

FILM (FILM)

FILM 103L - Introduction to Film. 3 Credits.

Offered every term. The history and development of the film medium. Emphasis on critical analysis of selected classic or significant films. Gen Ed Attributes: Lit & Artistic Studies (L)

FILM 191 - Special Topics. 1-6 Credits.

(R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

FILM 271L - Film & Literature. 3 Credits.

(R-6) Offered intermittently. Studies of the relationship between film and literature. Topics vary.

Gen Ed Attributes: Lit & Artistic Studies (L)

FILM 291 - Special Topics. 1-6 Credits.

(R-6) Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

FILM 300 - History of Film. 3 Credits.

Offered every year. Prereq., FILM 103L, LIT 270L. Survey of film history.

FILM 308 - Russian Cinema and Culture. 3 Credits.

Offered intermittently. Topically arranged introduction to the cinema of Russia and the former Soviet Union, with particular emphasis on contemporary Russian cinema. Screening preceded by brief cultural and historical background lectures and followed by group and paired discussion. All films screened with English subtitles. No knowledge of Russian is necessary.

FILM 320 - Shakespeare and Film. 3 Credits.

Offered once a year. Prereq., WRIT 101 (or higher) or equivalent. A survey of selected Shakespeare plays emphasizing close reading of the texts and consideration of their dramatic possibilities in relation to film.

Gen Ed Attributes: Writing Course-Intermediate

FILM 327 - Film Genres. 3 Credits.

(R-9) Offered every other year. Prereq. FILM 103L. Intensive study of central works within one major film genre.

FILM 363 - The French Cinema. 3 Credits.

Offered intermittently. An historical, aesthetic, and critical survey of the French cinema, from its beginnings in 1895 through the contemporary cinema (Muet, classical, Realism, Nouvelle Vogue, etc.) with an introduction to contemporary film criticism. Students taking the course for French credits are required to do research, reading, and writing in the French language.

FILM 365 - Latin Amer Civ Thru Lit & Film. 3 Credits.

Offered in autumn odd-numbered years. The development of the traditional society of Latin American civilization through the interaction of European, Indian and African elements.

FILM 381 - Studies in the Film. 3 Credits.

(R-9) Offered autumn and spring. Prereq., FILM 103L or consent of instr. Studies in genres, directors, movements, problems, etc.

FILM 391 - Special Topics. 1-9 Credits.

(R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

FILM 392 - Independent Study. 1-6 Credits.

(R-6) Offered Intermittently. Consent of Instructor Required.

FILM 447 - Film Theory. 3 Credits.

Offered yearly. This course examines key approaches to film theory and criticism, and the theoretical roots of each. Classic and contemporary films will be assessed in the light of the theories covered.

FILM 448 - Documentary: Theory and Practice. 3 Credits.

Offered yearly. Same as MAR 443. Designed to bring together Film Studies students (theorists) and Media Arts students (filmmakers) so they may draw from their respective fields to collaborate on the production of documentaries. After exposure to both documentary history and criticism, students will work with a team of producers in learning the basic skills involved in documentary production.

FILM 481 - Advanced Studies in Film. 3 Credits.

(R-9) Offered every other year. Studies in film aesthetics, politics of film, international cinema and comparative film analyses.

FILM 484 - Film Directors. 3 Credits.

(R-9) Offered every year. Prereq. FILM 103L. Intensive study of the life and work of one major film director.

FILM 491 - Special Topics. 1-9 Credits.

(R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics

FILM 492 - Independent Study. 1-9 Credits.

(R-9) Offered every term. Prereq., consent of instr. and department chair, and junior or senior standing. Special Projects in film. Only one 492 may be taken per semester.

FILM 495 - Practicum. 1-6 Credits.

R-6

FILM 596 - Independent Study. 1-9 Credits.

(R-9) Offered every term. Prereq., consent of instr. and department chair. Special projects in film. Level: Graduate