

2010-2011 Course Catalog

The University Of Montana

School of Theatre & Dance

- [Special Degree Requirements](#)
- [Suggested Course of Study](#)
- [Courses](#)
- [Faculty](#)

Mark Dean, Director

The School of Theatre & Dance is accredited by the National Association of Schools of Theatre (NAST) and is a member of the Association for Theatre in Higher Education (ATHE) and the United States Institute for Theatre Technology (USITT). The school is housed in the Performing Arts and Radio/Television Center, which includes three theatre/dance performance spaces and television/radio studios. The program is production-oriented with approximately ten major productions presented each year including contemporary, historical, period, musical, and experimental plays, as well as dance concerts. The Montana Repertory Theatre, a professional touring company based at UM, often involves students both on and off stage. The faculty is strong, possessing a diversity of educational and professional theatre and dance backgrounds.

The Bachelor of Arts with a major in Dance allows the student who plans to enter a dance career to select another major to complement that objective. The Bachelor of Arts with a major in Theatre provides the student with a broad liberal arts education and a general focus in theatre. The degree allows the student to complete an additional major and may form the basis for further training on the graduate level. The Bachelor of Arts with a major in Theatre and an area of specialization in Education Endorsement Preparation is designed for the student seeking teaching endorsement in the field of theatre. The Bachelor of Fine Arts with a major in Dance or Theatre is a professionally oriented degree designed for the student who plans to pursue a career in theatre, dance, or a related field. Areas of specialization are: Acting, Design/Technology, Choreography and Performance, and Teaching. Graduate programs lead to the Master of Arts in Theatre or Integrated Arts and Education and the Master of Fine Arts in Theatre with areas of specialization in Acting, Design/Technology, or Directing.

Special Degree Requirements

Refer to graduation requirements listed previously in the catalog. See index.

Advisement

Each Theatre & Dance major must have a faculty advisor who is assigned by the School and who is usually from the student's area. The School, through its advisement program, often recommends non-theatre and non-dance electives and specific General Education courses to the student depending on the student's area. Majors may not take core or area-required courses on a credit/no credit basis.

Auditions and Portfolio Reviews

Actors, dancers, designers and technicians undergo periodic review in the form of auditions or portfolio presentations. These ongoing evaluations provide each student with the opportunity and challenge of individualized critiques from faculty and professional staff.

Senior Project

A senior project is required of all students. The senior project is usually production-related and has both practical and written components. Requirements for the project vary and are outlined in the School of Theatre & Dance Handbook.

Writing Expectation

All students, unless exempted, must pass an approved writing course before attempting the Writing Proficiency Assessment (WPA). Students are exempted from this requirement by transferring more than 27 semester credits at the time of their initial registration at the University.

The following Theatre & Dance course is designated as a Writing course for 2010-2011. Students are cautioned that approved courses may change from year to year. To be used for General Education, a course must be listed as approved in the catalog and in the Course Schedule for the semester a student registers for it.

- THTR 330H (DRAM 320H) Theatre History I

The Following Theatre & Dance courses are designated as upper-division Writing courses for 2010-2011. Students are cautioned that approved courses may change from year to year.

- DANC 494 (DAN 494) Seminar/Workshop (Jr./Sr. Seminar)
- THTR 331H (DRAM 321H) Theatre History II

Bachelor of Arts with a major in Dance

The following courses constitute the complete Dance requirements for the Bachelor of Arts degree:

| Dance | Credits |
|--|---------|
| DANC 205 (DAN 320) Improvisation | 2 |
| DANC 220A (DAN 201A) Beginning Composition (offered spring, odd-numbered years) | 2 |
| DANC 225 (DAN 202) Rehearsal and Performance (performing in one piece equals one credit) | 2 |
| DANC 298 (DAN 428) Internship: Children's Dance | 1 |
| DANC 300 (DAN 300) Modern III (or higher level) | 15 |

| | |
|--|---|
| DANC 305 (DAN 420) Contact Improvisation | 2 |
| DANC 310 (DAN 304) Ballet III (or higher level) | 8 |
| DANC 315 (DAN 307) Jazz Dance III (or appropriate level) | 2 |
| DANC 320 (DAN 301) Intermediate Composition (offered spring, odd-numbered years) | 2 |
| DANC 334 (DAN 334) 20th-Century Dance (offered autumn, even-numbered years) | 3 |
| DANC 360L (DAN 335L) World Dance | 3 |
| DANC 380 (DAN 340) Science of Dance Movement (offered spring, even-numbered years) | 3 |
| DANC 399 (DAN 397) Junior Creative/Research Project (students must complete projects for graduation) | 3 |
| DANC 440 (DAN 425) Dance Pedagogy (offered autumn, even-numbered years) | 3 |
| DANC 494 (DAN 494) Seminar/Workshop (offered spring, odd-numbered years) | 3 |
| DANC 497 (DAN 427) Methods: Teaching Movement in Schools (offered autumn, odd-numbered years) | 3 |
| DANC 498 (DAN 497) Senior Thesis/Creative Project (students must complete projects for graduation) | 3 |

Theatre

| | |
|--|-----------|
| THTR 107A (DRAM 107A) section 02 or 05 Theatre Production I: Construction Crew (Costume) or 245 (DRAM 340) Intermediate Costume Construction | 3 |
| THTR 371 (DRAM 374) section 02 Stage Management Practicum I: Dance | 1 |
| Total | 64 |

There is an Admission Audition which a prospective major must pass at the end of the first year to continue in the program. All students must take DANC 194: Freshman Seminar prior to auditioning for the major.

Bachelor of Fine Arts with a major in Dance

The School of Theatre & Dance offers two areas of dance specialization: choreography and performance and teaching. Each requires the same 47 credits in core courses,

plus additional specified credits in each area of specialization. All majors are required to complete a junior and a senior creative or research project and a production project.

Core Courses

| Dance | Credits |
|--|---------|
| DANC 205 (DAN 320) Improvisation (offered autumn, even-numbered years) | 2 |
| DANC 220A (DAN 201A) Beginning Composition (offered spring, odd-numbered years) | 2 |
| DANC 298 Internship: Children's Dance (DAN 428 Internship) | 1 |
| DANC 305 (DAN 420) Contact Improvisation | 2 |
| DANC 310 (DAN 304) Ballet III (or higher level) | 12 |
| DANC 334 (DAN 334) 20th-Century Dance (offered autumn, even-numbered years) | 3 |
| DANC 360L (DAN 335L) World Dance | 3 |
| DANC 380 (DAN 340) Science of Dance Movement (offered spring, even-numbered years) | 3 |
| DANC 399 (DAN 397) Junior Creative/Research Project (students must complete project for graduation) | 3 |
| DANC 406 (DAN 426) Dance as a Healing Art (offered autumn, even-numbered years) | 2 |
| DANC 440 (DAN 425) Dance Pedagogy (offered autumn, even-numbered years) | 3 |
| DANC 494 (DAN 494) Seminar/Workshop (offered spring, odd-numbered years) | 3 |
| DANC 498 (DAN 497) Senior Thesis/Creative Research Project (students must complete projects for graduation) | 3 |
| Theatre | |
| THTR 106A (DRAM 106A) Theatre Production I: Running Crew | 1 |
| THTR 107A (DRAM 107A) section 02 or 3 05, Theatre Production I: Construction Crew (Costume) or 245 (DRAM 340) Intermediate Costume Construction | 3 |

| | |
|-------------------------------------|----|
| THTR 371 (DRAM 378) section 02 | 1 |
| Stage Management Practicum I: Dance | |
| Total | 47 |

Choreography and Performance Specialization

To be taken in addition to core courses:

| Dance | Credits |
|--|---------|
| DANC 225 (DAN 202) Rehearsal and Performance (performing in one piece equals one credit) | 2 |
| DANC 280 (DAN 329) Dance Conditioning: Pilates (repeat once) | 2 |
| DANC 300 (DAN 300) Modern III (or higher level) | 6 |
| DANC 320 (DAN 301) Intermediate Composition (offered autumn, odd-numbered years) | 2 |
| DANC 400 (DAN 400) Modern IV (repeat once) | 6 |
| DANC 404 (DAN 429) Advanced Techniques in Modern Dance (repeat once) | 6 |
| DANC 405 (DAN 421) Advanced Improvisation | 3 |
| Theatre | |
| THTR 120A (DRAM 111A) Introduction to Acting I or 220 (DRAM 214) Acting I | 3 |
| Subtotal | 30 |
| Core Courses | 47 |
| Total | 77 |

Teaching Specialization

To be taken in addition to core courses:

| Dance | Credits |
|--|---------|
| DANC 300 (DAN 300) Modern III (or higher level) | 18 |
| DANC 345 (Dan 328) Teaching for the Disabled | 1 |
| DANC 440 (DAN 425) Dance Pedagogy | 3 |
| DANC 446 (DAN 491) Teaching Projects (assisting in a technique class for one semester) | 2 |
| DANC 497 (DAN 427) Methods: Teaching Movement in the Schools | 6 |

| | |
|--------------|----|
| Subtotal | 30 |
| Core Courses | 47 |
| Total | 77 |

There is an admission audition which a prospective major must pass at the end of the first year to continue in this program. All students must take DANC 194: Freshman Seminar prior to auditioning for the major.

