

2010-2011 Course Catalog

The University Of Montana

School of Journalism

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Peggy Kuhr, Dean

Carol Van Valkenburg, Chair, Department of Print Journalism

Denise Dowling, Chair, Department of Radio-Television

Courses in the School of Journalism examine the news media emphasizing their history, privileges and responsibilities and provide instruction in skills required for careers with newspapers, radio and television stations, magazines, web sites, print and online news services and related agencies. The School of Journalism offers Bachelor of Arts and Master of Arts degrees in journalism and radio-television. Students select options in print, photojournalism, broadcast news or broadcast production.

A quality education in journalism is built on a strong liberal arts foundation. Therefore, at the undergraduate level, at least 80 of the 120 credits required for graduation must be outside the School of Journalism and 65 of those credits must be in the College of Arts and Sciences or be General Education courses in the professional schools or colleges.

For further information about the master's degree program, contact the Director of Graduate Studies, Henriette Löwisch, School of Journalism, The University of Montana, Missoula, MT 59812, or (406) 243-2227.

Pre-Professional Program

In the first two years of study students are enrolled in pre-journalism or pre-radio-television and take courses primarily in the liberal arts and sciences. Journalism and radio-television courses in the pre-professional curriculum may be taken at The University of Montana-Missoula or at another school with a program accredited by the Accrediting Council for Education in Journalism and Mass Communications. All non-journalism courses in the curriculum may be completed at any college or university. Students in the first two years of study may enter the pre-professional program during any semester.

Professional Program

Students interested in print or online news, photojournalism, broadcast news or broadcast production may apply for admission to the two-year professional programs in journalism and R-TV. Applications are accepted in autumn and spring. Deadlines for applications are October 15 and March 1.

Students may apply for admission to the professional program in either semester, but must have completed at least 45 credits before applying. In addition, applicants must have either completed all courses listed in the pre-professional curriculum or in the semester of application be taking the courses needed to complete the requirements.

An overall grade point average of 2.5, and a GPA of at least 2.75 in the journalism and R-TV core courses, are required of applicants.

The admissions process is designed to admit the best overall class into the professional programs. Completed applications are evaluated by the School of Journalism Admissions Committee and acceptances are made by the faculty and dean based on the committee's recommendations. The primary admissions criteria are the students' grade point averages, both overall and in the pre-professional program, the student's progress in completing the pre-professional curriculum, and an evaluation of work submitted. Successful applicants will have demonstrated, among other qualities, promise and professional aptitude through the quality of their course work and their overall performance in the pre-professional program, and will have demonstrated an interest in pursuing a career in journalism or broadcast production. Students with deficiencies in these requirements may on occasion be admitted provisionally. Once deficiencies are removed from the students' record they will be given full admission status.

Applications for admission to the professional programs may be obtained from the Office of the Dean, School of Journalism, or online at the School's web site. A \$15 nonrefundable application fee and transcripts of all academic work must accompany the application. Admission for one academic year cannot be deferred to another academic year without the written consent of the academic chair of the student's department.

Students transferring from other ACEJMC-accredited programs in journalism or radio-television may be admitted on a space available basis. Transfer credit for pre-professional and professional courses taken at other institutions is accepted only for those courses that are deemed equivalent and in which a letter grade of C or better is obtained.

Academic Progression

The general University academic standing requirements are listed separately in this catalog. See index.

Students enrolled in the professional journalism program must maintain satisfactory academic progress. Admission to the professional program requires a cumulative grade average of 2.5 and a pre-journalism or pre-R-TV course average of 2.75. Students who have been admitted and whose grade average subsequently falls below a 2.5 must meet with their advisors to discuss their progress before classes resume the following semester. Students in the professional programs who have a cumulative or professional grade point average less than 2.0 will be suspended from the program.

Students dismissed from the program for substandard performance will not be readmitted, except in cases where substantiation is made to the faculty, by written petition, that the substandard performance was the result of circumstances that no longer exist, or that the student has demonstrated the capability and desire to perform satisfactory work since his or her dismissal from the program.

Students leaving the journalism or R-TV professional programs for any reason, whether in good standing or on academic suspension, must reapply for admission.

Special Degree Requirements

Refer to graduation requirements listed previously in the catalog. See index.

