

ENGLISH B.A. - FILM STUDIES

In Film Studies, students receive a thorough introduction to the many facets of moving image culture, including a background in film history, theory, and aesthetics. In this interdisciplinary program, students are exposed to a broad array of national and international films, as well as filmic translations of well-known works of literature. Students analyze film from a variety of theoretical perspectives and become critical viewers of what is now one of the most predominant forms of cultural representation. Film Studies currently offers a minor for those students who wish to learn more in this discipline without committing fully to the degree program.

Bachelor of Arts - English; Film Studies Concentration

College of Humanities & Sciences

Degree Specific Credits: 49-63

Required Cumulative GPA: 2.0

Catalog Year: 2018-2019

Note: English majors with the concentration in Film Studies must earn 45-60 of their total credits in Department of English courses.

General Education Requirements

Information regarding these requirements can be found in the General Education Section (<http://catalog.umd.edu/academics/general-education-requirements>) of the catalog.

Summary

Code	Title	Hours
	Foundational Courses	6
	Focus Courses	6
	Film Electives	27
	Upper-Division Writing Courses	6
	Modern & Classical Language Requirement	4-18
	Total Hours	49-63

Foundational Courses

Code	Title	Hours
Complete all of the following courses:		
FILM 103L	Introduction to Film	3
FILM 271L	Film & Literature	3
	Total Hours	6

Minimum Required Grade: C-

Focus Courses

Code	Title	Hours
Complete all of the following courses:		
FILM 300	History of Film	3

FILM 447	Film Theory	3
	Total Hours	6

Minimum Required Grade: C-

Film Electives

Note: Special topics courses (FILM 191, FILM 291, FILM 391, FILM 491) have a repeatability of 6 credits for each level; e.g. although the course prefix and number may be the same, different course titles will count toward major requirements and graduation requirements for up to six credits at each course number level (6 credits of FILM 191, 6 credits of FILM 291, etc.).

FILM 327, FILM 381, FILM 481, FILM 484, and FILM 492 have a repeatability of 9 credits.

PHL 427 can count toward the Film Studies major when the topic specifically includes film.

Code	Title	Hours
Complete 27 credits of the following courses:		
ENT 442	Tchg Oral Lang & Media Lit	27
FILM 191	Special Topics	
FILM 291	Special Topics	
FILM 308	Russian Cinema and Culture	
FILM 327	Film Genres	
FILM 363	The French Cinema	
FILM 365	Latin Amer Civ Thru Lit & Film	
FILM 381	Studies in the Film	
FILM 391	Special Topics	
FILM 448	Documentary: Thry and Practice	
FILM 481	Advanced Studies in Film	
FILM 484	Film Directors	
FILM 491	Special Topics	
FILM 492	Independent Study	
FILM 495	Practicum	
MART 101L	Intro to Media Arts	
MCLG 339	Surv African Cinema	
NASX 360	Native Amer and Cinema	
PHL 102Y	Topical Intro to Philosophy	
PHL 427	Topics in Philosophy of Art	
	Total Hours	27

Minimum Required Grade: C-

Upper-Division Writing Courses

Note: LIT 300 is open only to English majors who have completed the Pre-English curriculum and have declared a major option. LIT 300 is the pre-requisite for most other 300- and 400-level LIT courses, including FILM 320.

Code	Title	Hours
Complete all of the following courses:		
FILM 320	Shakespeare and Film	3

LIT 300	Literary Criticism	3
Total Hours		6

Minimum Required Grade: C-

Modern & Classical Language Requirement

Note: Students may either take four sequential semesters (101, 102, 201, 202) of a modern or classical language or exemplify proficiency through examination (available through the Modern and Classical Languages and Literature Department).

Code	Title	Hours
Complete the 202-level proficiency in either a modern or classical language other than English.		4-18

Minimum Required Grade: C-