Junior/Senior Projects

Junior and senior projects must be planned with the student's project advisor and all journals and papers will be submitted to that advisor. All choreography and performance B.F.A. candidates are required to choreograph for both projects, but the senior project must be a piece of choreography produced off-campus in the Missoula community. Teaching B.F.A. candidates must choreograph for the junior project and complete a teaching project in the Missoula community for the senior project. Students also are required to meet the campus-wide General Education requirements. Students are urged to consult with their advisors before General Education courses are selected.

Bachelor of Arts with a major in Theatre

The following courses constitute the complete Theatre requirements for the Bachelor of Arts degree:

| Theatre | Credits |
|--|---------|
| THTR 102A (DRAM 103A) Introduction to Theatre Design | 3 |
| THTR 103 (DRAM 108) Intro to House Management | 1 |
| THTR 106A (DRAM 106A) Theatre Production I: Run Crew | 1 |
| THTR 107A (DRAM 107A) Theatre Production I: Construction Crew | 3 |
| THTR 202 (DRAM 202) Stagecraft I | 3 |
| THTR 203 (DRAM 203) Stagecraft II | 3 |
| THTR 207 (DRAM 207) Theatre Production II: Construction Crew | 3 |
| THTR 220 (DRAM 214) Acting I or THTR 120A (DRAM 111A) Introduction to Acting I | 3 |
| THTR 235L (DRAM 220L) Dramatic Literature I | 3 |
| THTR 330H (DRAM 320H) Theatre History I | 3 |
| THTR 331H (DRAM 321H) Theatre History II | 3 |
| THTR 375 (DRAM 379) Directing I | 3 |
| THTR 499 Senior Project | 1 |

| | |
|--|----|
| Theatre/Dance/Media Arts electives (by 9 advisement) | |
| Total | 42 |

Education Endorsement Preparation Specialization

The Education Endorsement Preparation specialization is designed for the student seeking an endorsement in the major teaching field of Theatre.

| Dance | Credits |
|--|---------|
| DANC 346 (DAN 327) Methods: Dance in K-8 | 2 |

| Theatre | Credits |
|---|---------|
| THTR 102A (DRAM 103A) Introduction to Theatre Design | 3 |
| THTR 103 (DRAM 108) Introduction to House Management | 1 |
| THTR 106A-107A (DRAM 106A-107A) Theatre Production (Running and Production Crews) | 4 |
| THTR 202 (DRAM 202) Stagecraft I | 3 |
| THTR 203 (DRAM 203) Stagecraft II | 3 |
| THTR 210 (DRAM 210) Voice and Speech I | 2 |
| THTR 220-221 (DRAM 214-215) Acting I, II | 6 |
| THTR 235L (DRAM 220L) Dramatic Literature I | 3 |
| THTR 249 (DRAM 244) Stage Makeup | 2 |
| THTR 330H-331H (DRAM 320H-321H) Theatre History I, II | 6 |
| THTR 339 (DRAM 327) Drama in Elementary Education | 2 |
| THTR 370 (DRAM 371) Stage Management I | 2 |
| THTR 375 (DRAM 379) Directing I | 3 |
| THTR 439 (DRAM 402) Methods of Teaching Theatre | 2 |
| THTR 499 Senior Project | 1 |
| Total | 45 |

For endorsement to teach Theatre, a student also must gain admission to Teacher Education Program and meet all the requirements for teaching licensure (see the College of Education and Human Sciences section of this catalog). The demand in Montana high schools for teaching of courses in this field is limited. Students should complete the required second endorsement (major or minor) in a field other than Economics, Geography, Psychology or Sociology.

Bachelor of Fine Arts with a major in Theatre

Normally, a student should declare intent to pursue the B.F.A. degree no later than the beginning of the second year of a four-year program. The student must declare an area of specialization: either acting or design/technology. Requirements for these areas are specified below.

A student may elect a special concentration in directing, music theatre, or another discipline in addition to the B.F.A. core and area-specialization requirements. The program is designed in consultation with the student's advisor and must be approved by the faculty. The special concentration may require five years to complete.

The following courses are required of all B.F.A. students majoring in Theatre with an area of specialization in Acting or Design/Technology:

Core Courses

| Theatre | Credits |
|---|---------|
| THTR 103 (DRAM 108) Introduction to House Management | 1 |
| THTR 106A (DRAM 106A) Theatre Production I: Running Crew | 1 |
| THTR 107A (DRAM 107A) Theatre Production I: Construction Crew | 3 |
| THTR 202 (DRAM 202) Stagecraft I | 3 |
| THTR 203 (DRAM 203) Stagecraft II | 3 |
| THTR 206 (DRAM 206) Theatre Production II: Running Crew | 1 |
| THTR 220 (DRAM 214) Acting I or THTR 120A (DRAM 111A) Introduction to Acting I (if Design/Tech) | 3 |
| THTR 235L (DRAM 220L) Dramatic Literature | 3 |
| THTR 330H-331H (DRAM 320H-321H) Theatre History I, II | 6 |
| THTR 375 (DRAM 379) Directing I | 3 |
| Total | 27 |

Acting Specialization

Students who intend to pursue the acting specialization will normally enter the University as Bachelor of Arts students in Theatre.

To be taken in addition to core courses:

| Theatre | Credits |
|---|---------|
| THTR 210 (DRAM 210) Voice and Speech I | 2 |
| THTR 211 (DRAM 211) Voice and Speech II | 2 |

| | |
|--|--------|
| THTR 221 (DRAM 215) Acting II | 3 |
| THTR 229A (DRAM 216A) Production Acting I | 1 |
| THTR 249 (DRAM 244) Stage Makeup | 2 |
| THTR 310 Voice and Speech III | 3 |
| THTR 315 (DRAM 312) Physical Performance Skills I | 2 |
| THTR 316 (DRAM 313) Physical Performance Skills II | 2 |
| THTR 320 (DRAM 314) Acting III | 3 |
| THTR 321 (DRAM 315) Acting IV | 3 |
| THTR 329 (DRAM 316) Production Acting II | 1 |
| THTR 415 (DRAM 412) Physical Performance Skills III | 3 |
| THTR 420 (DRAM 414) Acting V | 3 |
| THTR 421 (DRAM 415) Acting VI | 3 |
| THTR 425 (DRAM 440) Acting VII | 3 |
| THTR 426 Acting VIII | 3 |
| THTR 429 (DRAM 416) Production Acting III | 1 |
| THTR 484 (DRAM 439) Advanced Acting: Professional Skills | 3 |
| THTR 499 Senior Project | 1 |
| THTR 311 (DRAM 311) Voice and Speech IV or 410 (DRAM 420) Singing for Actors | 3 or 2 |
| Subtotal | 46-47 |
| Core Courses | 27 |
| Total | 73-74 |

Design/Technology Specialization

Students wishing to pursue a B.F.A. with a specialization in design/technology must:

1. Complete a one-year residency at the UM-Missoula campus which includes a minimum of 12 credits in design/technology.
2. Attain a cumulative 2.5 overall GPA and a 3.0 GPA in design/technology coursework.
3. Present a theatre resume and portfolio consisting of class and production work.
4. Prepare a written statement explaining their educational and professional goals.

Students who intend to pursue the design/technology specialization will normally enter the University as Bachelor of Arts students in Theatre.

