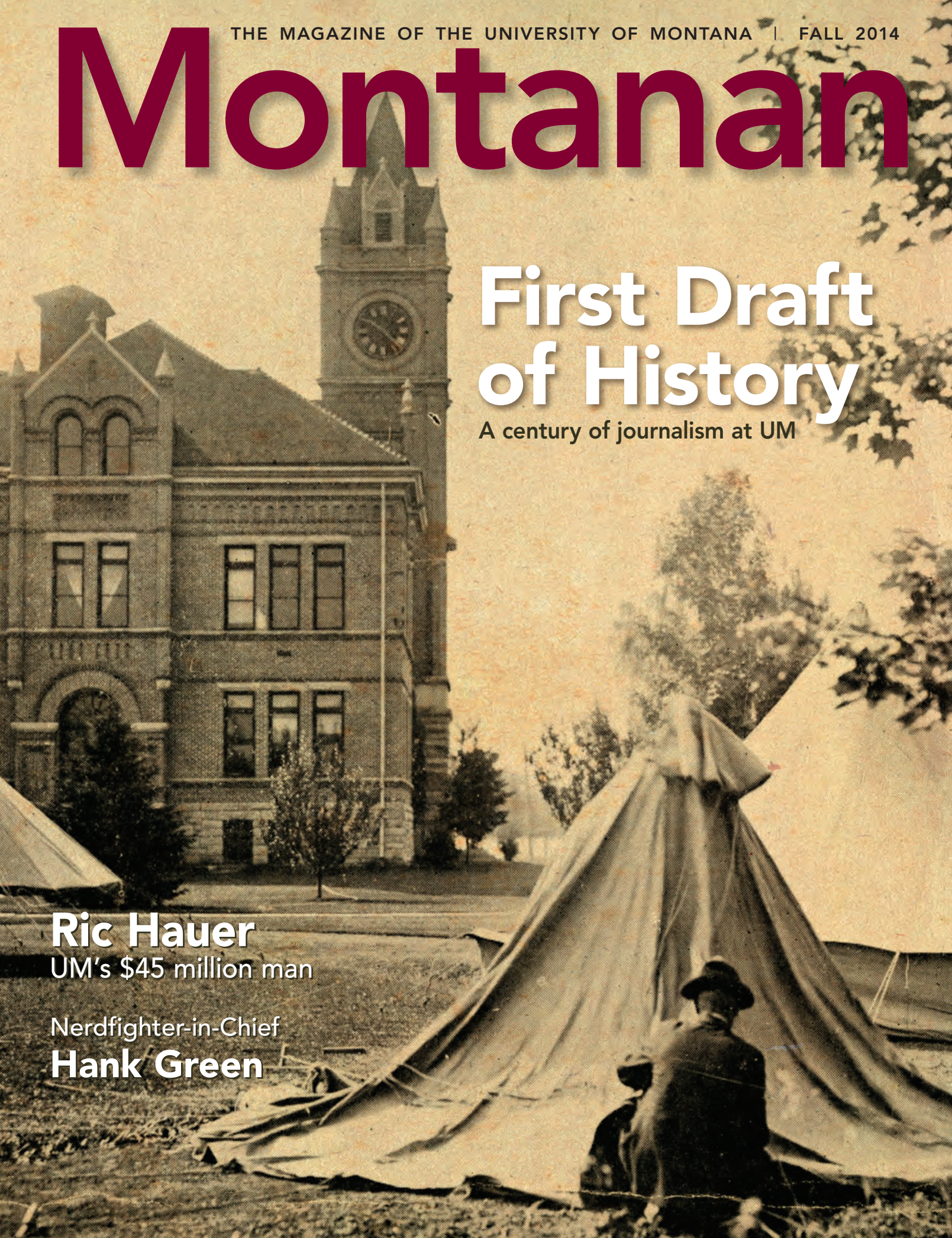
THE MAGAZINE OF THE UNIVERSITY OF MONTANA | FALL 2014

Montanan



First Draft of History

A century of journalism at UM

Ric Hauer
UM's $45 million man

Nerdfighter-in-Chief
Hank Green

FALL 2014
VOLUME 31 // NUMBER 3

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PHOTO BY JIM DAVIDSON

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Students erect tents on the Oval to house the original School of Journalism at UM in 1914. The tents were provided by the U.S. Army and served as classrooms for the J-school's first students. This photo appeared in the October 1914 edition of *The Quill*.
(PHOTO COURTESY OF ARCHIVES AND SPECIAL COLLECTIONS, MANSFIELD LIBRARY, UNIVERSITY OF MONTANA)

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WHERE'S YOUR GRIZ BEEN?

NANCY HALVERSON CABE '65 and **LINDA PHILLIPS KNOBLOCK '64** took their Griz gear to Peru this past May. They explored the Amazon River for a week and then hiked to Machu Picchu, the Inca village located high in the Andes Mountains. The Incas built the estate around 1450 at the height of the Inca Empire, and the site was declared a World Heritage Site by UNESCO in 1983. *Congratulations, Nancy! You have won a $50 gift card for The Bookstore at UM.*

Do you have a photo of yourself wearing Griz gear in an amazing place or while on an incredible adventure? If so, send it along with a brief description to **themontanan@umontana.edu**. Winners will see their photo published in the Montanan and will receive a $50 gift card to The Bookstore at UM. To be considered, photos must be in focus with the UM or Griz logo clearly visible.

WANTED: YOUR OPINIONS

The *Montanan* welcomes letters to the editor. Please sign and include your graduating year or years of attendance, home address, and phone number or e-mail address.

Send them to:
Montanan Editor,
325 Brantly Hall,
Missoula, MT 59812
or
themontanan@umontana.edu.

Because of space limitations, we are not able to include all letters sent to us. Letters may be edited for length or clarity. While universities are places of discussion where good people do not always agree, letters deemed potentially libelous or that malign a person or group will not be published. Opinions expressed in the *Montanan* do not necessarily reflect those of the University of Montana.

The *Montanan* would like to thank the following readers for recently donating to the magazine:
Richard Lea, Mark Netland, Timothy Jones, Carol Martinell, Douglas D. Jones, Richard A. Kolb, Claudia Tibdall, Lisa M. Rockwell, Lana E. Rimmer, O.W. England, Alvin E. Ludwig, Elizabeth A. Miller, Greg T. McClellan, Burt Ballentine, and Carol Walund.

Your Magazine Needs You

Show your Griz spirit by supporting your **Montanan** alumni magazine. Circulation just passed 100,000, and an award-winning publication of this caliber is expensive to produce and mail.

The **Montanan** offers four *Montanan Wherever I Am* gifts to donors:

$25 – window cling and Griz taillight decals
$50 – hat or T-shirt
$75 – license plate frame
$100 – fleece zip-up.

Also, if you don't want a print version of the magazine, only want a digital version, or are receiving multiple print copies, let us know at **montanan.umt.edu/subscribe**. If you want to make a contribution to the **Montanan**, visit **montanan.umt.edu/support**.

Donations still can be sent to Montanan editor, 325 Brantly Hall, University of Montana, Missoula, MT 59812. For credit card contributions, call 406-243-2488. Donations are tax deductible to the extent permitted by law. Please allow a week from receipt of payment before items ship.

VOX
VOX
MESA

I
PAUL

AROUND THE OVAL

MAYBE WE'RE AMAZED

Sir Paul McCartney thrills fans with unforgettable concert at UM

Under the direction of the legendary Sir Paul McCartney, the largest sing-along in Montana's history took place on a hot August night inside Washington-Grizzly Stadium.

At one point during the concert, more than 25,000 electrified fans—larger than the population of all but six cities in Montana—belted out *Hey Jude* in perfect unison. It was something to behold for those lucky enough to be in the stadium—as well as the folks dotting the M Trail up Mount Sentinel, which was renamed "Mount McCartney" for the day.

"Sweet," U.S. Senator Jon Tester says of McCartney's performance. "I think sweet sums it up. What an incredible concert."

McCartney played Missoula as part of his *Out There* tour, and the seventy-two-year-old Beatle didn't disappoint the crowd [which included Pearl Jam's Jeff Ament and Eddie Vedder] at the largest concert ever held in Montana. He and his band played thirty-nine songs during the three-hour show.

"This is so cool," McCartney said after a few songs. "I need to take a minute and drink this in myself."

> "This is so cool. I need to take a minute and drink this in myself."
>
> — Paul McCartney

The stage was set up in the south end zone of the stadium, and towering screens on each side projected scenes from the concert. The set list included his own tunes, both old and new, and classics from The Beatles and Wings. He opened with *Eight Days a Week*, and other songs included *Paperback Writer*—which he played using the guitar from the original recording—*Blackbird, Let It Be,* and *Ob-La-Di, Ob-La-Da*—another popular sing-along. *Live and Let Die* featured an amazing pyrotechnic display.

Near the end of the show, McCartney brought a mother and daughter on stage after reading the mother's sign, which said "Please sign my daughter." He obliged and autographed the shoulder of each woman. He said they planned on getting matching tattoos of the signature.

"We were honored to have Sir Paul McCartney select Missoula as a venue on his tour," UM President Royce Engstrom says. "He performed with tremendous energy and feeling. My favorite was probably *Hey Jude*."

To put on a show of this magnitude, it took cooperation from all areas of campus, from the UM Police Department to UM Dining, Griz Athletics, Facilities Services and everyone in between. More than 600 people were employed for the show, and UM worked with Seattle-based promoter AEG Live for four months to plan the event.

"The concert was a great success for UM and for Montana because of the hard work of many, many people," Engstrom says. "I was so proud of UM."

Adams Center Executive Director Brad Murphy says the tour was thrilled to be in Missoula and really enjoyed the stop, and, likewise, the people of Missoula were obviously thrilled to host McCartney.

Murphy says that along with the economic impact—hotels, restaurants, and bars were packed—McCartney's show was a boon to UM's reputation for hosting large concerts.

"It really puts us on the map for these types of events," he says.

—John Heaney

PHOTOS BY TODD GOODRICH

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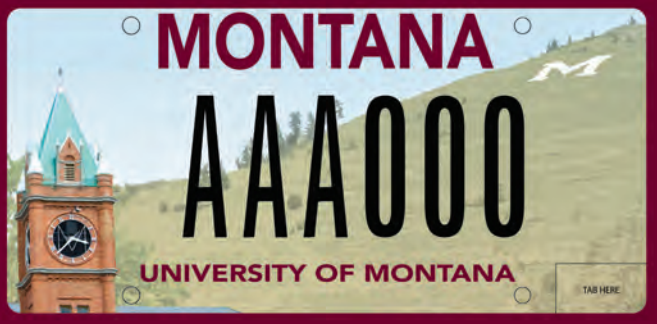

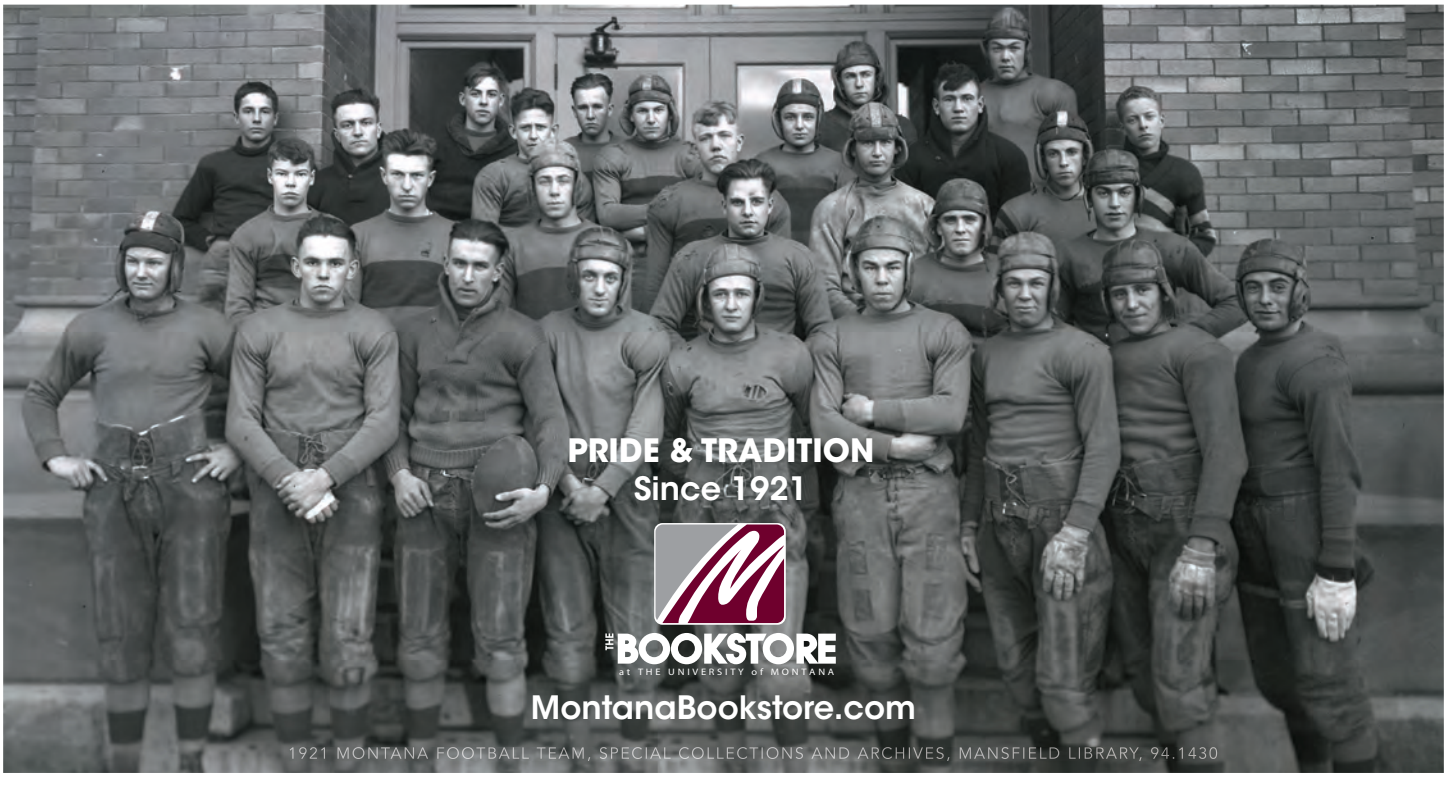

THE PRESIDENT'S PERSPECTIVE:

GREETINGS!

PHOTO BY TODD GOODRICH

Welcome to this fall issue of the *Montanan*. Summer has drawn to a close at the University of Montana, and we are back at full speed for a new academic year. Summer was busy and exciting on campus, highlighted by such events as the Paul McCartney concert, the North American Congress on Conservation Biology, visits from Korean and Chinese delegations, athletic camps, and music camps.

Summer is an especially active time for research and creative scholarship at UM. In this issue you can learn about groundbreaking research funded by the U.S. Army Corps of Engineers in the unprecedented amount of $45 million. This is the largest research award in the history of our institution. Under the direction of Professor Ric Hauer, faculty members across campus will conduct studies on federal lands nationwide.

The Corps of Engineers award highlights the multifaceted role that research and creative scholarship play at UM. First, they greatly contribute to the education of our students, both graduate and undergraduate. Students become involved in investigating important questions or creating knowledge, and that enriches their educational experience. In just one example, undergraduate Amanda Kinck served as a research and development intern for Blue Marble Biomaterials, a Missoula company working to replace petroleum-based chemicals with more sustainable ones.

Research also is important for the discovery of fundamental knowledge. Physics Associate Professor Nate McCrady was mentioned in an earlier issue of the *Montanan* for his work to discover exoplanets around nearby stars that have the potential to harbor life.

