with appropriate adjustments in remaining schedule.

Bachelor of Music, Specialization in Piano Performance (B 1)

First Year		
MUSI 112A, 114A, 122A, 123A, 162A, 192A, 267A, MUST 227A (MUS 107A 110A, 150A, 196)	1	1
Ensembles		
MUSI 105-106 (MUS 111-112) Music Theory I, II	2	2
MUSI 202L (MUS 135L) Introduction to Music Literature	-	3
MUSI 140-141 (MUS 137-138) Aural Perception I, II	2	2
MUSI 195 (MUS 151) Applied study I	2	2
Electives and General Education (WRIT 101) (ENEX 101)	7	6
	14	16
Second Year		
MUSI 112A, 114A, 122A, 123A, 162A, 192A, 267A, MUST 227A (MUS 107A 110A, 150A, 196)	1	1
Ensembles		

MUSI 206-206 (MUS 211-212) Music Theory III, IV	2	2
MUSI 296 (MUS 219) Piano Proficiency Assessment	-	0
MUSI 296 (MUS 220) Upper-Division Required Performance	-	0
MUSI 240-241 (MUS 237-238) Aural Perception III, IV	2	2
MUSI 295 (MUS 251) Applied Study II	3	3
MUSI 301H-302H (MUS 324H-325H) Music History I, II	3	3
MUSI 102A (MUS 100A) Performance Study	1	1
Electives and General Education	3	3
	15	15
Third Year		
MUSI 312, 314, 339, 332, 322, 323, 362, 467, MUST 427 (MUS 307, 310, 350, 496) Ensembles	1	1
MUSI 332 (MUS 346) Advanced Functional Piano	-	1
MUSI 395 (MUS 351) Applied Study III	4	4
MUSI 256-257 (MUS 361-362) Form and Analysis I, II	2	2
MUSI 435-436 (MUS 430-431) Piano Methods & Materials I, II	3	3
MUSI 335-336 (MUS 302-303) Inst. or Choral Conducting	2	-
Electives and General Education	3	4
	15	15
Fourth Year		
MUSI 312, 314, 339, 332, 322, 323, 362, 467, MUST	1	1

427 (MUS 307, 310, 350, 496) Ensembles		
MUSI 432-433 (MUS 432-433) Keyboard Literature I, II	3	3
MUSI 388 (MUS 388) Concert Attendance UM	-	0
MUSI 499 (MUS 445) Senior Recital/Capstone Pjt	-	2
MUSI 451 (MUS 451) Applied Study IV	4	4
*Upper division music electives	3	-
Electives and General Education	5	4
	16	14

A minimum of 24 non-music credits is required for piano majors. At least 39 credits, music or non-music, numbered 300 or above is required.

Bachelor of Music, Specialization in Organ Performance (B-2)

First Year		
MUSI 112A, 114A, 122A, 123A, 162A, 192A, 267A, MUST 227A (MUS 107A 110A, 150A, 196) Ensembles	1	1
MUSI 105-106 (MUS 111-112) Music Theory I, II	2	2
MUSI 202L (MUS 135L) Introduction to Music Literature	-	3
MUSI 140-141 (MUS 137-138) Aural Perception I, II	2	2
MUSI 195 (MUS 151) Applied Study I	3	3
Electives and General Education (WRIT 101)(ENEX 101)	6	5
	14	16
Second Year		
MUSI 112A, 114A, 122A, 123A, 162A, 192A, 267A, MUST 227A (MUS	1	1

107A 110A, 150A, 196)		
Ensembles		
MUSI 205-206 (MUS 211-212) Music Theory III, IV	2	2
MUSI 296 (MUS 219) Piano Proficiency Assessment	-	0
MUSI 296 (MUS 220) Upper-Division Required Performance	-	0
MUSI 241-241 (MUS 237-238) Aural Perception III, IV	2	2
MUSI 295 (MUS 251) Applied Study II	3	3
MUSI 301H-302H (MUS 324H-325H) Music History I, II	3	3
MUSI 102A (MUS 100A) Performance Study	1	1
Electives and General Education	3	3
	15	15
Third Year		
MUSI 312, 314, 339, 332, 322, 323, 362, 467, MUST 427 (MUS 307, 310, 350, 496) Ensembles	1	1
MUSI 332 (MUS 346) Advanced Functional Piano	-	1
MUS 351 Major Performance III	4	4
MUSI 435-436 (MUS 430-431) Piano Methods & Materials I, II	3	3
MUSI 336 (MUS 303) Choral Conducting	2	-
Upper-division music electives	-	2
French or German	5	5
	15	15
Fourth Year		
MUSI 312, 314, 322, 323, 362, 492, MUST 427	1	1

(MUS 307, 310, 350, 496)

Ensembles

MUSI 356-357 (MUS 361-362) Form and Analysis I, II	2	2
MUSI 388 (MUS 388) Concert Attendance UM	-	0
MUSI 499 (MUS 445) Senior Recital/Capstone Pjt	-	2
MUSI 495 (MUS 451) Applied Study IV	4	4
MUSI 492 (MUS 496) Independent Study	-	2
*Upper division music electives	3	-
Electives and General Education	5	4
	15	15

A minimum of 28 non-music credits is required for organ majors to include 10 credits in French and/or German. At least 39 credits, music or non-music, numbered 300 or above is required.

Bachelor of Music, Specialization in Piano Performance and Pedagogy (B-3)

First Year

MUSI 112A, 114A, 122A, 123A, 162A, 192A, 267A, MUST 227A (MUS 107A, 110A, 150A, 196) Ensembles	1	1
MUSI 105-106 (MUS 111-112) Music Theory I, II	2	2
MUSI 202L (MUS 135L) Introduction to Music Literature	-	3
MUSI 140-141 (MUS 137-138) Aural Perception I, II	2	2
MUSI 195 (MUS 151) Applied Study I	2	2
Electives and General Education (WRIT 101)(ENEX 101)	7	6
	14	16

Second Year

MUSI 112A, 114A, 122A, 123A, 162A, 192A, 267A, MUST 227A (MUS 107A, 110A, 150A, 196) Ensembles	1	1
MUSI 205-206 (MUS 211-212) Music Theory III, IV	2	2
MUSI 296 (MUS 219) Piano Proficiency Assessment	-	0
MSUI 296 (MUS 220) Upper-Division Required Performance	-	0
MUSI 240-241 (MUS 237-238) Aural Perception III, IV	2	2
MUSI 295 (MUS 251) Applied Study II	2	2
MUSI 301H-302H (MUS 324H-325H) Music History I, II	3	3
MUSI 102A (MUS 100A) Performance Study	1	1
Electives and General Education (PSYX 100S)(PSYC 100S)	4	4
	15	15
Third Year		
MUSI 312, 314, 322, 323, 362, 492, MUST 427 (MUS 307, 310, 350, 496) Ensembles	1	1
MUS 346 Advanced Functional Piano	1	-
MUS 351 Major Performance III	3	3
MUS 361-362 Form and Analysis I, II	2	2
MUS 430-431 Piano Pedagogy I, II	3	3
MUS 333 Practicum	-	1
MUS 302/303 Instrum. or Choral Conducting	2	-
Electives and Gen Ed	3	6
	14	16
Fourth Year		

MUSI 312, 314, 322, 323, 362, 492, MUST 427 (MUS 307, 310, 350, 496) Ensembles	1	1
MUSI 333 (MUS 333) Practicum in Piano Pedagogy	2	1
MUSI 388 (MUS 388) Concert Attendance UM	-	0
MUSI 432-433 (MUS 432-433) Keyboard Literature I, II	3	3
MUSI 499 (MUS 445) Senior Recital/Capstone Pjt	-	2
MUSI 495 (MUS 451) Major Performance IV	3	3
*Upper division music electives	3	-
Electives and General Education	6	5
	16	14

A minimum of 24 non-music credits is required for piano majors of which piano performance/pedagogy majors must take PSYX 100S (PSYC 100S) Introduction to Psychology, 4 cr., PSYX 230S (PSYC 240S) Development Psychology, 3 cr., and DANC 497 (DAN 427) Methods: Teaching Movement in Schools, 3 cr.