Pre-Professional Curriculum

The following School of Journalism and General Education courses must be completed prior to admission to any of the School of Journalism professional programs. Students who are unsuccessful in gaining admission to the professional programs should realize that completion of the pre-professional program fulfills a significant portion of the University General Education Requirement.

Core requirements for all pre-professional students in the School of Journalism:

Journalism Core courses:

- JOUR 100H Media History and Literacy
- R-TV 151 Beginning Video Photography & Production
- JOUR 227 Beginning Photojournalism
- JOUR 270 Reporting

General Education Core for Pre-Journalism and Pre-R-TV

- One math course that fulfills the General Education math requirement.
- A history course from the following: HSTA 101H, 102H, 103H, 104H (HIST 151H, 152H, 154H, 155H).
- A course in Gen Ed Group X, Indigenous and Global Perspectives from the following: ANTH 101H, 106H; PSCI 230X (PSC 130E); HSTR 146H or 231H (HIST 106 or 287H); MCLG 100H; GPY 243X (GEOG 207S) or 245X (GEOG 213S); NAS 100H or 231X; SOCI 212 (SOC 212H).
- A Political Science course from among PSCI 210S, 220S or 230X (PSC 100S, 120S, 130E). (If PSCI 230X (PSC 130E) is taken to fulfill a Group X course, PSCI 210S or 220S (PSC 100S, 120S) is required.)
- An economics course from among ECNS 101S, 201S or 202S (ECON 100S, 111S, or 112S), or a business course, BUS 103S.

Students are strongly urged to complete a second semester of a foreign language while in the pre-journalism or pre-R-TV program. In any case, the UM foreign language requirements must be satisfied before graduation.

Transfer credit to meet these requirements must be approved by the journalism or R-TV chair.

Professional Programs

Students in the professional programs must earn a C- or better grade in all journalism or R-TV required courses or they must repeat the course.

After admission to the professional programs in print, photojournalism or broadcast news or broadcast production, all students must take the following courses before graduation:

- JOUR 367 Law of Mass Communication
- JOUR 481 Ethics and Trends in News Media
- JOUR 490 or R-TV 490 Supervised Internship

In addition, all students must choose five courses from the following JOUR and R-TV courses:

- JOUR 285, 328, 331, 380, 400, 415, 417, 418, 420, 421, 429, 430, 440, 450, 475, and 489.
- R-TV 350, 351, 360, 361, 410, 420, 440, 450, 460, 480, 481, 485.

All students also must complete electives in JOUR and R-TV that will bring the total number of credits before graduation to at least 35.

If students complete more than 40 credits in JOUR and/or R-TV, for every credit over 40 they must take an equivalent number of credits outside Journalism so that at least 80 of the total credits offered for graduation are outside the School of Journalism.

Courses

U = for undergraduate credit only, UG = for undergraduate or graduate credit, G = for graduate credit. R after the credit indicates the course may be repeated for credit to the maximum indicated after the R. Credits beyond this maximum do not count toward a degree.

Journalism (JOUR)

U 100H Media History and Literacy 3 cr. Offered autumn and spring. A survey of the history, development and role of the media in society, including newspapers, magazines, radio, television, books, movies, recordings and the World Wide Web. The course examines ethical, political, financial and other issues related to mass media. Also included is an introduction to media literacy and critical thinking about the media and their messages.

U 165 Current Events/Honors 3 cr. Offered autumn and spring. Survey of world, national and local news intended to make students familiar with the context and vocabulary necessary to understand the news, what makes it, and the implications that stem from it.

U 195 Special Topics Variable cr. (R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 227 Beginning Photojournalism 3 cr. Offered autumn and spring. An introduction to digital photojournalism. Students learn to use digital cameras and the basics of Photoshop. Discussions on file formats, workflow, etc. Assignments include depth of field, quality of light, interaction, portraits, feature and sports. Emphasis on content of photographs. Students also have a weekly lab.

U 250 Introduction to the Web and Digital Journalism 3 cr. Offered autumn. Prereq., JOUR 100H and JOUR 270. An introduction to the expanding role the Internet and other digital media are playing in how people develop, produce, publish and consume news. Course will explore the societal, business and ethical impact these emerging technologies are having and will develop broader digital literacy among students.

U 270 Reporting 3 cr. Offered every term. Fundamentals of interviewing, reporting, writing and audio editing of news stories for print, online and broadcast media.