Researchers and scholars from varied fields also contribute their expertise to solving important problems and enhancing our quality of life. Work by our Bureau of Business and Economic Research led to an in-depth understanding of the economic impact of Montana's energy industry. And in this issue, we show how Associate Professor Nadia White empowered journalism and law students to cover a major federal case using new media. The artistic creativity of our musicians, artists, writers, film producers, and thespians enriches all our lives.

Technology transfer, the movement of ideas from the University to the private sector, is another important role for research. Our business incubator facility, MonTEC, is 100 percent full, now housing eleven companies.

As you can see, research and creative scholarship are a cornerstone of UM's mission. In July, we showcased our research to policymakers and the business community during a Montana University System Research Tour. UM featured our big data and our brain initiatives, among others. It was an exciting way to show legislators and business executives how UM research benefits students, economic development, and the people of Montana.

Enjoy this issue!

Royce C. Engstrom

Royce C. Engstrom, *President*

"Notable & Quotable"

Reed Humphrey didn't have to move far when he took the helm of UM's College of Health Professions and Biomedical Sciences. **Provost Perry Brown** announced in June that Humphrey accepted the position of dean of the college. Humphrey, formerly professor and chair of the UM School of Physical Therapy and Rehabilitation Science, was selected for the position after an extensive national search. He replaces **David Forbes**, who retired after serving UM for twenty-six years. "It's a distinct honor to be appointed dean and a privilege to follow Dave Forbes, from whom I learned much in my eight years as chair of the School of Physical Therapy and Rehabilitation Science," Humphrey says.

"Who are some of the best and brightest scientific minds of our time?" This is the first question in a recent publication by Thomson Reuters, titled *The World's Most Influential Scientific Minds*. Its authors go on to answer their own question by analyzing data to determine which researchers have produced work that is most frequently acknowledged by peers. Three UM faculty members are lauded in the publication for publishing the greatest number of highly cited papers between 2002 and 2012. **UM Regents Professor of Ecology Steven Running** is listed in the Geosciences section, and **conservation ecology Associate Professor Gordon Luikart** and **biology Professor Ragan Callaway** are listed in the Environment/Ecology section. They are the only researchers from Montana on the list. According to the report, "They are people who are on the cutting edge of their fields. They are performing and publishing work that their peers recognize as vital to the advancement of their science."

UM College of Forestry and Conservation fire science **Professor Ron Wakimoto** recently received the Biswell Lifetime Achievement Award from the Association for Fire Ecology. The award, named for fire ecologist **Harold Biswell**, was given during the AFE's Large Wildland Fires Conference held in Missoula this past May. The AFE gives the award to individuals who have made a significant contribution to fire ecology and management in the U.S. and have inspired and mentored a generation of fire ecologists. Wakimoto was one of three doctoral students who studied under Biswell at the University of California, Berkeley, who also have received the honor. Wakimoto, who has taught at UM since 1982, has led international efforts to train Bhutanese foresters and provided fire training to more than 200 Bhutanese forest managers and volunteers.

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PHOTO BY TODD GOODRICH

Back to School

Former Griz DeCuire returns to UM as new men's hoops coach

Jud Heathcote. Mike Montgomery. Stew Morrill. Blaine Taylor. Larry Krystkowiak. Wayne Tinkle. UM's men's basketball coaching tree has produced a storied run of coaches throughout its history.

Now, it's Travis DeCuire's turn.

DeCuire, a record-setting point guard for the Griz in the 1990s, is back on campus as the Grizzlies' twenty-seventh head coach.

"I'm excited about the opportunity," DeCuire tells GoGriz.com. "For me to return to my college-playing roots, it's an exciting moment for not only me but my family as well."

In March, DeCuire completed his sixth season on the University of California coaching staff and his second as the Golden Bears' associate head coach. Regarded as one of the top mentors in the game, DeCuire helped Montgomery transform Cal into one of the winningest programs in the Pac-12 Conference during his time in Berkeley. The Bears reached the postseason all six years he was on the staff.

"It's a great opportunity for Travis, and the folks in Missoula and the state of Montana are going to love him," Montgomery says. "He is so excited to have the opportunity to be a head coach. He is very prepared. He's very anxious, and he will work his tail off for you guys."

Before his six-year stint at Cal, DeCuire spent five seasons as an assistant coach under Taylor at Old Dominion, where he helped the Monarchs to a record of 117-53.

DeCuire has big shoes to fill—figuratively and literally.

He takes over for Tinkle, who left his alma mater to coach at Oregon State University. Tinkle finished with 158 wins, the second-highest total in school history. His teams won three Big Sky titles and advanced to the NCAA Tournament in 2010, 2012, and 2013.

"We want to continue that success," DeCuire says. "We are going to bring the energy and play with a lot of passion. We are going to play up-tempo and be exciting to watch."

As a point guard for UM from 1992-94, DeCuire was named All-Big Sky as a junior and senior. He set a school record in just three seasons with 435 career assists.

He has a strong commitment to community service, founding and acting as president of the Fastbreak Basketball Association, an organization that assists in teaching life lessons and building self-esteem through basketball.

"I'm excited to have Travis return to UM and lead the Griz men's basketball program," UM Director of Athletics Kent Haslam says. "I identified Travis as a very strong candidate early in the search process. The more time I spent with him understanding his vision not only for our program, but for the student-athletes he will mentor, the more impressed I became with him as a person and as a coach."

Tracking the Griz

For the first time in UM history, the **Griz men's tennis team** captured a Big Sky Conference championship. The Griz dominated previously unbeaten Weber State University on April 27 in Gold River, Calif. Head coach **Kris Nord,** in his thirty-second year coaching at UM, says it's hard to explain the emotions that the win inspired. "It's like a dream right now. I'm so pumped for these guys," Nord says. The Griz advanced to the NCAA Tournament, but fell to the University of Oklahoma in the first round. Nord and women's tennis coach **Steve Ascher** were named Big Sky Conference coaches of the year.

Jasi Acharya, a former standout Griz golfer, played in the **U.S. Women's Open Championship** at the famed Pinehurst Resort and Country Club in North Carolina this past June. Acharya, who won the 2006 Big Sky individual title, was the lone Montanan in the field. She shot rounds of 85 and 75 but missed the cut.

The NBA's **Toronto Raptors** signed former Griz guard **Will Cherry** to a two-year deal in August. Cherry caught scouts' attention with a strong showing at the NBA Samsung Summer League in Las Vegas, where he played with the Cleveland Cavaliers. As a Griz, Cherry was a three-time All-Big Sky Conference selection, was twice named the league's defensive player of the year, and finished as the school's all-time leader in steals with 265.

To give back to the school that gave him his business foundation and befitting someone who worked in construction, **Jim Hilleboe** of Billings signed a $1.5 million bequest to UM that will be earmarked for facility improvements for **Grizzly Athletics**. "Most of my roommates while I was a student were football players, and I had friends who were basketball players, so I became a rabid Griz fan, and that hasn't changed," Hilleboe says. "I'm solo and have been pretty frugal, I guess, and I don't live a high lifestyle, so it became my plan to give back to the school I graduated from." When Hilleboe's bequest is realized, the funds will be used for the athletics facilities project determined to have the highest priority.

SPRUNK KOHLSTAEDT HOOD JUNEAU MURRAY

Five Receive 2014 Distinguished Alumni Award

The outstanding accomplishments of five UM alumni are being recognized with the University's 2014 Distinguished Alumni Award.

Eric Sprunk '86; Elizabeth Vinson Kohlstaedt, Ph.D. '89; Charles Hood '61, M.A. '69; Denise Juneau, J.D. '04; and Jim Murray '76 will be honored at a September 26 ceremony during Homecoming. The Distinguished Alumni Award is the highest honor presented by the UM Alumni Association.

Sprunk is Nike's chief operating officer. The first COO in Nike's history, he is responsible for leading all manufacturing, logistics, IT, procurement, and global real estate and facilities. As a staff accountant for PricewaterhouseCoopers in Portland, Ore., he was assigned the Nike account and soon was recruited by Nike as finance director of the Americas region. During the next twenty years, he served as finance director of Nike Europe, director of Nike Europe Footwear, vice president and general manager for the Americas region, senior vice president of global footwear, and executive vice president of global product and merchandising. He has served on the UM School of Business Administration Dean's Business Advisory Council, the National Advisory Board for Grizzly Athletics, and the Portland Opportunities Industrialization Center/ Rosemary Anderson Board.

Kohlstaedt is chief clinical officer of Intermountain, one of Montana's oldest and most respected nonprofit child welfare and mental health agencies. During the past twenty-four years, she has facilitated the agency's dramatic growth and diversification, the training of professionals from around the world, and the development of a growing partnership between the agency and UM. Kohlstaedt oversees treatment for more than 1,300 traumatized children and has honed Intermountain's unique relationship-based therapeutic model. She has written or cowritten more than forty-five publications and presentations, served as an adjunct faculty member at Syracuse University, taught at Helena College University of Montana, trained medical interns from SUNY Health Science Center, and trained psychology, social work, and counseling interns from across Montana.

Hood was a faculty member of the UM School of Journalism for twenty-six years and served ten years as dean. He was a widely respected expert on Senator Mike Mansfield's life and career, a reporter for United Press International in Helena, and a reporter and editor at the *Lewistown Daily News, Great Falls Tribune,* and the *Missoulian*. He was cowinner of a National Headliner Award in 1975 and earned recognition from the American Medical Association. Hood served as exchange faculty at Kumamoto University and Toyo University in Japan. In his retirement, he created a journalism exchange between UM and Charles University in the Czech Republic, worked for the *Prague Post,* and copyedited for the *International Herald Tribune* in Paris. Hood died of Parkinson's disease in 2013.

Juneau is serving her second term as the superintendent of public instruction for Montana. A member of the Mandan and Hidatsa tribes and descendent of the Blackfeet Tribe, she is the first American Indian woman to serve in a statewide elected office. In 2010, she launched the statewide effort Graduation Matters Montana. She also created the Montana Schools of Promise initiative, an unprecedented effort to turn around Montana's lowest performing schools. Juneau holds an honorary doctorate in humane letters from Carroll College, was named Educator of the Year by the National Indian Education Association in 2009, and in 2013 received an Alumni Achievement Award from the Harvard Graduate School of Education and the Alumni Achievement Award from Montana State University.

Murray is the professional development leader of Dickstein Shapiro's Insurance Coverage Group and a member of the firm's executive committee. The only insurance coverage attorney to be twice named national MVP in Insurance Coverage by *Law360,* he has assisted clients in securing more than $1 billion in insurance recoveries in the past decade. Murray became UM's twentieth Rhodes Scholar in 1976, was a teaching fellow in Harvard's philosophy department, clerked at the United States Court of Appeals, and served as a special assistant to then-FBI Director William H. Webster. A founding partner of Gordon Murray Tilden in Seattle, Murray served on the Montana State Rhodes Scholarship Selection Committee for more than a decade and is a member of UM's College of Humanities and Sciences External Advisory Board.

THE BOTTOM LINE:

2: Hearst Journalism Award winners from UM: Chris Allen, who placed first in the prestigious national competition, and Ruth Eddy, who took second

604: UM's worldwide ranking according to the Center for World University Rankings, putting UM in the top 2.8% of more than 22,000 institutions across the globe

Baucus Donates Official Papers to UM

ON AUGUST 4, A SEMITRAILER containing 1,008 boxes from the Washington National Records Center arrived at UM—its contents chronicling forty years of work on behalf of the state of Montana and its residents. Former U.S. Senator Max Baucus, Montana's longest-serving senator, donated his official papers to Archives and Special Collections at UM's Mansfield Library.

"This was a proud day for the University of Montana," UM President Royce Engstrom says. "This donation advances our goal of building a University focused on leadership and distinct opportunities for our students, faculty, and staff. Senator—and now Ambassador—Baucus' contributions will form a strong basis for education and scholarship in the decades to come."

Donna McCrea, head of Archives and Special Collections, says the Baucus papers will be an important addition to the library's holdings. The papers include his speeches and press releases, his voting record, research related to legislation that he both supported and opposed, letters from constituents, thousands of photographs, and a variety of other material, including a terabyte of electronic data.

"The significance of this acquisition cannot be overstated," McCrea says. "When combined with our existing collections, it brings together more than 100 years of U.S. congressional history at UM and makes it all available for students, faculty, staff, and national—even international—scholars. We are thrilled by his generosity."

Baucus, who now serves as the U.S. ambassador to China, donated a remainder of his campaign funds—$850,000—to UM to help pay for the archiving process. According to McCrea, it was important to Baucus that the materials be professionally managed and made available to the public.

During the next few years, a political papers archivist will review the contents of every box and electronic file, organizing and preserving the collection so it can be accessed for future research.

More than 1,000 boxes of former Senator and current Ambassador to China Max Baucus' papers recently were donated to UM.

PHOTO COURTESY OF UM ARCHIVES AND SPECIAL COLLECTIONS

The UM Griz Hurlers defeated a squad from St. Thomas Aquinas College to claim the national collegiate hurling championship this past May in New York. Seven teams from across the country participated. Hurling, an ancient Irish game based on single-person combat, has been played for more than 3,000 years. "It was a game played by the great heroes of Ireland, champions like Cuchulainn and Fionn Mac Cumhail, who showed their warrior mettle through their exploits on the hurling field," says Traolach O'Riordain, director UM's Irish Studies Program. "No game in Ireland has been as celebrated in song and story like hurling. It is the national game." It was recently announced that the 2015 national tournament will be played at Washington-Grizzly Stadium.

PHOTO BY TODD GOODRICH

10: New doctors selected for the Family Medicine Residency of Western Montana, sponsored by UM

245: Students who earned UM doctoral degrees after spring semester 2014

7: Consecutive years UM students have won the "Best Student Effort" category of the National Athletic Trainers' Association's Public Relations competition

Record Year for UM Fundraising Means More Scholarships for Students

IT'S ONE FOR THE RECORD BOOKS—private support of UM reached an all-time high this year. More than 13,500 individuals, businesses, and foundations made donations totaling $53.7 million during fiscal year 2014.

Private donations to UM support everything from student scholarships to research, facilities, and athletics.

"We are an innovative University focused on providing outstanding education, and our donors are responding in record amounts and record numbers to the direction we are headed," UM President Royce Engstrom says. "I am proud of the work of our Foundation, our faculty, our staff, and our students, and I deeply appreciate the dedication of our donors."

This year's total includes cash gifts, pledges, and estate gifts made to the UM Foundation, private funding secured through the Office of Research and Sponsored Programs, and gifts made to the KUFM pledge drive.

In July 2013, the UM Foundation and UM set out to raise an extra $45 million for students over a three-year period. After one year, the *Investing in Student Success* initiative has received $22 million in support. Most of the gifts have been directed by donors to endowed scholarships and fellowships. Scholarships are available for students from different backgrounds and in a plethora of academic units. Support will benefit those with financial need and help recruit top scholars from around the country.

"Supporters of the University, both alumni and friends, have been extremely generous this year," says Michael McDonough, chair of the UM Foundation Board of Trustees. "They recognize the importance of higher education and the impact it has on people's lives, and they are confident their gifts to UM will have a positive impact. We are grateful for each of these gifts, as collectively they will help support tens of thousands of current and future students."

The gifts came in all sizes, from $20 student donations to multimillion-dollar pledges from successful alumni. Endowed scholarships are especially impactful, as they provide monetary support for students in perpetuity. In addition, many donors choose to make a gift through a provision in their wills or estate plans, which helps UM plan for the future.

Shane Giese, president and CEO of the UM Foundation, says many factors led to the increase in giving.

"We are indebted to the work of many people, including the UM Foundation Board of Trustees, our staff, and the University administration for their past efforts," Giese says. "They have positioned us well for this year's success and the accomplishments to come."