At least 39 credits, music or non-music, numbered 300 or above is required.

Bachelor of Music with Major in Music, Voice Performance (B 4)

First Year	A	S
MUSI 112 (MUS 107A) Choir: UM University Choir	1	1
MUSI 105-106 (MUS 111-112) Music Theory I, II	2	2
MUSI 135A-136A (MUS 115A-116A) Keyboard Skills I, II	1	1
MUSI 202L (MUS 135L) Introduction to Music Literature	-	3
MUSI 140-141 (MUS 137-138) Aural Perception I, II	2	2

MUSI 195 (MUS 151) Applied Study I	2	2
MUSI 281-282 (MUS 181-182) Diction: German & French	2	2
Electives and General Education (WRIT 101)(ENEX 101)	6	3
	16	16
Second Year		
MUSI 112 (MUS 107A) Choir: UM University Choir	1	1
MUSI 205-206 (MUS 211-212) Music Theory III, IV	2	2
MUSI 235-236 (MUS 215-216) Keyboard Skills III, IV	1	1
MUSI 296 (MUS 219) Piano Proficiency Assessment	-	0
MUSI 296 (MUS 220) Upper-Division Required Performance	-	0
MUSI 240-241 (MUS 237-238) Aural Perception III, IV	2	2
MUSI 295 (MUS 251) Applied Study II	2	2
MUSI 301H-302H (MUS 324H-325H) Music History I, II	3	3
Foreign language	5	5
	16	16
Third Year		
MUSI 312, 310, 322, 323, 362, MUST 427 (MUS 307, 313, 350) Ensembles	1	1
MUSI 336 (MUS 303) Choral Conducting	2	-
MUSi 310 (MUS 313) Opera Theater II	1	1
MUSi 342-343 (MUS 342-343 Vocal Repertoire) I, II	2	2

MUSI 395 (MUS 351) Applied Study III	2	2
MUSI 356-357 (MUS 361-362) Form and Analysis I, II	2	2
MUSI 442 (MUS 441) Vocal Studio Pedagogy and Lit	–	2
Upper-division music electives	3	-
Electives and General Education	3	3
	16	13
Fourth Year		
MUSI 312, 310, 322, 323, 362, MUST 427 (MUS 307, 313, 350) Ensembles	1	1
MUSI 388 (MUS 388) Concert Attendance UM	-	0
MUSI 499 (MUS 445) Senior Recital/Capstone Pjt	–	2
MUSI 495 (MUS 451) Applied Study IV	2	2
Upper division music electives	2	3
*Electives and General Education	8	6
	13	14

*Must include THTR 120A (Drama 111A) (Introduction to Acting I), 3 cr..

Bachelor of Music with Major in Music, Instrumental Performance (B 5)

First Year		
MUSI 108A, 114A (MUS 108A, 110A) Ensembles	1	1
MSUI 105-106 (MUS 111-112) Music Theory I, II	2	2
MUSI 135A-136A (MUS 115A-116A) Keyboard Skills I, II	1	1
MUSI 202L (MUS 135L) Introduction to Music Literature	-	3

MUSI 140-141 (MUS 137-138) Aural Perception I, II	2	2
MUSI 195 (MUS 151) Applied Study I	3	3
Electives and General Education (WRIT 101)(ENEX 101)	6	3
	15	15
Second Year		
MUSI 108A, 114A (MUS 108A, 110A) Ensembles	1	1
MUSI 205-206 (MUS 211-212) Music Theory III, IV	2	2
MUSI 235-236 (MUS 215-216) Keyboard Skills I, II	1	1
MUSI 296 (MUS 219) Piano Proficiency Assessment	-	0
MUSI 296 (MUS 220) Upper-Division Required Performance	-	0
MUSI 240-241 (MUS 237-238) Aural Perception III, IV	2	2
MUSI 295 (MUS 251) Applied Study II	3	3
MUSI 301H-302H (MUS 324H-325H) Music History I, II	3	3
Electives and General Education	3	3
	15	15
Third Year		
MUSI 308, 314 (MUS 308, 310) Ensembles	1	1
MUSI 335 (MUS 302) Instrumental Conducting	-	2
MUSI 322, 323, 362, MUST 427 (MUS 350) Chamber Ensembles	1	1
MUSI 395 (MUS 351) Applied Study III	4	4

MUSI 356-357 (MUS 361-362) Form and Analysis I, II	2	2
Upper division music electives	2	2
Electives and General Education	6	3
	16	15

Fourth Year

MUSI 308, 314 (MUS 308, 310) Ensembles	1	1
MUSI 322, 323, 362, MUST 427 (MUS 350) Chamber Ensembles	1	1
MUSI 388 (MUS 388) Concert Attendance UM	-	0
MUSI 499 (MUS 445) Senior Recital/Capstone Pjt	-	2
MUSI 495 (MUS 451) Applied Study IV	4	4
*Upper division music electives	2	2
Electives and General Education	6	5
	14	15

*String principals also must take MUSI 490 (MUS 409) String Pedagogy & Literature.

Bachelor of Music with Major Music, Composition and Music Technology (B-6)

First Year

MUSI 112A-114A (MUS 107A-110A) Ensembles	1	1
MUSI 105-106 (MUS 111-112) Music Theory I, II	2	2
MUSI 135A-136A (MUS 115A-116A) Keyboard Skills I, II	1	1
MUSI 202L (MUS 135L) Introduction to Music Literature	-	3
MUSI 140-141 (MUS 137-138) Aural Perception I, II	2	2
MUSI 195 (MUS 151) Applied Study I	1	1

