

GERMAN (GRMN)

GRMN 101 - Elementary German I. 4 Credits.

Offered autumn. Emphasis on oral communication, with development in all major skill areas: listening, speaking, reading, and writing.

GRMN 102 - Elementary German II. 4 Credits.

Offered spring. Prereq., GRMN 101. Emphasis on oral communication, with continuing development in all major skill areas: listening, speaking, reading, and writing.

Gen Ed Attributes: Foreign Language Requirement

GRMN 106H - Introduction to German Culture and Civilization. 3 Credits.

This course provides an introductory overview of major developments, ideas, and influences involving German-speaking culture from its documented origins in the Roman era to today in English. Students will become familiar with the chronology and significance of key historical events in Central Europe as well as with major figures in such areas as politics, literature, art, and philosophy. Attention will also be given to important contributions that German-speaking culture has made globally.

Gen Ed Attributes: Historical & Cultural Studies

GRMN 191 - Special Topics. 1-9 Credits.

(R?9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

GRMN 201 - Intermediate German I. 4 Credits.

Offered autumn. Prereq., GRMN 102 or equiv. Continuation of active skills approach to German listening, speaking, reading, and writing.

Gen Ed Attributes: Foreign Language Requirement

GRMN 202 - Intermediate German II. 4 Credits.

Offered spring. Prereq., GRMN 201 or equiv. Continuation of 201.

Gen Ed Attributes: Foreign Language Requirement

GRMN 291 - Special Topics. 1-9 Credits.

(R?9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

GRMN 292 - Independent Study. 1-6 Credits.

(R?6) Offered autumn and spring. Course material appropriate to the needs and objectives of the individual student.

GRMN 301 - German: Oral and Written Expression I. 3 Credits.

Offered autumn. Prereq., GRMN 202 or equiv. Native or near-native speakers of German may not apply credit for this course toward a German major or minor.

Gen Ed Attributes: Foreign Language Requirement

GRMN 302 - German Oral & Written Expression II. 3 Credits.

Offered spring. Prereq., consent of instructor. Native or near-native speakers of German may not apply credit for this course toward a German major or minor.

Gen Ed Attributes: Foreign Language Requirement

GRMN 305 - Practicum in German Language. 4 Credits.

Offered spring. Prereq., consent of instr. Offered as part of the Study Abroad program in Germany and Austria. Concentration on grammar topics and advanced language usage.

GRMN 311 - Introduction to German Literature. 3 Credits.

Offered autumn. Prereq., GRMN 202 or equiv. Reading and discussion of selected works of German literature. Instruction in the fundamentals of textual analysis and terminology and discussion of works in historical context. Taught primarily in German.

GRMN 312 - Introduction to German Literature: Drama/Poetry. 3 Credits.

Offered spring. Prereq., GRMN 202. Reading and discussion of selected, well-known German-language plays and poems. Instruction in the fundamentals of textual analysis, including terminology of various genres, and in German literary history. Practice in literary interpretation. Taught primarily in German and Austrian Theater.

GRMN 317L - Introduction to Multicultural Literature in Contemporary Germany. 3 Credits.

Offered intermittently. Introduction to multicultural literature created during recent decades in Germany. Study topics include immigration, citizenship, multilingualism, identity; significant literary and cultural movements and selected writers in contemporary Germany.

Gen Ed Attributes: Lit & Artistic Studies (L)

GRMN 322L - Survey of German Cinema. 3 Credits.

Offered intermittently. The development of the German film from its beginnings in the late 19th century to the present. Topics include Expressionism, New Objectivity, the Nazi film, the German contribution to Hollywood, the post-war film in East and West Germany, and film in unified Germany.

Gen Ed Attributes: Lit & Artistic Studies (L)

GRMN 340L - Nature and the Environment in German Literature and Film. 3 Credits.

An examination of the historical role of nature and the environment in the German literary and cinematic traditions. Course begins with the Roman Germanic periods and covers literary and cinematic works in cultural and historical context up until the present day. Attention given to the role of environmentalism in Central European culture today in light of themes of nature and the environment in German literature and film historically.

Gen Ed Attributes: Lit & Artistic Studies (L), Democracy and Citizenship (Y)

GRMN 350 - German Culture & Civilization. 3 Credits.

