

MEDIA ARTS-FILMMAKING (MAR)

MAR 210 - Creation of Media Story. 3 Credits.

Offered autumn. Media Arts majors only. An introduction to screenwriting and visualization for media story. Focus is on developing visual writing skills and effective utilization of critical story elements.

MAR 251 - Dig Video Prod Tech. 3 Credits.

Offered autumn. Media Arts majors only. Intermediate study of digital video cameras, lighting, sound, and their use in specific production situations.

MAR 252 - Screenwriting. 3 Credits.

Offered autumn. Prereq., Media Arts Major. Intermediate level writing class devoted to short films, with an emphasis on writing camera-ready scripts for spring production. Feature film structure and techniques also discussed.

MAR 335 - Experimental Animation. 3 Credits.

Offered Spring. This course focuses on the development and creation of experimental animation projects using traditional stop motion animation techniques such as hand drawn, silhouette, object and clay. Projects created in this class may have elements created using iStopmotion, Dragonframe and other digital capture platforms. Open to Media Arts majors only.

MAR 415 - Short Form Screenwriting. 3 Credits.

Offered Autumn. Media Arts majors only. Intermediate level writing class devoted to short films, with an emphasis on writing camera-ready scripts for spring production. Feature film structure and techniques are also discussed.

MAR 442 - Experimental Film. 3 Credits.

Offered autumn. Media Arts majors only. Surveying a wide range of experimental cinema (film/video) from the 1920's to the present with the central focus being artistic practice in the context of historic and cultural concerns. Students will also create projects focusing on exploring film/video both as a form of personal expression and as a medium, rather than as mass entertainment.

MAR 443 - Documentary. 3 Credits.

Offered autumn. Designed to bring together Film Studies students (theorists) and Media Arts students (filmmakers) so they may draw from their respective fields to collaborate on the production of documentaries. After exposure to both documentary history and criticism, students will be required to work with a team of producers in learning the basic skills involved in documentary production.

MAR 465 - Special Projects. 3 Credits.

Offered autumn. Media Arts majors only. Focus on the production of short commercial works, including advertisements, industrial work, ?how to? videos, as well as paper projects with potential clients. Students develop a DVD/Web portfolio for entry into the profession upon graduation. The class serves as a synthesis point for analysis and presentation of techniques and principles learned throughout the program.

MAR 470 - Adv. Acting for Film I. 3 Credits.

Offered autumn. The class introduces the student to acting techniques needed to work competently in realistic film work. It consists of acting in several exercises and scenes shot in the studio, as well as research into different film acting styles.

MAR 471 - Adv. Acting for Film II. 3 Credits.

Offered spring. A project-based course that combines actors and directors in the collaborative creation of a short fiction film.