MUSI 180 (MUS 159) Composition I	2	2
MUST 110 (MUS 170) Digital Audio & Multitracking	2	-
Electives and General Education (WRIT 101)(ENEX 101)	3	3
	14	15
Second Year		
MUSI 112A-114A (MUS 107A-110A) Ensembles	1	1
MUSI 205-206 (MUS 211-212) Music Theory III, IV	2	2
MUSI 235-236 (MUS 215-216) Keyboard Skills I, II	1	1
MUSI 296 (MUS 219) Piano Proficiency Assessment	-	0
MUSI 296 (MUS 220_ Upper-Division Required Performance	-	0
MUSI 240-241 (MUS 237-238) Aural Perception III, IV	2	2
MUSI 295 (MUS 251) Applied Study II	1	1
MUSI 280 (MUS 259) Composition II	2	2
MUST 210 (MUS 271) Sequence, Syntheses, and Sampling	2	-
MUSI 301H-302H (MUS 324H-325H) Music History I, II	3	3
Electives and General Education	3	3
	17	15
Third Year		
MUSI 335 (MUS 302) Instrumental Conducting OR	-	-
MUSI 336 (MUS 303) Choral Conducting	-	2

MUSI 312, 314, 310, 331, 1 or 322, 323, 362, MUST 427 (MUS 307, 310, 313, 314, or 350) Ensembles	1	1
MUSI 395 (MUS 351) Applied Study III	1	-
MUSI 380 (MUS 359) Composition III	3	3
MUSI 356-357 (MUS 361-362) Form and Analysis I, II	2	2
MUSI 407 (MUS 379) Counterpoint	-	3
MUSI 415 (MUS 424) Music of the 20th Century to the Present	3	-
MUSI 440 (MUS 428) Orchestration	2	-
Electives and General Education	3	6
	15	17
Fourth Year		
MUSI 312, 314, 310, 331, 1 or 322, 323, 362, MUST 427 (MUS 307, 310, 313, 314, or 350) Ensembles	1	1
MUSI 388 (MUS 388) Concert Attendance UM	-	0
MUST 310 (MUS 429) Interactivity and Digital Signal Processing	-	2
MUSI 480 (US 459) Composition IV	3	-
MUST 410 (MUS 466) Computer Music Programming	2	-
MUSI 499 (MUS 499) Professional Project/Capstone Pjt	-	2
Upper-division music electives	2	-
Electives and General Education	7	8
	15	13

*MUSI 415 (MUS 424) is offered only autumn semester in odd-numbered years. Students will have the opportunity to enroll in either the third or fourth year.

Bachelor of Arts in Music, Specialization in Musical Studies (C-1)

First Year		
MUSI 112A-114A (MUS 107A-110A) Ensembles	1	1
MUSI 105-106 (MUS 111-112) Music Theory I,II	2	2
MUSI 135A-136A (MUS 115A-116A) Keyboard Skills I, II	1	1
MUSI 202L (MUS 135L) Introduction to Music Literature	-	3
MUSI 140-141 (MUS 137-138) Aural Perception I, II	2	2
MUSI 195 (MUS 151) Applied Study I	1	1
Elective and General Education (WRIT 101)(ENEX 101)	7	6
	14	16
Second Year		
MUSI 112A-114A (MUS 107A-110A) Ensembles	1	1
MUSI 205-206 (MUS 211-212) Music Theory III ,IV	2	2
MUSI 296 (MUS 220) Upper-Division Required Performance	-	0
MUSI 240-241 (MUS 237-238) Aural Perception III, IV	2	2
MUSI 295 (MUS 251) Applied Study II	1	1
MUSI 301H-302H (MUS 324H-325H) Music History I, II	3	3
LS 151L-152L Intro to Humanities	4	4
Electives and General Education	3	3
	16	16
Third Year		
MUSI 312, 314, 310, 331, or 322, 323, 362, MUST	1	-

427 (MUS 307, 310, 313, 314, or 350) Ensembles		
MUSI 395 (MUS 351) Applied Study III	1	-
MUSI 356-357 (MUS 361-362) Form and Analysis I, II	2	2
Foreign Languages	5	5
Upper-division Music Electives	3	3
Electives and General Education	3	5
	15	15
Fourth Year		
MUSI 388 (MUS 388) Concert Attendance UM	-	0
Upper-division academic music electives	2	2
Electives and General Education	12	12
	14	14

Specialization in Applied Music (C-2)

First Year		
MUSI 112A-114A (MUS 107A-110A) Ensembles	1	1
MUSI 105-106 (MUS 111-112) Music Theory I,II	2	2
MUSI 135A-136A (MUS 115A-116A) Keyboard Skills I, II	1	1
MUSI 202L (MUS 135L) Introduction to Music Literature	-	3
MUSI 140-141 (MUS 137-138) Aural Perception I, II	2	2
MUSI 195 (MUS 151) Applied Study I	1	1
Elective and General Education (WRIT 101)(ENEX 101)	7	6
	14	16
Second Year		
MUSI 112A-114A (MUS 107A-110A) Ensembles	1	1

MUSI 205-206 (MUS 211-212) Music Theory III, IV	2	2
MUSI 296 (MUS 220) Upper-Division Required Performance	-	0
MUSI 240-241 (MUS 237-238) Aural Perception III, IV	2	2
MUSI 295 (MUS 251) Applied Study II	1	1
MUSI 301H-302H (MUS 324H-325H) Music History I, II	3	3
LS 151L-152L Intro to Humanities	4	4
Electives and General Education	3	3
	16	16
Third Year		
MUSI 312, 314, 310, 331, or 322, 323, 362, MUST 427 (MUS 307, 310, 313, 314, or 350) Ensembles	1	1
MUSI 395 (MUS 351) Applied Study III	1	1
MUSI 356-357 (MUS 361-362) Form and Analysis I, II	2	2
Foreign Languages	5	5
Electives and General Education	6	6
	15	15
Fourth Year		
MUSI 312, 314, 310, 331, or 322, 323, 362, MUST 427 (MUS 307, 310, 313, 314, or 350) Ensembles	1	1
MUSI 388 (MUS 388) Concert Attendance UM	-	0
MUSI 495 (MUS 451) Applied Study IV	1	1
Upper-division academic music electives	2	2
Electives and General Education	10	10

Specialization in Music History (C-3)

* Students in curriculum C-3 will participate in ensembles as required by the School of Music upon achieving MUSI 195 (MUS 151) status or higher. An audition will determine semester of eligibility for acceptance into MSUI 195 (MUS 151). * UDPR to consist of an example of scholarly writing to be approved by music faculty.

First Year

MUSI 112A-114A (MUS 107A-110A) Ensembles*	1	1
MUSI 105-106 (MUS 111-112) Music Theory I,II	2	2
MUSI 135A-136A (MUS 115A-116A) Keyboard Skills I, II	1	1
MUSI 202L (MUS 135L) Introduction to Music Literature	-	3
MUSI 140-141 (MUS 137-138) Aural Perception I, II	2	2
MUSI 195 (MUS 151) Applied Study I*	1	1
MUSI 207H (MUS 136) World Music	-	3
Elective and General Education	6	3
	13	16

Second Year

MUSI 205-206 (MUS 211-212) Music Theory III ,IV	2	2
MUSI 296 (MUS 220) Upper-Division Required Performance*	-	0
MUSI 240-241 (MUS 237-238) Aural Perception III, IV	2	2
MUSI 301H-302H (MUS 324H-325H) Music History I, II	3	3
LS 151L-152L Intro to Humanities	4	4
Electives and General Education	4	4
	15	15

