

ART HISTORY (ARTH)

ARTH 160L - Global Visual Culture. 3 Credits.

Offered autumn and spring. An introduction to the visual arts exploring various approaches to understanding art, art history and terminology, techniques and media, motivating factors behind the creative act.

Gen Ed Attributes: Lit & Artistic Studies (L)

ARTH 161 - Topics in Art. 3 Credits.

Offered autumn and spring. An introduction to a specific topic or subject in the visual arts to explore the motivating factors behind the creative act, and its relationship to art, art history and terminology, techniques and media.

ARTH 200H - Art of World Civilization I. 3 Credits.

Offered autumn. Survey of the history of visual art from prehistory to 1400.

Gen Ed Attributes: Historical Studies, Cultural Intl Diversity (X)

ARTH 201H - Art of World Civilization II. 3 Credits.

Offered spring. Survey of the history of visual art from 1400 to the present.

Gen Ed Attributes: Historical Studies, Democracy and Citizenship (Y)

ARTH 202H - Alternative Approaches to Art History. 3 Credits.

Offered Autumn or Spring. Study of how the varied expressions of art across the world and across time are interconnected despite cultural shifts of their historic context.

Gen Ed Attributes: Historical Studies

ARTH 250L - Introduction to Art Criticism. 3 Credits.

Offered autumn and spring. Prereqs., ARTH 200H, ARTH 201H, WRIT 101 (or higher) or equivalent. Study of the description, interpretation, and evaluation of visual art as practiced in art criticism.

Gen Ed Attributes: Lit & Artistic Studies (L), Writing Course-Intermediate

ARTH 333H - Architectural History I. 3 Credits.

Offered autumn. Prereqs., ARTH 200H and ARTH 250L or consent of instructor. Exploration of architectural styles, designs, and choices of the built environment from prehistory to the modern age.

Gen Ed Attributes: Historical Studies

ARTH 334H - Architectural History II. 3 Credits.

Prereqs., ARTH 201H and ARTH 250L or consent of instructor. Exploration of architectural styles, designs, and choices of the built environment from 1850 to the present.

Gen Ed Attributes: Historical Studies

ARTH 350 - Contemp Art and Art Criticism. 3 Credits.

Offered autumn and spring. Prereq., WRIT 101 or equivalent, and one intermediate writing course and ARTH 250L or consent of instructor. Exploration of artists, art works, critics, and theories from 1960 to the present.

Gen Ed Attributes: Writing Course-Advanced

ARTH 391 - Special Topics. 1-6 Credits.

(R-12) Offered intermittently. Experimental offerings by visiting professors, new courses, and/or one-time investigations of current topics.

ARTH 400 - Art & Architecture of Egypt. 3 Credits.

Offered intermittently. Prereqs., ARTH 200H and ARTH 250L or consent of instructor. Exploration of Egyptian art and architecture from prehistory to the present.

ARTH 407 - Roman and Early Christian Art. 3 Credits.

Offered intermittently. Prereqs., ARTH 200H and ARTH 250L or consent of instructor. Exploration of Roman art and architecture from prehistory to the Early Christian period.

ARTH 410 - Medieval Art. 3 Credits.

Offered intermittently. Prereqs., ARTH 200H and ARTH 250L or consent of instructor. Exploration of Medieval art and architecture from 250 to 1400.

ARTH 425 - Art of the Renaissance. 3 Credits.

Offered intermittently. Prereqs., ARTH 200H or 201H and ARTH 250L or consent of instructor. Exploration of European art and architecture from 1450 to 1600.

ARTH 428 - Baroque Art. 3 Credits.

Offered intermittently. Prereqs., ARTH 200H or ARTH 201H and ARTH 250L or consent of instructor. Exploration of European art and architecture from 1600 to 1700.

ARTH 433H - Ancient American Art. 3 Credits.

Offered intermittently. Prereqs., ARTH 200H or ARTH 201H and ARTH 250L or consent of instructor. Exploration of ancient American art and architecture from prehistory to 1492.

Gen Ed Attributes: Historical Studies

ARTH 434 - Latin American Art. 3 Credits.

Offered intermittently. Prereq., WRIT 101 or equivalent, and one intermediate writing course, ARTH 200H or ARTH 201H and ARTH 250L or consent of instructor. Exploration of Latin American art and architecture from 1492 to the present.

