

ENGLISH - LITERATURE (LIT)

LIT 110L - Intro to Lit. 3 Credits.

Offered every term. Offered on Mountain Campus and at Missoula College. Study of how readers make meaning of texts and how texts influence readers. Emphasis on interpreting literary texts: close reading, critical analysis and effective writing.
Gen Ed Attributes: Lit & Artistic Studies (L), Writing Course-Intermediate

LIT 120L - Poetry. 3 Credits.

Offered every term. Offered on Mountain Campus and at Missoula College. An introduction to the techniques of reading and writing about poetry with emphasis on the lyric and other shorter forms.
Gen Ed Attributes: Lit & Artistic Studies (L), Writing Course-Intermediate

LIT 191 - Special Topics. 1-6 Credits.

(R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

LIT 202L - The Environmental Imagination. 3 Credits.

Offered once a year. Course is designed to introduce students to the many discourses of nature. In this course we will approach "natural history" as a complex literary genre grounded in personal experience of the "more-than-human" world (in David Abram's now ubiquitous phrase). While the study of natural history writing has historically focused on authors like Gilbert White, Henry David Thoreau, John Muir, and John Burroughs (as prominent practitioners of the personal narrative essay that explores the natural world), a more thorough understanding of the genre requires consideration of the role race, class, and gender play in shaping discourses of nature. Further, consideration of non-Anglo-American traditions (including, for example, a range of Native American and Asian "literary" practices) expands our understanding of those traditions as it allows us to see the Anglo-American tradition in useful perspective.

Gen Ed Attributes: Lit & Artistic Studies (L), Writing Course-Intermediate

LIT 236L - Literary Histories. 3 Credits.

Offered every term. Introduction to the study of literary works in an historical context or a sequence of historical contexts.
Gen Ed Attributes: Lit & Artistic Studies (L), Writing Course-Intermediate

LIT 246L - Genres, Themes, Approaches. 3 Credits.

Offered every term. Introduction to the study of literary works in terms of genres and broad themes.
Gen Ed Attributes: Lit & Artistic Studies (L), Writing Course-Intermediate

LIT 280L - Ecology of Literature. 3 Credits.

Literary study of nature writing and other genres introducing an ecocritical perspective, with revolving Anglophone texts.
Gen Ed Attributes: Lit & Artistic Studies (L)

LIT 291 - Special Topics. 1-9 Credits.

(R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

LIT 300 - Literary Criticism. 3 Credits.

Offered every term. Prereq., 6 credits of lower-division LIT or consent of instructor. Study of various literary theories and their application to literary texts.
Gen Ed Attributes: Writing Course-Advanced

LIT 301 - Studies in Literary Forms. 3 Credits.

(R-9) Offered intermittently. Prereq., 6 credits of lower-division LIT or consent of instructor. Reading of various authors from different literary periods and cultures working in the same mode of composition (courses offered under this rubric may include Literature of Place, Modern Drama, 19th Century Fiction, 20th Century Fiction, Lyric Poetry, Science Fiction, Autobiography; less frequently, Travel Literature, Popular Fiction, Epic, Tragedy, Satire, Romance, Comedy).

LIT 304 - U.S. Writers of Color. 3 Credits.

Offered intermittently. Prereq., 6 credits of lower-division LIT or consent of instructor. Selected readings from African American, Asian American, Chicano/a, Latino/a, and Native American literatures.
Gen Ed Attributes: Writing Course-Advanced

LIT 305 - Lit by & About Native Amer. 3 Credits.

Offered autumn. Prereq., 3credits of lower-division LIT courses and NASX 105H or 235X. Same as NASX 340. Selected readings from Native American literature with special emphasis on the literature of writers from the Rocky Mountain west.

LIT 314 - The American Novel. 3 Credits.

Offered intermittently. Prereq., 6 credits of lower-division LIT or consent of instructor. Examination of a selection of American novels in their historical, cultural, and literary contexts. Exploration of literary movements such as realism, naturalism, modernism, and postmodernism. Discussion of critical theories and application to the texts.
Gen Ed Attributes: Writing Course-Advanced

LIT 315 - Voices of the Am Renaissance. 3 Credits.

Offered intermittently. Prereq., 6 credits of lower-division LIT or consent of instructor. Perspectives on antebellum Native American, African American, and gender issues. Study of the poetry of Walt Whitman and Emily Dickinson in light of these three perspectives.

LIT 327 - Shakespeare. 3 Credits.

Offered autumn and spring. A survey of selected Shakespeare plays emphasizing close reading of the texts and consideration of their dramatic possibilities.
Gen Ed Attributes: Writing Course-Advanced

LIT 331 - Major Author/s. 3 Credits.

(R-9) Offered intermittently. Prereq., 6 credits of lower-division LIT or consent of instructor. Intensive study of the life and works of one author writing in English (courses offered under this rubric have included Chaucer, Milton, Faulkner, Joyce, Twain; less frequently, Conrad, Hemingway, Blake, Woolf, D.H. Lawrence, Welty).