Largest cash gifts and pledges in FY14:

$5 million for a scholarship endowment from an anonymous donor

$2.4 million for EdReady, an online college prep program, from the Dennis and Phyllis Washington Foundation

$1.5 million for a professorship in the School of Journalism from the friends and family of T. Anthony Pollner

$1 million for a scholarship endowment to support nontraditional students from the Bernard and Barbro (Osher) Foundation

$1 million for facilities for student-athletes from an anonymous donor

$850,000 from former U.S. Senator Max Baucus' campaign fund to archive his congressional papers

$800,000 for scholarships for law students from Zander and Andy Blewett of Great Falls

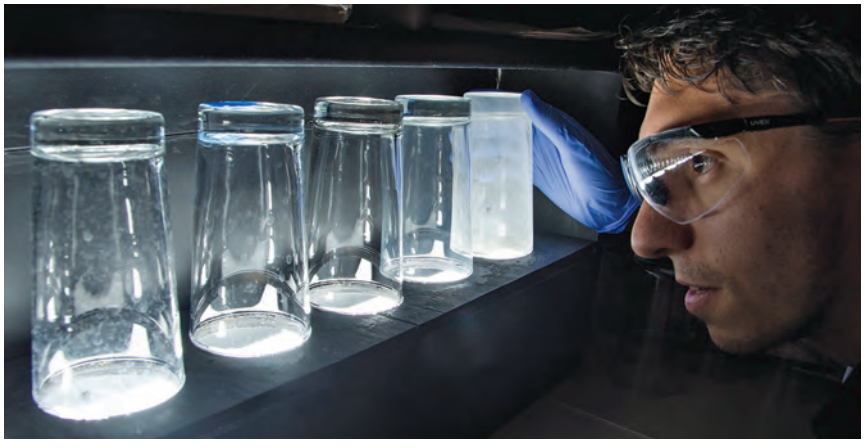


PHOTO BY TODD GOODRICH

Patrick Memoli, an employee at Rivertop Renewables and UM graduate, checks for spotting on glasses in one of the company's Missoula labs. Rivertop Renewables, a Montana-based producer of chemicals derived from natural plant sugars, recently announced a $26 million infusion from Cargill, First Green Partners, and existing investors. These contributions will enable Rivertop to commence commercial production of a new class of high-performance chemicals targeted at consumer product and industrial markets. Rivertop's initial focus will be on commercializing opportunities in the dishwasher detergent and corrosion inhibitor markets. The company will explore additional opportunities from among several large industries, including home and personal care products, oil and gas, building and infrastructure, agriculture, and food. Rivertop is the anchor tenant of the Montana Technology Enterprise Center [MonTEC], UM's business incubator.

GRIZWALD ARTWORK BY NEAL WIEGERT

Meet Grizwald,

UM's cartoon bear. In frequent issues of the *Montanan*, we provide a drawing of Grizwald that needs a creative, original caption. It's up to you, our readers, to provide it. The winning contestant will receive a Griz stadium blanket. Send submissions to themontanan@umontana.edu.

PHOTO BY VALERIE HENNES

FACETIME:

PAIGE WILLIAMS '05, M.A., M.F.A. '06

Paige Williams is known for making films. Good ones, which have won several notable awards and appeared in more than 400 venues around the world. Her debut documentary, *Mississippi Queen*, has been distributed on television in six countries and premiered at fifty film festivals. Williams, a UM adjunct professor for six years, made the *Missoulian's* first "20 under 40" list in 2013. Her office at the UM-managed Montana Technology Enterprise Center [MonTEC] is filled with computer monitors, film posters, and a whiteboard full of brainstorms. A little more than a year ago, Williams took her passion for independent films and launched a new business called the Audience Awards.

How did you get the idea for your startup company, the Audience Awards? I was working to find content for Montana Film Commissioner Deny Staggs, who wanted to start a Montana-centric YouTube channel. When I submitted to film festivals, I always loved winning the audience awards. It gave me the idea to let viewers be the judge and host short-film competitions to source content for Montana's site. But I was interested in online short-film competitions on a broader scale, since there's so much segregated content that's never seen. I wanted to provide an avenue for filmmakers to raise money and get exposure for their art through business-sponsored, user-generated content competitions. So in June of 2013, I created the Audience Awards website and made *The Making of the Audience Awards* videos for Montana's YouTube channel.

In a nutshell, what does the Audience Awards do? It's a digital platform that connects audiences to independent filmmakers. We host a variety of timed, themed competitions where the short film [fifteen minutes and under] with the most votes wins a prize. It puts film entertainment into the hands of the audience, since the content is curated by and for the viewers.

What are your long-term goals for the Audience Awards? I want to be the one-stop shop where independent filmmakers can do everything to create, market, finance, and distribute their films. I want audiences around the world to get to see films they'd never otherwise see, comment on them, share them, root for them, and engage with them in a way that matters.

Do you still make films? Yes, definitely. My last project was a pilot for a PBS series called *Art Montana*, which featured four artists from across the state. The film is also used in classrooms as part of curriculum that fulfills core standards. For instance, we developed a math lesson to go along with a snippet of film on George Gogas that teaches geometry through art.

What's your next project? Actually, PBS gave the green light to turn *Art Montana* into a regular series. We will use the Audience Awards to run a competition for Montana filmmakers to feature a Native American artist. The top four films that win the most votes will get a cash prize, and then be edited into the next *Art Montana* episode and posted on Montana's YouTube channel. We'll also offer $100 to the first ten filmmakers who sign up this fall to help with their production costs.

Tell us what you've learned while starting your own business. I've learned that business is all about building relationships and utilizing connections. And that consistently showing up and getting the work done builds trust in those relationships. I always ask how I can help someone, not just whether they can help me. I knock on a lot of doors, but I only knock once—I've learned that over time. The ones that open are the paths I'm supposed to go down.

How has MonTEC supported your startup? My rent was scaled quarterly, which helped as I grew revenue. Besides financial value, I've tied into people I wouldn't have known otherwise who want my business to succeed. I was able to sit in on a roundtable with Obama's Secretary of Commerce Penny Pritzker, and invited to present to Senator Tester's economic development team. I also recently presented to Montana's Board of Regents about the value of MonTEC.

What's your main advice for up-and-coming entrepreneurs in Montana? Building the right team is essential, but it takes time and energy. Measure results to figure out how to get better ones. Ask why when someone says no. And, most importantly, make sure that you're in love with what you're doing because you have to do it every day, a lot of hours a day, and talk and think about it incessantly.

What do you love about connecting films to audiences? Giving filmmakers the chance to have their work seen. It's important to me. The best thing I've heard since the launch of this site is feedback from participating filmmakers that the exposure was extremely valuable, and something they would get nowhere else. I want to make that happen for more filmmakers, even if it's one person at a time. I also love when an audience member gets to discover a film they would never have seen otherwise—a film that lasted five minutes that changed their perspective—that's priceless.

—Interview by Brianna Randall, M.S. '04

To read an extended interview, go to montanan.umt.edu

1914 THE MORE TH

100 YEARS LATER, JOURNALISM SCHOOL

A look inside the office of Dean Arthur Stone. (RG 06-6-1 Archives and Special Collections, Mansfield Library, University of Montana)

KATHLEEN STONE BEGAN HER JOURNALISM education at the University of Montana last year with the homesick apprehension familiar to most freshmen. She was alone in a new state, facing a challenging course load, 500 miles away from her family in Salt Lake City.

But unlike most of her peers, Stone had a tiny corner of campus that anchored her to this place. It came in the form of a desk, inconspicuously stationed near the elevator on the second floor of Don Anderson Hall, home of the School of Journalism. It was stately but simple, with an old Remington typewriter sitting on top. Other students might dismiss it as a misplaced piece of furniture, the typewriter a quaint throwback to journalism's yesteryear.

But for Stone, the desk was a monument. She made a point of walking by it twice a week on the way to class. The faculty can't be entirely sure—they teach students to question everything, even their mother's love—but they think the desk belonged to her great-great-grandfather, Arthur L. Stone, the man who founded UM's School of Journalism 100 years ago. There's a photo of him on the wall. Black moleskin binders of his neatly

INGS CHANGE 2014

IMPARTS NEW SKILLS, TIMELESS VALUES

BY **JACOB BAYNHAM**

typed lecture notes sit in a display cabinet nearby. Whenever she passed by these relics, Stone felt a nod of approval from her forefather, confirmation that she was in the right place, in the right major.

"Walking by that desk was a reminder that I have a legacy to continue," Stone says. "It just makes me feel like I'm doing something."

ARTHUR L. STONE NEEDED NO REMINDER

of what he was doing in the fall of 1914, when he staked some Army surplus tents into the Oval's grass and opened the third journalism school in the country. Photographs depict Dean Stone as a wizened man with a quizzical expression on a face as round as his glasses. Coming off of twenty-three years in newspapers in Anaconda and Missoula, he had just the right combination of charisma, ambition, and willpower to conjure a journalism school and build it from the ground up.

Dean Arthur Stone
(Photo courtesy of UM School of Journalism)

He made a few things immediately clear. There would be no textbooks. Instead he subscribed the school to more than twenty newspapers. The curriculum would be highly practical. He intended to train students to become steady reporters who took care with facts, knew better than to make assumptions, and could make themselves useful to a newspaper upon graduation. The classroom would be an extension of the newsroom, and students were expected to meet their deadlines with stories written in clean, clear English.

A total of twelve students signed up to study journalism in those canvas classrooms in the fall of 1914. The school soon upgraded to an old bicycle shed, then a clapboard shack, a converted Army barracks, and finally, in 1937, to a brick-and-granite building all its own. Under Dean Stone's leadership, the school already had shown its ability to adapt, proving that good journalism—the kind that tells the stories of our time with speed, clarity, and accuracy—could be practiced even in the most difficult of circumstances.

Those circumstances had improved a good deal by the time Dennis Swibold arrived on campus as a graduate student in 1989. Swibold started teaching immediately in the very building Dean Stone had fought for.

Under Dean Stone's leadership, the school already had shown its ability to adapt, proving that good journalism—the kind that tells the stories of our time with speed, clarity, and accuracy—could be practiced even in the most difficult of circumstances.

The Press Club, 1918-19 (RG 06-6-1 Archives and Special Collections, Mansfield Library, University of Montana)

"It had the smell of age and tradition," Swibold remembers now, a quarter century later. "Some of those rooms I'll never forget."

Unforgettable though they may have been, most of those rooms were tiny. The computer lab was hopelessly crammed. And the building only had space for the print and photo departments—radio and TV had separate quarters across campus. And as the years went by, journalism was changing. The days of traditional newspapers looked numbered. News outlets were cutting staff and now expected their reporters to work in several different media. The school's traditional curriculum, which specialized students in print, photo, or broadcast, no longer reflected reality. The School of Journalism prepared for its next ricochet across campus.

This time, in 2007, the school moved into the brand-new Don Anderson Hall, a stone's throw from the tents of yore, with five spacious floors of gleaming classrooms, wired workspaces, professional studios, and airy offices. More importantly, there was space for all of the school's disciplines.

"That's been one of the best moves we've made," Swibold says. "The new building is more than just a building. It's kind of a symbol of what's going on in media. It's a convergence."

***Kaimin* Staff, 1926** (RG 06-5-7 Archives and Special Collections, Mansfield Library, University of Montana)

With the new building came changes to the curriculum. Students no longer choose a specialty but rather experiment in multiple platforms of storytelling.

"They can get broad, or they can get deep," Swibold says. "We've built it that way because we know the world is changing, but we don't know the ways it may change. We need a curriculum that's flexible enough that students can make their own combinations based on the jobs that they see out there."

"That's been one of the best moves we've made," Swibold says. "The new building is more than just a building. It's kind of a symbol of what's going on in media. It's a convergence."

DEAN STONE WAS A NATURALIST, HISTORIAN, AND CHEMIST,

and he knew that in order to tell stories about the world, you must first understand it. The school has adapted that philosophy into its curriculum by requiring students to explore different disciplines. Journalism majors spend their first two years immersed in the liberal arts. Then they spend their final two years in the professional program learning Associated Press style, how to write a broadcast script, take a telling photograph, report on city council meetings, and more.

When students reach the professional program, they quickly realize their professors are professionals.

"All of us come from the profession," Swibold says. "We're not academics in the pure sense. All we really know how to do is teach people by doing. And that's really fortunate, because that's an old tradition here."

Before Nadia White joined the faculty in 2006, she was a reporter and editor for newspapers in Maine, Minnesota, Colorado, Wyoming, and Washington, D.C. She didn't stop writing when she started teaching, either. In 2012, she paddled a kayak alone from Port Townsend, Wash., to Juneau, Alaska, writing about the experience for *High Country News.* This summer she floated 444 miles of the Yukon River in a voyageur canoe as part of a book she's writing about her family's history in Alaska.

In short, White lives what she teaches, and students take notice. They trickle in and out of her office all day to get advice, talk about an assignment, or just to hear a story.

One of the most memorable classes White has taught came in the spring of 2009. The chemical company W.R. Grace was being criminally prosecuted in U.S. District Court in Missoula for allegedly covering up the dangers of its vermiculite mine in Libby, which left an entire community scarred by lung disease and asbestosis. [Graduate students from the journalism school were among the first to report on Libby's asbestos contamination in 1999.] White jumped at the opportunity to give students firsthand experience covering a major trial. She and a law professor cotaught the course, which lumped law and journalism students together in the classroom and gave them a front-row seat in the courtroom as the trial unfolded.

The students assembled a blog, called the *Grace Case Project*, in which journalism students wrote stories about the trial and law students explained the legal concepts. White had the students use Twitter to report live from the courtroom. Twitter was still in its infancy, and this was the first use of it in a federal courtroom—a practice that is now much more common. The blog and the Twitter feed let people in Libby follow the trial closely.

"This was a classic use of technology to a targeted audience," White says. "And it worked."

The students' blog was followed by *The Wall Street Journal* and papers in London. The more than 4,500 tweets the students sent out caught the attention of Twitter's top brass. Santosh Jayaram, Twitter's vice president of business practices, called White to ask about the flood of tweets coming out of this small corner of Montana.

Throughout the trial, White says, the students were hardworking and professional. They understood the importance of being fast but accurate and telling the stories well for an audience that had a stake in the case. After the jury delivered a "not guilty" verdict, the students drove themselves up to Libby to report reaction pieces and put the story in context.

White takes heart in this level of passion and commitment her students put into their work. With the journalism industry in a season of upheaval, she says, it's these sorts of graduates who will help redefine the craft.

"This is the most exciting possible time to be in journalism school," she says. "I can't tell you what job you'll be applying for in ten years. But I hope in five years, you'll be creating those jobs."

STUDENTS ARE EQUAL CAUSE FOR OPTIMISM

for Lee Banville, an associate professor who left his job as editor-in-chief of the *Online NewsHour* at PBS to teach at UM in 2009. To him, UM's journalism students have shown a spirit of path-breaking ingenuity from the very beginning.

"Can you imagine signing up for the class that's taught in a tent?" he asks. "That kind of student is still here. They're doing journalism just like those kids 100 years ago were doing journalism. In a lot of ways, I don't think it's that different."

OK, perhaps a little different. If Dean Stone were to walk into Don Anderson Hall today, he might be overwhelmed by how journalism has changed.

"He'd certainly be weirded out by the amount of equipment we use," Banville says. "But what we're doing is the same act of creation. That's what they've been doing for 100 years here."

Old Dean Stone would still recognize a good deal in the school he founded, especially its commitment to giving students professional experiences. In the early years of the school, students were required to work for the *Montana Kaimin*, the independent campus newspaper that predated the school by sixteen years. It's no longer mandatory, but today's students have even more extracurricular opportunities to polish their skills in real-world settings. Some work at the *Kaimin*. Others produce content for the local public radio, TV stations, and daily newspaper.