Offered spring. Prereq., consent of instr. Offered as part of the Study Abroad program in Germany and Austria. Introduction to cultural topics, current events, and historical topics of Germany and Austria. Course content supplemented with on-site visits.

GRMN 351H - German Culture: Beginnings to Romanticism. 3 Credits.

Offered intermittently in spring. Overview of major events and currents in German culture to 1900 with emphasis on the arts, literature, and intellectual movements. Lectures in English.

Gen Ed Attributes: Historical & Cultural Studies, Writing Course-Advanced, Democracy and Citizenship (Y)

GRMN 352H - German Culture 1900-Present. 3 Credits.

Offered intermittently in spring. Overview of major events and trends in culture of German-speaking world from 1900 to the present with emphasis on the arts, literature, film, intellectual movements, and social and political developments. Lectures in English. Credit not allowed for both MCLG 331H and GRMN 352H.

Gen Ed Attributes: Historical & Cultural Studies, Writing Course-Advanced, Democracy and Citizenship (Y)

GRMN 391 - Special Topics. 1-9 Credits.

(R?9) Offered intermittently. Prereq., GRMN 202 or equiv. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

GRMN 392 - Independent Study. 1-12 Credits.

(R?9) Offered intermittently. Prereq., consent of instr. Course material appropriate to the needs and objectives of the individual student.

GRMN 398 - Internship. 1-6 Credits.

Offered intermittently. Prereq., consent of department. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office. A maximum of 6 credits of Internship (198, 298, 398, 498) may count toward graduation.

GRMN 431 - German Literature 1760-1832. 3 Credits.

Offered autumn. Prereq., consent of instructor. Readings, study, and discussion of writers, texts, and contexts in German literature from 1760 to 1832, including Enlightenment, Storm and Stress, Romanticism, and Classicism.

GRMN 441 - 19th Century German Literature. 3 Credits.

Offered autumn. Prereq., consent of instructor. Readings, study, and discussion of writers, texts, and contexts in German literature from 1832 to 1900.

GRMN 451 - 20th Century German Literature to 1945. 3 Credits.

Offered spring. Prereq., GRMN 311 and 312 or consent of instructor. Readings, study, and discussion of writers, text, and contexts in German literature from 1900 to 1945.

GRMN 452 - 20th Century German Literature Since 1945. 3 Credits.

Prereq., GRMN 311 and 312 or consent of instr. Readings, study, and discussion of writers, text, and contexts in German literature from 1945 to 1990.

GRMN 453 - German Literature Since Unification. 3 Credits.

Offered intermittently. Prereq., GRMN 311 and 312 or consent of instructor. An introduction to current literature in Germany that has been produced since the fall of the Berlin wall and the process of unification in 1989/90.

GRMN 491 - Special Topics. 1-9 Credits.

(R?9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

GRMN 492 - Independent Study. 1-6 Credits.

(R?6) Offered autumn and spring. Course material appropriate to the needs and objectives of the individual student.

GRMN 494 - Seminar in German Studies. 1-12 Credits.

(R-12) Offered autumn. Prereq., GRMN 311 and 312. Advanced studies in major topics in German literature and culture.

GRMN 594 - Graduate Seminar. 3 Credits.

(R?6) Offered intermittently. Prereq., graduate standing. A review and discussion of current research. Topics vary. Level: Graduate

GRMN 595 - Special Topics. 1-6 Credits.

(R?6) Offered intermittently. Prereq., graduate standing. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics. Level: Graduate

GRMN 596 - Independent Study. 1-6 Credits.

(R?6) Offered intermittently. Prereq., graduate standing. Out-of-class independent work of a research nature which involves intensive use of the University or other libraries; also, research carried on in another country under the direction of a University professor. Level: Graduate

GRMN 599 - Professional Paper. 1-6 Credits.

(R?6) Offered intermittently. Prereq., graduate standing. Preparation of a professional paper appropriate to the needs and objectives of the individual student. Level: Graduate

GRMN 696 - Independent Study. 1-6 Credits.

(R 6) Offered intermittently. Prereq., graduate standing. Out of class independent work of a research nature which involves intensive use of the University or other libraries; also, research carried on in another country under the direction of a University professor. Level: Graduate

GRMN 699 - Thesis. 1-9 Credits.

(R?9) Offered intermittently. Prereq., graduate standing. Preparation of a thesis or manuscript based on research for presentation and/or publication. Level: Graduate