To be taken in addition to core courses:

Theatre

Credits

| | |
|--|----|
| THTR 102A (DRAM 103A) Introduction to Theatre Design | 3 |
| THTR 106A (DRAM 106A) Theatre Production I: Running Crew | 1 |
| THTR 107A (DRAM 107A) Theatre Production I: Construction Crew (repeat once) | 6 |
| THTR 156 (DRAM 104) Drawing Fundamentals for Theatre | 3 |
| THTR 206 (DRAM 206) Theatre Production II: Running Crew | 1 |
| THTR 255 (DRAM 231) Drafting for the Theatre I | 3 |
| THTR 307 (DRAM 307) Production Construction I | 3 |
| THTR 370 (DRAM 371) Stage Management | 2 |
| Junior Project: THTR 308 (DRAM 308) Production Team I or 309 (DRAM 309) Production Design I | |
| THTR 345 (DRAM 341) Flat Pattern Design & Drafting or 355 (DRAM 332) Computer Aided Drafting & Application | 3 |
| Senior Project: THTR 408 (DRAM 308) Production Team II or 409 (DRAM 409) Production Design II | 3 |
| Electives (minimum of 12 upper-division; by advisement) | 18 |
| Subtotal | 48 |
| Core Courses | 27 |
| Total | 75 |

Junior Projects

A junior project is required of all B.F.A. design/technology specialization students. The junior project is usually production-related and has both practical and written components. Requirements for the project are outlined in the School of Theatre & Dance Handbook.

Suggested Course of Study

The recommended curriculum for the B.A., major in Dance is:

| | |
|-------------------------------------|---|
| First Year | |
| DANC 194 (DAN 195) Seminar/Workshop | 1 |

| | |
|---|----|
| DANC 200A (DAN 200A) Modern II (or DANC 100A (DAN 100A)) Modern Dance I, if needed) (two semesters) | 4 |
| DANC 220A (DAN 201A) Beginning Composition | 2 |
| DANC 210A (DAN 204A) Ballet II (two semesters) | 4 |
| DANC 215A (DAN 207A) Jazz Dance II | 2 |
| Electives and General Education | 17 |
| Total | 30 |

Second Year

| | |
|--|----|
| DANC 210A (DAN 204A) Ballet II (two semesters) | 4 |
| DANC 300 (DAN 300) Modern III (or DANC 200A (DAN 200A) Modern II, if needed) (two semesters) | 6 |
| DANC 320 (DAN 301) Intermediate Composition | 2 |
| DANC 315 (DAN 307) Jazz Dance III | 2 |
| DANC 360L (DAN 335L) World Dance | 3 |
| THTR 371 (DRAM 374) section 02 Stage Management Practicum I: Dance | 1 |
| Electives and General Education | 12 |
| Total | 30 |

The recommended curriculum for the Choreography and Performance or Teaching student in the B.F.A., major in Dance is:

First Year

| | |
|---|----|
| DANC 194 (DAN 195) Seminar/Workshop | 1 |
| DANC 210A (DAN 204A) Ballet II or DANC 310 (DAN 304) Ballet III (two semesters) | 4 |
| DANC 300 (DAN 300) Modern III or DANC 200A (DAN 200A) Modern II (two semesters) | 6 |
| THTR 106A (DRAM 106A) Theatre Production I: Running Crew | 1 |
| THTR 107A (DRAM 107A) section 02 or 3 05 Theatre Production I: Construction Crew (Costume) or THTR 245 (DRAM 340) Intermediate Costume Construction | 3 |
| Electives and General Education | 9 |
| Total | 24 |

Second Year

| | |
|----------------------------------|---|
| DANC 205 (DAN 320) Improvisation | 2 |
|----------------------------------|---|

| | |
|--|----|
| DANC 220A (DAN 201A) Beginning Composition | 2 |
| DANC 225 (DAN 202) Rehearsal and Performance (performing in one piece equals one credit) | 2 |
| DANC 280 (DAN 329) Dance Conditioning: Pilates (two semesters) | 2 |
| DANC 300 (DAN 300) Modern III or DANC 200A (DAN 200A) Modern II (two semesters) | 6 |
| DANC 310 (DAN 304) Ballet III or DANC 210A (DAN 204A) Ballet II (two semesters) | 4 |
| DANC 380 (DAN 340) Science of Dance Movement | 3 |
| THTR 371 (DRAM 371) section 02 Stage Management Practicum I: Dance | 1 |
| Electives and General Education | 10 |
| Total | 32 |

The recommended curriculum for the B.A., major in Theatre is:

First Year

| | |
|---|----|
| THTR 102A (DRAM 103A) Introduction to Theatre Design | 3 |
| THTR 103 (DRAM 108) Introduction to House Management | 1 |
| THTR 106A (DRAM 106A) Theatre Production I: Running Crew | 1 |
| THTR 107A (DRAM 107A) Theatre Production I: Construction Crew | 3 |
| THTR 202 (DRAM 202) Stagecraft I | 3 |
| THTR 203 (DRAM 203) Stagecraft II | 3 |
| THTR 220 (DRAM 214) Acting I or 120A (DRAM 111A) Introduction to Acting I | 3 |
| THTR 235L (DRAM 220L) Dramatic Literature I | 3 |
| Electives and General Education | 12 |
| Total | 32 |

Second Year

| | |
|--|----|
| THTR 207 (DRAM 207) Theatre Production II: Construction Crew | 3 |
| THTR 330H (DRAM 320H) Theatre History I | 3 |
| THTR 331H (DRAM 321H) Theatre History II | 3 |
| Electives and General Education | 23 |

Total 32

The recommended curriculum for the Acting student in the B.F.A., major in Theatre is:

First Year

| | |
|---|----|
| THTR 103 (DRAM 103) Introduction to House Management | 1 |
| THTR 106A (DRAM 106A) Theatre Production I: Running Crew | 1 |
| THTR 107A (DRAM 107A) Theatre Production I: Construction Crew | 3 |
| THTR 202 (DRAM 202) Stagecraft I: Lighting/Costumes | 3 |
| THTR 203 (DRAM 203) Stagecraft II | 3 |
| THTR 220-221 (DRAM 214-215) Acting I, II | 6 |
| THTR 335L (DRAM 220L) Dramatic Literature I | 3 |
| Electives and General Education | 10 |
| Total | 30 |

Second Year

| | |
|---|----|
| THTR 206 (DRAM 206) Theatre Production II: Running Crew | 1 |
| THTR 210-211 (DRAM 210-211) Voice and Speech I, II | 4 |
| THTR 249 (DRAM 244) Stage Makeup | 2 |
| THTR 315-316 (DRAM 312-313) Physical Performance Skills I, II | 4 |
| THTR 320-321 (DRAM 314-315) Acting III, IV | 6 |
| THTR 330H (DRAM 320H) Theatre History I | 3 |
| THTR 331 (DRAM 321H) Theatre History II | 3 |
| Electives and General Education | 7 |
| Total | 30 |

The recommended curriculum for the Design/Technology student in the B.F.A., major in Theatre is:

First Year

| | |
|--|---|
| THTR 102A (DRAM 103A) Introduction to Theatre Design | 3 |
| THTR 103 (DRAM 108) Introduction to House Management | 1 |
| THTR 106A (DRAM 106A) Theatre Production I: Running Crew (two semesters) | 2 |

| | |
|---|----|
| THTR 107A (DRAM 107A) Theatre Production I: Construction Crew (two semesters) | 6 |
| THTR 155 (DRAM 104) Drawing Fundamentals for Theatre | 3 |
| THTR 202 (DRAM 202) Stagecraft I: Lighting/Costumes | 3 |
| THTR 203 (DRAM 203) Stagecraft II: Scenery/Props | 3 |
| THTR 255 (DRAM 231) Drafting for the Theatre I | 3 |
| Electives and General Education | 6 |
| Total | 30 |

Second Year

| | |
|--|----|
| THTR 107A (DRAM 107A) Theatre Production I Construction Crew | 3 |
| THTR 206 (DRAM 206) Theatre Production II: Running Crew (two semesters) | 2 |
| THTR 235L (DRAM 220L) Dramatic Literature | 3 |
| THTR 307 (DRAM 307) Production Construction I | 3 |
| THTR 345 (DRAM 341) Flat Pattern Design & Drafting or THTR 355 (DRAM 332) Computer Aided Drafting & Application | 3 |
| Electives and General Education | 18 |
| Total | 32 |

Requirements for a Minor

Minor in Dance

29-30 credits are required.

| Dance | Credits |
|---|---------|
| DANC 100A (DAN 100A) Modern Dance I (or appropriate level) | 4 |
| DANC 110A (DAN 104A) Ballet I (or appropriate level) | 4 |
| DANC 115A (DAN 107A) Jazz Dance I (or appropriate level) | 2 |
| DANC 200A (DAN 200A) Modern II (repeat once) | 4 |
| DANC 210A (DAN 204A) Ballet II (or appropriate level) | 2 |

| | |
|---|---------|
| DANC 220A (DAN 201A) Beginning Composition | 2 |
| DANC 225 (DAN 202) Rehearsal and Performance (performing in one piece equals one credit) | 2 |
| DANC 300 (DAN 300) Modern III | 3 |
| DANC 334 (DAN 334) 20th-Century Dance | 3 |
| DANC 205 (DAN 320) Improvisation and DANC 305 (DAN 420) Contact Improvisation | 4 |
| or | |
| DANC 280 (DAN 329) Dance Conditioning: Pilates and DANC 380 (DAN 340) Science of Dance Movement | 4 |
| or | |
| DANC 298 Internship: Children's Dance (DAN 428) and 406 (DAN 426) Dance as a Healing Art | 4-(3) |
| Total | 29-(30) |