Every student is required to have a professional internship before they graduate. And seniors participate in a capstone project that serves as a culmination of everything they've

"He'd certainly be weirded out by the amount of equipment we use," Banville says. "But what we're doing is the same act of creation. That's what they've been doing for 100 years here."

School of Journalism Dean Arthur Stone, back middle, teaches a class in the Old Journalism Building, recently renamed Stone Hall in his honor. (RG 06-6-1 Archives and Special Collections, Mansfield Library, the University of Montana)

This December 1958 *Kaimin* photo's caption reads: "Society editor Karen Zender (left) appears wide-eyed at what she sees in the *Kaimin*, but editor Ted Hulbert and Vera Swanson take it in stride." (RG 06-5-7 Archives and Special Collections, Mansfield Library, University of Montana)

learned. For some it's the Native News Honors Project, in which students report from Indian reservations around the state. For others, it's the Student Documentary Unit or the *Montana Journalism Review*—the nation's first academic journalism review. UM students win regular accolades for these projects, taking in a disproportionate share of national Hearst Awards, often called college Pulitzers, for a school of this size.

Banville says students are motivated when they realize their work is going out to a real audience.

"I can threaten a kid with a bad grade," he says. "But it has nothing like the effect of knowing that you're doing this for real."

These professional projects and partnerships with national media organizations help keep the school current.

"As much as I want to keep my finger on the pulse of journalism, it's beating pretty fast," Banville says. "The only way I keep relevant is to make sure we're always working with people who are actually doing it for a living."

To that end, Banville has had students participate in projects like the Public Insight Network, a sort of national Rolodex of experts that helps journalists avoid going back to the same sources. Other students have worked with the American Communities Project, which uses county-level data to redraw a map of America that goes beyond the standard red-state, blue-state divisions. Still other students have filed stories for *NewsHour* on the 2012 elections and live fact-checked candidate debates for local TV.

In an age of rapid change and public pessimism about the future of journalism, it's helpful to have a school that's as flexible as, well, a canvas tent.

"We are still making it up as we go because the field itself is making it up as it goes," Banville says. "It's that ability to adapt that I think will be what separates the truly standout reporters from the others. I see kids coming out of here who are doing that, and that makes me pretty excited about what's coming next."

DEAN STONE SPENT SOME TIME THINKING

about journalism's tomorrow, too.

"Journalism must progress as the world advances," he wrote. "It must always be a day's march ahead. The message which it sends back must be truthful. I have no fears for the future of American journalism."

He would smile to see the Pulitzer Prize-winning graduates of the school he started, the students who have gone on to work at *The New York Times*, *The Washington Post*, and CNN. He'd surely be proud of his latest successor, Larry Abramson, who left National Public Radio this year to become

"It's that ability to adapt that I think will be what separates the truly standout reporters from the others. I see kids coming out of here who are doing that, and that makes me pretty excited about what's coming next."

David Hollecker '63 responds to a question from a fellow student in the radio-television program. (Photo courtesy of UM School of Journalism)

the school's ninth permanent dean.

"I don't have to set up a tent on the lawn," Abramson says as he settles into his office on the second floor of Don Anderson Hall. "I'm really glad about that. This building is a testament to how much the University believes in the unique role of this school."

Abramson spent twenty-nine years with NPR. He most recently covered the Department of Defense, reporting on national security issues after September 11, 2001. He was the chief education correspondent for five years and education editor for another five. He's reported from Israel, South America, Asia, and the Middle East. He valued the emphasis on participatory learning at NPR, where people were writing copy for broadcast soon after they were hired.

"I want our students to have that same sort of immediate experience," he says.

Rather than an old Remington typewriter, Abramson has a MacBook Air on his desk. He's aware of the upheavals in journalism—he's seen them play out in his own professional career. But rather than chase after the latest trends, Abramson aims to enter the second century of Montana journalism by keeping the school focused on the timeless basics—the communication skills, care with facts, critical thinking, and ethical integrity that Dean Stone would recognize.

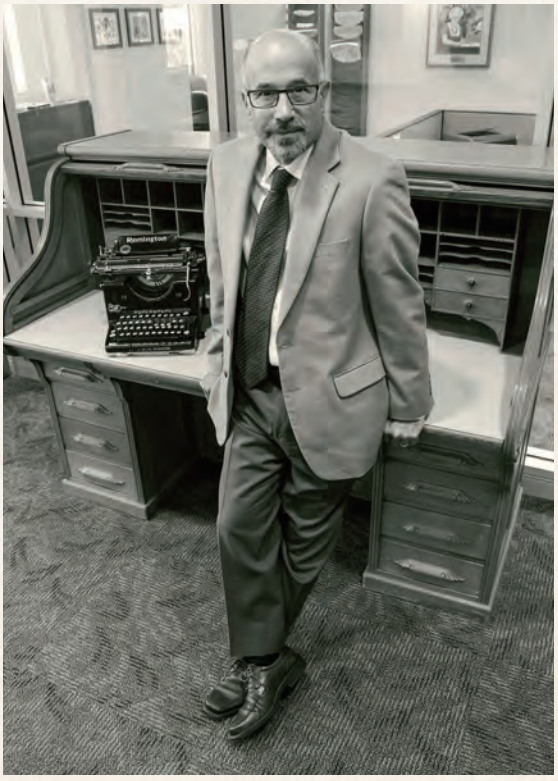
"The profession is changing so rapidly," Abramson says. "The best thing we can do is to produce leaders. I want our students to be leaders in this evolution, to make sure journalism comes out strong."

Abramson understands that journalism may not be for everyone, especially now with the field in flux. Indeed, many graduates of the school have gone on to successful careers outside journalism—in politics, law, advertising, and other fields. But Abramson says for those who are excited about meeting new people, learning new things, and telling important stories in bold new ways, there are few better livelihoods.

"You have to go into this profession because you're passionate about it," he says. "This is a great profession for people who want to learn a lot about everything. You have to be able to talk to anybody at any imaginable cocktail party and ask them an interesting question. I think the basic requirement is a deep, deep curiosity about the world."

It's fitting, then, that the new dean will begin his tenure in the classroom, sitting among the students, watching the professors teach.

"They've been doing this for a long time," Abramson says. "I see myself as an enabler for them. I'm their support."



New J-school Dean Larry Abramson stands next to what's believed to be Dean Stone's desk.
(Photo by Todd Goodrich)

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J-School student Bruce Ely '98 photographs federal agents escorting Unabomber Theodore Kaczynski in Helena after his arrest on April 3, 1996.
(Photo by Gregory Rec)

KATHLEEN STONE ADMITS SHE

got some questionable looks when she told people she was going to major in journalism. Such is the public's perception of the trade. But so far, Stone's experience in the school her ancestor founded has been nothing but positive.

"It feels very professional," she says. "Everyone who's teaching has done really cool things in their own journalism careers. It's hopeful and exciting to think, well, I could be doing that."

And this semester, when she's on her way to class and she walks by that old desk and typewriter on the second floor, she can rest assured that the new dean shares her great-great-grandfather's trailblazing optimism for the value and the future of the storytelling craft.

Jacob Baynham graduated from UM with a journalism degree in 2007. He writes for Men's Journal, Outside, *and other magazines. He lives in Polson with his wife, Hilly McGahan '07, and their son.*

alumni profile

PHOTO BY TODD GOODRICH

BY **NATE SCHWEBER**

ILLUSTRATION: PEREGRINO96/ISTOCKPHOTO.COM

Don't Forget to be Awesome

Internet sensation Hank Green aims to decrease 'worldsuck' one nerd at a time

"Success" is a word that fits on entrepreneur Hank Green as neatly as his black-rimmed glasses and the wide-eyed, gawky grin he beams around the world every week via YouTube.

From his Internet platform, he has launched a fusillade of imaginative and popular multimedia ventures. They crackle with his ideas on the environment, technology, space exploration, sexual health, philanthropy, how to cure headaches at 3-D movies, and songs about Harry Potter. To broadcast his omnivorous fascinationism, he stands before cameras and rants, sings, dances, lectures, and pontificates. This work has earned millions of dollars, and many millions of fans.

Yet, at one thing, he is starting to fail: staying anonymous in his adopted hometown.

"I do worry about getting more popular inside of Missoula," says Green, "because I function as a normal human here."

Though Green, thirty-four, shies away from speaking to large crowds and keeps a humble home in the Lower Rattlesnake, reverential things happen when he steps out in Missoula. A stranger pays his restaurant bill. A teen takes his ticket at a water park and gushes about his new songs. A young lady at the public library shows him her tattoo of something he said.

"He's just Hank to us—our goofy, creative, smart friend," says journalist Courtney Lowery Cowgill, who has known Green for almost a decade. "But he's a total celebrity to everyone else."

Green's efforts to steer away from the fame that comes with prodigious Internet exposure are a deviation from his usual relationship with fate. Both his appearance in Missoula and his achievements stemmed from him simply having gone where life led him and, once there, having followed his curiosity and sense of wonder.

"I'm the kind of person who takes the world as it presents itself," Green says. "I could do the thing I do from anywhere, but I like it here."

UM alumnus Hank Green poses at The Loft in downtown Missoula. "He's just Hank to us—our goofy, creative, smart friend," says journalist Courtney Lowery Cowgill. "But he's a total celebrity to everyone else."

Green delivers the keynote speech at VidCon 2014.

PHOTO BY JIM DAVIDSON

He was born in Alabama, the second of two sons to Mike and Sydney Green. While still a newborn, his family moved to Orlando, Fla., when his father took a job as Florida state director for The Nature Conservancy. Raised in close proximity to Disney World, manatees, and NASA, Green drifted apart from his older brother, John Green, who went away to boarding school.

"After grade school, I was pretty much an only child," Green says.

In lieu of brotherly bonding, Green filled his teenage years with science books and a newfound love—performing. He took to dancing in public in front of his high school's marching band.

"I became that nerd who dances to the marching band and everyone is like, 'What a nerd,' but at the same time, 'At least he's got the guts to do it,'" Green says. "I'm terrified of performing, but addicted to the adrenaline of that fear."

He studied biochemistry at college in Florida in the early 2000s and afterward settled into a job at an Orlando lab that made a fungicide to keep mold off of oranges. The notion that he might offer the world more than fuzz-free fruit had just come to him when his girlfriend of several years announced that she was accepted into graduate school at the University of Montana.

"I came out to Missoula," he says, "basically because it was just a thing to do."

Moving from the Epcot-style artifice of Orlando to a Montana town where wild trout rivers merge beneath pine-covered mountains sent Green's sense of astonishment into hyperdrive.

"I remember the first winter just being amazed. I'd go down to Rattlesnake Creek and be like, 'There's ice!' and 'Snowflakes are actually shaped like snowflakes—they're actually a thing,'" he says.

"The world is amazing and marvelous."

But he found Missoula's job market less than superlative, as well as its glut of overeducated candidates for seemingly every job at any lab. So he enrolled in an environmental studies master's degree program at UM.

There, two key things happened. First, in 2006, he took a class from a journalism professor named Jonathan Weber called "How to Start a Magazine." [Green calls this class "my ticket to jobiness."] Weber, who helped found a now-defunct online newspaper in Missoula called *New West*, told his students to choose a subject about which they felt passionate. Keen on science and the environment, Green started a blog called *EcoGeek*.

"The great irony of the situation is his venture was ultimately more successful than my own," Weber says from San Francisco, where he now edits an online journal of technology called *The Information*. "But I'm really happy for him that he found that kind of success. What he's pulled off—a combination of self-depreciating nerd sensibility combined with his other talents—hit a sweet spot in the Internet zeitgeist."

Second, Green reconnected with his brother. Starting when he was an undergrad in Florida, he began to have long chats with John over the Internet via instant messenger. In 2007, Green went in on an idea of John's to make their talks public by posting themselves regularly on YouTube, speaking as though facing each other but actually performing in front of a camera.

"Our relationship has always been, 'I'm trying to make you laugh, and I'm trying to seem cool to you,'" Hank Green says. "*EcoGeek* was doing well, so I didn't have to worry about having a job. We didn't think about

The VlogBrothers, Hank and John, host on the main stage at VidCon 2014 in Anaheim, Calif., this past June.

PHOTO BY DAVID HEASLEY

money—there was a thought that maybe it would help John sell books. Looking back, that was the best possible strategy."

They called themselves the "VlogBrothers," a nickname based on the new thing they were making, a video blog. They coined their own catchphrase [Don't forget to be awesome!], made up a cross-armed salute, and set a goal: to decrease humanity's share of general woe, something they call "worldsuck."

"It's a difficult thing to quantify," Green explains, "but if you look at the data, worldsuck is decreasing pretty dramatically. This decade has had fewer deaths per person than any decade ever so far in recorded human history."

This enterprising optimism—couched in giddy tirades sprinkled with silly humor—earned the Greens scores of fans, most of them in their teens and twenties. This young army took the name "Nerdfighters." Today, Nerdfighters have viewed videos made by the Greens more than 700 million times. They also made an immediate best-seller of the 2012 novel, released this year as a feature film, *The Fault in Our Stars*, by John Green.

In addition, the brothers began to host a new educational series on YouTube called *CrashCourse*, and they started a conference for online videographers called VidCon. Also, they used their platforms to tout a philanthropic organization they founded called "The Foundation to Decrease Worldsuck." It reportedly so far raised more than $1.5 million for charity.

"In late 2007, I calculated that people had watched our videos for the amount of time it takes the average human to live their entire life. I feel a little bit of guilt there, like, if you're going to be using up somebody's entire lifetime, you should be doing something useful with it," Green says.

"That was early on. We've killed, like, seventy-five people now."

PHOTO BY LOU DAPRILE

Green plays his guitar at the Crocodile in Seattle. Green's band, Hank Green and the Perfect Strangers, toured the West this past summer.

"The cliché is 'thinking outside the box,' but my sense of Hank was and is that he didn't see the box in the first place."

Branching away from his brother, Hank started a music label, in part to release songs he wrote about Harry Potter. He named it DFTBA Records [an acronym for their catchphrase]. It made millions. He then began a trio of new series on YouTube: one where he hosts science videos, another where an expert answers questions about healthy sexuality, and a third that is based on the Jane Austen novel *Pride and Prejudice*. He even opened an online store for an invention—glasses that turn 3-D movies into 2-D movies. He first made them for someone who suffered headaches at 3-D movies—his wife, Katherine—the girl he followed to Missoula.

"I didn't know what direction Hank would go, and I certainly could not have predicted all his specific accomplishments, but I had a strong sense he would be innovative," says Phil Condon, Green's thesis adviser at UM. "The cliché is 'thinking outside the box,' but my sense of Hank was and is that he didn't see the box in the first place."

As the VlogBrothers project took off, YouTube gave the Greens a grant to buy better gear, rent studio space, and hire writers, directors, editors, and animators. For a moment, Green wondered if he might be more successful if he relocated to Los Angeles, a place with more film professionals. Then he searched Missoula.

"Finding good people has not been that hard, especially because a lot of what we look for isn't, 'Have you worked on a major motion picture?' it's, 'Do you think the entire world should be smarter?'" he says. "If we moved to L.A., it could've been harder to find people whose values align with ours."

Colin Hickey, a musician and event promoter who is one of around twenty people now working for Green in Missoula, calls his boss amazing.

"It's great to work for someone who is changing the world for the better," he says.

Bryan von Lossberg, who studied with Green at UM before being elected to the Missoula City Council, shares that sentiment.

"I see and use the expression 'economic development' quite a bit. Hank is economic development in Missoula," he says. "Hank brings an almost frenetic energy to the community that infects, in a good way, everything he touches."

What stirs Green about his cottage industry is its ability to make opportunity for other people to earn their living by being creative.