LIT 342 - Montana Writers. 3 Credits.

Offered intermittently. Prereq., 6 credits of lower-division LIT or consent of instructor. Examination of poems, stories, and novels by or about Montanans and the treatment and representation of race, place, class, gender, sexuality, and identity in Montana. Exploration of the myths and realities of Montana and the American West.
Gen Ed Attributes: Writing Course-Advanced

LIT 343 - African American Lit. 3 Credits.

Offered intermittently. Prereq., 6 credits of lower-division LIT or consent of instructor. Selected works by African-American authors. Course may define a narrowed focus such as poetry, women writers, etc.
Gen Ed Attributes: Writing Course-Advanced

LIT 344 - Asian American Literature. 3 Credits.

Offered intermittently. Prereq., 6 credits of lower-division LIT or consent of instructor. This course introduces both a variety of writings by Asian North American authors and major critical issues concerning the production and reception of Asian American texts, with an emphasis on the relation between literary forms and the Asian American socio-historical context, and on the historical formation of Asian American identities.

LIT 349L - Medieval Lit. 3 Credits.

Offered alternate years. Exploration of literature from the medieval period, focusing on the major cultural and intellectual influences on the emergence of vernacular writing. Topics will vary, but will regularly include Anglo-Saxon literature and Middle English literature (excluding Chaucer).

Gen Ed Attributes: Lit & Artistic Studies (L)

LIT 350L - Chaucer. 3 Credits.

Offered alternate years. Critical reading of Chaucer's masterpiece, the *Canterbury Tales*, with attention to Chaucerian irony, the author's place in literary history, and issues in Chaucer studies.

Gen Ed Attributes: Lit & Artistic Studies (L)

LIT 351 - Donne & His Followers. 3 Credits.

Offered alternate years. Prereq., 6 credits of lower-division LIT or consent of instructor. Close study of John Donne and other early 17th century religious poets within the context of Renaissance intellectual history.

LIT 353L - Milton. 3 Credits.

Offered alternate years. Selected study of poetry and prose of Milton.

Gen Ed Attributes: Lit & Artistic Studies (L), Writing Course-Advanced

LIT 355 - British Romanticism. 3 Credits.

Offered alternate years. Prereq., 6 credits of lower-division LIT or consent of instructor. Introduction to the major texts, themes, and authors of British literature from 1790-1815, focusing on poets such as Blake, Barbauld, Wordsworth, Coleridge, and P.B. Shelley but attending also to prose writers from Austen to Mary Shelley.

LIT 363 - Modern Poetry. 3 Credits.

Offered alternate years. Prereq., 6 credits of lower-division LIT or consent of instructor. Survey of modern poetry in English beginning with Emily Dickinson and Walt Whitman and moving toward the present, centering on modernist poets.

LIT 369 - Short Fiction. 3 Credits.

Offered intermittently. Prereq., 6 credits of lower-division LIT or consent of instructor. Study of selected short stories and novellas from mid-19th century to the present.

LIT 370 - Science Fiction. 3 Credits.

Offered intermittently. Study of the science fiction genre from its pulp magazine beginnings in the 1920s to the present.

LIT 373 - Lit & Environment. 3 Credits.

Offered autumn. Prereq., 6 credits of lower-division LIT or consent of instructor. Study of major texts and issues in American nature writing.

LIT 376 - Lit & Other Disciplines. 3 Credits.

(R-9) Offered intermittently. Prereq., 6 credits of lower-division LIT or consent of instructor. Selected works of literature studied in conjunction with works of art, music, religion, philosophy, or another discipline (e.g. Film and Literature, Modernism, Literature and Science, Bible as Literature, Song).

Gen Ed Attributes: Writing Course-Advanced

LIT 378L - Gay and Lesbian Studies. 3 Credits.

Offered alternate years. Prereq., 6 credits of lower-division LIT or consent of instructor. View of the history of the gay and lesbian movement in the twentieth century as a basis for understanding the political, social, and sexual issues that influenced homoerotic cultural representation in plays, films, and novels.

Gen Ed Attributes: Lit & Artistic Studies (L)

LIT 380 - Literary Approaches to Drama. 3 Credits.

Offered intermittently. This course introduces students to dramatic literature, with an emphasis on dramatic elements and devices, and the continuity in the history/tradition of drama. Topics vary, determined by the instructor's special interests, and might focus on either US, British, or global drama.

LIT 391 - Special Topics. 1-9 Credits.

(R-9) Offered intermittently. Prereq., consent of instructor. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

LIT 398 - Internship. 1-6 Credits.

Offered intermittently. Prereq., consent of faculty supervisor, department chair, and the Internship Services office. Extended classroom experience which provides practical application of classroom learning during placements off campus. A maximum of 6 credits of Internship (198, 298, 398, 498) may count toward graduation.