Minor in Theatre

A student may focus the minor in a particular area such as acting, costume, etc. 27 credits, including a common core of 16 credits, are required for the minor. An advisor in Theatre & Dance should be consulted for guidelines regarding the specific focus.

| Theatre | Credits |
|---|---------|
| THTR 102A (DRAM 103A) Introduction to Theatre Design | 3 |
| THTR 106A (DRAM 106A) Theatre Production I: Running Crew | 1 |
| THTR 107A (DRAM 107A) Theatre Production I: Construction Crew | 3 |
| THTR 202 or 203 (DRAM 202 or 203) Stagecraft I or II | 3 |
| THTR 235L (DRAM 220L) Dramatic Literature I | 3 |
| THTR 330H (DRAM 320H) Theatre History I | 3 |
| Focused area (by advisement) | 11 |
| Total | 27 |

Courses

U = for undergraduate credit only, UG = for undergraduate or graduate credit, G = for graduate credit. R after the credit indicates the course may be repeated for credit to the maximum indicated after the R. Credits beyond this maximum do not count toward a degree.

Dance (DANC)

U 100A (DAN 100A) Modern Dance I 2 cr. (R-4) Offered autumn and spring. Introduction to basic modern dance vocabulary through exercises for alignment, strength and flexibility and combinations across the floor.

U 110A (DAN 104A) Ballet I 2 cr. (R-4) Offered autumn and spring. Introduction to basic ballet positions and steps.

U 115A (DAN 107A) Jazz Dance I 2 cr. (R-4) Offered autumn and spring. Introduction to basic strengthening and stretching exercises and stylistic characteristics of jazz.

U 118A (DAN 108) Dance Forms: Tap 2 cr. (R-4) Offered autumn and spring. Introduction to basic tap dance vocabulary and technique.

U 160A (DAN 108) Dance Forms: Irish 2 cr. (R-4) Offered autumn and spring. Introduction to basic Irish dance vocabulary and technique.

U 165A (DAN 108) Dance Forms: African 2 cr. (R-4) Offered autumn and spring. Introduction to basic African dance vocabulary and technique.

U 191 (195) Special Topics Variable cr. (R-6) Offered autumn and spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 194 (DAN 194) Seminar/Workshop 1 cr. Offered autumn and spring. Introduces incoming freshmen to the world of university dance and contemporary dance as a profession.

U 200A (DAN 200A) Modern II 2 cr. (R-12) Offered autumn and spring. Prereq., DANC 100A (DAN 100A). Continuation of the modern dance vocabulary at an advanced-beginner level.

U 205 (DAN 320) Improvisation 2 cr. (R-6) Offered autumn even-numbered years. Exploration of stimulus, structure and performance of improvised movement. Elements such as space, shape, motion, time, quality, form and awareness emphasized. Instructor-designed structures, transitioning to student-designed scores, culminating in improvised performance.

U 210A (DAN 204A) Ballet II 2 cr. (R-12) Offered autumn and spring. Prereq., DANC 110A (DAN 104A). Continuation of the ballet vocabulary at an advanced-beginner level.

U 215A (DAN 207A) Jazz Dance II 2 cr. (R-12) Offered autumn. Prereq., DANC 115A (DAN 107A). Continuation of the jazz vocabulary at an advanced-beginner level.

U 220A (DAN 201A) Beginning Composition 2 cr. (R-4) Offered spring. Prereq., DANC 200A (DAN 200A). Basic use of space, time and energy in dance. Movement composition studies assigned each week.

U 225 (DAN 202) Rehearsal and Performance 1-4 cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Open to students who are choreographing a dance for a concert or to those who have been selected through audition to perform.

U 234L (DAN 234L) Dance in Popular Movies 3 cr. Offered spring odd-numbered years. Survey of the history of dance and movement on film, with specific focus on the use of and reasons for choreography in popular movies of specific decades.

UG 280 (DAN 329) Dance Conditioning: Pilates 1 cr. (R-8) Offered autumn and spring. Pilates mat (floor) exercises to build core control, strength and flexibility.

U 294 (DAN 294) Seminar/Workshop 1 cr. Offered autumn and spring. One-time offerings of current topics.

U 298 (DAN 428) Internship: Children's Dance 1 cr. (R-4) Offered autumn and spring. Students participate and gain beginning-level teaching experience in two of four dance classes for children ranging in ages from 3 ½ to 12 years old.

UG 300 (DAN 300) Modern III 3 cr. (R-12) Offered autumn and spring. Prereq., DANC 200A (DAN 200A). Extension of the modern dance vocabulary through lengthier combinations of movement.

UG 305 (DAN 420) Contact Improvisation 2 cr. (R-6) Offered autumn odd-numbered years. The art of moving with one or more partners while using a shifting point of contact and supporting each other's weight. Skills such as rolling, suspending, falling and recovering together explored through physical sensations that use weight, counter-balance and yielding.

UG 310 (DAN 304) Ballet III 2 cr. (R-8) Offered autumn and spring. Prereq., consent of instr. Development of ability to combine steps; carriage of head and arms.

U 315 (DAN 307) Jazz III 2 cr. (R-12) Offered autumn. Prereq., DANC 210A (DAN 204A) or equiv. skill and consent of instr. Continuation of DANC 215A (DAN 207A).

UG 320 (DAN 301) Intermediate Composition 2 cr. (R-6) Offered autumn odd-numbered years. Prereq., DANC 220A (DAN 201A) and 6 credits of dance technique. Explores ways to manipulate several dancers in space, through repetition of shapes, through related rhythms. May include choreography for videotape.

U 322 (DAN 302) Dance Touring 1-4 cr. (R-24) Offered autumn and spring. Prereq., audition. Rehearsal and touring to the community.

U 325 (DRAM 385) Spirit Squad 2 cr. (R-4) Offered autumn and spring. UM cheer and dance team selected during audition process each spring; students perform routines at the intermediate jazz level. Development of current dance performance, leadership, communication and organizational skills. (Only four credits of THTR 325 (DRAM 385), HHP 100-179, MS 203 and MS 315 may count toward a degree.)

UG 334 (DAN 334) 20th-Century Dance 3 cr. Offered autumn even-numbered years. Discussion of primary movements and major figures in American modern dance, including multi-cultural influences and some parallel movements in the visual art world.

U 345 (DAN 328) Teaching for the Disabled 1 cr. (R-4) Offered autumn and spring. Students interact with adults with developmental disabilities in an adaptive dance class where movement is used as a therapeutic modality for people with cognitive and physical impairments. Students interact with the participants, engage as role models and gain beginning teaching experience.

U 346 (DAN 327) Methods: Dance in K-8 2 cr. (R-4) Offered autumn and spring. Open to majors in elementary education. Techniques and applications for using movement in the public school setting. Focus on movement elements, lesson design and planning, standards for dance, multiple intelligence theory, assessment, classroom management techniques and multi-culturalism.

UG 360L (DAN 335L) World Dance 3 cr. (R-6) Offered autumn odd-numbered years. Investigation of dances of diverse cultures. Study of dance as: an emblem of cultural identity, social order, power and gender-specific behavior; an expression of religion and/or ritual; a classical art form; and as a medium for personal expression in Western and non-Western world cultures.

U 380 (DAN 340) Science of Dance Movement 3 cr. Offered spring even-numbered years. Study of the skeletal system and how it relates to dance movement. Basic kinesthetic principles, conditioning for dancers, and injury recognition and prevention.

U 391 (DAN 395) Special Topics Variable cr. (R-24) Offered autumn and spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 392 (DAN 396) Independent Study 1-3 cr. (R-24) Offered autumn and spring. Prereq., consent of instr.

U 394 (DAN 394) Seminar/Workshop 1 cr. (R-2) Offered autumn and spring. One-time offerings of current topics.

U 399 (DAN 397) Junior Creative/Research Project 1-6 cr. (R-6) Offered autumn and spring. Prereq., B.F.A. dance major. Independent study in choreography or a research paper which could be on such subjects as teaching styles, multiple intelligence theory, dance historical topics, dance injuries, etc. An initial proposal, a journal, and a paper are required.