U 285 Sports Journalism 3 cr. Offered intermittently. Prereq., JOUR 270. Study and practice of sports journalism in print and broadcast, including its history and its finest examples.

U 288 Diversity in Media 3 cr. Offered autumn. Examination of how the news media portray different ethnic groups and other diverse populations and how the media's portrayals of diverse groups affect journalists' personal views and professional practices. Students will learn how to portray more accurately and fairly individuals, groups and points of view outside society's mainstream.

U 295 Special Topics Variable cr. (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 328 Intermediate Photojournalism 3 cr. Offered autumn and spring. Prereq., JOUR 227 and admission into Professional Program. Students create single photo assignments for newspapers, magazines and online publications. Students also create narrative picture stories and photo essays, one of which is produced in Final Cut Pro, and learn the basics of portable flash units.

U 331 Public Affairs Reporting 3 cr. Offered autumn and spring. Prereq., JOUR 270. Study and practice of reporting public issues with emphases on news sources, interpretive writing and the coverage of local, state and federal governments.

UG 333 Magazine Freelance Writing 3 cr. Offered autumn. Prereq., JOUR 331 or consent of instr. The techniques of reporting, writing and selling articles to regional and national magazines.

U 367 Law of Mass Communication 3 cr. Offered spring. Prereq., JOUR 270 or consent of instr. Overview of issues related to journalism and the law. Exploration of libel, privacy, prior restraints, access and other First Amendment questions along with ethical problems peculiar to media news gathering.

UG 380 News Editing I 3 cr. Offered autumn. Prereq., JOUR 270. Fundamentals of editing and headline writing for print and online media.

UG 389 Literature of Journalism 3 cr. Offered intermittently. Study of literary journalism focusing on fiction and nonfiction by American journalists.

U 395 Special Topics Variable cr. (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 396 Advanced Journalism Problems Variable cr. (R-6) Offered every term. Prereq., consent of instr. Independent study.

UG 400 Online Journalism 3 cr. Offered Autumn and Spring. Prereq., JOUR 250 and JOUR 270. Course introduces students to the basics of Web site design and

organization, explores how the Internet can be used to generate sources for stories and directs students in using multimedia reporting techniques for a Web-based news site.

UG 415 Feature Writing 3 cr. Offered spring. Prereq., JOUR 331 or JOUR 570.

Classroom instruction and practical experience in applying feature-writing techniques to the coverage of news, entertainment and sports for print and electronic media.

UG 417 Advanced Photojournalism and Multimedia Storytelling 3 cr. Offered spring.

Prereq., JOUR 328 and admission into Professional Program. Students discuss, research, photograph, design, write and produce several documentary-style stories and essays using still photography, video, audio, text and graphics.

UG 418 Freelance Photography 3cr. Offered autumn and spring. Prereq., JOUR 328

and admission into Professional Program. A workshop-style class that centers on the technical aspects of digital still and video camera lighting for freelance photography.

Includes instruction in basic business practices for freelance work. Students produce weekly assignments including editorial and adventure portraiture, food illustrations, magazine fashion projects and travel stories. Business and marketing practices will include copyright, branding, usage, pricing, licensing and negotiation. Students must provide a professional still digital SLR with lenses, and a portable strobe.

U 420 Native News Honors Project Variable cr. (R-6) Offered spring. Prereq., consent

of instr. Researching, photographing and designing stories about Montana's Native American community. Photojournalism students travel with reporters to Montana's seven Indian reservations to document in depth stories on a single topic.

U 421 Reporting for Native News Honors Project Variable cr. (R-6) Offered spring.

Prereq., consent of instr. Researching, reporting and editing stories about Montana's Native American community. Reporters travel to Montana's seven Indian reservations to investigate in depth a single story topic. Editors coach reporters and edit their stories. The stories appear in a publication distributed throughout the state and nation.

UG 429 Documentary Photojournalism 3 cr. Offered spring. Prereq., JOUR 417 or

consent of instr. Production of an in-depth documentary project involving a social issue with intent to educate, inform and implement change. Students write, shoot and design final project in book form or produce a multimedia project using stills, video, audio and text.

UG 430 Community News Service Variable cr. (R-6) Offered autumn and spring of

legislative years. Prereq., JOUR 331, 380, consent of instr. Writing and editing articles for computer bulletin-board news service serving Montana's community newspapers.