LIT 402 - Literature in Place. 3 Credits.

Prereq., LIT 300 and 6 credits of LIT courses numbered 300 or higher or consent of instructor. This course gives students a set of advanced learning opportunities to engage with Anglophone texts on the general theme of nature and culture, applying an ecocritical lens to extended literary analysis. Drawing from various periods and from various trans-Atlantic national literatures, the course is designed to focus on the emerging critique of nature and culture that questions foundational structures of epistemology and economy, animate and inanimate, civilization and wilderness.

LIT 420 - Critical Theory. 3 Credits.

(R-9) Offered autumn or spring. Prereq., LIT 300 and 6 credits in LIT courses numbered 300 or higher or consent of instructor. Study and application of one or more theoretical approaches to interpreting texts (e.g., aesthetic post-structural, new historicist, classical, Renaissance, Romantic, narrative, psychoanalytic, formalist, neo-Marxist, feminist, gender, cultural studies and reader-response theory).

LIT 421 - History of Criticism & Theory. 3 Credits.

Offered autumn or spring. Prereq., LIT 300 and 6 credits in LIT courses numbered 300 or higher or consent of instr. Survey of the historical development of critical theories which shaped ways of reading and writing from Plato and Aristotle to the present.

LIT 422 - Ecocritical Theory & Practice. 3 Credits.

Prereq., LIT 300 or consent of instructor. This course surveys the developing field of ecocriticism, introducing students to the major issues and methodologies entailed in the study of literature and the environment.

LIT 430 - Studies in Comparative Lit. 3 Credits.

(R-9) Offered intermittently. The study of important literary ideas, genres, trends and movements. Credit not allowed for the same topic in more than one course numbered 430, LSH 342.

LIT 491 - Special Topics. 1-6 Credits.

(R-6) Offered intermittently. Consent of instructor. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

LIT 492 - Independent Study. 1-3 Credits.

(R-9) Offered every term. Prereq., consent of instr. and department chair, and junior or senior standing. Special projects in literature. Only one independent study may be taken per semester. Consent must be obtained prior to enrollment.

LIT 494 - Seminar: Lit Capstone. 3 Credits.

(R-9) Offered autumn and spring. Prereq., LIT 300 and 9 credits in LIT courses numbered higher than 300. Required for completing the English literature option, this seminar will allow students to conduct advanced studies in literary figures and topics chosen by faculty to engage a broad range of interests. A long research paper is required.

Gen Ed Attributes: Writing Course-Advanced

LIT 499 - Thesis/capstone: Honors. 1-9 Credits.

(R-9) Offered intermittently. Prereq., consent of chair. Preparation of a thesis or manuscript based on research for presentation and/or publication.

LIT 500 - Intro to Graduate Studies. 3 Credits.

Offered autumn. Instruction in advanced literary and cultural theory, library and research skills, and academic genres. Level: Graduate

LIT 502 - Special Topics in Ecocriticism. 3 Credits.

(R-9) This course is a central requirement for the English Department's graduate option in Ecocriticism. The course will vary by topic, but will link introductions to ecocritical theory with practice as it models how to apply ecocritical theory to the study of literature. Each offering will explore the interconnections between nature and culture, through the cultural artifacts language and literature. Although changing with the topic, in most cases the course considers the role race, class, and gender play in shaping discourses of nature. Further, consideration of non-Anglo-American traditions will be featured for many offerings. Level: Graduate

LIT 520 - Sem in British Lit. 3 Credits.

(R-9) Offered every autumn and spring. Prereq., graduate status or consent of instructor. Topics will vary. Level: Graduate

LIT 521 - Sem American Lit. 3 Credits.

(R-9) Offered autumn and spring. Prereq., graduate status or consent of instr. Topics will vary. Level: Graduate

LIT 522 - Sem Comparative Lit. 3 Credits.

(R-9) Offered intermittently. Same as MCLG 522. Prereq., graduate status or consent of instructor. Topics will vary. Level: Graduate

LIT 524 - Nature, Language and Politics. 3 Credits.

(R-9) Offered intermittently. Investigation of environmental, social and political thought from the perspectives of literature and ecocritical theory. Level: Graduate

LIT 595 - Special Topics. 1-9 Credits.

(R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics. Level: Graduate

LIT 596 - Graduate Independent Study. 1-9 Credits.

(R-9) Offered every term. Prereq., consent of instr. and chair. Special projects in literature. Only one 596 permitted per semester. Consent must be obtained prior to enrollment. Level: Graduate

LIT 598 - Internship. 1-9 Credits.

(R-9) Offered intermittently. Prereq., consent of faculty supervisor, department chair, and the Internship Services office. Extended classroom experience which provides practical application of classroom learning during placements off campus. Level: Graduate

LIT 599 - Thesis. 1-6 Credits.

(R-6) Offered every term. Preparation of a thesis or manuscript based on research for presentation and/or publication. Level: Graduate