MODERN & CLASSICAL LITERATURE - GENERAL (MCLG)

MCLG 100H - Intro Latin American Studies. 3 Credits.
Offered autumn or spring. Same as ANTY 103H. Multi?disciplinary survey and introduction to Latin America from pre?Columbian times to the present.
Gen Ed Attributes: Historical & Cultural Studies, Cultural Intl Diversity (X)

MCLG 110 - Introduction to European Studies. 3 Credits.
Offered autumn. This course offers an introduction to key concepts and themes of European Studies. It examines the phenomenon of Europe as a geographic region as well as an historical cultural construct.

MCLG 113 - Paris is Always a Good Idea. 3 Credits.
This is an introductory course on Paris conducted in English. The course is designed to increase our understanding of French culture?its artists, architecture, literature, revolutions, neighborhoods, and multiculturalism? through a cultural and historical exploration of the City of Lights. Students will be invited to explore the myths and ideas that frame `Paris? during any given period through analyses of texts, films, songs, and iconography.

MCLG 191 - Special Topics. 1-6 Credits.
(R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

MCLG 195 - Special Topics. 1-6 Credits.
(R?6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses or one?time offerings of current topics.

MCLG 291 - Special Topcis. 1-6 Credits.
(R?6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one?time offerings of current topics.

MCLG 300 - Language in the Real World: Introduction to Applied Linguistics. 3 Credits.
Offered in the Autumn semester, every even numbered year. Many problems we encounter day-to-day have to do in one way or another with language. From addressing friends to writing academic texts, and from learning to write to using voice recognition technology to search the Internet, a lot of what we do in our private and professional lives has to do with language. Resolving language-related problems/issues in the real-world is a complex and dynamic task that requires not only knowledge about what language is and how it works, but also the use of interdisciplinary resources. Applied linguistics has developed into a problem driven and real-world based field that addresses language-based problems in real-world contexts. In this course you will explore language problems: (a) In human development and across the lifespan, (b) in education, (c) in society, and (d) in professional and institutional settings.

MCLG 311 - Japanese Classical Literature in English Translation. 3 Credits.
Offered autumn alternate years. Prereq., Composition course WRIT 101 or 201 (or transfer equiv.) with a grade of C- or better; and one approved Gen Ed writing course or WRIT 201, with a C- or better. Introduction to the classical literature of the Japanese court, ca. 7th to 14th century. Kojiki, Man'yoshu, Kokinshu, Genji Monogatari, and other major classics of the period.

MCLG 315 - Major Hispanic Authors. 3 Credits.
Offered autumn. The intensive study of the life times, and works of a major Hispanic author.
Gen Ed Attributes: Writing Course-Advanced

MCLG 339 - Surv African Cinema. 3 Credits.
A diachronic survey of primarily Francophone African cinema accompanied by interpretation and evaluation of films through filmic critical theory. Students taking the course for French credit must read and write in French.

MCLG 358 - Lat Amer Civ Thru Lit/Film. 3 Credits.
Offered spring. The development of the traditional society of Latin American civilization through the interaction of European, Indian and African elements. Credit not allowed for both LS/MCLG 358 and 359.

MCLG 391 - Special Topics. 1-6 Credits.
(R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

MCLG 395 - Special Topics. 1-9 Credits.
(R?9) Offered intermittently. Experimental offering of visiting professors, experimental offerings of new courses or one?time offerings of current topics.

MCLG 396 - Independent Study. 1-9 Credits.
(R?9) Offered autumn and spring. Course material appropriate to the needs and objectives of the individual student.

MCLG 410 - Methods Teaching Foreign Language. 3 Credits.
Offered spring. Fundamental concepts, objectives and techniques in the teaching of foreign languages.

MCLG 440 - Stds in Comparative Lit. 3 Credits.
(R?9) Offered intermittently. Prereq., consent of instr. Same as LIT 430 and LS 455. The study of important literary ideas, genres, trends and movements. Credit not allowed for the same topic in more than one course numbered 440, 494, LIT 430 or LS 455.

MCLG 494 - Sem in Foreign Literatures. 1-3 Credits.
(R-9) Offered Spring. Same as RUSS 494. The topic of the seminar alternates between 1.) The Russian Novel and 2.) Dostoevsky and 3.) Women and Gender in Russian Culture. May be taken for honors credit through the Davidson Honors College. No knowledge of Russian is necessary, but Russian majors will be required to do selected readings in the original Russian. Fulfills the Upper-Division Writing Expectation for Russian majors.
Gen Ed Attributes: Writing Course-Advanced

MCLG 495 - Special Topics. 1-9 Credits.
(R?9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses or one?time offerings of current topics.

MCLG 496 - Independent Study. 1-6 Credits.
(R?6) Offered autumn and spring. Course material appropriate to the needs and objectives of the individual student.

MCLG 522 - Sem in Comparative Lit. 3 Credits.
(R?9) Offered intermittently. Prereq., graduate standing. Same as LIT 522.
Topics will vary. Level: Graduate

MCLG 594 - Graduate Seminar. 1-6 Credits.
(R?6) Offered intermittently. A review and discussion of current research.
Topics vary. Level: Graduate