UG 440 Montana Journalism Review Variable cr. (R-6) Offered spring. Prereq., consent

of instr. Students assist writing, editing, design and overall production and distribution of the Montana Journalism Review, a publication of the School of Journalism.

UG 450 International Reporting 3 cr. Offered intermittently. Prereq., JOUR 270 or

consent of instr. Prepares students to report internationally and to develop global sources for local stories. History and practice of foreign correspondence.

UG 471 Investigations 3 cr. Offered spring. Prereq., JOUR 331 for print students,

R-TV 361 for broadcast students. Introduction to methods and ethics of investigative reporting, emphasizing computer-assisted research and analysis of public records and databases.

UG 475 Print and Web Editing and Design 3 cr. Prereq., JOUR 380 or consent of instr.

Introduction to basic design principles, typography, color theory and usage, headline

and caption writing. Discussion of the newest research on how readers use print and online publications. Students will design newsletter, brochure, newspaper, magazine and Web pages, plus other publications.

U 481 Ethics and Trends in News Media 3 cr. Offered autumn. Prereq., senior standing in journalism or radio-television. Practical ethics case studies from print, online and broadcast media, as well as an examination of the trends that are shaping the evolving news media.

UG 489 Opinion Writing 3 cr. Offered intermittently. Prereq., JOUR 331 or consent of instr. Practice in writing editorials, columns, op-eds, and opinion blogs. Examines the evolving role of journalism in moderating and stimulating public discourse.

U 490 Supervised Internship 1-2 cr. (R-2) Offered every term. Prereq., consent of instr.; for print students JOUR 331; for photojournalism students JOUR 328. Practical experience working for newspapers, magazines or other approved businesses, agencies or organizations.

UG 494 Pollner Seminar 3 cr. (R-6) Offered autumn. Prereq., consent of instr. or print department chair. Seminar on a topic selected by the T. Anthony Pollner Distinguished Professor. Topics will range from journalism history, ethics, practices and performance to current issues in the news media.

UG 495 Special Topics 1-9 cr. (R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

G 505 Journalism and the Environment Seminar 3 cr. Offered autumn. Prereq., graduate standing. Discussion and research on current journalism issues related to environmental science and natural resource journalism. Study of relevant traditional and online research methodology.

G 527 Color and Lighting Techniques 3 cr. Offered autumn and spring. Prereq., graduate standing and consent of instr. Technical aspects of photography, electronic printing, color techniques, lighting, filters. In-depth color photo essay.

G 551 Graduate Newscast Production 3 cr. Offered spring. Prereq., R-TV 560 or consent of instr. Intensive instruction and practice in reporting, writing, producing, directing and delivering television newscasts. Work on a special program for Montana PBS in tandem with students in R-TV 351 and 361.

G 567 Studies in Press and Broadcast Law 3 cr. Offered spring. Prereq., graduate standing. Examination and discussion of state and federal court cases affecting the mass media, with emphasis on First Amendment issues.

G 570 Covering Environmental Science and Natural Resource Issues 3 cr. Offered autumn. Prereq., graduate standing. Principles of news gathering through records, documents, meetings, observation of events, and interviewing with a focus on coverage of environmental science and natural resources. Producing news and feature accounts for broadcast, print and digital media. Perspectives on reporting standards and practices, especially related to natural resource news.

G 575 Story Lab 3 cr. Offered spring. Prereq., graduate standing. Journalism students are paired with UM researchers for a practicum on telling the stories of scientific research for a general news audience.

G 580 News Editing 3 cr. Offered autumn. Prereq., JOUR 570 or consent of instr. Fundamentals of copy editing and story editing for the print news media. In addition, students perform deadline editing on actual news stories for publication.

G 585 Community News Service 1-3 cr. (R-3) Offered autumn and spring. Prereq., consent of instr. Students working under faculty supervision write articles of statewide interest for publication in a network of Montana newspapers.

G 594 Seminar 1-9 cr. (R-9) Offered intermittently.

G 595 Special Topics Variable cr. (R-8) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

G 597 Methods of Journalism Research 3 cr. Prereq., consent of the graduate program director.

G 599 Professional Project Variable cr. (R-6) Offered every term. Planning, research and execution of a major project in print, photographic or broadcast journalism.