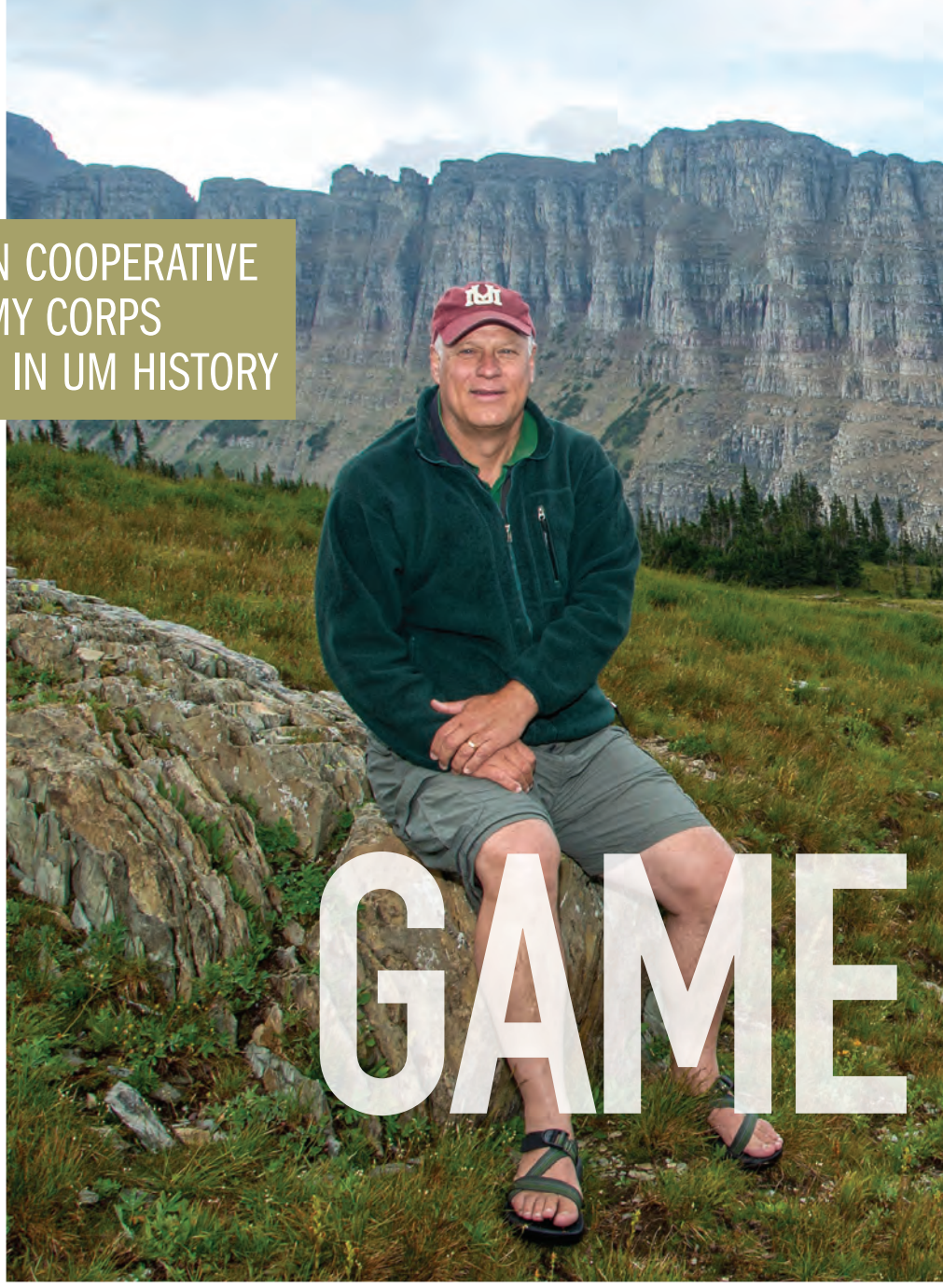
"I would love for there to be a world where there is just a thousand times more professional creators," he says. "That's the dream I have."

And so, in Missoula, where he has enough good friends to feel content, but not yet so many fans as to feel smothered, the dreamer from the Florida flatlands where space shuttles lift off has built his own mission control, and from it flies earth-circling online rockets of awesome in his war against worldsuck.

"I'm really lucky to have that job," he says. "And I'm pretty good at it now." M

Nate Schweber is a freelance journalist who graduated from UM's School of Journalism in 2001. His work appears regularly in The New York Times, *and he is the author of* Fly Fishing Yellowstone National Park: An Insider's Guide to the 50 Best Places. *He lives in Brooklyn and sings in a band called the New Heathens.*

PROFESSOR'S $45 MILLION COOPERATIVE AGREEMENT WITH U.S. ARMY CORPS OF ENGINEERS IS LARGEST IN UM HISTORY



Ric Hauer needs coffee.

It's about 10:30 a.m. on a sunny July morning, and as he approaches the beverage counter at the UC Market, campus is quiet. School is out, most students are gone for break, and the University is reveling in the lazy dog days of summer. It's shorts and flip-flop weather outside, and most people wandering through the UC are either killing time between summer classes or just looking to relax in the air conditioning.

Hauer is not one of those people.

If his order of a quad-shot espresso seems a little intense for a morning like this, he has his reasons.

It's been about a month since the paperwork was completed on Hauer's new five-year, $45 million cooperative agreement with the U.S. Army Corps of Engineers. It's the largest research award in UM history, and after spending the last year immersed in the planning stages, Hauer is waiting for the first of what he hopes are many task orders from the Corps to land in his inbox.

Once it does, things will get hectic for the affable, longtime professor of ecology who directs UM's Institute on Ecosystems.

"My world was already way too busy," he chuckles, sliding into a nearby booth, coffee and smartphone at the ready. "This is a very exciting time. I feel like I've spent most of my career preparing myself for this moment."

Unprecedented in its sheer size, the agreement could add about $10 million annually to the research budget of the University, Hauer says. It could elevate the school's research enterprise in a bevy of involved disciplines, increasing faculty productivity, and bolstering its capacity for graduate and undergraduate research.

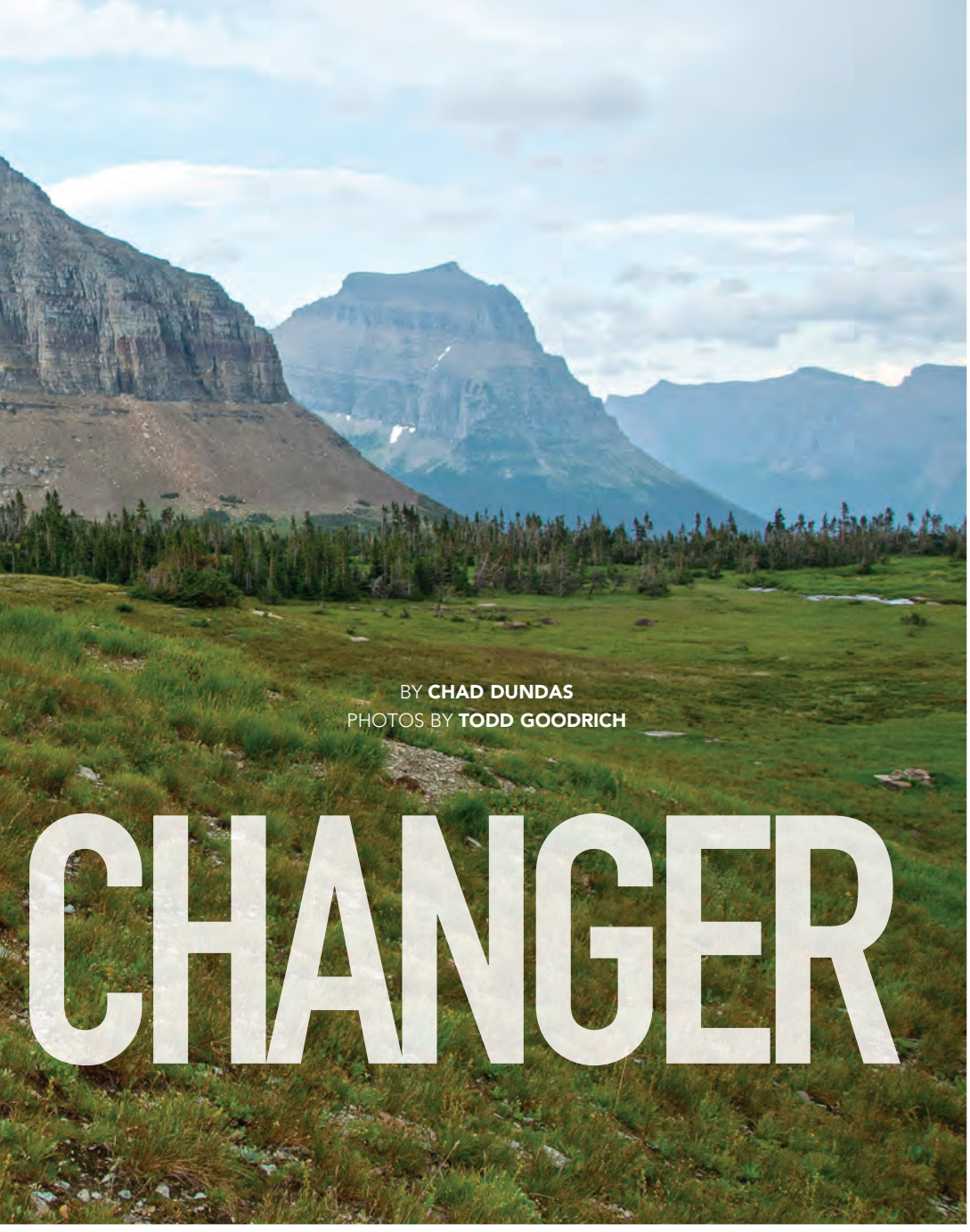
For an institution like UM, that could be a game-changer. That is, if everything goes according to plan.

Hauer is quick to point out that landing a "cooperative agreement" isn't exactly the same as winning a grant. The Corps doesn't just cut the University a $45 million check and tell its researchers to go do good work. Instead, the money will be doled out in smaller chunks throughout the life of the agreement and will go toward specific projects ordered by the federal agency. Hauer likens the Corps to UM's "client" and says how the University performs on the first few projects will be vital to ensuring the rest goes off as scheduled.

"We don't print the money ourselves," he says. "If this is not done well, we'll get one or two contracts, the [Corps] will go, 'They're not getting it done,' and we won't get any more. It will die on the vine with maybe a few million dollars in a project that went belly-up."

Hauer thinks about that possibility for a fraction of a second and then shakes his head.

"That ain't happening," he says.



BY **CHAD DUNDAS**
PHOTOS BY **TODD GOODRICH**

CHANGER

UM Professor Ric Hauer sits on a rock with special significance atop Logan Pass in Glacier National Park. It was here at the headwaters of Logan Creek where Hauer learned the U.S. Army Corps of Engineers was interested in working with him in a cooperative agreement worth $45 million.

Hauer jokes that he was in his classroom when he got the offer that might add an exclamation point to his academic career.

By "classroom," he means the headwaters of Logan Creek in Glacier National Park, where last summer he was teaching a course on stream ecology and associated wetlands to a small group from the Army Corps of Engineers.

Hauer's association with the Corps goes back to the early 1990s, when the agency put together a committee of scientists from around the country to help assess its policies and create new protocols for wetland management. Since then, he's worked on a number of cooperative agreements with the Corps, written some of its regional guidebooks, and taught field classes organized through the agency's learning center in Huntsville, Ala.

On this August night—a "knockout, beautiful evening," Hauer remembers—the class was on its dinner break, sitting on rocks around the springhead of Logan Creek, when he was approached by one of his students.

"He said, 'It was for this moment that I came to the class,'" Hauer remembers. "And I said, 'Well, of course, look at how beautiful this is.' And he says, 'Yeah, this is beautiful, but the reason I took this class is to be able to come and talk to you right now.' And I went, 'Uh, OK. Talk away.'"

The student was Lucas Walsh, a program officer at the Corps' district office in Omaha, Neb. Walsh was looking for a researcher to take part in a new cooperative agreement and thought Hauer might be interested. That was enough to intrigue the professor, whose previous awards from the Corps had been in the $700,000 to $1 million range.

Walsh said this one would be bigger.

"I thought, 'Well gee, this could be as much as $4 million,'" Hauer says. Then Walsh told him the dollar amount—$45 million.

"I nearly fell off the rock."

A "Request for Qualifications" appeared in the 2014 Federal Register, and Walsh invited Hauer and UM to apply. They did, and a little less than a year after the chat at Logan Pass and a nationwide search, UM was awarded the project.

"For this particular opportunity, Ric was the ideal candidate," says Scott Whittenburg, UM's vice president for research and creative scholarship, "both because of his experience with the Corps and his work in the area of ecology and ecosystems. I think that combination made the University the perfect fit."

If successful, the cooperative agreement will be the culmination of Hauer's twenty-three-year relationship with the Army Corps of Engineers. Faculty members say it's also an acknowledgement that UM already is a national leader in ecology and conservation biology. Work done by professors and students here rivals the best universities in the country, they say, and this new influx of funding will only further that reputation.

"UM was awarded this because of our leadership in research and education on ecological restoration, as well as other priority research areas within the agreement," says Cara Nelson, director of

Reaching Out for Research

Scott Whittenburg is a chemist by training.

Before coming to UM to take over as vice president of research and creative scholarship in 2012, Whittenburg earned a doctorate in physical chemistry from the University of Utah and was an assistant professor at the University of New Orleans. Later, the Oregon native became UNO's VP for research and economic development until accepting his position at UM in order to return to the Pacific Northwest and be closer to family.

Because of that background, Whittenburg knows full well the value of scientific research on campus.

"The research enterprise at the University is one of the drivers of innovation in the area," Whittenburg says. "So, new techniques, companies, medical advances—a lot of those things are coming out of research universities like UM. Our mission is broader than just educating students."

Research at UM not only is an important contributor to the local economy, it also helps fund new facilities and faculty on campus, as well as increasing the school's capacity for graduate and undergraduate students. When professors publish academic papers or garner coverage from outside media, it helps raise the profile of the school they represent. There are also important classroom applications.

"Faculty involvement in research directly influences teaching," says ecology Associate Professor Cara Nelson. "Conducting research at the frontlines of their fields allows faculty to bring emerging concepts into the classroom and to prepare students to solve complex science challenges."

Whittenburg says his duty at UM is not only to increase the overall research efforts of the campus but also to raise public awareness of the work being done. Nearly everyone involved in applied science at UM will tell you the school already is at the forefront of research in many disciplines. Some of the job now amounts to getting the word out.

To that end, Professor Ric Hauer's new $45 million cooperative agreement with the Army Corps of Engineers could help. Not only will the size of the award make a splash with news outlets, it should give UM some unique branding opportunities as well.

"The Army Corps is all over the nation and in other countries as well," says Associate Professor Libby Metcalf. "I think to have UM logos going into all those places, people will know it's us conducting this research. I think it will give UM the opportunity to further position itself as a research institution, in addition to our outstanding academics."

—Chad Dundas

UM's restoration ecology curriculum. "We received it because we already have that prestige. However, with these additional resources, we are going to be able to increase our contribution substantially."

Trouble is, as Hauer sits in the UC on this summer morning, he doesn't yet know exactly when the first project will begin, what it will be, or where it will happen. That means he has to be ready for anything. During the past year, he's worked with University administrators to lay the groundwork, creating a network of ten associate directors—including Nelson—and has reached out to his counterparts at Montana State University and others around the state.

He hopes he's organized an infrastructure that will allow the team to respond quickly and impressively to whatever happens next. It will be a little like doing an intricate, interdisciplinary dance, he says, and to ensure the school's relationship with the Corps is as long and fruitful as the size of the new agreement portends, Hauer is hustling to make sure UM can not only shoulder the workload, but look good doing it.

