

COMPOSITION

Bachelor of Arts - Music; Track: Specialization in Composition

College of Visual & Perf Arts

Degree Specific Credits: 58

Required Cumulative GPA: 2.75

Catalog Year: 2018-2019

Note: 51¹ Credits of non-Music major courses (36 credits must be in the College of Arts and Sciences)

¹ 51 Credits in Music

General Education Requirements

Information regarding these requirements can be found in the General Education Section (<http://catalog.umd.edu/academics/general-education-requirements>) of the catalog.

Summary

Code	Title	Hours
1st year		19
2nd year		36
3rd year		23
4th year		5
Ensemble Requirements 1st and 2nd year		4-14
Ensembles 3rd and 4th year		4-21
Music Requirements		8
Music Writing Expectation		12
Music Requirements for Writing		3
Music Requirements for Mathematics		3
Music Requirements for Modern & Classical Languages		10
Music Requirements for Expressive Arts		3
Music Requirements for Literary & Artistic Studies		3
Music Requirements for Historic & Cultural Studies		3
Music Requirements for Indigenous & Global Perspectives		3
Music Requirements for Natural Sciences		6
Total Hours		145-172

1st year

Rule: All courses required

Note: All required for first year of study for a BA in Composition:

- MUSI 195 1 credit each semester for a total of 2 credits first year.
- MUSI 180 1 credit each semester for a total of 2 credits first year.

Code	Title	Hours
MUSI 105	Music Theory I	2
MUSI 106	Music Theory II	2
MUSI 135A	Keyboard Skills I	1
MUSI 136A	Keyboard Skills II	1

MUSI 140	Aural Perception I	2
MUSI 141	Aural Perception II	2
MUSI 180	Composition I (one credit each semester)	2
MUSI 195	Applied Study I (one credit each semester)	2
MUSI 202L	Intro to Music Literature	3
MUST 110	Digital Audio & Multitracking	2
Total Hours		19

Minimum Required Grade: C-

2nd year

Rule: See commentary

Note: All required for second year of study for a BA in Composition:

- MUSI 280 1 credit each semester for a total of 2 credits first year.
- MUSE 123, MUSE 120-MUSE 121, MUSE 126-MUSE 127, MUSE 272 1 credit each semester for a total of two credits second year.
- MUSI 296-01 Upper-Division Required Performance required by the end of the 2nd year of study. UDRP to consist of scholarly writing example to be approved by faculty.

Code	Title	Hours
MUSE 120	Techs: String Inst in Class I (one credit each semester)	2
MUSE 121	Techs: String Inst in Class II (one credit each semester)	2
MUSE 123	Techniques: Voice (one credit each semester)	2
MUSE 126	Techs: Percussn Instruments I (one credit each semester)	2
MUSE 127	Techs: Percussn Instruments II (one credit each semester)	2
MUSE 272	Technique: Flute & Single Reed (one credit each semester)	2
MUSE 273	Techniques: Double Reed (one credit each semester)	2
MUSE 274	Techniques: Upper Brass (one credit each semester)	2
MUSE 275	Techniques: Lower Brass (one credit each semester)	2
MUSI 205	Music Theory III	2
MUSI 206	Music Theory IV	2
MUSI 240	Aural Perception III	2
MUSI 241	Aural Perception IV	2
MUSI 280	Composition II	2
MUSI 301H	Music History I	3
MUSI 302H	Music History II	3
MUST 210	Sequencng, Synthesis, Sampling	2
Total Hours		36

Minimum Required Grade: C-

3rd year

Rule: See commentary

Note: All required for third year of study for a BA in Composition:

- MUSE 123, MUSE 120-MUSE 121, MUSE 126-MUSE 127, MUSE 272 for 1 credit each semester for a total of two credits the third year.
- MUSI 380 1 credit Fall semester.

Code	Title	Hours
MUSE 120	Techs: String Inst in Class I (one credit each semester)	2
MUSE 121	Techs: String Inst in Class II (one credit each semester)	2
MUSE 123	Techniques: Voice (one credit each semester)	2
MUSE 126	Techs: Percussn Instruments I (one credit each semester)	2
MUSE 127	Techs: Percussn Instruments II (one credit each semester)	2
MUSE 272	Techniques: Flute & Single Reed (one credit each semester)	2
MUSE 273	Techniques: Double Reed (one credit each semester)	2
MUSE 274	Techniques: Upper Brass (one credit each semester)	2
MUSE 275	Techniques: Lower Brass (one credit each semester)	2
MUSI 356	Form & Analysis I	2
MUSI 357	Form & Analysis II	2
MUSI 380	Composition III (one credit Fall Semester)	1
Total Hours		23

Minimum Required Grade: C-

4th year

Rule: All courses required

Note: 4th year required: All students majoring in music are required to attend in a minimum of 100 approved recitals/concerts prior to graduation. During the 4th year in an undergraduate degree program and upon completion of this requirement, students should register for MUSI 388, 0 cr.

Code	Title	Hours
MUSI 388	Concert Attendance UM	0
MUSI 440	Orchestration	2
MUSI 480	Composition IV	3
Total Hours		5

Minimum Required Grade: C-

Ensemble Requirements 1st and 2nd year

Rule: One course for each semester

All majors seeking an undergraduate degree in music and who are registered for 5 or more credits must participate in an ensemble specified by their degree curriculum each semester of residence of the regular school year. (See specific curricula for maximum ensemble credits applicable toward minimum degree requirements.)

