

# CREATIVE WRITING

The Creative Writing program is predicated on the model of the workshop, and focuses on three areas of study: poetry, fiction, and nonfiction.

Undergraduates who select the creative writing concentration fulfill some of the same requirements as those in literature, while also participating in a series of small writing workshops, gaining the techniques needed to craft poetry and/or prose that work towards artistic excellence.

Graduate students pursuing an M.F.A. degree complete a series of writing workshops and seminars designed to develop their creative work and expand their understanding of literary technique. The Creative Writing faculty is augmented each year by visiting Hugo and Kittredge fellows.

The program sponsors the graduate literary magazine, *CutBank*, now in its fourth decade of publishing works of poetry, prose and art. Additionally, undergraduate students have the opportunity to contribute to and edit their own literary magazine, *The Oval*.

## Bachelor of Arts - English; Creative Writing Concentration

### College Humanities & Sciences

Degree Specific Credits: 39

Required Cumulative GPA: 2.0

Catalog Year: 2017-2018

### General Education Requirements

Information regarding these requirements can be found in the General Education Section (<http://catalog.umd.edu/academics/general-education-requirements>) of the catalog.

### Summary

Foundation Courses	21
Upper-level CRWR Requirements	12
English elective courses	6
Modern or Classical Language major requirement	
Total Hours	39

### Foundation Courses

LIT 110L	Intro to Lit	3
Select two from the following:		6
LIT 202L	The Environmental Imagination	
LIT 236L	Literary Histories	
LIT 246L	Genres, Themes, Approaches	
Select two from the following:		6
CRWR 210A	Intro Fiction Workshop	
CRWR 211A	Intro Poetry Workshop	
CRWR 212A	Intro Nonfiction Workshop	
LIT 300	Literary Criticism	3
LIT 327	Shakespeare	3
Total Hours		21

Minimum Required Grade: C

### Upper-level Creative Writing Courses

Rule: Complete all categories:

Select two from the following:		6
CRWR 310	Intermediate Fiction Workshop	
CRWR 311	Intermediate Poetry Workshop	
CRWR 312A	Interm Nonfiction Workshop	
Select one from the following:		3
CRWR 320	The Art and Craft of Revision	
CRWR 322	Techniques of Modern Essay	
CRWR 391	Special Topics	
CRWR 491	Special Topics	
CRWR 425	Storytelling	
Select one from the following:		3
CRWR 410	Advanced Fiction Workshop	
CRWR 411	Advanced Poetry Workshop	
CRWR 412	Advanced Nonfiction Workshop	
Total Hours		12

Minimum Required Grade: C

### Upper-level English Electives

Rule: Select two courses (6 credits) at the 300- or 400-level from offerings in LIT, IRSH, FILM, non-workshop CRWR courses or MCLL literature.

Minimum Required Grade: C-

### Modern or Classical Language major requirement

Rule: Complete the 202-level proficiency in either a modern or classical language other than English

Note: Students may either take four sequential semesters (101, 102, 201, 202) of a modern or classical language or exemplify proficiency through examination (available through the Modern and Classical Languages and Literature Department).

Minimum Required Grade: C-