"There's nothing worse than watching somebody doing the waltz that is absolutely rigid," he says. "They're hitting all the right steps on the right beat, but it just doesn't look good because they really don't know what they're doing. The idea is to get to the point where the dance is so good that not only are you doing the right steps but you actually look like Fred Astaire and Ginger Rogers."

Since the Clean Water Act of 1972, the Corps of Engineers has been in charge of maintaining and designating America's wetlands, as well as having run of its navigable waters. The Corps also frequently partners with other federal agencies, which means its work can take place anywhere those entities may go, all over the world.

During the past two decades, Hauer says the Corps' mission has necessarily changed, moving toward more preservation, restoration, and caring for the natural and cultural resources on the lands and waters it oversees.

"I believe that the Corps of Engineers, among all the different agencies, is one of the premier agencies specifically addressing environmental issues," he says. "I've seen with them—over twenty-plus years—a cultural shift where they've gone from dam building and engineering and this 'We're going to conquer' view to [saying] 'Wow, we've got some really serious environmental problems we've got to start addressing.' So their view and their approach has changed."

Because of that new focus, the Corps' partnerships with academics and scientists have become even more important. One of the areas where UM faculty expects to advise the agency on upcoming projects will be compliance with federal regulations—an area near and dear to the hearts of many environmental researchers.

"When you're making decisions on federal land, there are environmental and cultural resource laws that you have to comply with," says Kelly Dixon, UM professor in archeology and anthropology and another of the

Kelly Dixon, a UM professor of archeology and anthropology, is one of ten associate directors from across campus who were recruited by Hauer to help with the project.

"The idea is to get to the point where the dance is so good that not only are you doing the right steps but you actually look like Fred Astaire and Ginger Rogers."

Hauer explains the intricacies of the Nyack floodplain along the Middle Fork of the Flathead River to a group from the Corps of Engineers. Thirty-three students from across the country recently gathered at UM's Flathead Lake Biological Station for Hauer's stream ecology course. The floodplain has been a focus of research for the biostation since the 1980s.

project's associate directors. "We will be able to help them comply with all of those laws because we have this interdisciplinary infrastructure here on our team."

Now that the agreement is final, Hauer intends to share the wealth.

Because UM already has a stellar reputation in ecology, he sees no need to build a new brick-and-mortar structure, start a new center, and hold a ribbon-cutting ceremony in order to meet the Corps' needs. Instead, he'll opt for more of a cooperative, interdisciplinary strategy with the people and institutions that already exist on campus.

Hauer admits that the plan is a little unorthodox, but then again, there's nothing ordinary about the sheer size and scope of the project itself.

"It's a highly, highly unusual approach," he says, "but a $45 million award like this, with a distributed research portfolio? I've actually never heard of it before."

His team of associate directors includes specialists in freshwaters, invasive species, archeology/anthropology, ecological restoration, wildlife biology, social ecological systems, law, rural health, and recreation ecology, among others. As project orders come in from the Corps, Hauer will steer them to the associate directors and other UM faculty with expertise in those specific areas, bolstering their existing labs with funding. Partnerships with local businesses might also be in the offing, Whittenburg says, and Hauer will work with outside researchers around the state and nation as needed.

"I appreciate Ric's perspective on that," says Libby Metcalf, an associate professor in recreational ecology and another of the associate directors. "This doesn't just affect the ten of us—this affects the entire network of people that we have at UM. Hopefully, my colleagues will benefit from this, the people I work closely with. I think it's going to provide a lot of opportunities."

If it works, it could usher in a boom time for the research enterprise at UM. If it doesn't? Well, Hauer's thought a lot about that.

"The bust will kill you," he says. "The boom can kill you, too, but the bust will really kill you. The boom can result in sociological problems but the bust destroys careers and wrecks lives. We don't want either one of those problems."

For now, he waits. Once the work begins, there will be little time for reflection. He and his team will be in the thick of it. Corps projects could take them anywhere, doing nearly any type of environmental research.

Until then, Hauer remains caffeinated, and hopes across campus remain high.

"For lack of a better way of putting it," Dixon says, "I think we can make the world a better place."

A native Montanan, Chad Dundas earned a bachelor's degree in journalism in 2002 and an M.F.A. in English-creative writing in 2006, both from UM. He works as a lead writer for BleacherReport.com and lives in Missoula with his wife and daughter.

Hannah Fay is a microbiology major from Austin, Texas. She's investing in her future by spending her summer working for Dr. Mike Minnick, a noted microbiologist and UM professor. He is giving his time and energy to help Hannah develop as a researcher and scientist. Together they are making a difference in health care. This collaboration is possible because alumni like you have invested in programs like the Davidson Honors College undergraduate research fellowship. On behalf of Mike, Hannah and over 2,000 other UM students receiving scholarships this year, thank you for standing behind us!

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Photo by Tom Stagg

STRIVING FOR EXCELLENCE

Fund changes lives, one opportunity at a time

This past spring, the University of Montana took home the first-place cup at the eighteenth International Intercollegiate Ethics Bowl. It was UM's first ethics bowl victory in seventeen years.

The win came thanks to hard work and strong preparation—and donors to the University's Excellence Fund.

The Excellence Fund, UM's unrestricted gift fund, sent the team of four students to Jacksonville, Fla., to compete in the finals.

"It is likely that we would not have been able to go without the travel grant," says Neil Bennett, a UM graduate student in economics and the team's coach. "Receiving the money meant a lot to us, and we are very grateful for it."

Bennett and her team aren't the only ones to benefit this year. The Excellence Fund supports UM students and faculty in myriad ways. In the past year, funds have helped:

- Kaci Felstet, a photojournalism major, who traveled to India for a winter-term study abroad program.
- A group of five students in Missoula College's Department of Applied Computing and Electronics, who competed in the 2014 Shell Eco-marathon in Houston under the guidance of Assistant Professor Bradley Layton.
- Cara Saxon, an undergraduate who presented research at the national meeting of the Biomedical Engineering Society in Seattle alongside her graduate student mentor, Kevin Trout.
- Clary Loisel, a Spanish professor in the Department of Modern and Classical Languages and Literatures, who conducted research in Rio de Janeiro for an anthology on Brazilian theater.

When you give to the Excellence Fund—or any UM unit, program, or department—you help UM grow. You help students learn, explore, and create. So many more programs and opportunities are available because of private support.

PHOTO BY KACI FELSTET

In this photo taken by UM student Kaci Felstet, Suhani Vithar fills up the water buckets for the day. Her family lives in a slum called Wadarvadi in Pune, India. The water is only turned on for a couple of hours in the morning, so every morning is spent making sure they have enough water to get through the day. Suhani was one of the many people Felstet and other UM students met on their study abroad trip.

To say thank you to our most generous donors, the University of Montana Foundation recognizes those who have given $1,000 or more in a single year as President's Club members.

The President's Club began in 1988 as a small group of 300 supporters. Today thousands of alumni and friends have joined this community. President's Club members are key partners for UM success because they provide the additional resources that help UM students thrive.

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President's Club membership includes many benefits. Each year, UM President Royce Engstrom hosts the President's Club and Heritage Society dinner during Homecoming, and each spring members mingle at the President's Club brunch. The University also invites members to events around the country. Members receive our exclusive UM concierge service and monthly communications filled with UM news.

You can be part of this special group. Make a difference at UM with your gift today. Visit SupportUM.org/presidentsclub or contact Amy Heller, director of donor relations, at 800-443-2593.

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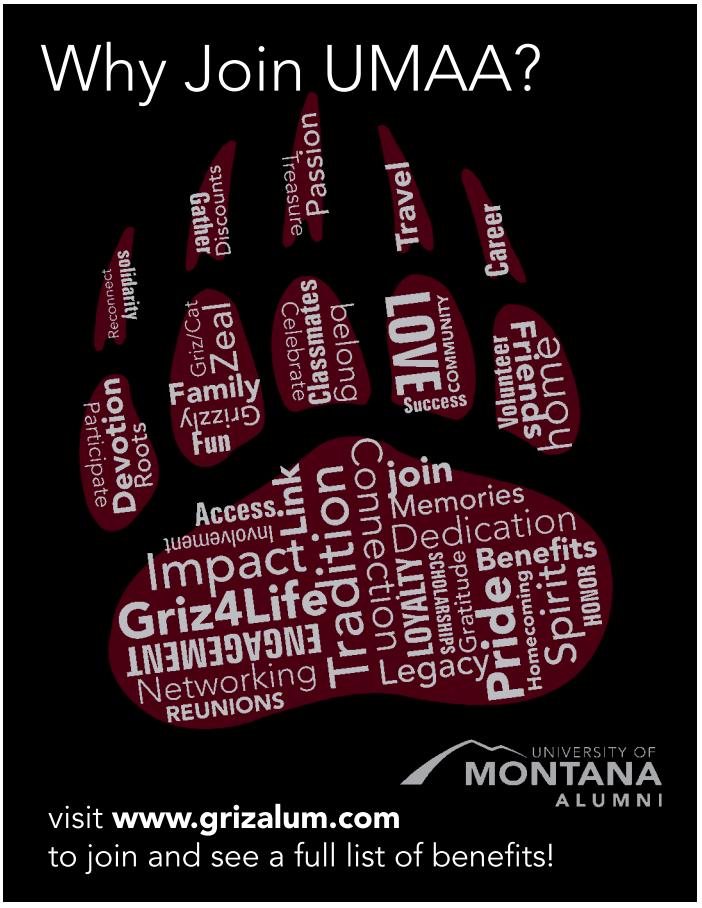

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HENDERSON PHOTO BY REBECCA CALAVAN

WILSON PHOTO BY SPIKELS PHOTOGRAPHY

SMITH HENDERSON '98, Portland, Ore., published his debut novel, *Fourth of July Creek*, this year. An advertising copywriter at Wieden+Kennedy in Portland, Smith cowrote *Halftime in America*, an Emmy-nominated Chrysler ad starring Clint Eastwood that aired during the 2012 Super Bowl. A Montana native, Smith majored in classics at UM and later worked at a group home for children in Missoula, worked in internal corporate communications for Apple, and wrote for the chancellor's office at the University of Texas. He was the 2011 Philip Roth Resident in Creative Writing at Bucknell University, a 2011 Pushcart Prize winner, PEN Emerging Writers winner, and a fellow at the Michener Center for Writers in Austin, Texas. He's currently adapting *Fourth of July Creek*, which is set in a fictional Montana town, into a TV series for El Jefe, a production company founded by novelists Philipp Meyer and Brian McGreevy. Smith's fiction has appeared in *American Short Fiction*, *One Story*, *New Orleans Review*, *Makeout Creek*, and *Witness*.

Calfee

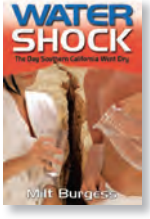
Duncan

1940s

LUCY ROWTON CALFEE '49, Gresham, Ore., says hello to her fellow 1949ers, in their sixty-fifth year since graduation. Last May, Lucy enjoyed a visit in Palm Springs, Calif., from her old roommate, **JUNE DIPPLE DUNCAN** '49, Cut Bank.

1950s

MILTON N. BURGESS, San Diego, Calif., published a novel, *Water Shock: The Day Southern California Went Dry.*



A Sigma Chi brother and student at UM in 1951-52, Milt earned his bachelor's degree in mechanical engineering at Montana State University and is a fellow in the American Society of Plumbing Engineers.

JIMME L. WILSON '53, Missoula, received the Lifetime Achievement Award from the Western Montana Stockmen's Association in Polson. Jimme served as president of WMSA in 1982, of the Montana Stockgrowers Association in 1986, and of the National Cattlemen's Association in 1992. His wife of fifty-five years, **EILEEN POLK WILSON** '53, died in 2008.

Wilson

ZANE G. SMITH JR. '55, Springfield, Ore., retired as a regional forester with the U.S. Forest Service. Zane received a doctoral fellowship in public administration from Cornell University in 1968. He is married to **BETTY BLAKE SMITH** '55.

ARLEY W. LEVNO '58, Columbia, Md., taught at Towson University in Maryland for thirty-two years after teaching English and French in Montana and Washington schools, studying in France, and earning master's and doctoral degrees from the

Keep Us Posted. *Send your news to the University of Montana Alumni Association, Brantly Hall, Missoula, MT 59812. Go to www.grizalum.com and click on "Submit a Class Note," fax your news to 406-243-4467, or call 1-877-UM-ALUMS (877-862-5867). Material in this issue reached our office by July 17, 2014.*

Note: *The year immediately following an alum's name indicates either an undergraduate degree year or attendance at UM. Graduate degrees from UM are indicated by initials.* ***Whenever you change your mailing address, please contact the alumni office.*** *Let us know where you are and when. Thank you.*

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Dierks Bentley
Oct. 11, 8:00pm
ADAMS CENTER $39.75 & $49.75

Dropkick Murphys
Sept. 24, 7:30pm
ADAMS CENTER $30

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Sept. 30, 7:30pm
ADAMS CENTER $22.50 -$35

Phillip Phillips
Oct. 23, 7:30PM
ADAMS CENTER $30-$40

Poised at the base of Mount Sentinel on the beautiful University of Montana campus, the Adams Center is a proud Missoula icon, providing diverse entertainment in the mountains of Western Montana since the 1950s.

Named for and dedicated to Harry F. Adams who devoted 44 years of service to UM, the Adams Center underwent a $15 million renovation in 1998 to make improvements to the arena and add the auxiliary facility that now holds the East and West Auxiliary Gyms and the Grizzly Hall of Champions.

The Adams Center is now a hub for entertainment in Western Montana, from Grizzly Athletics and University of Montana events to meetings, conferences, trade shows, live theater and concerts . . . including:

- ***GSA Auction & Wine Festival Friday, September 12***
- ***UM Volleyball***
- ***UM Basketball***
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DONALD WATNE '60, M.A. '61, Portland, Ore., has worked for twenty years for banks currently part of the U.S. National Bank system, Weyerhaeuser, IBM, two CPA firms, and as director of information systems for the city/county government in Barquisimeto, Venezuela, before entering the Haas School of Business doctoral program at the University of California, Berkeley. Upon completing his degree, Don joined the faculty of Portland State University, where he focused for twenty-five years on auditing and international accounting. During that time, he was the lead author of *Auditing Electronic Data Processing Systems*, a textbook that has been used in colleges and universities in sixteen countries. During sabbaticals he taught in Australia, China, Lithuania, and New Zealand. He enjoys golfing and has traveled to more than thirty countries. He says, "The start that I received through my education at the University of Montana has enabled me to have a very rich and rewarding life."

Levno

University of Maryland. Arley recently wrote a textbook, *Recontres francaises-americaines,* and published a collection of cross-cultural mini-dramas titled *Close Encounters of the French Kind*.

1960s

RALPH B. LAWRENCE '61, Spuyten Duyvil, N.Y., attended the 2014 inaugural ceremonies at City Hall in New York City and was welcomed by Mayor Bill de Blasio and his wife, Chirlane McCray. Ralph retired as an administrative manager for the City of New York in 1999 and celebrated his seventy-eighth birthday this past June.

Lawrence

LORNA MIKELSON '63, Bozeman, just completed fifty years in Montana symphonies [two in Great Falls and forty-eight in Bozeman]. She still is involved in teaching oboe and performing with Gallatin Woodwind Quintet, OBoze [double-reed trio], and playing organ. Lorna has played in Copenhagen, Paris, Singapore, Japan, and even the U.S. Embassy in Hanoi, Vietnam, in addition to Montana and the Northwest.

