

FILM STUDIES MINOR

Minor - Film Studies (Minor)

College Humanities & Sciences

Degree Specific Credits: 27

Required Cumulative GPA: 2.0

Catalog Year: 2017-2018

Note: Students minoring in Film Studies must earn 27 total credits.

Summary

Foundational courses	6
Focus courses	6
Film electives	15
Total Hours	27

Foundational courses

Rule: Complete course

FILM 103L	Introduction to Film	3
Total Hours		3

Minimum Required Grade: C-

Focus courses

Rule: Complete two courses (6 credits).

FILM 300	History of Film	3
FILM 447	Film Theory	3
Total Hours		6

Minimum Required Grade: C-

Film electives

Rule: Complete 5 courses (15 credits) from the following list.

Note: Special topics courses (FILM 191, FILM 291, FILM 391, FILM 491) have a repeatability of 6 credits for each level; e.g. although the course prefix and number may be the same, different course titles will count toward major requirements and graduation requirements for up to six credits at each course number level (6 credits of FILM 191, 6 credits of FILM 291, etc.).

FILM 327, FILM 381, FILM 481, FILM 484), and FILM 492 have a repeatability of 9 credits.

PHL 427 can count toward the Film Studies minor when the topic specifically includes film.

Select 15 credits from the following: 15

ENT 442	Tchg Oral Lang & Media Lit
FILM 191	Special Topics
FILM 291	Special Topics

FILM 308	Russian Cinema and Culture
FILM 320	Shakespeare and Film
FILM 327	Film Genres
FILM 363	The French Cinema
FILM 365	Latin Amer Civ Thru Lit & Film
FILM 381	Studies in the Film
FILM 391	Special Topics
FILM 448	Documentary: Thry and Practice
FILM 481	Advanced Studies in Film
FILM 484	Film Directors
FILM 491	Special Topics
FILM 492	Independent Study
FILM 495	Practicum
MART 101L	Intro to Media Arts
MCLG 339	Surv African Cinema
NASX 360	Native Amer and Cinema
PHL 102Y	Topical Intro to Philosophy
PHL 427	Topics in Philosophy of Art

Total Hours 15

Minimum Required Grade: C-

Students choosing the English/Film Studies concentration or pursuing the Film Studies minor will receive an excellent liberal arts education through the close examination of the many facets of moving image culture. We believe that a solid understanding of cinema entails a good grasp of history and the philosophical, psychological and political theory from which film theory draws. In this interdisciplinary program, students will also be exposed to a broad array of national and international films, as well as filmic translations of well-known works of literature. Students will analyze film from a variety of theoretical perspectives and become critical viewers of what is now one of the most predominant forms of cultural representation.