UG 400 (DAN 400) Modern IV 3 cr. (R-12) Offered autumn and spring. Prereq., DANC 300 (DAN 300). Performance of exercises and combinations that are technically demanding in strength, balance, weight, agility and line.

UG 404 (DAN 429) Advanced Techniques in Modern Dance 3 cr. (R-12) Offered autumn and spring. Prereq., DANC 400 (DAN 400), 6 cr., or equiv. skill, and consent of instr. Continuation of DANC 400 (DAN 400).

UG 405 (DAN 421) Advanced Improvisation 3 cr. (R-6) Prereq., DANC 205, 305 (DAN 320, 420). Exploration of improvisation and contact improvisation as performance art forms. Instructor and students collaboratively design, rehearse, and publicly perform improvisational scores.

UG 406 (DAN 426) Dance as a Healing Art 2 cr. (R-6) Offered spring. Study of body movement as a reflection of inner emotional states. How changes in movement lead to changes in the psyche, promoting health and growth. Exploration of techniques for experiencing the inter-connection between movement and emotional expression.

UG 410 (DAN 404) Ballet IV 2 cr. (R-8) Offered autumn and spring. Prereq., 4 cr. of DANC 310 (DAN 304) or equiv. skill and consent of instr. Develops petite and grand allegro.

UG 440 (DAN 425) Dance Pedagogy 3 cr. (R-9) Offered autumn even-numbered years. Prereq., DANC 298 (DAN 428). Methods and experiences in teaching modern dance, ballet and jazz.

UG 446 (DAN 491) Teaching Projects 1-6 cr. (R-24) Offered autumn and spring. Prereq., consent of instr. Independent study that may involve either assisting in the teaching of a dance technique class or actually planning and teaching it.

UG 491 (DAN 495) Special Topics Variable cr. (R-24) Offered autumn and spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

UG 492 (DAN 496) Independent Study 1-6 cr. (R-9) Offered autumn and spring. Prereq., consent of instr.

U 494 (DAN 494) Seminar/Workshop 3 cr. (R 6) Offered autumn even-numbered years. Seminar to discuss both practical and philosophical issues confronting dance students about to enter the "real" world.

UG 497 (DAN 427) Methods: Teaching Movement in Schools 3 cr. Offered autumn odd-numbered years. Prereq., consent of instr. Experience in planning, observing and directing creative movement as a teaching tool in K-5.

U 498 (DAN 497) Senior Thesis/Creative Project 3 cr. (R-6) Offered autumn and spring. Prereq., Dance major. Independent study in choreography or teaching. If the student is a B.F.A. candidate the project must take place off-campus in the Missoula community. The student is responsible for setting up the project. An initial proposal, a journal, and a paper are required.

Theatre (THTR)

U 101L (DRAM 101L) Introduction to Theatre 3 cr. Offered autumn and spring. The various elements of play production and dance. The basic artistic principles underlying dance, theatre and all of the arts.

U 102A (DRAM 103A) Introduction to Theatre Design 3 cr. Offered autumn. Basic understanding of the principles of design for the theatre and television, including the production elements of scenery, costumes and lighting.

U 103 (DRAM 108) Introduction to House Management 1 cr. (R-3) Offered autumn and spring. Introduction to the skills and experience of the front-of-house staff for a theatrical production.

U 106A (DRAM 106A) Theatre Production I: Running Crew 1 cr. (R-4) Offered autumn and spring. Operation and running a show backstage on a scenery, costume, or prop crew for a major school production.

U 107A (DRAM 107A) Theatre Production I: Construction Crew 3 cr. (R-9) Offered autumn and spring. The construction and completion of scenery, costumes and props under supervision. Most assignments involve very basic construction techniques. Involves two 4-hour labs a week.

U 113A Introduction to Vocal Acting 3 cr. An introduction to the skills and techniques required of the actor's voice to be effective in communication with others online, onstage, and in the world.

U 120A (DRAM 111A) Introduction to Acting I 3 cr. Offered every term. An introduction to the skills and techniques required of the actor to be effective in communication with others on stage and off stage.

U 121A (DRAM 112A) Introduction to Acting II 3 cr. Offered autumn and spring. Prereq., THTR 120A (DRAM 111A). Continuation of 120A.

U 155 (DRAM 104) Drawing Fundamentals for the Stage 3 cr. Offered spring. Students will begin to develop skills in drawing the human form, perspective, and architecture.

U 191 (DRAM 195) Special Topics/Experimental Courses Variable cr. (R-6) Offered autumn and spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 202 (DRAM 202) Stagecraft I: Lighting/Costumes 3 cr. Offered autumn. Fundamental theories and hands-on application in the areas of costuming, lighting, and sound.

U 203 (DRAM 203) Stagecraft II: Scenery/Props 3 cr. Offered spring. Fundamental theories and hands-on application in the areas of scenery, properties, and rigging.

U 205 (DRAM 200) Theatre Workshop II Variable cr. (R-8) Offered autumn and spring. Credit for students engaged in any aspect of production including acting, directing, lighting, stagecraft, makeup, costumes, properties, business and publicity.

U 206 (DRAM 206) Theatre Production II: Running Crew 1 cr. (R-4) Offered autumn and spring. Prereq., THTR 106A (DRAM 106A). Operation and running a show backstage, as in scenery, costumes, or props for a major school production.

U 207 (DRAM 207) Theatre Production II: Construction Crew 3 cr. (R-6) Offered autumn and spring. Prereq., THTR 107A (DRAM 107A). The construction and completion of scenery, costumes and props. Advanced construction assignments; supervision of a small construction crew.

U 210 (DRAM 210) Voice and Speech I 2 cr. Offered autumn. Voice production, phonetics and speech for the stage.

U 211 (DRAM 211) Voice and Speech II 2 cr. Offered spring. Prereq., THTR 210 (DRAM 210). Continuation of 210.

U 220 (DRAM 214) Acting I 3 cr. Offered autumn. Intensive development of basic acting skills through psycho-physical technique: dramatic action, image-making and improvisation.

U 221 (DRAM 215) Acting II 3 cr. Offered spring. Prereq., THTR 220 (DRAM 214). Continuation of 220. Further exploration of improvisation, textual links and development of performance project.

U 229A (DRAM 216A) Production Acting I 1 cr. (R-4) Offered autumn and spring. Credit for acting in approved Theatre & Dance productions.

U 235L (DRAM 220L) Dramatic Literature I 3 cr. Offered autumn. The study of representative texts in dramatic literature as a foundation for play analysis.

U 245 (DRAM 340) Intermediate Costume Construction 3 cr. Offered spring. Intermediate costume construction focusing on the development of skills needed to function as a stitcher.

U 249 (DRAM 244) Stage Makeup 2 cr. Offered spring. Principles of and practice in theatrical makeup. Students will work on makeup for major productions.

U 255 (DRAM 231) Drafting for the Theatre I 3 cr. Offered spring. Drawing techniques for the theatre with an emphasis on drafting as utilized by technicians, designers, stage managers and directors.

U 264 (DRAM 352) Master Electrician 2 cr. Offered intermittently. Prereq., THTR 107A (DRAM 107A), THTR 202 (DRAM 202), or consent of instr. Training for the position of master electrician and assistant lighting designer. Practical application of production

planning, lighting paperwork, overseeing lighting crews, advanced electrical theory, power distribution, and creative problem solving. Students will work on major school productions.

U 292 (DRAM 296) Independent Study Variable cr. (R-12) Offered autumn and spring. Independent study in all the arts of the theatre.

UG 305 (DRAM 300) Theatre Workshop III Variable cr. (R-20) Offered autumn and spring. Prereq., previous work in theatre and/or theatre courses. Advanced laboratory production in all the arts of the theatre.

U 306 (DRAM 306) Summer Theatre Variable cr. (R-12) Offered summer. Prereq., consent of instr. Practicum in school-approved summer theatre companies in the capacity of actor, designer, director, stage manager and/or technician.

U 307 (DRAM 307) Production Construction I 3 cr. (R-12) Offered autumn and spring. Prereq., THTR 107A (DRAM 107A) and/or consent of instr. Students serve as the construction crew in either the sound, light, costume, or scene shop for school productions.

UG 308 (DRAM 308) Production Team I Variable cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Students function as part of the production team in a role of responsibility (i.e., master electrician, cutter, first hand, master carpenter, etc.) for a school production. These assignments and duties may serve also as part of the required junior project.

UG 309 (DRAM 309) Production Design I Variable cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Students function as a member of the production team in a role of responsibility (i.e., scenic designer, costume designer, light designer, etc.) for a school production. These assignments and duties may serve also as part of the required junior project.

