

GLOBAL HUMANITIES (GH)

GH 151L - Introduction to Western Humanities Antiquity. 3 Credits.

Offered autumn. Western Civilization in Antiquity - Greek, Roman, Jewish and early Christian literatures.

Gen Ed Attributes: Lit & Artistic Studies (L), Writing Course-Intermediate

GH 152L - Introduction to the Humanities Medieval to Modern. 3 Credits.

Offered Spring. Western Civilization in Modernity ? early modern (Renaissance) to twentieth century.

Gen Ed Attributes: Lit & Artistic Studies (L), Writing Course-Intermediate

GH 161H - Asian Humanities. 3 Credits.

Offered autumn. Coreq., LS 151L or consent of instr. Selective survey of classical South and East Asian perspectives on the humanities.

Hinduism, Confucianism, Taoism and Buddhism are the primary traditions considered.

Gen Ed Attributes: Historical & Cultural Studies, Lit & Artistic Studies (L)

GH 191 - Special Topics. 1-9 Credits.

(R?9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one?time offerings of current topics.

GH 291 - Special Topics. 1-9 Credits.

(R?9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one?time offerings of current topics.

GH 292 - Independent Study. 1-9 Credits.

(R?9) Offered intermittently. Course material appropriate to the needs and objectives of the individual student.

GH 294 - Seminar/Workshop. 1-6 Credits.

(R?6) Offered intermittently. A review and discussion of current research. Topics vary.

GH 316E - Talking to God: Bhagavad Gita. 3 Credits.

Offered every year or alternate year. Close reading of the Hindi Scripture, Bhagavad Gita in translation, examining its literary, philosophical, ethical and religious dimensions, its influence on Western and Indian literatures, and the way Indian and Western commentators have interpreted and used it.

Gen Ed Attributes: Ethical & Human Values Course

GH 326 - Stories East and West. 3 Credits.

Offered intermittently. Comparative study of stories in different genres from Asia and Europe.

GH 327L - Gender & Sexuality in Eng Fict. 3 Credits.

Offered alternate years. Major 20th century novels and short stories written in English by both men and women in different parts of the world, and how these texts explore changing concepts of gender and sexuality. Topics include heterosexuality, homosexuality, bisexuality, transformations, chastity, adultery, ageing, violence, growing up, adolescence and varying definitions of love.

Gen Ed Attributes: Lit & Artistic Studies (L)

GH 328L - Gender Sexuality India. 3 Credits.

Offered intermittently. Examines the changing representation of gender and sexuality in Indian films over the last six decades. India has the largest film industry in the world, and films are the most important cultural unifier in the country. We will look at gender and sexuality in relation to religion, family, and the state, examining women's changing roles, heterosexuality, homosexuality, bisexuality and transgender, patterns of kinship and friendship.

Gen Ed Attributes: Lit & Artistic Studies (L)

GH 329 - Fathers and Daughters in Western Literary Traditions. 3 Credits.

Prereq., WRIT 101. Examines how relationships between fathers and daughters have been represented, celebrated and critiqued in literature in the Western world, from antiquity to the present. Includes discussion of changing patriarchal formations, symbolic and adoptive fatherhood, incestuous rape, homosexuality and role reversals. Texts include Greek tragedy, Shakespeare, romantic poetry, novel, and graphic novel. Both male and female authors.

GH 333 - Life and Times of Gandhi. 3 Credits.

Offered every other autumn. Reflecting upon the life, ideas, work, and legacy of perhaps the single most important figure in India's national freedom movement, and surely one of the most remarkable figures anywhere in the past century, Mohandas K. (?Mahatma?) Gandhi, this course will examine some of Gandhi?s own major writings, as well as different analyses of Gandhianism put forth by various critics inside and outside of India. We will begin with two of Gandhi?s own writings, the autobiographical Story of My Experiments with Truth, and his seminal treatise on politics and civilization, Hind Swaraj. Then, we will investigate a variety of interpretive approaches to his life and work, ranging from the dramatic (Richard Attenborough?s Academy Award winning film ?Gandhi?) and the fictional (Raja Rao?s Kanthapura) to the dramatic-documentarial (?The Making of the Mahatma?) and the social-scientific (Susanne and Lloyd Rudolph?s Gandhi: The Traditional Roots of Charisma). Gandhi?s spiritual life and its place in his politics will also be examined, as will his social activism. Finally, we will consider aspects of Gandhi?s ongoing influence within and without India, such as the impact of his life and teachings on social activists and reformers like Sunderlal Bahugana in India and Martin Luther King, Jr. in America.

GH 351L - Exploring the Humanities. 3 Credits.

(R?9) Offered intermittently. Intensive study of a specific historical period in Western humanities through its seminal literature, with an emphasis on intellectual and ethical paradigms.

GH 389E - Placebos: The Power of Words. 3 Credits.

Situated at the crossroads of medicine and the humanities, this course looks into the changing reputation of the placebo effect, with special attention to the power of words to induce therapeutic?or counter-therapeutic?effects.

Gen Ed Attributes: Ethical & Human Values Course

GH 390 - Undergraduate Research. 1-6 Credits.

(R?6) Offered intermittently. Directed individual research and study appropriate to the back ground and objectives of the student.

GH 391 - Special Topics. 1-9 Credits.

(R?9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one?time offerings of current topics.

GH 392 - Independent Study. 1-12 Credits.

(R?12) Offered intermittently. Course material appropriate to the needs and objectives of the individual student.

GH 398 - Coop Education/Internship. 1-6 Credits.

Offered intermittently. Prereq., consent of director. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office. A maximum of 6 credits of Internship (198, 298, 398, 498) may count toward graduation.

GH 415 - Same Sex Unions Literature. 3 Credits.

Offered intermittently. Examines the literary representation of same-sex unions in European and Indian literary traditions.

GH 484 - Novel Ancient and Modern. 3 Credits.

Offered yearly. Two antithetical models for the construction of a novel.
Gen Ed Attributes: Writing Course-Advanced

GH 490 - Undergraduate Research. 1-6 Credits.

(R?6) Offered intermittently. Directed individual research and study appropriate to the background and objectives of the student.

GH 491 - Special Topics. 1-9 Credits.

(R?9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

GH 492 - Independent Study. 1-9 Credits.

(R?9) Offered intermittently. Course material appropriate to the needs and objectives of the individual student.

GH 494 - Seminar/Workshop. 3 Credits.

(R?9) Offered intermittently. Concentrated studies in specific genres and periods.

GH 498 - Coop Education/Internship. 1-6 Credits.

Offered intermittently. Prereq., consent of director. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office. A maximum of 6 credits of Internship (198, 298, 398, 498) may count toward graduation.