

ART (ARTZ)

ARTZ 103A - Art for Non-Majors. 3 Credits.

This course introduces students to visual art and culture from both contemporary and historical perspectives through lectures, readings, writing, and studio projects. It explores visual literacy including terminology, techniques, aesthetics, studio practice, and cultural context. Gen Ed Attributes: Expressive Arts Course (A)

ARTZ 105A - Visual Language - Drawing. 3 Credits.

Offered autumn and spring. Introduction to basic drawing skills and concept integration. Studio practice with research in historical and contemporary approaches. Gen Ed Attributes: Expressive Arts Course (A)

ARTZ 106A - Visual Language - 2-D Fndtns. 3 Credits.

Offered autumn and spring. Introduction to the formal elements and principles of design, color theory, and predominant western and non-western historical styles. Gen Ed Attributes: Expressive Arts Course (A)

ARTZ 108A - Visual Language - 3-D Fndtns. 3 Credits.

Offered autumn and spring. Introduction to the formal elements and principles of design in 3-D. Gen Ed Attributes: Expressive Arts Course (A)

ARTZ 131A - Ceramics for Non-majors. 3 Credits.

Offered intermittently. A general introduction to art using ceramics. Less specialized than Ceramics I for art majors. Credit not allowed toward a B.A., B.F.A., or minor in art. Gen Ed Attributes: Expressive Arts Course (A)

ARTZ 191 - Special Topics. 1-6 Credits.

(R-12) Offered intermittently. Experimental offerings by visiting professors, experimental offerings of new courses, and/or one-time offerings of current topics.

ARTZ 195 - Student Teaching. 1-6 Credits.

(R-6) Offered intermittently. Organized student teaching.

ARTZ 211A - Drawing I. 3 Credits.

Offered autumn and spring. Prereq., ARTZ 105A, ARTZ 106A, and ARTH 200H or 201H. Study of human anatomy through drawing, in-class skills development, homework portfolio, and research in historical and contemporary figuration required. Gen Ed Attributes: Expressive Arts Course (A)

ARTZ 214 - Illustration. 3 Credits.

Offered autumn. This course is an introduction to drawing techniques as they pertain to the commercial illustration industry; emphasis on creative interpretation and disciplined draftsmanship for the visual communication of ideas.

ARTZ 221A - Painting I. 3 Credits.

Offered autumn and spring. Prereq., ARTZ 105A. Introduction to acrylic and oil painting. Emphasis on color theory, composition, concept development, and research in historical and contemporary strategies. Gen Ed Attributes: Expressive Arts Course (A)

ARTZ 231A - Ceramics I. 3 Credits.

Offered autumn and spring. Prereq., ARTZ 108A. Introduction to clay as a historical and contemporary medium. Emphasis on handbuilding, wheel throwing, and concept development. Gen Ed Attributes: Expressive Arts Course (A)

ARTZ 251A - Sculpture I. 3 Credits.

Offered autumn and spring. Prereq., ARTZ 108A. Introduction to fundamental technical skills and new processes in various materials. Emphasis on formal concerns and concept development. Gen Ed Attributes: Expressive Arts Course (A)

ARTZ 271A - Printmaking I. 3 Credits.

(R-9) Offered autumn and spring. Prereq., ARTZ 105A. Introduction to printmaking techniques. Emphasis on multiples, layering color, and collaboration. Topics may include: relief, intaglio, lithography, screenprinting, artist books, mixed media, or photo-processes. Consideration of historical and contemporary approaches. Gen Ed Attributes: Expressive Arts Course (A)

ARTZ 284A - Photo I-Techs and Processes. 3 Credits.

Offered autumn and spring. Introduction to photography. Emphasis on exposure, digital camera basics, composition, digital photography processing, and print finishing techniques. Consideration of historical and contemporary approaches. Gen Ed Attributes: Expressive Arts Course (A)

ARTZ 291 - Special Topics. 1-9 Credits.

(R-12) Offered intermittently. Experimental offerings by visiting professors, experimental offerings of new courses, and/or one-time offerings of current topics.

ARTZ 302A - Elementary School Art. 2 Credits.