UG 310 (DRAM 310) Voice and Speech III 3 cr. Offered autumn. Prereq., THTR 211 (DRAM 211). Dialects, accents, and continued development of good voice and speech skills.

UG 311 (DRAM 311) Voice and Speech IV 3 cr. Offered spring. Prereq., THTR 310 (DRAM 310). Integration of voice and speech skills, vocal character.

UG 315 (DRAM 312) Physical Performance Skills I 2 cr. Offered autumn. Basics of physical performance: collaboration, concentration, centering, balance, agility, and body awareness through a variety of stage movement techniques.

UG 316 (DRAM 313) Physical Performance Skills II 2 cr. Offered spring. Prereq., THTR 315 (DRAM 312). Physical characterization: exploring weight, rhythm, tempo, and kinesthetic relationships through Laban, animal studies, and Michael Chekhov.

UG 320 (DRAM 314) Acting III 3 cr. Offered autumn. Prereq., THTR 221 (DRAM 215). Scene study and characterization. Works selected from realism and poetic realism.

UG 321 (DRAM 315) Acting IV 3 cr. Offered spring. Prereq., THTR 320 (DRAM 314). Selected scenes and projects from European and American realistic texts such as Chekhov, Ibsen, Strindberg, Shaw, and O'Neill.

U 329 (DRAM 316) Production Acting II 1 cr. (R-4) Offered autumn and spring. Prereq., THTR 229A (DRAM 216A). Credit for acting in approved Theatre & Dance productions.

UG 330H (DRAM 320H) Theatre History I 3 cr. Offered autumn. A survey of the major developments of the theatre from primitive beginnings to the 19th century, including various cultures and their representative plays and performances throughout the world.

UG 331H (DRAM 321H) Theatre History II 3 cr. Offered spring. Prereq., THTR 330H (DRAM 320H). Continuation of 330H. The many and varied periods of the 19th and 20th centuries as reflected in the theatre of the times.

U 332 Dramaturgy 3 cr. An introduction to literary, historical, and contextual analysis of play scripts and performance pieces intended for production.

U 335H (DRAM 336H) Architectural History to 1850 3 cr. Offered autumn. Same as ART 336H. Knowledge and understanding of architectural styles, designs and choices of the built environment from prehistoric megalithic architecture to the start of the modern age.

UG 336 (DRAM 344) Costume History 3 cr. Offered intermittently. History of Western costume from ancient Egypt to the present day.

U 339 (DRAM 327) Drama in Elementary Education 2 cr. (R-4) Offered autumn and spring. Exploration, implementation and experience in teaching strategies for using theatre in elementary education. Focus on techniques and applications for teaching theatre and for utilizing theatre as a tool for teaching other subject matter.

UG 340 (DRAM 346) Costume Design I 3 cr. Offered autumn. Prereq., THTR 102A, 202, 203 (DRAM 103A, 202, 203). Introduction to principles and practices of stage costume design.

UG 345 (DRAM 341) Flat Pattern Design and Drafting 3 cr. Offered autumn. Prereq., THTR 202 (DRAM 202). Pattern design using the flat pattern method, pattern drafting of various garment parts, advanced principles of fitting.

UG 346 (DRAM 343) Textile Selection and Manipulation 3 cr. Offered spring alternate years. Analysis of fibers, yarns, structures and finishes, as related to selection and use for the theatre. Basic dyeing, distressing and painting.

UG 350 (DRAM 334) Scene Design I 3 cr. Offered autumn. Prereq., THTR 102A, 202, 203 (DRAM 103A, 202, 203). Introduction to the problems encountered in designing scenery, analyzing of script, research and practical demands of theatre conventions. Projects include those for theatre, musicals, opera, dance and television.

U 353 (DRAM 378) Technical Direction 3 cr. Offered intermittently. Prereq., THTR 255 (DRAM 231) or consent of instr. Training for position of technical director. The role and scope of technical direction, production scheduling, design analysis, budgets and bookkeeping, and methods of construction.

UG 355 (DRAM 332) Computer-Aided Drafting and Applications 3 cr. (R-6) Offered autumn. Prereq., THTR 255 (DRAM 231). Computer drafting for scenery, costumes, lighting, and sound design drawings, including 2-D and 3-D plans, layouts and renderings. Work with CAD, photo manipulation, spreadsheet, database, and word processing programs.

UG 356 (DRAM 333) Scenic Painting 1-3 cr. (R-6) Offered spring. Introduction to the basic skills needed as a scenic artist. Emphasis on the varied materials and techniques used in the scenic studio, color mixing, and interpretation of the designer's work.

UG 360 (DRAM 351) Theatre Lighting I 3 cr. Offered autumn. Prereq., THTR 102A, 202, 203 (DRAM 103A, 202, 203). Introduction to principles and practices of

theatre lighting design. Training for position of lighting designer for theatre. Design requirements and decisions, color, development of stage picture; concentration on proscenium theatre design concepts.

UG 365 (DRAM 361) Theatre Sound I 3 cr. Offered autumn. Prereq., THTR 102A, 202, 203 (DRAM 103A, 202, 203) or consent of instr. Introduction to principles and practices of theatre sound design. Training for position of sound designer for theatre. Principles, practices, and equipment used to create finished sound designs for theatre, dance and related areas.

U 370 (DRAM 371) Stage Management I 2 cr. Offered autumn. Prereq., THTR 102A, 202, 203 (DRAM 103A, 202, 203). Beginning study of the duties of the stage manager concentrating on the rehearsal process in the non-professional theatre situation.

UG 371 (DRAM 374) Stage Management Practicum I 1-3 cr. (R-6) Offered autumn and spring. Prereq., THTR 370 (DRAM 371) or consent of instr. Stage management practicum involving stage managing a showcase production or assistant stage managing a major show. Involves evening work.

U 375 (DRAM 379) Directing I 3 cr. Offered spring. Prereq., THTR 120A or 220, 235L (DRAM 111A or 214, 220L). Open to juniors and seniors. Introduction to the analytical skills, staging and conceptual techniques of the director; includes some practical application in scene work.

UG 380 (DRAM 301) Playwriting 3 cr. (R-6) Offered intermittently. Prereq., consent of instr. Techniques and practice in writing short and full-length plays.

U 391 (DRAM 395) Special Topics/Experimental Courses Variable cr. (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 392 (DRAM 393/396) Independent Study Variable cr. (R-12) Offered autumn and spring. Prereq., consent of instr.

U 398 (DRAM 398) Cooperative Education/Internship Variable cr. Offered intermittently. Prereq., consent of instr. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office. A maximum of 6 credits of Internship (398, 498) may count toward graduation.

UG 405 (DRAM 400) Professional Theatre 9 cr. (R-18) Offered spring. Prereq., consent of instr. Laboratory experience in total play production through participation in state, regional, national and international touring production programs.

UG 406 Professional Technical Production 1-9 cr. (R-18) Offered spring. Prereq., consent of instr. Students experience the rigors and develop the skills required of technicians in touring theatre, maintaining integrity of all production elements through three months of intensive travel and varying venues.

UG 407 (DRAM 407) Production Construction II Variable cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Students serve as construction crew in one of the shops for productions.

UG 408 (DRAM 408) Production Team II Variable cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Students serve as a member of the production team in a role of responsibility (i.e., master electrician, sound board operator, cutter, first hand, etc.) for major productions. These assignments and duties may serve also as part of the required senior project.

UG 409 (DRAM 409) Production Design II Variable cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Students serve as a member of the production team in a role of designer (i.e., set designer, costume designer, light designer, etc.) for major productions. These assignments and duties may serve also as part of the required senior project.

U 410 (DRAM 420) Singing for Actors 2 cr. (R-4) Offered spring. Prereq., audition, acting specialization, or consent of instr. Development and presentation of musical numbers in a dramatic context. A broad-based acquaintance with music theatre literature is acquired, and techniques for approaching songs are explored with an eye toward developing competency in music theatre forms.

UG 415 (DRAM 412) Physical Performance Skills III 3 cr. Offered autumn. Prereq., THTR 316 (DRAM 313). Extremes of performance: stage combat, martial arts, and biomechanics/theatre of the grotesque.

UG 416 (DRAM 413) Physical Performance Skills IV 3 cr. Offered spring. Prereq., THTR 415 (DRAM 412). Advanced specialized physical skills such as period styles, advanced combat/choreography, and commedia.

UG 420 (DRAM 414) Acting V: Studio 3 cr. Offered autumn. Prereq., THTR 321 (DRAM 315). Selected speeches, scenes and projects from verse drama, especially Shakespeare.