Third Year

MUSI 415 (MUS 424)	3	-
Music of 20th Century to Present		
MUSI 416-417 (MUS 436/437) Topics in History/Cultural Studies in Music	-	3
MUSI 356-357 (MUS 361-362) Form and Analysis I, II	2	2
Foreign Languages	5	5
Electives and General Education	6	6
	16	16

Fourth Year

MUSi 388 (MUS 388) Concert Attendance UM	-	0
MUSI 416-417 (MUS 436/437) Topics in History/Cultural Studies in Music	-	3
MUSI 499 (MUS 499) Senior Research Project Capstone Pjt	2	-
Music electives	2	-
Electives (music, non-music)	10	12
	14	15

Specialization in Composition and Music Technology (C-4)

First Year

MUSI 112A-114A (MUS 107A-110A) Ensembles*	1	1
MUSI 105-106 (MUS 111-112) Music Theory I,II	2	2
MUSI 135A-136A (MUS 115A-116A) Keyboard Skills I, II	1	1
MUSI 202L (MUS 135L) Introduction to Music Literature	-	3
MUSI 140-141 (MUS 137-138) Aural Perception I, II	2	2

MUSI 195 (MUS 151) Applied Study I*	1	1
MUSI 180 (MUS 159) Composition I	1	1
MUST 110 (MUS 170) Digital Audio & Multitracking	-	2
Elective and General Education	6	3
	14	16

* Students in curriculum C will participate in ensembles as required by the School of Music upon achieving MUS 151 status or higher. An audition will determine semester of eligibility for acceptance into MUS 151.

Second Year

MUSE 123, 120-127 (MUS 117, 124-131) Techniques: Voice/ String Instruments in Class/ Percussion Instruments	1	1
MUSI 205-206 (MUS 211-212) Music Theory III ,IV	2	2
MUSI 296 (MUS 220) Upper-Division Required Performance*	-	0
MUSI 240-241 (MUS 237-238) Aural Perception III, IV	2	2
MUSI 280 (MUS 259) Composition II	1	1
MUST 210 (MUS 271) Sequence, Synthesis, and Sampling	2	-
MUSI 301H-302H (MUS 324H-325H) Music History I, II	3	3
LS 151L-152L Intro to Humanities	4	4
Electives and General Education	-	3
	15	16

Third Year		
MUSE 123, 120-127 (MUS 117, 124-131) Techniques: Voice/ String Instruments in Class/ Percussion Instruments	1	1
MUSI 380 (MUS 359) Composition III	1	-
MUS 461-462 ?	2	2
Foreign Languages	5	5
Electives and General Education	6	6
	15	14
Fourth Year		
MUSI 388 (MUS 388) Concert Attendance UM	-	0
MUSI 480 (MUS 459) Composition IV	1	-
MUSI 440 (MUS 428) Orchestration	2	-
Electives (music, non-music)	12	15
	15	15

Requirements for a Minor

To receive a non-teaching minor in music the student must earn at least 27 music credits to include the following:

MUSI 202L (MUS 135L) Introduction to Music Literature 3 cr.

MUSI 195 (MUS 151) Applied Study I 2 cr.

2 cr. chosen from MUSI 112A (MUS 107A) (Choir: UM University Choir), MUSI 108A (MUS 108A) (Orchestra: UMSO), MUSI 155A (MUS 104A) (Marching: Grizzly Marching Band), MUSI 114A (MUS 110A) (Band: UM Concert Band), MUSI 110A (MUS113A) (Opera Theater I), MUSI 131A (MUS 114A) (Jazz Ensemble: UM Jazz Band), MUSI 122A (MUS 150A) (Percussion Ensemble: UM), taken concurrently with MUSI 195 (MUS 151) (Applied Study I)

MUSI 105-106 (MUS 111-112) Music Theory I,II 4 cr.

MUSI 140-141 (MUS 137-138) Aural Perception I, II 4 cr.

12 cr. of music electives which must be approved in advance by the Music Department. Contact the office at the School of Music for detailed information.

Courses

U=for undergraduate credit only, UG=for undergraduate or graduate credit, G=for graduate credit. R after the credit indicates the course may be repeated for credit to the

maximum indicated after the R. Credits beyond this maximum do not count toward a degree.

Music (MUSI)

U 101L (MUS 134L) Enjoyment of Music 3 cr. Offered autumn and spring. The development of music listening skills. Exploration of the relationship between musical materials and the expressive qualities of a musical composition or performance. Concert attendance required. No musical background is expected. For non majors only. Credit not allowed for both MUSI 101L and 202L (MUS 134L and 135L).

U 102A (MUS 100A) Performance Study 1-2 cr. Offered autumn and spring. Prereq., consent of instr. Individual instruction in voice, piano, organ, harpsichord, carillon, string, wind and percussion instruments. A total of 6 credits is allowed in any one performance area. All private instruction requires concurrent ensemble participation.

U 104 (MUS 120) Music Fundamentals 2 cr. Offered autumn. Basic principles of notation, including clefs, scales, intervals, cords and rhythm.

U 105 (MUS 111) Music Theory I 2 cr. Offered autumn. Coreq., MUSI 140 (MUS 137). Material and structure of music. Application of principles in two-, three-, and four-part writing and the keyboard.

U 106 (MUS 112) Music Theory II 2 cr. Offered spring. Prereq., MUSI 105 (MUS 111). Coreq., MUSI 141 (MUS 138). Continuation of MUSI 105 (MUS 111).

U 108A (MUS 108) Orchestras: UMSO 1 cr. Offered autumn and spring. See MUSI 112A (MUS 107A) for repeatability limitations. Open to all University students by audition. Rehearsal and performing experience in a broad range of symphonic, choral, operatic and concerto repertoire in the University Orchestra and the Missoula Symphony.

U 110A (MUS 113A) Opera Theatre I 1 cr. (R-8) Offered autumn and spring. Prereq., consent of instr. Study and performance of the standard opera repertoire.

U 111A (MUS 118A) Singing for Non-Majors 2 cr. Offered autumn and spring. An introduction to the skills which enable and enhance artistic singing. As a group, students work to understand and exercise good tone production, musicality, and performance skills.

U 112A (MUS 107A) Choir: Chamber Choral 1 cr. Offered autumn and spring. Open to all University students. Audition places students according to appropriate ensemble and proper seating/section. Music majors refer to curricula for specific requirements. Non-music majors may apply 8 credits of MUSI 112A-114A, 110A/310, 131A/331, and 122A/322 (MUS 107A-110A, 113A/313, 114A/314, and 150A/350) toward graduation.

U 114A (MUS 110A) Band: UM Concert Band 1 cr. Offered autumn and spring. See MUSI 112A (MUS 107A) for repeatability limitations. Major musical organizations open to all University students. Audition required for Symphonic Wind Ensemble.

U 122A (MUS 150A) Percussion Ensembles: UM 1 cr. Offered autumn and spring. See MUSI 112A (MUS 107A) for repeatability limitations. Prereq., consent of instr. String, woodwind, brass, percussion, piano and vocal ensembles as appropriate to meet student needs.

U 130L (MUS 132L) History of Jazz 3 cr. Offered autumn. The development of jazz in the 20th century with emphasis on critical listening and the recognition of important trends and people in its history.