Offered autumn and spring. Prereq., restricted to majors in elementary education, early childhood education, and art with registration in one section restricted to those formally admitted into the Teacher Education Program. Visual art teaching methods for future elementary school teachers in a variety of media, methods of critique, and curricular components. Gen Ed Attributes: Expressive Arts Course (A)

ARTZ 311 - Drawing II. 3 Credits.

(R-12) Offered autumn and spring. Prereq., ARTH 250L and ARTZ 211A. Focus on integrating content and form in drawings and research in historical and contemporary ideas.

ARTZ 321 - Painting II. 3 Credits.

(R-12) Offered autumn and spring. Prereq., ARTZ 221A and ARTH 250L. Continued development of painting skills and concepts with an emphasis on contemporary ideas and approaches. Topics may include: figuration, place, process, abstraction, and other contemporary themes.

ARTZ 331 - Ceramics II. 3 Credits.

(R-12) Offered autumn and spring. Prereq., ARTH 250L and ARTZ 231A. Continued development of ceramic process with emphasis on handbuilding sculpture and wheel throwing. Focus on integrating content and form through study of historical and contemporary approaches.

ARTZ 335 - Clay and Glaze. 3 Credits.

Offered autumn. Prereq., ARTZ 250L and ARTZ 231A. In-depth study of the physical and chemical properties of clays and glazes. Hands-on testing of clay and glaze formulas and introduction to kiln firing.

ARTZ 351 - Sculpture II. 3 Credits.

(R-12) Offered autumn and spring. Prereqs or coreqs., ARTH 250L and ARTZ 251A.

ARTZ 370 - Contemporary Printmaking Studio. 3 Credits.

Offered autumn or spring. Prereq., ARTZ 105A, ARTZ 106A, and ARTZ 214. Intermediate print course requiring students to establish their own studio set-up for printmaking media. Emphasis on creating multiples, layering color, and breadth of processes. Topics may include: relief, screenprinting, book arts, and outsourced digital fabrication methods. Consideration of historical and contemporary approaches.

ARTZ 371 - Printmaking II. 3 Credits.

(R-12) Offered autumn and spring. Prereq., ARTZ 271A and prereq. or coreq., ARTH 250L. Continued development of printmaking processes. Emphasis on integration of content. Topics may include: relief, intaglio, lithography, screenprinting, artist books, mixed media, or photo-processes. Focus on layering of color, increased scale, styles of format and presentation, and research in historical and contemporary approaches.

ARTZ 380 - Data Arts. 3 Credits.

Offered autumn or spring. Data Arts teaches the essential and practical skills necessary to communicate information about data clearly and effectively through graphic and visual design.

ARTZ 384 - Photo II-Theory, Crit, Prctice. 3 Credits.

(R-12) Offered autumn and spring. Prereqs., ARTH 250L and prereq. or coreq. ARTZ 284A. Further exploration of photography. Emphasis on traditional film and darkroom-based processes, expansion of technical knowledge in small and medium format cameras, film and chemical process, presentation options, and research in historical and contemporary approaches.

ARTZ 385 - The Art of Digital Photography. 3 Credits.

(R-12) Offered autumn or spring. Prereq. or co-req., ARTH 250L and ARTZ 284A. Further exploration of photography. Emphasis on effective use of color, advanced editing techniques, studio and strobe lighting, varied approaches to format and presentation, introduction to video capture and editing, and research in historical and contemporary approaches.

ARTZ 388 - Alternative Process Photog. 3 Credits.

Offered intermittently. Prereq. or coreq., ARTH 250L and ARTZ 284A. Exploration of historic and alternative photography techniques such as cyanotype, pinhole, and wet-plate. Focus on digital negative, historic optics, and varied approaches to format, presentation, and research in historical and contemporary approaches.

ARTZ 389 - Synthesis. 3 Credits.

Offered spring. Prereq., or coreq., ARTZ 341, ARTZ 370, and ARTZ 380. The course allows students to draw together their learning and their critical thinking into a defining experience, through the development of a synthesis project and a written presentation.

ARTZ 391 - Special Topics. 1-9 Credits.

(R-12) Offered intermittently. Prereq., ARTH 250L. Experimental offerings by visiting professors, experimental offerings of new courses, and/or one-time offerings of current topics.