UG 421 (DRAM 415) Acting VI: Studio 3 cr. Offered spring. Prereq., THTR 420 (DRAM 414). Selected scenes and projects from specific historical and stylistic periods, from Molière to Restoration comedy.

UG 423 (DRAM 401) Professional Performance 1-9 cr. (R-18) Offered spring. Prereq., consent of instr. Students experience the rigors and develop the skills required for actors in touring theatre; creating characters and maintaining consistent performances through three months of intensive travel and varying venues.

UG 425 (DRAM 440) Acting VII: Studio 3 cr. Offered autumn. Prereq., THTR 421 (DRAM 415). Performance and scene work in contemporary practice and theory.

UG 426 Acting VIII: Company 3 cr. Offered spring. Prereq., THTR 425. Extensive studio and scene work involving performance analysis and theory.

U 429 (DRAM 416) Production Acting III 1 cr. (R-4) Offered autumn and spring. Prereq., THTR 329 (DRAM 316). Credit for acting in approved Theatre & Dance productions.

U 439 (DRAM 402) Methods of Teaching Theatre 2 cr. (R-6) Offered autumn. Prereq., consent of instr. Building and addressing specific curriculum in theatre arts.

UG 440 (DRAM 446) Costume Design II 3 cr. (R-9) Offered spring. Prereq., THTR 340 (DRAM 346). Advanced techniques in costume design; possible topics include design for dance, opera, large scale drama and musicals.

UG 445 (DRAM 441) Draping 3 cr. Offered spring. Prereq., THTR 345 (DRAM 341). Garment design based on manipulation of fabric on a body form; emphasis on creative solutions to design problems and the interrelationships between fabric, design, and form.

UG 447 (DRAM 442) Tailoring 3 cr. Offered spring alternate years. Prereq., consent of instr. Principles used in the construction of tailored garments.

UG 449 (DRAM 444) Advanced Stage Makeup 2 cr. (R-6) Offered autumn and spring. Prereq., THTR 249 (DRAM 244) or consent of instr. Characterization, prosthesis, wigs, masks and special problems. Students will work on makeup for major productions.

UG 450 (DRAM 335) Scene Design II 3 cr. Offered spring. Prereq., THTR 350 (DRAM 334). A continuation of the techniques and projects in 350.

UG 456 (DRAM 433) Advanced Scene Painting 3 cr. (R-9) Offered spring. Prereq., THTR 356 (DRAM 333) and/or consent of instr. Students will explore advanced scene painting techniques.

UG 460 (DRAM 451) Theatre Lighting II 3 cr. Offered spring. Prereq., THTR 360 (DRAM 351) or consent of instr. Advanced study of principles and practices of theatre lighting design. Training for position of light designer for theatre. Design requirements and decisions, color, development of stage picture; thrust and arena theatre.

UG 465 (DRAM 461) Theatre Sound II 3 cr. Offered spring. Prereq., THTR 365 (DRAM 361) or consent of instr. Advanced study of principles and practices of theatre sound design. Training for position of theatre sound designer. Principles, practices and equipment used to create sound and music designs for the theatre, dance and related areas.

UG 470 (DRAM 471) Stage Management II 2 cr. Offered intermittently. Prereq., THTR 370 (DRAM 371) or consent of instr. Additional study of stage management concentrating on pre-rehearsal duties, aspects of maintaining a show's integrity as established by the director, inter-production relationships, supervision of crews and union contracts. Understanding a stage manager's need for paperwork and writing skills. Students encouraged to enroll in THTR 472 to use skills in a living situation.

UG 472 (DRAM 478) Stage Management Practicum II 3 cr. (R-9) Offered autumn and spring. Prereq., THTR 470 (DRAM 471) or consent of instr. Stage managing a major show in the drama season in the Montana or Masquer Theatres or assistant stage managing for an Equity stage manager on a Montana Repertory Theatre production.

UG 475 (DRAM 479) Directing II 3 cr. Offered autumn. Prereq., THTR 375 (DRAM 379) or consent of instr. Directing skills for the advanced student; extensive scene work.

UG 476 (DRAM 480) Directing III 3 cr. Offered spring. Prereq., THTR 475 (DRAM 479). Continuation of 475. Course material coordinated with laboratory projects

UG 481 (DRAM 435) Advanced Acting: Personal Performance 3 cr. Offered autumn. Prereq., THTR 421 (DRAM 415) or consent of instr. Developing personal performance skills.

UG 482 (DRAM 436) Advanced Acting: Solo Performance 3 cr. Offered spring, Prereq., THTR 481 (DRAM 435) or consent of instr. Creating solo performance material from original material or existing texts.

UG 483 (DRAM 437) Advanced Acting: Acting for the Camera 3 cr. Offered autumn. Prereq., THTR 420 (DRAM 414) or consent of instr. Beginning techniques in acting for the camera.

UG 484 (DRAM 439) Advanced Acting: Professional Skills 3 cr. Offered spring odd-numbered years. Prereq., THTR 420 (DRAM 414) or consent of instr. Developing professional skills, material for the actor, professional portfolio, resume audition material, commercial acting, performance market research.

UG 490 (DRAM 497) Undergraduate Research Variable cr. (R-12) Offered autumn and spring. Prereq., consent of instr.

UG 491 (DRAM 495) Special Topics/Experimental Courses Variable cr. (R-9) Offered autumn and spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 492 (DRAM 493/496) Independent Study Variable cr. (R-24) Offered intermittently. Prereq., consent of school director. Independent work under the University omnibus option. See index.

UG 494 (DRAM 494) Seminar/Workshop 2 cr. (R-6) Offered intermittently. Prereq., 10 credits in Theatre or in English dramatic literature and consent of instr. Intensive study of dramatic theory relating to acting, directing, design and dramaturgy.

UG 498 (DRAM 498) Cooperative Education/Internship Variable cr. Offered intermittently. Prereq., consent of instr. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office. A maximum of 6 credits of Internship (398, 498) may count toward graduation.

U 499 (DRAM 499) Senior Project 1 cr. Offered autumn and spring. Prereq., senior-level theatre major. The student, with approval from his/her advisor, will complete a project during the final semester of study. An in-depth paper and brief defense of the project are required.

G 501 (DRAM 520) Introduction to Graduate Studies 1 cr. Offered autumn. Introduction to basic research and writing skills.

G 502 (DRAM 503) Introduction to Graduate Design 2 cr. Offered autumn. Introduction to the design/technology program, research, history and expectations of program.

G 505 (DRAM 500) Professional Theatre Variable cr. (R-18) Offered spring. Prereq., consent of instr. Laboratory experience in total play production through participation in state, regional, national, and international touring production programs.

G 507 (DRAM 507) Technical Production Assignment 2-4 cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Production assignment made by the faculty. Student assigned a responsible technical position such as technical director, master electrician, sound engineer, cutter/drapery or scenic artist. Credit variable and will be assigned by faculty.

G 508 (DRAM 508) Design Production Assignment 2-4 cr. (R-24) Offered autumn and spring. Prereq., consent of instr. Production design assignment made by the faculty. Student designs an element of a Theatre & Dance production with the supervision of a faculty designer.

G 509 (DRAM 577) Technical Direction Practicum 3 cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Technical direction of a major show in the drama season in the Montana or Masquer Theatres.

G 512 (DRAM 510) Problems in Voice/Speech 3 cr. (R-12) Offered intermittently. Prereq., consent of instr.

G 517 (DRAM 512) Problems in Movement/Dance 3 cr. (R-12) Offered autumn and spring. Prereq., consent of instr.

G 520 (DRAM 514) Graduate Acting I 3 cr. (R-12) Offered autumn. Prereq., consent of instr. Intensive rehearsal and project work with emphasis on integration of advanced skills.

G 521 Graduate Acting II 3 cr. Offered spring. Prereq., THTR 520 (DRAM 514) or consent of instr. Continuation of 521; intimate exploration of monologues, scene work, and contemporary techniques.

G 523 (DRAM 517) Studio Training for the Actor 1-3 cr. (R-18) Offered autumn and spring. Prereq., consent of instr. Work in such areas as combat/movement training, improvisation for performance, experimental theatre, and various genre/period styles in performance.

G 525 (DRAM 516) Problems in Acting 1-3 cr. (R-18) Offered autumn and spring. Prereq., consent of instr.

G 530 (DRAM 523) Graduate Seminar in Dramatic Literature 3 cr. (R-9) Offered intermittently. Prereq., consent of instr. Selected topics with individual research projects presented in seminar concerning various genres, periods, and themes in dramatic literature.