U 131A (MUS 114A) Jazz Ensemble 1: UM Jazz Bands 1 cr. (R-8) Offered autumn and spring. Prereq., consent of instr. Study and performance of the jazz repertoire.

U 132L (MUS 133L) History of Rock and Roll 3 cr. Offered autumn and spring. A study of the roots, components, and development of the musical art form "Rock and Roll". Significant performing artists and movements with the style identified and presented. Includes traditional lecture with substantial use of audio and visual aids.

U 133L (MUS 139L) Country Music: Cowboys, Opry and Nashville 3 cr. This course will explore the country music genre, including its major performers, songwriters, songs and impact on culture from the early times on the radio to the beginning of the twenty-first century.

U 135A (MUS 115A) Keyboard Skills I 1 cr. Offered autumn. Music reading, techniques, and harmonization skills acquired through study of solo and ensemble repertoire in a contemporary electronic piano laboratory.

U 136 (MUS 116A) Keyboard Skills II 1 cr. Offered spring. Prereq., MUSI 135A (MUS 115A). Continuation of MUSI 135A (MUS 115A).

U 138 (MUS 161) Language of Music I 3 cr. Offered autumn. Music fundamentals including scales, intervals, triads, and rhythm as they are written and heard. Practical application to the voice and/ or keyboard.

U 139 (MUS 162) Language of Music II 3 cr. Offered spring. Prereq., MUSI 138 (MUS 161). Continuation of MUSI 138 (MUS 161) with emphasis on analysis of musical examples and aural recognition of basic harmonic patterns.

U 140 (MUS 137) Aural Perception I 2 cr. Offered autumn. Coreq., MUSI 105 (MUS 111). A laboratory course in singing and dictation to supplement Theory I.

U 141 (MUS 138) Aural Perception II 2 cr. Offered spring. Prereq., MUSI 140 (MUS 137); coreq., MUSI 106 (MUS 112). Continuation of MUSI 140 (MUS 137).

U 155A (MUS 104A) Marching: Grizzly Marching Band 1 cr. Offered autumn. See MUSI 112A (MUS 107A) for repeatability limitations. A musical organization of brass, woodwinds, percussion, and auxiliary units open to all University students with no audition required.

U 160A (MUS 147A) Beginning Guitar 2 cr. Offered autumn. A beginning course in the fundamentals of playing folk guitar. Includes introduction to the rudiments of music.

U 162 Chamber Ensembles I (MUS 150A) 1 cr. (R-20) Offered autumn and spring. See MUS 107A for repeatability limitations. Prereq., consent of instr. String, woodwind, brass, percussion, piano and vocal ensembles as appropriate to meet student needs.

U 180 (MUS 159) Composition I 2 cr. (R-4) Offered autumn and spring. Prereq., consent of instr. An introduction to the basic art of music composition. May be substituted for upper division electives for students not majoring in theory or composition.

U 191 (MUS 195) Special Topics Variable cr. (R-9) Offered autumn and spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 192 (MUS 196) Independent Studies in Music 1-3 cr. (R-9) Offered autumn and spring.

U 195 (MUS 151) Applied Study I 1-4 cr. (R-12) Offered autumn and spring. Prereq., audition and consent of instr. Instruction in voice, piano, organ, string, wind and percussion instruments. Students entering MUSI 195 (MUS 151) must show talent for solo performance and evidence of the equivalent of a minimum of four years prior study. All private instruction requires concurrent ensemble participation.

U 202L (MUS 135L) Introduction to Music Literature 3 cr. Offered spring. Prereq., for non-majors consent of instr. A survey of representative examples of the standard music literature of the Western European tradition. Particular attention to musical styles and forms and their relationship to musical understanding and effective listening. A basic knowledge of music fundamentals is expected. Credit not allowed for both MUSI 101L and 202L (MUS 134L and 135L).

U 205 (MUS 211) Music Theory III 2 cr. Offered autumn. Prereq., MUSI 106 and 141 (MUS 112 and 138); coreq., MUSI 240 (MUS 237). Continuation of MUSI 106 (MUS 112).

U 206 (MUS 212) Music Theory IV 2 cr. Offered spring. Prereq., MUSI 205 (MUS 211); coreq., MUSI 241 (MUS 238).

U 207H (MUS 136H) World Music 3 cr. Offered autumn and spring. Introduction to the diversity of music among the world's peoples. Selected music systems throughout the world examined in their broad cultural contexts: religious, historical, and social. Introduction to ethnomusicology—a combination of musicology, anthropology and other related disciplines.

U 218 (MUS 218) Intermediate Piano in Class (Honors) 1 cr. Offered intermittently. Prereq., placement examination. Accelerated offering of the material covered in MUSI 235 and 236 (MUS 215 and 216).

U 225 (MUS 142) Jazz Theory and Improvisation I 2 cr. Offered autumn. A performance oriented course to provide a basic understanding of jazz harmony. Application of scales and melodic patterns in improvising over various harmonic progressions.

U 226 (MUS 143) Jazz Theory and Improvisation II 2 cr. Offered spring. Prereq., MUSI 225 (MUS 142). Continuation of MUSI 225 (MUS 142).

U 235 (MUS 215) Keyboard Skills III 1 cr. Offered autumn. Prereq., MUSI 136A (MUS 116A) or equiv. Continuation of MUSI 136A (MUS 116A).

U 236 (MUS 216) Keyboard Skills IV 1 cr. Offered spring. Prereq., MUSI 235 (MUS 215). Continuation of MUSI 235 (MUS 215), culminates in piano functional examination.

U 240 (MUS 237) Aural Perception III 2 cr. Offered autumn. Prereq., MUSI 106 and 141 (MUS 112 and 138); coreq., MUSI 205 (MUS 211). A lab course in singing and dictation to supplement Theory III.

U 241 (MUS 238) Aural Perception IV 2 cr. Offered spring. Prereq., MUSI 240 (MUS 237); coreq., MUSI 206 (MUS 212). See MUSI 240 (MUS 237).

U 267 (MUS 150A) Composers Workshop I

U 280 (MUS 259) Composition II 2 cr. (R-4) Offered autumn and spring. Prereq., 4 credits of MUSI 180 (MUS 159). Original work in composition may be substituted for upper-division electives for students not majoring in theory or composition.

U 281 (MUS 181) Diction: English and Italian 2 cr. Offered autumn even-numbered years.

U 282 (MUS 182) Diction: German and French 2 cr. Offered spring odd-numbered years.

U 291 (MUS 295) Special Topics Variable cr. (R-9) Offered intermittently. Experimental offerings by visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 295 (MUS 251) Applied Study II 1-4 cr. (R-12) Offered autumn and spring. Prereq., audition and consent of instr. Continuation of 151. All private instruction requires concurrent ensemble participation.

U 296 (MUS 219) Piano Proficiency Assessment 0 cr. (R-8). All majors pursuing a B.M. or B.M.E. degree must successfully complete all sections of the Piano Proficiency Assessment in order to attain upper-division standing in music. The eight-part exam is administered at the end of each semester. Successfully completed assessments will receive a grade of CR.