Mikelson

LINDA SUE THOMPSON GREULING '67, Duncanville, Texas, is a retired lifetime educator. The first in her romance and international adventure series, *You May Have the Universe*, was published in 2012 under the pen name L. Sparklingwater, a name derived from the translation of Missoula. Linda was a Rotary International Fellow and Ambassador of Good Will in South America, Golden Poet in

Greuling

San Francisco, award poet of the International Society of Poets in Washington, D.C., the Dallas Association of Bilingual Educators' Secondary Bilingual/ESL Teacher of the Year, and an adjunct college instructor in Europe and Texas. She and her husband, Werner, reside between Dallas-Fort Worth and Stuttgart, Germany, and love to visit Montana.

LANA RUSS '69, Lacey, Wash., has been employed with various newspapers and television stations throughout her career. Since retiring, she has been quilting and writing a monthly column for the Washington Stars Quilt Guild in the Lacey, Wash., area, and has been published in the *Quilters Newsletter.* Lana and her husband, Gordon, often visit their three grown children, five grandchildren and one step-grandson, who reside in Portland, Ore.

1970s

GERALD CHRISTENSEN '70, M.Ed. '76, Huson, retired in 2005 after working in Montana and Alaska since 1976 as a school administrator and school psychologist. Gerald has two grown children who are UM grads. As the District 5 commander for the American Legion, he is planning a Patriots' Day parade Sept. 13 in Missoula for all area veterans and first responders. He and his wife, Georgia, reside on the Clark Fork River in Huson and enjoy fishing, hunting, and traveling.

REBECCA J. MANRING '73, Bloomington, Ind., is associate professor of religious studies and India studies at Indiana University, Bloomington, where she has taught for the past eighteen years. Becki has published three books and currently is working on a translation of the poet Rupram's seventeenth century Bengali epic, *Dharmamangala.* She and husband Tim Bagwell have been married eleven years. She enjoys gardening, Scrabble night, and frequent trips to India.

LARRY "MOREY" JEFFERY '74, Cary, N.C., should have graduated in 1966, but during his senior year took a leave of studies to serve in the armed forces from 1966 to 1972. Graduating from UM with a degree in business administration/accounting and earning his certified public accountant certificate from the state of Montana, Larry began a forty-plus-year government service career with the Central Intelligence Agency. His first assignment was as a member of the CIA's inspector general audit staff. Over the years he has served in various assignments and senior management positions, spending the majority of his career overseas. Although fully retired from the agency, Larry stays active as an independent contractor with the federal government.

JOHN CHEEK '70, Butte, was inducted into the National High School Athletic Coaches Association's Hall of Fame in Jackson, Wyo., in June. A highly successful coach of athletes from around the state for forty-three years, John is the fourth track and field coach in Montana history to receive this award and the first to represent smaller Class B and C schools. He spent thirty-three years in education as a teacher and administrator, retiring in 2005. John currently is an assistant coach at Butte High School and record keeper for the Montana High School Association.

FEED MONTANA STADIUM SELL-OUT

HELP END HUNGER

The Montana Food Bank Network has partnered with the University of Montana Grizzlies to fight hunger in Montana.
Did you know 1 in 7 Montanans struggle with hunger?

You can help. Each $5 virtual seat donated provides enough food for 15 meals. Help us SELL-OUT each virtual seat of Washington-Grizzly Stadium to END HUNGER in Montana! All proceeds help feed hungry children, families and seniors in Montana.

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The Montana Food Bank Network is a 501(c)3 organization.
Your contribution is tax-deductible.

ALUMNI EVENTS 2014

SEPTEMBER	20	Griz/North Dakota State tailgate at Fargo, ND
	21	Homecoming Kickoff Celebration, Southgate Mall
	25-26	House of Delegates meeting, Missoula
	26	American Indian Heritage Day, The Payne Family Native American Center Montana School of Journalism Centennial Celebration, Don Anderson Hall Distinguished Alumni Awards, Pep Rally, All-Alumni Social and Dance
	27	Homecoming Parade, Griz vs. Northern Colorado, Alumni Outdoor Tailgate
	28-29	UMAA Board of Directors meeting, Missoula
OCTOBER	25	Griz/Cal Poly tailgate at San Luis Obispo, CA
NOVEMBER	7-15	International Travel: Pearls of the Mediterranean Cruise
	8	Griz/Eastern Washington tailgate at Cheney, WA
	22	114th "Brawl of the Wild," Grizzlies vs. Bobcats, Missoula, Satellite TV Parties nationwide

For more details, call the Office of Alumni Relations, 877-UM-ALUMS or visit www.grizalum.com.

James Mariska is the Army Reserve Ambassador for Montana. **'74**

RALPH KIRSCHER '74, J.D. '79, Helena, was appointed to his second term as Montana's bankruptcy judge. A native of Livingston, Ralph is the only full-time federal judge on the Montana bankruptcy court, which handled more than 1,800 cases in fiscal year 2013. He worked in private practice in Missoula before his 1999 appointment to the federal bench.

JAMES MARISKA '74, Billings, is the Army Reserve Ambassador for Montana, joining more than 100 ambassadors throughout the U.S. who help promote awareness and understanding of Army Reserve units and soldiers. A retired Army colonel, James served as both enlisted and officer for thirty-four years, during which time he earned the Legion of Merit, the Meritorious Service Medal, and the National Defense Service Ribbon with Bronze Star. He worked as a financial adviser and banker until 2006, was a trustee for the UM Foundation, and was a member of the Service Academy Selection Board for U.S. Rep. Steve Daines.

LARRY M. KLETTE '77, '93, Missoula, wrote to the Alumni office with the names of sixteen UM alumni in his direct family since the 1920s, with at least one graduate from every decade since 1950. His wife is **CYNTHIA BIGGERSTAFF KLETTE** '79. His uncle, **NORMAN OLIVER JOHNSON** '50, passed away in March 2014.

LEX RUNCIMAN, M.A. '77, McMinnville, Ore., published a new book of poetry, *One Hour That Morning*. A professor of English at Linfield College since 1992, Lex has published four other poetry collections and cowritten three writing textbooks. He reviews books on his blog, www.farcornerreader.blogspot.com.

Miewald

BRUCE MIEWALD '78, Coeur d'Alene, Idaho, was appointed to the committee for the National Board of Medical Examiners that writes questions for the United States Medical Licensing Examination, Step 3—the test all physicians have to pass in order to be fully licensed. Bruce has served six years with the Idaho Board of Medicine and practices child psychiatry in Coeur d'Alene. His eldest son, Ross, graduated from UM this year.

CHARLOTTE SCHMIEDESKAMP '78, Harlowton, accepted a new call to the Upper Musselshell Lutheran Parish [ELCA] and began serving her new congregations of American Lutheran in Harlowton, Grace Lutheran in Barber, and Trinity Lutheran in Lennep on March 1. Charlotte graduated from Luther Seminary, was ordained in 2008, and served as pastor of Our Savior's Lutheran Church in Thompson Falls for six years.

SUE A. FINSTICK '79, M.S. '86, Duluth, Minn., in 2010 completed her Master of Science in biology at the University of Nebraska at Kearney, where her research included a genetic analysis of thermophilic microorganisms collected at hot springs in Utah. She cowrote *Earth and Space Science: Your Changing World,* an introductory textbook that integrates Earth system science in exploring physical geology, oceanography, meteorology, and astronomy. Sue is a professional geologist and adjunct faculty member at several universities, including Florida State College.

1980s

MIKE COVEY '80, Spokane, is chairman and CEO of the Spokane-based Potlach Corporation. For the past twenty-three years, Mike has worked for Plum Creek timber company.

WARREN BARTLETT, M.B.A. '81, M.S. '84, Palm Harbor, Fl., retired in 2011 after twenty years with AT&T.

DORE SCHWINDEN '81, Helena, is executive director of the Montana Public Employee Retirement Administration. A former legislator, Dore has served as deputy commissioner of the Department of Labor and Industry and director of the state Commerce Department. In addition, he has owned and operated Schwinden Farms, a fourth-generation farm near Wolf Point, since 1983.

PATRICIA CLARK, M.F.A. '80, Grand Rapids, Mich., is chair of the writing department at Grand Valley State University, where she also serves as poet-in-residence. Since earning her doctorate from the University of Houston, Patricia has published four books of poetry and has taught at GVSU for twenty-four years. She fondly remembers her fellow writers from the "volcano year," when Mount St. Helens exploded and ash drifted over Missoula, closing down campus for a few days.

UM Theatre & Dance
umt.edu/theatredance

2014-2015 SEASON

Cyrano de Bergerac
BY EDMOND ROSTAND
ADAPTED BY RANJIT BOLT
MONTANA THEATRE
OCTOBER 7-11, 14-18, 2014

Dance Up Close
MASQUER THEATRE
NOVEMBER 4-8, 2014

Charles Dickens' A Christmas Carol
ADAPTED BY JERE LEE HODGIN
MONTANA THEATRE
NOVEMBER 25, 29-30,
DECEMBER 2-6, 2014

MONTANA REPERTORY
THEATRE PRESENTS

The Great Gatsby
BY F. SCOTT FITZGERALD
ADAPTED BY SIMON LEVY
MONTANA THEATRE
JANUARY 24, 29-31,
FEBRUARY 5, 7, 2015

THE SCHOOLS OF MUSIC AND THEATRE & DANCE PRESENT

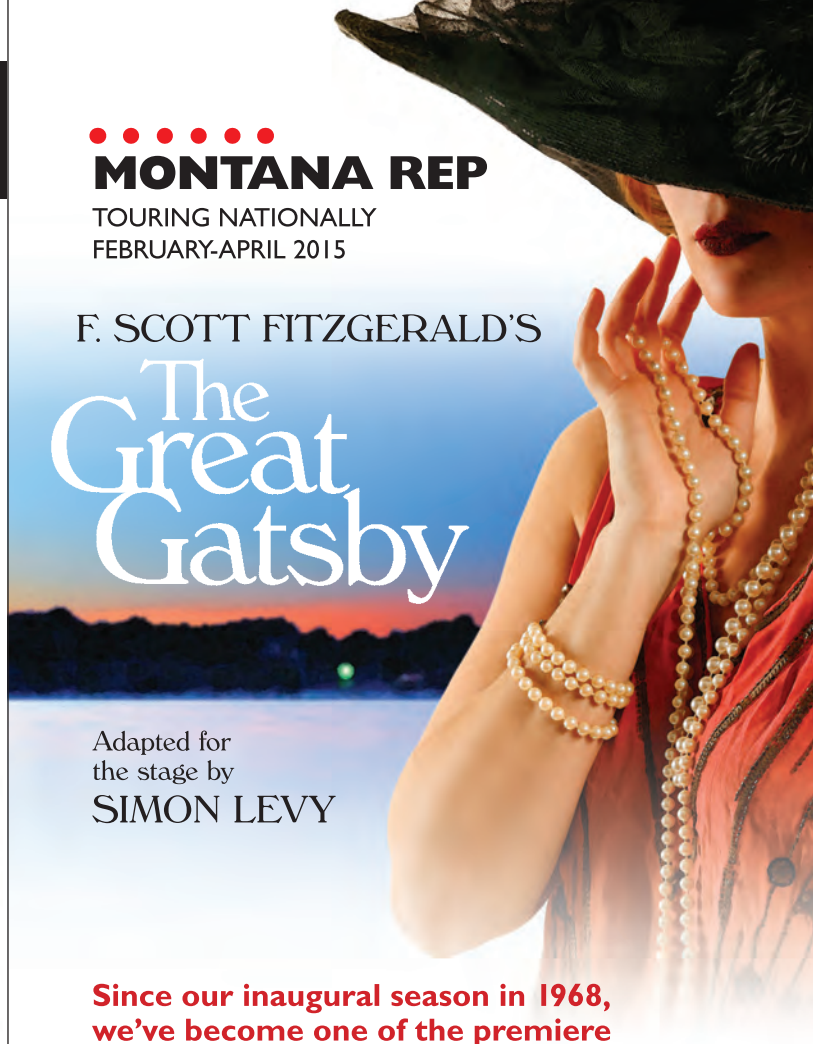
Pippin
BOOK BY ROGER O. HIRSON
MUSIC BY STEPHEN SCHWARTZ
LYRICS BY STEPHEN SCHWARTZ
MONTANA THEATRE
MARCH 17-21, 24-28, 2015

Dance in Concert
MONTANA THEATRE
APRIL 22-25, 2015

Welcome Home, Jenny Sutter
BY JULIE MARIE MYATT
MASQUER THEATRE
APRIL 28-MAY 2, 5-9, 2015

MONTANA REP
TOURING NATIONALLY
FEBRUARY-APRIL 2015

F. SCOTT FITZGERALD'S
The Great Gatsby
Adapted for the stage by
SIMON LEVY



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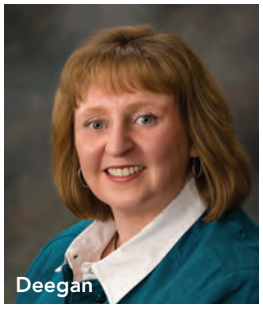
ALL MY SONS BY ARTHUR MILLER

ANN DEEGAN '83, Billings, is president of the board of directors for the Montana Society of CPAs for 2014-


Deegan

15. An associate at the Billings firm Summers McNea and Company, Ann is active in the Billings chapter of the American Federation of Women Accountants, the Magic City Optimists, the St. Pius Parish Finance Committee, and the Montana Sapphire Chorus of Sweet Adelines. Her awards include the AFWA Spirit of the Northwest Award, Optimist Life Membership and the Optimist Youth Service Award. **DAVE SATHER** '73, Lewistown,

Sather

was chosen to be Ann's ex-officio.

LYNN BERSCH '85, Sausalito, Calif., received a 2013 Transformative Leadership Sharing the Power Award, presented by *InsideCounsel Magazine*. The award is given to a senior leader in a corporate law department who collaborates to increase the economic empowerment of women in a law firm. Lynn is assistant general counsel and senior director for global employment law at KLA-Tencor Corporation, a semiconductor capital equipment company with more than 6,000 employees in seventeen countries. She is responsible for all of the company's employment-related legal matters worldwide.

CRAIG HOLTET '85, and **RON RAMSBACHER** '86, of Missoula, took ownership of the Orange Street Food Farm at the end of 2013. Robert Korman and **JOHN LUBBERS** '73 previously owned the local grocery store and Missoula icon for more than twenty-seven years. Craig and Ron were friends while attending UM and kept in touch over the years as they pursued their careers, Craig in the grocery business and Ron in accounting.

RICHARD PERIMAN '85, M.A. '87, Duluth, Minn., is deputy forest supervisor of the 3-million-acre Superior National Forest in northeastern Minnesota. Richard earned a doctorate in environmental science and technology from the University of New Mexico and worked previously as the social science and economics coordinator in the Southwestern Regional Office for Ecosystem Analysis and Planning, Watershed, Soils, and Air.

MARTHA SHEEHY '85, J.D. '88, Billings, was appointed to the Montana Board of Regents. She is past president of the Montana Bar Association and has served on numerous court, community, and education boards.

LARRY GESKE, M.B.A. '88, Mesa, Ariz., is retired and living with his wife, Rosa, at Sunland Village, where they teach a power brain class and attend the Gold Canyon United Methodist Church.

JIM SHEA '88, J.D. '91, Helena, was appointed to the Montana Supreme Court by Gov. Steve Bullock. Jim was the Montana Workers' Compensation Court judge since 2005 and practiced civil law as an attorney in private practice, most recently as a partner in Paoli and Shea in Missoula.

DAVE HAYS '92, Susanville, Calif., is forest supervisor on the Lassen National Forest in Susanville. Previously, Dave worked as a district ranger on the Klamath National Forest in Fort Jones, Calif. He earned bachelor's and master's degrees in English from California State University, Sacramento, and a master's degree in rangeland ecosystem science from Colorado State University. He has taught junior high and worked as a park ranger with the U.S. Army Corps of Engineers in Washington state, a field manager for the Black Rock Field Office for the Nevada Bureau of Land Management, and a firefighter and advanced EMT in Etna, Calif.