ARTZ 394A - Seminar- Environmental Drawing. 3 Credits.

Offered intermittently. Seminar designed for the Wilderness and Civilization program based on WCP curriculum. Investigation of individual ideas through a variety of media.

Gen Ed Attributes: Expressive Arts Course (A)

ARTZ 398 - Internship. 1-12 Credits.

(R-12) Offered autumn and spring. Prereqs., ARTH 250L and/or consent of instructor. Special internships under instructor supervision offering practical experience.

ARTZ 402 - Teaching Art I-- K-12. 3 Credits.

Offered autumn. Prereqs., ARTH 250L and junior standing. Preparation for art specialists including historical and contemporary trends in curriculum development, teaching procedures, child growth and development in art, resources, evaluation, democratic teaching practices, and directed teaching experiences in school setting.

ARTZ 403 - Teaching Art II-- K-12. 3 Credits.

Offered spring. Prereq., ARTZ 402. Continuation and practical application of ARTZ 402.

ARTZ 410 - Advanced Research- Drawing. 3 Credits.

(R-9) Offered intermittently. Prereq. ARTH 350 and ARTZ 211A or consent of instructor. Further exploration of drawing-related studio practice including installation, performance, and research in historical and contemporary approaches, including student proposals.

ARTZ 420 - Advanced Research- Painting. 3 Credits.

(R-9) Offered intermittently. Prereqs. or co-reqs., ARTH 350 and ARTZ 321 or consent of instructor. Further exploration of painting-related studio practice including technical and conceptual student proposals.

ARTZ 430 - Advanced Research- Ceramics. 3 Credits.

(R-9) Offered intermittently. Further exploration of contemporary ceramics including student proposals. Specific conceptual and technical aspects in individual and group critiques.

ARTZ 451 - Advanced Research- Sculpture. 3 Credits.

(R-9) Offered intermittently. Prereq., ARTZ 351 or consent of instructor. Further exploration of sculpture-related studio practice including technical and student proposals.

ARTZ 470 - Advanced Research- Printmaking. 3 Credits.

(R-9) Offered intermittently. Prereqs., ARTH 250L and ARTZ 271A or consent of instructor. Further exploration of printmaking techniques including student proposals.

ARTZ 486 - Advanced Research- Photography. 3 Credits.

(R-9) Offered intermittently. Prereqs., ARTZ 384 or 385 or 388 or consent of instructor. Further exploration of photography-related studio practice including technical and conceptual student proposals.

ARTZ 490 - Senior Research. 1 Credit.

(R-2) Offered spring. Prereq., ARTZ 393. Self-directed research culminating in a short paper. This research provides narrative, perspective, and context for the studio project.

ARTZ 491 - Special Topics. 1-6 Credits.

(R-12) Offered intermittently. Prereq., ARTH 250L. Experimental offerings by visiting professors, new courses, and/or one-time offerings of current topics.

ARTZ 492 - Independent Study. 2-6 Credits.

(R-12) Offered intermittently. Prereqs., ARTH 250L or consent of instructor. Further exploration of studio practice including technical and conceptual student proposals.

ARTZ 494 - Seminar- Professional Practices. 3 Credits.

Offered autumn. Prereqs., senior status and prereq. or coreq., ARTH 250L. Required of all graduating B.F.A. students. Introduction to professional practices and standards in the visual arts, including: presentation, portfolio development, career and exhibition opportunities, arts advocacy, and graduate school application.

ARTZ 497 - Presentation to the Community. 1 Credit.

(R-2) Offered spring. This course examines the practical aspects of bringing a creative project forward to the public. Students will develop all aspects associated with staging a presentation of their final portfolio, including: writing proposals, press releases, CV and artist statements; developing budgets, seeking funding, installing artwork, and documenting presentation.

ARTZ 498 - Internship. 1-12 Credits.

(R-12) Offered intermittently. Prereqs., ARTH 250L and consent of instructor. Special internship under instructor supervision offering practical experience.

ARTZ 499 - Senior Thesis/Capstone. 3 Credits.