Gen Ed Attributes: Writing Course-Advanced

ARTH 436 - The History of Women in Art. 3 Credits.

Offered intermittently. Prereqs., ARTH 200H or ARTH 201H and ARTH250L or consent of instructor. Exploration of women and art from prehistory to the present.

ARTH 440 - 20th Century Art. 3 Credits.

Offered intermittently. Prereqs., ARTH 201H and ARTH 250L or consent of instructor. Exploration of art and architecture of the 20th century.

ARTH 444 - Open Range: Land Art and the American Consciousness. 3 Credits.

Offered spring. Prereq., ARTH 200H and ARTH 250L or consent of instructor. The aim of this course is to investigate the sense of place in American visual arts of the 19th to 21st centuries. The course provides a roughly chronological view of the development of place in the American landscape, particularly in the west, and how that has been articulated by visual artists.

ARTH 445 - History of Photography. 3 Credits.

Offered intermittently. Prereqs., ARTH 201H and ARTH 250L or consent of instructor. Exploration of the history of photography from the early 19th century to the 21st century.

ARTH 450 - Renaissance Theory & Criticism. 3 Credits.

Offered intermittently. Prereqs., ARTH 200H or ARTH 201H and ARTH 250L or consent of instructor. Exploration of the writings on art from the 14th-16th centuries.

ARTH 458 - Adv Research in Art History. 2-6 Credits.

(R-9) Offered autumn and spring. Prereqs., a 300-level art history course and consent of instructor. Further exploration of art history topics including student proposals.

ARTH 459 - Advanced Research Art Crit. 3-6 Credits.

(R-9) Offered intermittently. Prereqs., ARTH 350 and consent of instructor. Further exploration of art criticism topics including student proposals.

ARTH 464 - African Art. 3 Credits.

Offered intermittently. Prereqs., ARTH 200H or ARTH 201H and ARTH 250L or consent of instructor. Exploration of African art and architecture from prehistory to the present.

ARTH 465 - Spanish Art. 3 Credits.

Offered intermittently. Prereqs., ARTH 200H or ARTH 201H and ARTH 250L or consent of instructor. Exploration of Spanish art and architecture from prehistory to the present.

ARTH 491 - Special Topics. 1-6 Credits.

(R-9) Offered intermittently. Prereq., ARTH 250L. Experimental offerings by visiting professors, new courses, and/or one-time investigation of current topics.

ARTH 492 - Independent Study. 1-6 Credits.

(R-6) Offered intermittently. Prereqs., consent of instructor. Further exploration of studio practice including technical and conceptual student proposals.

ARTH 494 - Sem Art Hist & Crit. 3 Credits.

(R-9) Offered intermittently. Prereq., ARTH 200H or 201H, a 300-level art history course and consent of instructor. Upper-division seminar in varying topics of art history and criticism.

ARTH 498 - Internship. 1-6 Credits.

(R-12) Offered intermittently. Prereqs., ARTH 250L and/or consent of instructor. Special internship under instructor supervision offering practical experience.

ARTH 503 - Critical Theories in the Visual Arts I. 3 Credits.

Prereq., consent of instructor. Seminar on the history of art criticism. Level: Graduate

ARTH 509 - Critical Theories in Visual Arts II. 3 Credits.

Prereq., ARTH 503 or consent of instructor. Continuation of ARTH 503 with an emphasis on contemporary theories and topics. Level: Graduate

ARTH 550 - Graduate Studies/Art History. 2-6 Credits.

(R-24) Offered autumn and spring. Prereq., consent of instructor. Further research for graduate students in art history. Level: Graduate

ARTH 597 - Research in Art History. 3-9 Credits.

(R-24) Offered intermittently. Prereq., consent of instructor. Research for graduate students in art history and/or studio. Level: Graduate

ARTH 698 - Methodologies in Art History. 3-9 Credits.

(R-9) Offered intermittently. Prereq., consent of instr. Investigation of the historiography and practitioners of art history. Level: Graduate

ARTH 699 - Thesis. 1-6 Credits.

(R-6) Offered every term. Prereq., consent of instr. Preparation of a thesis or manuscript based on research for presentation and/or publication. Level: Graduate