U 296 (MUS 220) Upper-Division Required Performance 0 cr. All majors seeking upper-division standing must present a juried public performance on his/her performing instrument of acceptable quality prior to enrollment in upper-division music coursework. A previous divisional jury based on performance ability, repertoire and sight-reading is a prerequisite for this performance. Successful completion of this requirement requires approval from a 2/3 majority of the music faculty in attendance. Successfully completed performances will receive a grade of CR.

U 301H (MUS 324H) Music History I 3 cr. Offered autumn. Prereq., MUSI 202L (MUS 135L). The history of music in Western civilization from its origins to 1750 and its relationship to general cultural development. Introduction to basic research skills in music. Emphasis on listening for style characteristics through representative recorded repertoire.

U 302H (MUS 325H) Music History II 3 cr. Offered spring. Prereq., MUSI 202L (MUS 135L). The history of music in Western civilization from 1750 to modern times. See MUSI 301H (MUS 324H).

U 308 (MUS 308) Orchestras II: UM 1 cr. Offered autumn and spring. Prereq., upper-division standing in instrument of participation. See MUSI 108A (MUS 108A) for description.

U 310 (MUS 313) Opera Theater II cr. (R-8) Offered autumn and spring. Prereq., consent of instr. See MUSI 131A (MUS114A) for description.

U 312 (MUS 307) Choir III: Chamber Choral 1 cr. Offered autumn and spring. Prereq., upper-division standing in voice. See MUSI 112A (MUS 107A) for description.

U 314 (MUS 310) Band III: UM Concert Band 1 cr. Offered autumn and spring. Prereq., upper-division standing in instrument of participation. See MUSI 114A (MUS 110A) for description.

U 322 (MUS 350) UM Percussion Ensemble 1 cr. Offered autumn and spring. Prereq., consent of instructor. See MUSI 122A (MUS 150A).

U 323 (MUS 350) World Percussion Ensemble 1 cr. Offered autumn and spring. Prereq., consent of instructor. See MUSI 122A (MUS 150A).

U 331 (MUS 314) Jazz Ensemble II: UM 1 cr. (R-8) Offered autumn and spring. Prereq., consent of instr. See MUSI 131A (MUS 114) for description.

U 332 (MUS 346) Advanced Functional Piano 1 cr. Offered intermittently. Prereq., upper-division standing in music. Offered alternate years. Techniques of harmonization, transposition, sight-reading, modulation, and improvisation.

U 333 (MUS 333) Practicum in Piano Pedagogy 1-2 cr. (R-4) Offered intermittently. Prereq. or coreq., MUSI 435, 436 (MUS 430, 431). Student teaching of young pianists.

U 335 (MUS 302) Instrumental Conducting 2 cr. (R-4) Offered spring. Prereq., upper-division standing in music. Conducting methods and practice. Teaching methods and materials.

U 336 (MUS 303) Choral Conduction 2 cr. (R-4) Offered autumn. Prereq., upper-division standing in music. A study of the techniques of choral conducting. Emphasis on issues encountered in various ensemble settings.

U 342 (MUS 342) Vocal Repertoire I 2 cr. Offered autumn odd-numbered years. Prereq., upper-division standing in music. Comprehensive acquaintance with styles and interpretation in British, German, and possible additional repertoire genres.

U 343 (MUS 343) Vocal Repertoire II 2 cr. Offered spring even-numbered years. Prereq., upper-division standing in music. Comprehensive acquaintance with styles and interpretation in American, French and possible additional genres.

U 355 (MUS 304) Marching Band II: Grizzly 1 cr. (R-4) Offered autumn. Prereq., MUSI 155A (MUS 104A) or consent of instr. A musical organization of brass, woodwinds, percussion, and auxiliary units open to all University students.

U 356 (MUS 361) Form and Analysis I 2 cr. Offered autumn. Prereq., upper-division standing in music. Detailed harmonic and formal analysis of representative works from the Baroque period to the present.

U 357 (MUS 362) Form and Analysis II 2 cr. Offered spring. Prereq., upper-division standing in music and MUSI 356 (MUS 361). Continuation of MUSI 356 (MUS 361).

U 362 (MUS 350) Chamber Ensemble III: UM 1 cr. Offered autumn and spring. Prereq., consent of instructor. See MUSI 122A (MUS 150A).

U 380 (MUS 359) Composition III 3 cr. (R-6) Offered autumn and spring. Prereq., upper-division standing in music and 4 credits in MUSI 280 (MUS 259). Creative writing of music.

U 388 (MUS 388) Concert Attendance UM 0 cr. All music majors pursuing a B.M., B.M.E., or B.A. degree must attend and/or participate in a minimum of 154 approved recitals/concerts prior to graduation. Students will receive recital credits each semester they are enrolled and should register for 388 the semester they apply for graduation. Successful completion of attendance requirements will be graded CR.

U 391 (MUS 395) Special Topics Variable cr. (R-9) Offered autumn and spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 392 (MUS 396) Independent Studies in Music 1-3 cr. (R-9) Offered autumn and spring. Prereq., consent of instr.

U 395 (MUS 351) Applied Study III 1-4 cr. (R-12) Offered autumn and spring. Prereq., upper-division standing in music and consent of instr. Continuation of MUSI 295 (MUS 251). All private instruction requires concurrent ensemble participation.

U 399 (MUS 345) Junior Recital 2 cr. Coreq., MUSI 395 (MUS 351). Offered autumn and spring.

U 407 (MUS 379) Counterpoint I 3 cr. Offered intermittently. Prereq., upper-division standing in music. Writing and analysis of contrapuntal styles through the 18th century.

U 408 (MUS 380) Counterpoint II 3 cr. Offered intermittently. Prereq., MUSI 407 (MUS 379). Continuation of MUSI 407 (MUS 379).

U 409 (MUS 409) Pedagogy of Strings & Literature 1-2 cr. (R-4) Offered intermittently. Prereq., upper-division standing in music and consent of instr. Procedures and materials in class string instruction.

UG 415 (MUS 424) Music of the 20th Century to Present 3 cr. Offered intermittently. Prereq., MUSI 302H (MUS 325) and upper-division standing in music. Detailed analysis and comparison of selected instrumental, vocal and keyboard compositions of the 20th Century.

UG 416 (MUS 436) Topics in Music History 3 cr. (R-3) Offered intermittently. Prereq. MUSI 302H (MUS 325H) and upper division standing in music or consent of instructor. Course materials will examine the development of musical styles, genres, forms and aesthetics important to Western music, introducing students to research methods in musicology.

UG 417 (MUS 437) Cultural Studies in Music 3 cr. (R-3) Offered intermittently. Prereq. MUSI 302H (MUS 325H) and upper division standing in music, or consent of instructor. Course materials will examine music's contemporary role within cultures and societies around the world, introducing students to research methods in cultural studies and ethnomusicology.

UG 432 (MUS 432) Keyboard Literature 2 cr. Offered autumn even-numbered years. Prereq., upper-division standing in music. Keyboard literature from the developments of the Baroque era to the contemporary period including the suite, sonata, character pieces, etc.

UG 433 (MUS 433) Keyboard Literature II 2 cr. Offered spring odd-numbered years. Continuation of MUSI 435 (MUS 432).