G 620 Graduate Honors: Covering Native American Issues 3 cr. Offered spring. Prereq., consent of instr. Researching, writing, photographing and/or editing in-depth special reports on issues that affect the Indians who reside within Montana's borders.

G 640 Montana Journalism Review 1-3 cr. (R-6) Offered spring. Prereq., consent of instr. Intensive laboratory experience in all phases of magazine publication, including writing, editing, layout, design, production and distribution of Montana Journalism Review, an annual publication of the School of Journalism.

G 650 Graduate Broadcast Newsroom-Editorial 3 cr. (R-6) Prereq., R-TV 550, JOUR 551 or consent of instr. Students direct, photograph and edit a daily Newsbrief report for Montana PBS, and a weekly UMNews program for commercial stations, in tandem with students in R-TV 450, 460 and 650.

G 690 Externship 3 cr. (R-6) Offered every term. Prereq., JOUR 570. Practical experience working for news media and other approved businesses, agencies or organizations focused on natural resource issues, industries or scientific research.

G 696 Advanced Problems Variable cr. (R-6) Offered every term. Prereq., consent of graduate program director. Independent study.

G 697 Research in Journalism Variable cr. (R-9) Offered every term. Prereq., consent of the graduate program director.

G 699 Thesis Variable cr. (R-6) Offered every term. Research and writing of master's thesis.

Radio-Television (R-TV)

U 151 Beginning Video Photography and Production 3 cr. Offered autumn and spring. Students will understand the fundamentals of capturing quality video and audio with a video camera including framing, lighting, use of microphones, sequencing, action & reaction, rule of thirds, etc. Students will learn the basics of video editing including audio/video compatibility, sequences, shot variety and pace.

U 295 Special Topics Variable cr. (R-6) Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

U 350 Intermediate Video Photography 3 cr. Offered autumn and spring. Prereq., JOUR core and admission to JOUR Professional Program. Digital video photography, storytelling and non-linear editing. Students will be introduced to high-definition video cameras and advanced editing techniques and build on photojournalism skills introduced in R-TV 151 Intro to Video.

U 351 Intermediate Video Directing 3 cr. Offered spring. Prereq., JOUR core and admission to JOUR Professional Program. Students will learn the fundamentals of production and directing of studio-based programming. Students will work with those enrolled in Intermediate Video Reporting & Producing to create content. Newscasts produced in these courses are not intended for air.

U 360 Intermediate Audio 3 cr. Offered autumn and spring. Prereq., JOUR core and admission to JOUR Professional Program. Use of audio in news, interview and feature programs. Students will write, gather audio and produce segments and programs using digital audio equipment.

U 361 Intermediate Video Reporting and Producing 3 cr. Offered spring. Prereq., JOUR core and admission to JOUR Professional Program. Creation of video news stories including story idea generation, research and interviewing techniques, sound selection, script writing, video photography and editing. Works with Intermediate Video Directing class to create news programs.

U 395 Special Topics Variable cr. (R-9) Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

UG 396 Independent Study in Broadcasting Variable cr. (R-6) Offered every term. Prereq., consent of instr. and broadcast faculty. Independent study in broadcasting issues of interest.

UG 410 Legislative Reporting 1-6 cr. Offered spring semester during legislative years. Prereq., R-TV 360, R-TV 420 or consent of instr. Students produce daily radio news reports and newscasts from the Montana Legislature in Helena that are distributed to Montana radio and television stations for broadcast.

UG 420 Advanced Audio 3 cr. Offered autumn and spring. Prereq., R-TV 360 or consent of instr. Students will create long-form, in-depth audio programs such as radio documentaries and radio deliberation programming on topics of importance to Montanans. Students will choose the topics, report on the issues, host, market, produce and direct the program for a variety of outlets such as radio stations, webcasting and on-line.

U 440 Advanced Video Storytelling 3 cr. Offered autumn. Prereq., R-TV 350 or 361 or consent of instr. Teams will generate story ideas about Montana issues, businesses and people. Students will research, write, photograph, interview, edit and create long-form video programs. The programs generated in this course are intended for air on Montana PBS.

U 450 Advanced Video Photography and Directing 3 cr. Offered autumn. Prereq., R-TV 350 and 351 or consent of instr. Teams will create three to five minute weekly news updates to be broadcast online and on commercial stations in Montana. Student will fill all positions needed to produce the updates including photographers, editors and directors.