G 531 (DRAM 522) Graduate Seminar in Theatre History 3 cr. (R-9) Offered intermittently. Prereq., consent of instr. Selected topics and issues with individual research projects presented in seminar concerning various genres, periods, themes, and cultural contexts in theatre history.

G 532 Graduate Seminar in Dramaturgy 3 cr. A graduate level introduction to literary, historical, and contextual analysis of play scripts and performance pieces intended for production.

G 537 (DRAM 521) Performance Theory and Criticism 3 cr. Offered spring. Survey of the theories, elements and ingredients of multi-cultural live performance forms, including theatre, popular entertainment, ceremonies, and other public events. Includes instruction in and application of various approaches to the criticism of live performance.

G 539 Graduate Methods of Teaching Theatre 2 cr. In-depth study of teaching methods for presenting the craft of acting to introductory-level students.

G 540 (DRAM 540) Graduate Costume Design 3 cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Development of specific design skills in costuming.

G 542 (DRAM 545) Problems in Costume Design 3 cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Development of specific technical skills in costume design.

G 545 (DRAM 525) Graduate Design Seminar I 2 cr. Offered autumn. This course is designed to teach graduate students effective research, collaboration, and script-analysis methodologies and exploration practices.

G 546 (DRAM 526) Graduate Design Seminar II 2 cr. Offered spring. This course is designed to continue the design process skills developed in Seminar I of effective research, collaboration and script-analysis methodologies and exploration practices.

G 550 (DRAM 530) Graduate Scene Design 3 cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Development of specific design skills in scenery.

G 552 (DRAM 535) Problems in Scene Design 3 cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Development of specific technical skills in scene design.

G 553 (DRAM 574) Technical Direction 3 cr. Offered autumn and spring. Prereq., consent of instr. Role and scope of technical direction, production scheduling, design analysis, budgets and bookkeeping and methods of construction.

G 555 (DRAM 533) Graduate Computer-Aided Drafting and Design 3 cr. (R-6) Offered autumn. Students will further their understanding for how CADD software is used to create complete, accurate draftings for design and technology in theatre and theatre-related activities.

G 556 (DRAM 509) Graduate Rendering Techniques 2 cr. Offered spring. Students will begin to develop personal design styles using both traditional and digital drawing and rendering techniques.

G 560 (DRAM 550) Graduate Light Design 3 cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Development of specific design skills in light design.

G 562 (DRAM 555) Problems in Light Design 3 cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Development of specific technical skills in light design.

G 565 (DRAM 560) Graduate Sound Design 3 cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Development of specific design skills in sound design.

G 567 (DRAM 565) Problems in Sound Design 3 cr. (R-12) Offered autumn and spring. Prereq., consent of instr. Development of specific technical skills in sound design.

G 570 (DRAM 571) Graduate Stage Management 3 cr. Offered autumn. Prereq., consent of instr. Study of duties of stage manager in rehearsal and performance process. Includes stage managing a production for a faculty or guest-artist director.

G 572 (DRAM 578) Stage Management Practicum 1-6 cr. (R-18) Offered autumn and spring. Prereq., consent of instr. Practical work in stage management projects.

G 574 (DRAM 575) Problems in Theatre Management 1-6 cr. (R-18) Offered intermittently. Prereq., consent of instr.

G 577 (DRAM 579) Directing IV 3 cr. Offered autumn. Prereq., THTR 476 (DRAM 480) or consent of instr. Formalist styles of dramatic material. Through a variety of tools, textual and linguistic analysis, metrical and rhetorical analysis, archetypes, and musical structures, students analyze, interpret and stage projects drawn from opera and pre-modern drama, especially Shakespeare.

G 578 (DRAM 580) Directing V 3 cr. Offered spring. Prereq., THTR 577 (DRAM 579). Exploration of image, time manipulation, and nonlinear storytelling.

G 580 (DRAM 501) Problems in Playwriting 1-3 cr. (R-12) Offered intermittently.

G 581 (DRAM 581) Arts Education Institute 1 cr. (R-4) Offered summer. Same as ART, MUSE 581 (MUS 581). Open forum with national and regional speakers, panels, and symposia to promote discussion, understanding, and direction on significant national issues in the arts and arts education.

G 582 (DRAM 582) Arts Education Seminar I 2 cr. (R-4) Offered summer. Prereq., Same as ART, MUSE 582 (MUS 582). Topics vary.

G 583 (DRAM 583) Arts Education Seminar II 1-2 cr. (R-4) Offered summer. Prereq., THTR 582 (DRAM 582). Same as ART, MUSE 583 (MUS 583). Continuation of 582.

G 584 (DRAM 584) Arts Education Seminar III 1-2 cr. (R-4) Offered summer. Prereq., THTR 583 (DRAM 583). Same as ART, MUSE 584 (MUS 584). Continuation of 583.

G 585 (DRAM 585) Arts Education Seminar IV 1-2 cr. (R-4) Offered summer. Prereq., THTR 584 (DRAM 584). Same as ART, MUSE 585 (MUS 585). Continuation of 584.

G 586 (DRAM 586) Arts Education Seminar V 1-2 cr. (R-8) Offered summer. Prereq., THTR 585 (DRAM 585). Same as ART, MUSE 586 (MUS 586). Continuation and synthesis of preceding seminars.

G 587 (DRAM 587) Arts Education Practicum 1 cr. (R-4) Offered summer. Same as ART, MUSE 587 (MUS 587). The active application of concepts and theories presented during the Arts Education Institute and the arts education seminars within a small group setting.

G 588 (DRAM 588) Arts Education Apprenticeship 1 cr. (R-4) Offered summer. Same as ART, MUSE 588 (MUS 588). Exploration of art forms to develop new artistic and communicative perceptions and awareness.

G 589 (DRAM 589) Arts Education Field Project 1 cr. (R-4) Offered summer. Same as ART, MUSE 589 (MUS 589). Creative/research activities.

G 594 (DRAM 594) Seminar 1-3 cr. (R-12) Offered intermittently. Prereq., consent of instr.

G 595 (DRAM 595) Special Topics Variable cr. (R-18) Offered autumn and spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

G 596 (DRAM 596) Independent Study 1-6 cr. (R-24) Offered autumn and spring. Prereq., consent of instr.

G 597 (DRAM 597) Research 1-6 cr. (R-24) Offered autumn and spring. Prereq., consent of instr.

G 598 (DRAM 598) Internship 2-6 cr. (R-24) Offered intermittently. Prereq., consent of instr. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office.

G 599 (DRAM 599) Professional Paper Variable cr. (R-4) Offered autumn and spring.

G 609 Graduate Design Project 2 cr. Students serve in one or more design roles of the production team for major theatre and dance events, working from conceptual stage to realized production.

G 645 Graduate Design Seminar III 2 cr. Offered autumn. This course is designed to continue the design process skills developed in Seminar II of effective research, collaboration and script analysis methodologies and exploration practices.

G 646 Graduate Design Seminar IV 2 cr. Offered spring. This course is the capstone to the seminar sequence which completes the design process skills developed in Seminar I, II, and III of effective research, collaboration and script analysis methodologies and exploration practices.

G 675 (DRAM 679) Directing VI 3 cr. Offered autumn. Prereq., THTR 578 (DRAM 580). The history and literature of directing.

G 677 (DRAM 680) Problems in Directing 1-3 cr. (R-18) Offered autumn and spring. Prereq., consent of instr.

G 699 Thesis Variable cr. (R-12) Offered autumn and spring.

Faculty

Professors

Randy Bolton, Ph.D., Florida State University, 1981

Mark Dean, M.F.A., Wayne State University, 1991 (Director)

Greg Johnson, M.F.A., New York University, 1974

Karen Kaufmann, M.A., Antioch University, 1993

Michael Monsos, M.F.A., The University of Montana, 2001

Associate Professors

Michele Antonioli, M.F.A., Texas Christian University, 1988

Nicole Bradley Browning, M.F.A., Arizona State University, 2000

Alessia Carpoca, M.F.A., Northwestern University, 2003

Jere Lee Hodgin, M.F.A., University of Georgia, 1973

Assistant Professors

Laura Alvarez, B.A., The University of Montana, 1994

John Kenneth DeBoer, M.F.A., Virginia Commonwealth University, 2007

Heidi Jones Eggert, M.F.A., Arizona State University, 2000

Ezra LeBank, M.F.A., Smith College, 2008

Ann C. Wright, Ph.D., The University of Texas at Austin, 2005

Emeritus Professors

Juliette Crump, M.A., George Washington University, 1975

Christine Milodragovich, M.A., Washington State University, 1973

Bill Raoul, M.A., University of Washington, 1969