UG 435 (MUS 430) Piano Methods and Materials I 2 cr. Offered autumn odd-numbered years. Prereq., upper-division standing in music or consent of instr. Methods and materials for teaching piano classes in public schools and private studios. Procedures in teaching beginning, intermediate and advanced students in private studios. Practical demonstrations and supervised laboratory experience with children's classes.

UG 436 (MUS 431) Piano Methods and Materials II 2 cr. Offered spring even-numbered years. Prereq., MUSI 435 (MUS 430). Continuation of MUSI 435 (MUS 430).

UG 440 (MUS 428) Orchestration 2 cr. Offered autumn. Prereq., upper-division standing in music. Orchestrating and transcribing for orchestra and band instruments.

UG 442 (MUS 441) Vocal Pedagogy & Literature 2 cr. Offered autumn odd-numbered years or spring even-numbered years. Prereq., upper-division standing in music. Procedures, philosophies and terminology used in the teaching of singing. Individual and group techniques.

U 467 (MUS 350) Composers' Workshop II 1 cr. Offered autumn and spring. Prereq., consent of instructor. See MUSI 122A (MUS 150A).

U 480 (MUS 459) Composition IV 3 cr. (R-6) Offered autumn and spring. Prereq., 3 credits in MUSI 380 (MUS 359). A continuation of composition with writing in the larger forms.

UG 491 (MUS 495) Special Topics Variable cr. (R-9) Offered autumn and spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

UG 492 (MUS 496) Independent Studies 1-3 cr. (R-9) Offered autumn and spring. Prereq., consent of instr.

U 495 (MUS 451) Applied Study IV 1-4 cr. (R-12) Offered autumn and spring. Prereq., upper-division standing in music and consent of instr. Continuation of MUSI 395 (MUS 351). All private instruction requires concurrent ensemble participation.

U 499 (MUS 445) Senior Recital/Capstone Pjt 1-2 cr. Offered autumn and spring. Coreq., MUSI 495 (MUS 451).

U 499 (MUS 499) Professional Projects 1-4 cr. (R-4) Offered autumn and spring.

G 500 (MUS 500) Secondary Performance Area 1-2 cr. (R-6) Offered every term. Prereq., audition and consent of instr. Continuation of MUSI 102A (MUS 100).

G 511 (MUS 511) Advanced Conducting 2 cr. (R-6) Offered intermittently. Prereq., MUSI 335/336 (MUS 302/303) and consent of instr. Class and/or individual study of the art of conducting with emphasis on performance with university performing groups.

G 520 (MUS 520) Research in Music 2 cr. Offered autumn and summer. Prereq., graduate standing in music. Research problems: their statement, organization, techniques, tabulation of materials, and concepts necessary for interpretation of data. Development of a research proposal.

G 525(MUS 525) Seminar in Vocal Literature 2 cr. (R-6) Offered intermittently. Prereq., graduate standing in music. Concentrated study of opera literature, song literature or choral literature.

G 526 (MUS 526) Seminar in Instrumental Literature 2 cr. (R-4) Offered intermittently. Prereq., graduate standing in music. Concentrated study of symphonic literature or instrumental chamber music literature.

G 551 (MUS 551) Major Performance Area 1-4 cr. (R-12) Offered every term. Prereq., audition and consent of instr. Continuation of MUSI 495 (MUS 451).

G 554 (MUS 554) Analytical Techniques I 3 cr. Offered autumn odd-numbered years. Prereq., graduate standing in music. A survey of the theoretical approach of leading composers from the polyphonic period to the present.

G 555 (MUS 555) Analytical Techniques II 3 cr. Offered spring even-numbered years. Prereq., MUSI 554 (MUS 554). Continuation of MUSI 554 (MUS 554).

G 593 (MUS 593) Professional Projects Variable cr. (R-4) Offered intermittently. Prereq., graduate standing in music.

G 595 (MUS 595) Special Topics Variable cr. (R-8) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

G 596 (MUS 596) Independent Study Variable cr. (R-6) Offered intermittently. Prereq., consent of instr. Students must have projects approved by a music faculty member before enrolling.

G 599 (MUS 599) Thesis Variable cr. (R-10) Offered intermittently. Prereq., graduate standing in music.

Music: Education (MUSE)

U 120 (MUS 124) Techs: String Instruments in Class I 1 cr. (R-2) Offered autumn. Group instruction for beginning students on violin, viola, cello and bass, with emphasis on teaching procedures.

U 121 (MUS 125) Techs: String Instruments in Class II 1 cr. (R-2) Offered spring. Prereq., MUSI 120 (MUS 124). Continuation of MUSI 120 (MUS 124).

U 123 (MUS 117) Techniques: Voice 1 cr. Offered autumn and spring. Breathing, resonance, vowel formation and posture as related to tone production. Simple vocals, methods of producing crescendo, diminuendo, legato, staccato, flexibility, velocity. Sight reading. The teaching of vocal techniques.

U 126 (MUS 130) Techniques: Percussion Instruments I 1 cr. (R-2) Offered autumn. Basic instruction in percussion instruments, with emphasis on teaching procedures.

U 127 (MUS 131) Techniques: Percussion Instruments II 1 cr. (R-2) Offered spring. Prereq., MUSI 126 (MUS 130). Continuation of MUSI 126 (MUS 130). Basic instruction in percussion instruments, with emphasis on teaching procedures.

U 272 (MUS 127) Techniques: Flute and Single Reed 1 cr. (R-2) Offered spring. Basic instruction in flute, clarinet, and saxophone, with emphasis on teaching procedures.

U 273 (MUS 126) Techniques: Double Reed 1 cr. (R-2) Offered autumn. Basic instruction in oboe and bassoon, with emphasis on teaching procedures.

U 274 (MUS 128) techniques: Upper Brass 1 cr. (R-2) Offered autumn. Basic instruction in trumpet and horn, with emphasis on teaching procedures.

U 275 (MUS 129) Techniques: Lower Brass 1 cr. Offered spring. Basic instruction in trombone, baritone, and tuba, with emphasis on teaching procedures.

U 333 (MUS 322) General Music Methods and Materials I 3 cr. Offered autumn. Prereq., upper-division standing in music and C&I 200. Development of practical knowledge to effectively instruct and administer general music classes in the public schools, grades K-12.

U 334 (MUS 323) General Music Methods and Materials II 3 cr. Offered spring. Prereq., upper-division standing in music and C&I 200. Continuation of MUSE 333 (MUS 322).

U 397 (MUS 335) Music Education in the Elementary Schools 3 cr. Offered autumn and spring. Prereq., C&I 200. Integration of fundamental skills and basic rudiments of music into the various aspects of teaching music creatively in the elementary school. For non-music majors only.

U 497 (MUS 305) Methods: Instrumental & Literature 2 cr. (R-4) Offered autumn. Prereq., upper-division standing in music. Coreq., C&I 302. Development of practical knowledge to effectively instruct and administer the instrumental music program in the elementary and secondary schools.

U 497 (MUS 306) Methods: Choral & Literature 2 cr. (R-4) Offered spring. Prereq., upper-division standing in music. Development of practical knowledge of effectively instruct and administer the choral program in the elementary and secondary schools.