U 460 Advanced Video Reporting 3 cr. Offered autumn. Prereq., R-TV 361. Teams will create three to five minute television weekly news updates available online and

broadcast on commercial stations in Montana. Student will fill all positions needed to produce the updates including reporters, producers and anchors, in tandem with students in R-TV 450, 650.

UG 480 Documentary Film: Its History and Future 3 cr. Offered autumn. Students are introduced to the vast history of documentary film, discuss ways in which documentary films are made today, and create a proposal for an original documentary film.

UG 481 Student Documentary Unit 3 cr. Offered spring. Prereq., R-TV 350 or 361 or consent of instr. In-depth examination of a topic of importance in Montana. Students will produce a one-hour television documentary to air on MontanaPBS and other outlets. Students will research, report, write, photograph, edit and promote the film.

UG 485 Griz TV 3 cr. Offered spring. Prereq., R-TV 450 or 460. Techniques and strategies for directing, reporting, and producing a 30 minute live newscast. Students in R-TV 485 will produce a weekly online newscast.

UG 490 Broadcast Internship 1-4 cr. (R-4) Offered every term. Prereq., R-TV 351 or 361 and consent of instr. Required of all broadcast news and broadcast production students without requisite professional experience. Students perform the equivalent of six weeks' full-time work in a radio or television station or similar broadcast news or broadcast production enterprise. Internship hosts are approved by the faculty.

G 550 Graduate Television Production and Direction 3 cr. Offered autumn. Prereq., consent of instr. Production and direction of studio and remote television programs.

G 560 Graduate Advanced Broadcast Reporting 3 cr. Offered autumn. Prereq., JOUR 570 or consent of instr. Radio and Television reporting including writing, interviewing, news gathering and preparation of radio and television news stories.

G 650 Graduate Broadcast Newsroom-Production 3 cr. Offered autumn. Students direct, photograph and edit a daily Newsbrief report, regular half-hour Montana Journal magazine programs for Montana PBS, and a weekly UMNews program for commercial stations, in tandem with students in R-TV 450 and 460.

G 681 Graduate Documentary 3 cr. Offered spring. Prereq., JOUR 650 or consent of instr. Students conceive, research, report, photograph and edit a one-hour documentary for Montana PBS in tandem with students in R-TV 481.

Faculty

Professors

Raymond Ekness, M.A., The University of Montana, 1995

Peggy Kuhr, M.A., Gonzaga University, 1993 (Dean)

Dennis L. Swibold, M.A., The University of Montana, 1991

Carol B. Van Valkenburg, M.A., The University of Montana, 1988 (Chair, Print Journalism)

Clemens P. Work, J.D., Golden Gate University School of Law, 1975

Associate Professors

Denise Dowling, M.A., Western Governor's University, 2003 (Chair, Radio-Television)

Keith Graham, M.A., University of Missouri, 1979

Henriette Löwisch, Graduate Diploma, Ludwig-Maximilians-Universitaet, Munich, 1991

Assistant Professors

Lee Banville, B.A., College of William and Mary, 1995

Jason Begay, B.A., The University of Montana, 2002

Raymond Fanning, M.S.T., Northwestern University, 1988; M.F.A., Brandeis University, 1981

Jeremy Lurgio, M.A., The University of Montana, 2001

Nadia White, M.S., Columbia University, 1992

Director Native American Journalism Projects

Jason Begay, B.A., The University of Montana, 2002

Adjunct Professors

Printer Bowler

Jeff Hull

Gita Saedi Kiely

Courtney Lowery

William Marcus

Sally Mauk

Anne Medley

Alison Perkins

Pam Podger

John Saul

John Twiggs

Steve Woodruff

Kagan Yochim

Emeritus Professors

Sharon Barrett, M.A., University of Wisconsin, 1967

Nathaniel Blumberg, Ph.D., Oxford University, 1950

Jerry E. Brown, Ph.D., Vanderbilt University, 1974

Charles E. Hood, Jr., Ph.D., Washington State University, 1980

William L. Knowles, B.A., San Jose State College, 1959

Gregory S. MacDonald, M.A., University of Michigan, 1973

Robert C. McGiffert, M.A., Ohio State University, 1965