Offered spring. Prereqs., senior status, ARTZ 494, and successful passage of B.F.A. review. Required of B.F.A. students. Focus on completion of artwork and preparation for required spring B.F.A. exhibition. Further exploration of professional practices topics and career opportunities.

ARTZ 501 - Graduate Critique Seminar. 2 Credits.

(R-16) Offered autumn and spring. Prereqs., graduate student status and consent of instructor. Weekly meetings to critique graduate student work. Level: Graduate

ARTZ 504 - Pre-Candidacy. 1 Credit.

(R-2) Offered autumn and spring. Prereqs., graduate student status and consent of instructor. Taken concurrently with 500-level Graduate Research/Studio Processes. Emphasis on one-on-one instruction with faculty in preparation for review prior to thesis work. Level: Graduate

ARTZ 505 - Grad Studio Res: Art. 1-3 Credits.

(R-24) Offered spring. Prereqs., graduate student status and consent of instructor. Regular meetings with faculty to discuss development of individual work. Level: Graduate

ARTZ 506 - Graduate Pedagogy. 3 Credits.

Offered autumn. Prereqs., first semester graduate student status and consent of instructor. Focus on current pedagogical practices in college-level art education. Emphasis on: syllabus, teaching philosophy, assignments preparation, public-speaking skills development, TA application and course shadowing. Level: Graduate

ARTZ 507 - Beyond Art School. 2 Credits.

Prereqs., graduate student status and consent of instructor. Introduction to professional practices and standards in the visual arts. Emphasis on: portfolio, resume, and web development, exhibition opportunities, grant writing, and artist residencies.

ARTZ 508 - Expanded Studio Practice. 3-6 Credits.

(R-6) Offered autumn and spring. Prereqs., graduate student status and consent of instructor. Studio-based course with emphasis on collaborative practices across media. May include: topic-based studio assignments, thematic inquiry, responses to readings, and/or specific studio processes. Level: Graduate

ARTZ 511 - Grad Res/Studio Pr: Drawing. 2-6 Credits.

(R-24) Offered autumn and spring. Prereq., consent of instructor. Graduate research in drawing, based on student's direction. Level: Graduate

ARTZ 521 - Grad Res/Studio Pr: Painting. 3-6 Credits.

(R-24) Offered autumn and spring. Prereq., consent of instructor. Advanced research in painting. Level: Graduate

ARTZ 531 - Grad Res/Studio Pr: Ceramics. 3-6 Credits.

(R-24) Offered autumn and spring. Prereq. consent of instructor. Advanced research in ceramics. Level: Graduate

ARTZ 551 - Grad Res/Studio Pr: Sculp. 2-6 Credits.

(R-24) Offered autumn and spring. Prereq., consent of instructor. Advanced research in sculpture. Level: Graduate

ARTZ 571 - Grad Res/Studio Pr: Print. 2-12 Credits.

(R-24) Offered autumn and spring. Prereq., consent of instr. Advanced research in printmaking. Level: Graduate

ARTZ 594 - Seminar. 1-6 Credits.

(R-6) Offered intermittently. Level: Graduate

ARTZ 595 - Special Topics. 1-9 Credits.

(R-12) Offered intermittently. Prereqs., graduate student status and consent of instructor. Experimental offerings by visiting professors, experimental offerings of new courses, and/or one-time offerings of current topics. Level: Graduate

ARTZ 596 - Independent Study. 2-6 Credits.

(R-18) Prereq., consent of instructor. Offered intermittently. Level: Graduate

ARTZ 597 - Research in Art History. 2-6 Credits.

(R-18) Offered intermittently. Prereq., consent of instr. Level: Graduate

ARTZ 598 - Internship. 2-6 Credits.

(R-6) Offered intermittently. Prereqs., graduate student status and Fine Arts Major and consent of instructor. Special internship under instructor supervision offering practical experience. Level: Graduate

ARTZ 697 - Thesis Paper. 1-3 Credits.

Offered intermittently. Prereqs., ARTZ 699 and consent of instructor. One-on-one instruction with thesis committee chair. Level: Graduate

ARTZ 699 - Thesis Exhibition. 1-12 Credits.

(R-12) Offered intermittently. Prereqs., graduate student status and consent of instructor. Thesis exhibition preparation. Level: Graduate