G 512 (MUS 512) Repertoire for Public School Music 2 cr. (R-4) Offered intermittently. Prereq., graduate standing in music. Concentrated study of repertoire for instrumental or vocal soloists, chamber ensembles or large ensembles.

G 521 (MUS 521) Psychology of Music 2 cr. Offered intermittently. Prereq., graduate standing in music. Investigation of the perception, processing and cognition of music. Psychological foundations of musical behavior: psychoacoustics, measurement and prediction of musical ability, functional music, music and society, music learning, and effective response to music.

G 522 (MUS 522) Philosophy of Music 2 cr. Offered intermittently. Prereq., graduate standing in music. An investigation of the meaning of music, the relationship to various societies and social structures and the leading philosophical ideas which relate to music and music instruction.

G 581 (MUS 581) Arts Education Institute 1 cr. (R-4) Offered summer. Same as ART 581, THTR 581 (DRAM 581). Open forum with national and regional speakers, panels, and symposia to promote discussion, understanding, and direction on significant national issues in the arts and arts education.

G 582 (MUS 582) Arts Education Seminar I 2 cr. (R-4) Offered summer. Same as ART 582, THTR 582 (DRAM 582). Topics vary.

G 583 (MUS 583) Arts Education seminar II 1-2 cr. Offered summer. Prereq., MUSE 582 (MUS 582). Same as ART 583, THTR 583 (DRAM 583). Continuation of MUSE 582 (MUS 582).

G 584 (MUS 584) Arts Education Seminar III 1-2 cr. (R-4) Offered summer. Prereq., MUSE 583 (MUS 583). Same as ART 584, THTR 584 (DRAM 584). Continuation of MUSE 583 (MUS 583).

G 585 (MUS 585) Arts Education Seminar IV 1-2 cr. (R-4) Offered summer. Prereq., MUSE 584 (MUS 584). Same as ART 585, THTR 585 (DRAM 585). Continuation of MUSE 584 (MUS 584).

G 586 (MUS 586) Arts Education Seminar V 1-2 cr. (R-8) Offered summer. Prereq., MUSE 585 (MUS 585). Same as ART 586, THTR 586 (DRAM 586). Continuation and synthesis of preceding seminars.

G 587 (MUS 587) Arts Education Practicum 1 cr. (R-4) Offered summer. Same as ART 587, THTR 587 (DRAM 587). The active application of concepts and theories presented during the Arts Education Institute and the arts education seminars within a small group setting.

G 588 (MUS 588) Arts Education Apprenticeship 1 cr. (R-4) Offered summer. Same as ART 588, THTR 588 (DRAM 588). Exploration of art forms to develop new artistic and communicative perceptions and awareness.

G 589 (MUS 589) Arts Education Field Project 1 cr. (R-4) Offered summer. Same as ART 589, THTR 589 (DRAM 589). Creative/research activities.

Music: Technology (MUST)

U 110 (MUS 170) Digital Audio and Multitracking 2 cr. Offered autumn and spring. Composition of computer music through recording, editing, and processing sound with digital audio software. Study of the theory and application of digital audio recording,

multitracking, and digital signal processing, and electroacoustic music history. Survey of historical and current electronic and computer music composers, pieces, and practices.

U 210 (MUS 271) Sequencing, Synthesis, and Sampling 2 cr. Offered autumn. Prereq., MUST 110 (MUS 170). Composition of computer music using MIDI sequencing, sampling, and synthesis software, and score preparation using music notation software. Study of the theory and application of MIDI, synthesis algorithms, and effects processing, and the practice of music engraving.

U 227 (MUS 150A) Mountain Electroacoustic Laptop Ensemble I

UG 310 (MUS 429) Interactivity and Digital Signal Processing 2 cr. Offered spring. Prereq., MUST 210 (MUS 271) and upper-division standing in music. Composition of interactive computer music using a graphical programming environment for MIDI, synthesis, and digital signal processing. Study of graphical programming, interactive composition and performance, generating and processing MIDI data, synthesizing computer-generated sound, and processing digital audio in real-time.

UG 410 (MUS 466) Computer Music Programming 2 cr. Offered autumn. Upper-division standing in music. Composition of computer music through programming. Study of object oriented programming, synthesis and digital signal processing techniques, music-generating algorithms, sound spatialization, graphical user interface design, and external control.

U 427 (MUS 350) Mountain Electroacoustic Lptp Ensemble II 1 cr. Offered autumn and spring. Prereq., consent of instructor. See MUSI 122A (MUS 150A).

UG 466 (MUS 466) Computer Music Programming 2 cr. Offered autumn. Upper-division standing in music. Composition of computer music through programming. Study of object oriented programming, synthesis and digital signal processing techniques, music-generating algorithms, sound spatialization, graphical user interface design, and external control.

G 559 (MUS 559) Composition Variable cr. (R-6) Offered intermittently. Prereq., consent of instr. Continuation of MUSI 480 (MUS 459).

Faculty

Professors

Margaret Baldrige, D.M.A., Eastman School of Music, 1994

Anne Basinski, M.M. Indiana University, 1989

Lance R. Boyd, M.F.A., University of Minnesota, 1968

Fern Glass, M.M., Yale University, 1978

Steven Hesla, M.M., University of Illinois, 1972

Stephen Kalm, D.M.A., The City University of New York, 2000 (Dean)

Robert LedBetter, D.M.A., University of North Texas, 1993

Maxine Ramey, M.M., Michigan State University, 1981 (Director)

Margaret Schuberg, M.M., The University of Montana, 1980

Patrick Williams, M.A., Eastern Michigan University, 1973

Associate Professors

Mary Jane Belz, Ph.D., University of Minnesota, 1994
David Cody, D.M., Indiana University, 2000
Gary Funk, D.M.A., Arizona State University, 1982
Christopher Hahn, D.M.A., University of Oklahoma, 2005
Luis Millan, D.M.A., Michigan State University, 1997
Charles Nichols, Ph.D., Stanford University, 2003

Assistant Professors

Jennifer Gookin Cavanaugh, D.M.A., University of Washington, 2002
Kevin Griggs, D.A., University of Northern Colorado, 2004
Kimberly James, D.M., Indiana University, 2006
James Randall, Ph.D., University of Illinois, 2004
James Smart, M.M., Arizona State University, 2003

Adjunct Assistant Professors

Jeffrey Brandt, M.M., University of Montana, 2004
Nancy Cooper, D.M.A., Eastman School of Music, 1983
Johan Eriksson, M.M., Northern Illinois University, 2003
David Morgenroth, M.M., University of North Texas, 1998

Instructors

Don Beller, M.M., VanderCook College of Music, 1975
Roger Logan, B.M., University of Idaho, 1976

Emeritus Professors

Thomas Cook, D.A., University of Northern Colorado
Gerald H. Doty, Ed.D., Indiana University
Esther England, B.A., The University of Montana
William Manning, M.M., Drake University
Joseph Mussulman, Ph.D., Syracuse University
Florence Reynolds, D.M.A., Eastman School of Music
Donald W. Simmons, Ed.D., University of Illinois