Majors whose principal performance area is wind/percussion must register for:

Code	Title	Hours
Select one of the following sections:		2
Section 1, Symphonic Wind Ensemble:		
Select one of the following:		
MUSI 114A & MUSI 314	Band: UM Concert Band and Band III: UM Concert Band	
MUSI 110A	Opera Theatre I	1
Section 2, University Concert Band:		
Select one of the following:		
MUSI 114A & MUSI 314	Band: UM Concert Band and Band III: UM Concert Band	
Section 1, University Orchestra, if designated by the Director, every semester:		
Select one of the following:		
MUSI 108A & MUSI 308	Orchestra: UM SO and Orchestras II: UM	
Total Hours		3

String majors must register for:

Code	Title	Hours
Section 1, University Orchestra, every semester:		
Select one of the following:		
MUSI 108A & MUSI 308	Orchestra: UM SO and Orchestras II: UM	2
Total Hours		2

B.A., voice, majors must register for:

- a minimum of 4 credits in MUSI 112A section 1 (University Choir).

Ensemble requirements for piano and organ are listed separately for each curriculum.

Code	Title	Hours
MUSI 108A	Orchestra: UM SO	1
MUSI 110A	Opera Theatre I	1
MUSI 112A	Choir	1
MUSI 114A	Band: UM Concert Band	1
MUSI 162A	Chamber Ensembles I (guitar principals only)	1
MUSI 191	Special / Experimental Courses (piano principals only)	1-9
Total Hours		6-14

Ensembles 3rd and 4th year

Rule: One course each semester

Majors whose principal performance area is wind/percussion must register for:

Code	Title	Hours
Select one of the following sections:		1
Section 1, Symphonic Wind Ensemble:		

MUSI 314	Band III: UM Concert Band	
Section 2, University Concert Band:		
MUSI 314	Band III: UM Concert Band	
Section 1, University Orchestra, if designated by the Director, every semester.		
MUSI 308	Orchestras II: UM	
Total Hours		1

String majors must register for:

- MUSI 308 (MUSI 308), section 1, University Orchestra, every semester.

Upon completion of the upper-division recital performance, B.A., voice, majors may enroll in:

Code	Title	Hours
Select one of the following sections: 1-8		
Section 1 (University Choir):		
MUSI 312	Choir III	
Section 2 (Chamber Chorale):		
MUSI 312	Choir III	
Section 3 (Women's Chorus):		
MUSI 312	Choir III	
Opera Theater:		
MUSI 310	Opera Theatre II	
Total Hours		1-8

Ensemble requirements for piano and organ are listed separately for each curriculum

Code	Title	Hours
MUSI 308	Orchestras II: UM	1
MUSI 310	Opera Theatre II	1
MUSI 312	Choir III	1-8
MUSI 314	Band III: UM Concert Band	1
MUSI 362	Chmbr Ens III: UM (guitar principals only)	1
MUSI 391	Special / Experimental Courses (piano principals only)	1-9
Total Hours		6-21

Minimum Required Grade: C-

Music Requirements

Rule: All courses required

Code	Title	Hours
GH 151L	Introduction to Western Humanities Antiquity	3
GH 152L	Introduction to the Humanities Medieval to Modern	3
Total Hours		6

Minimum Required Grade: C-

Music Writing Expectation

Rule: All courses required

Code	Title	Hours
MUSI 302H	Music History II (Lower- Division Writing Expectation)	3
MUSI 415	Music 20th Century to Present (Upper- Division Writing Expectation)	3
MUSI 416	Topics in Music History (Upper- Division Writing Expectation)	3
MUSI 417	Cultural Studies in Music (Upper- Division Writing Expectation)	3
Total Hours		12

Minimum Required Grade: C-

Music Requirements for Writing

Rule: All courses required

Code	Title	Hours
WRIT 101	College Writing I	3
Total Hours		3

Minimum Required Grade: C-

Music Requirements for Mathematics

Rule: All courses required

Note: Mathematics - M Course 100 or above

Minimum Required Grade: C-

3 Total Credits Required

Music Requirements for Modern & Classical Languages

Rule: All courses required

Note: MCLL (Modern and Classical Languages and Literature) Foreign Languages 10 credits required

Exemption from Modern and Classical Language Requirement - Symbolic Systems MUSI 105, MUSI 106, MUSI 140, MUSI 141

Minimum Required Grade: C-

10 Total Credits Required

Music Requirements for Expressive Arts

Rule: All courses required

Note: Expressive Arts - A Courses - (min. 3 credits) Ensembles and Sec. Lessons taken each semester satisfies this requirement.

Minimum Required Grade: C-

3 Total Credits Required

Music Requirements for Literary & Artistic Studies

Rule: All courses required

Note: Literary and Artistic Studies - L Courses -(min. 3 credits) MUSI 202L taken in 1st year satisfies this requirement.

Minimum Required Grade: C-

3 Total Credits Required

Music Requirements for Historic & Cultural Studies

Rule: All courses required

3 Total Credits Required

Music Requirements for Indigenous & Global Perspectives

Rule: All courses required

Note: Indigenous and Global Perspectives - (min. 3 credits) Recommend MUSI 207H

Minimum Required Grade: C-

3 Total Credits Required

Music Requirements for Natural Sciences

Rule: All courses required

Note: Natural Science (for this perspective, 6 credits required and at least one course Must include a lab experience)

Minimum Required Grade: C-

6 Total Credits Required

This is an advising track only and not an official program as recognized by the University of Montana (UM) or the Montana University System. This information will not appear on your UM transcript, diploma, university lists, student data system, or university publication. You do not fill out a major change for a track.