Jim Shea was appointed to the Montana Supreme Court **'88**

1990s

PAUL D. MAKELA, M.S. '90, Boise, Idaho, assumed duties in January 2014 as wildlife program lead for the U.S. Bureau of Land Management, Idaho State Office. Paul lives in Boise with his wife, Amy, and daughter, Kelly.

RAPHAEL CRISTY, M.A. '92, Albuquerque, N.M., retired from the City of Albuquerque Cultural Services Department in 2009. Raphael earned his doctorate in U.S. History of the American West in 1999 from the University of New Mexico and published *Charles M. Russell, The Storyteller's Art* in 2004. He still performs *Charlie Russell's Yarns*, a one-man-show with music by Bruce Anfinson, and recently staged a performance in Helena. In 2011, Raphael adopted four grandchildren.

DALE BICKELL '92, M.Acct. '93, Missoula, is director of central services for the City of Missoula. Dale has worked for Missoula County for fourteen years and has served as chief administrative officer since 2008. He worked for a local accounting firm for five years while a partner in the then-startup Big Dipper Ice Cream. He serves on several boards, including United Way of Missoula County. His wife, Lisa, is education director at the Montana Natural History Center.

AARON PARRETT '92, Helena, recently published *Montana: Then and Now* on the occasion of Montana's 150th territorial anniversary. A native of Butte, Aaron teaches literature and philosophy

RUSS BLANK '89, Coeur d'Alene, Idaho, was recognized by Working in Support of Education, a national educational nonprofit organization, for his work preparing students at Lake City High School for the Financial Literacy Certification Test. His students earned the fourth-highest scores in the nation, and one student earned a perfect score. Russ, who teaches marketing, business, and finance and heads Lake City High School's nationally successful DECA Club, was honored at a ceremony hosted by the New York Stock Exchange in April. Now in his twentieth year of teaching, Russ is the assistant wrestling coach, track coach, and defensive coordinator for the Lake City High School football team. He played football for the Grizzlies and competed in track while a student at UM.

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1542 sqft top floor riverside Mullan Heights condo has views overlooking the Clark Fork River, the city of Missoula, and Lolo Peak. Including 2large bedrooms with their own baths and walk-in closets, vaulted ceilings in the living room, a half bath, there is plenty of room to live with no maintenance required.

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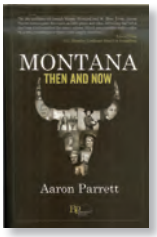
at the University of Great Falls and his work has appeared in many

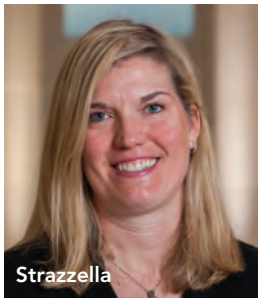


books and journals, most recently *The Complete Montana Gothic* and *The Old-Time Herald.*

ANGELA JANACARO '94, Townsend, released her first novel, *The Dishwater Tree,* which follows three

generations of women through two different time periods and is set in Miles City. The book is available through The Bookstore at UM and Montana-based Raven Publishing.

JENNIFER STRAZZELLA '94, Bay Village, Ohio, has joined the law firm of Calfee, Halter & Griswold as a senior counsel with the public law and finance group. A member of the National Association of Bond Lawyers, the Cleveland Metropolitan Bar Association, and the Ohio State Bar Association, Jennifer earned her law degree from the University of Toledo College of Law in 2000.


Strazzella

DORI GILELS, M.ED. '96, Missoula, is the chief operating officer for *Mamalode* [www.mamalode.com], a Missoula-based media company that last year joined the Montana Technology Enterprise Center [MonTEC], a business incubator for startup companies run by the University. Previously, Dori was executive director for Women's Voices of the Earth and project director for the Center for Environmental Politics.

SARA HAYES '96, Brazos, Texas, was named statewide interlibrary loan program coordinator at the Texas State Library and Archives Commission in March 2014. After earning her Master of Science in information studies at the University of Texas in 2005, Sara spent four years as a young adult librarian with the Los Angeles Public Library and four years as a reference librarian with the Texas State Library and Archives Commission.

KAREL A. MORALES '96, Alexandria, Va., works for the National Park Service in Washington, D.C. He served under General John Walsh as an officer in Iraq while serving in the Montana National Guard, 2004-05. Karel has several commendations, including the Bronze Star and Combat Infantry Badge. He was a first lieutenant, executive office, and was promoted to captain upon returning from his tour in Iraq.

JANIE CHODOSH, M.S. '99, Santa Fe, N.M., published her first novel, *Death Spiral,* with the young adult imprint of Poisoned Pen Press. Janie has spent the past decade teaching high school English and middle

LETTER FROM THE BOARD CHAIR

Brandon Byars '93 earned a bachelor's degree in communication studies with an organizational emphasis and a minor in political science from UM. He is a senior physician recruiter with Providence Health & Services, where he is responsible for recruitment of providers to St. Patrick Hospital in Missoula and St. Joseph Medical Center in Polson. Originally from Havre, he currently lives in Portland, Ore., with his partner, George Morris.

In his book *Travels with Charley in Search of America,* John Steinbeck writes, "I'm in love with Montana. For other states I have admiration, respect, recognition, even some affection. But with Montana it is love. And it's difficult to analyze love when you're in it."

This year, as we celebrate the 150th anniversary of the Montana Territory during Homecoming, I am certain that I'm not the only one in love with Montana—and more importantly, not the only one in love with the University of Montana.

Every fall when I come back to visit, I'm reminded of what a lasting impression the University has had on me. From the scenic beauty that surrounds the campus to the amazing staff and faculty that educated me and served as valuable mentors; from the friends I made to the activities I participated in, the five years I spent on campus had a huge impact on my life. For many of you, the feeling is the same.

It's your involvement, enthusiasm, and participation that continue to make UM a special place for both students and alumni. Consequently, I want to invite you to continue that participation through the University of Montana Alumni Association. We continue to implement key elements of our strategic plan and want to make sure you are aware of our efforts and the opportunities for involvement:

- **Student enrichment**—Increased alumni participation in guest lectures, student recruitment, career mentoring, and hiring of UM grads.
- **Advocacy**—Implementation of a legislative strategy and reliance on alumni to actively participate in engaging legislators on issues that are important to the success of the University.
- **Connectivity**—Improved development of strong and diverse affinity groups through social media and events.

Our efforts can be successful only with your support. So please, whether you're headed to campus for Homecoming or simply reading this at home, think about what it was that made UM a special place for you. Reflect on why you love our campus. It may be difficult to analyze, but that's because it's love.

Montana is Griz Territory!

school science. When not writing or obsessing about writing, Janie can be found with her daughter, stepson, and husband in various outdoor pursuits, including bird watching, rock climbing, or trying to grow a garden in the arid Southwest.

ALLISON J. FARRELL '99, Jane Lew, W.Va., has been promoted from associate to counsel at Steptoe & Johnson in Bridgeport, W.Va. Allison focuses her practice in energy litigation. She has been named Super Lawyers Rising Star and is a

Farrell

founding board member of Young Professional Women in Energy, West Virginia chapter.

KEVIN "KASH" CASHELL '02, Las Vegas, won an Emmy Award for his 2013 photographer composite from the National Academy of Television Arts and Sciences, Pacific Southwest Chapter. Kash currently works as a photojournalist for KLAS-TV in Las Vegas. He began telling stories twelve years ago as a photojournalist at KULR-TV in Billings before moving to Eugene, Ore., and later to Las Vegas.

2000s

JORDAN Y. CROSBY '01, J.D. '04, Great Falls, was promoted to partner in the law firm of Ugrin, Alexander, Zadick & Higgins. Jordan clerked for U.S. Magistrate Judge Carolyn S. Ostby from 2004 to 2007 and worked in private practice in Great Falls. She serves as board president for the Federal Defenders of Montana Inc., is a board member for the Cascade County Law Clinic, and has been appointed as a lawyer representative for the District of Montana, 9th Circuit Judicial Conference.

Fugleberg

ALAN FUGLEBERG '01, A.A.S. '02, M.P.A. '04, Kodiak, Alaska, is director of Kodiak College for the University of Alaska, Anchorage. A former assistant director for Academic Affairs at UM and associate dean of the UM College of Technology, Alan has served as assistant professor at Kodiak College since 2011.

Susan Edwards is chief financial officer for the Lake and Peninsula Borough in Alaska **'02**

SUSAN EDWARDS '02, King Salmon, Alaska, is chief financial officer for the Lake and Peninsula Borough in Alaska, managing the finances for a borough the size of West Virginia.

ANGELINA URBINA '02, M.Ed. '08, Andrews AFB, Md., Air Force captain, was awarded the 2013 Air Force District of Washington Annual Awards Company Grade Officer of the Year trophy. As deputy chief of senior leader management at AFDW, Angelina provides personnel support for more than 1,400 active duty Air Force colonels in the National Capital Region and worldwide. Previously, she worked for UM's Upward Bound program for ten years and still mentors her former students. Angelina is a native of Helena.

LUCY K. EDNIE, M.B.A. '03, Butte, was appointed to the Healthier Montana Task Force by Gov. Steve Bullock and elected vice president of the Montana Nurses' Association board of directors. An employee of St. James Healthcare for more than five years, Lucy holds an associate's degree in nursing from Montana Tech and a bachelor's degree from Rocky Mountain College in Billings.

TERESA HEIL, M.A. '04, Wolf Point, was named 2014 Montana Art Educator of the Year by the National Art Education Association. This award recognizes excellence in professional accomplishment and service by a dedicated art educator. Teresa teaches K-12 visual arts at Frazer School and is an adjunct instructor at Fort Peck Community College, both located on the Fort Peck Indian Reservation in northeastern Montana. You can view her school's online gallery at www.artsonia.com/schools/Frazer2.

Urbina

Schlegel

ROB SCHLEGEL, M.F.A. '04, Walla Walla, Wash., was awarded the 2014 Grub Street Poetry Prize for his new book, *January Machine,* a book-length poem composed of sonnets and sonnet sequences. Rob is a visiting professor of English at Whitman College and coeditor of *The Catenary Press*.

NICOLAS JON WILKINS '04, Cape Girardeau, Mo., is a tenure-track assistant professor of psychology at Southeast Missouri State University. Nicolas earned his master's degree in experimental psychology in 2010 and doctorate in cognitive psychology in 2013 from Kent State University.

HAINES EASON '06, St. Louis, currently serves as a Peace Corps volunteer in Morocco along with his wife, Joni. As youth development volunteers, they teach English and create and implement original activity programming in YMCA-like youth centers. Previously, Haines taught high school English at Mary Institute and St. Louis Country Day School.

APRIL WILDER, M.F.A. '06, Salt Lake City,

NEW LIFETIME MEMBERS

The following alumni and friends made a commitment to the future of the UM Alumni Association by becoming lifetime members. You can join them by calling 877-862-5867 or by visiting our website: www.grizalum.com. The Alumni Association thanks them for their support. This list includes all new lifetime members through July 30, 2014.

Charles Anderson *'87, Owasso, OK*
Joseph and Lana Batts *'68, Lakeside*
Paula Brown *'79, Tucson, AZ*
Mary D'Aversa, *M.S. '93 and* **Mark D'Aversa,** *M.S. '98, Scottsdale, AZ*
Michael Graham, *Lovettsville, VA*
Stephanie Graham, *Virginia Beach, VA*
Douglas Griffith *'64, M.A. '77, Spokane, WA*
Dwayne Hagadone *'62, Poplar*
Jodi Harrison *'91, J.D. '95, Chapel Hill, NC*
Natalie Hoyer Keller *'92, Kalispell*
Lynn Marquardt *'69, Billings*
Jim Moulton *'81 and* **Dabney Moulton,** *Longmont, CO*
Terry Payne *'63, Hon.D. '14, Missoula*
John Poe *'73, M.B.A. '74, Hon.D. '14, Somis, CA*
Andrene Potts *'89, El Dorado Hills, CA*
Beth Robinson *'91, Kalispell*
Melissa Schlichting, *J.D. '98, Helena*
Margaret Scholberg *'80, Apple Valley, MN*
Ashley Shaw, *Missoula*
Jeremy Smith, *M.F.A. '05 and* **Crissy McMullan** *M.S. '04, Missoula*
Katrin Steck *'02, Bigfork*
Gayle West *'77 and* **Jock West,** *J.D. '77, Billings*
Michael West *'91, North Arlington, NJ*
Henry Worden *'87 and* **Catherine Worden** *'91, Walla Walla, WA*

ELEVEN OF THE MISSOULIAN'S 2014 "TWENTY UNDER FORTY" TOP BUSINESS PROFESSIONALS IN WESTERN MONTANA ARE UM ALUMNI.

DAVE PRATHER '00, Arlee, is general manager of the Western Montana Growers Co-op, which is relocating to Missoula.

HOLLY TRUITT '03, M.S. '09, Missoula, is director of the University of Montana's spectrUM Discovery Area. She also is a member of the Clark Fork Coalition and Montana Cancer Institute Foundation boards.

MEGAN BIRZELL '05, Missoula, is projects coordinator and conservation specialist for The Wilderness Society

KELLY HUGHES '05, Missoula, is owner of Hughes Tutoring in Missoula.

GAVIN RICKLEFS, J.D. '05, Hamilton, is executive director for the Bitter Root Land Trust.

JEFF GRANT '06, Missoula, is co-owner of Draught Works Brewery in Missoula.

EVA DUNN-FROEBIG, M.A. '06, Missoula, was the executive director of Run Wild Missoula from March 2009 through June 2014, and now is the public affairs director at the Missoula Organization of REALTORS.

DAVID BOSLER '06, Missoula, co-owns LB Snow, a ski and snowboard tune and repair shop in Missoula, with Luke Morris, his former roommate at UM.

DAN TORTI '08, Missoula, is adviser to UM Productions and owner of Stonefly Media Entertainment.

JUNE NOEL '10, Missoula, is the Web designer for Washington Corp. She also is cofounder of Women for the Web, a community organization, and Treats on a Trike, a small business.

BEN SOKOLOSKI, Missoula, is owner of Market on Front in Missoula. He attended the UM School of Business Administration and earned funding through the John Ruffatto Business Plan Competition along with **BRINT WAHLBERG** '13 and **SUZANNA SIMMONS** '11.

Ashley Larkin was named Montana Independent Bankers Association Outstanding Young Banker for 2014 **'10**

Baker

and an advanced legal degree in taxation from the New York University School of Law. He formerly served as a law clerk to the U.S. Senate Committee on Finance.

2010s

ASHLEY LARKIN '10, Missoula, was named the Montana Independent Bankers Association Outstanding Young Banker for 2014. The award is presented each year to one community banker who exemplifies good citizenship and good character, and donates time to their community to make it a better place. A Billings native, Ashley has worked for First Montana Bank since 2011, serving first as teller, then credit analyst, and currently is a commercial portfolio assistant. She serves as a Big Sister through Big Brothers Big Sisters of Missoula, is a graduate of Leadership Missoula 31, and participates in the Missoula Downtown Association.

published *This is Not an Accident,* a book of short fiction. April's work has appeared in literary journals such as *Zoetrope, McSweeney's,* and *Guernica Magazine.* A former James C. McCreight Fiction Fellow from the Institute for Creative Writing in Madison, Wisc., she holds a degree in math/actuarial science from UCLA and a doctorate in literature/creative writing from the University of Utah.

MEGAN M. BOEHNKE '07, Missoula, is a senior consultant at Boehnke Water Consulting. She focuses primarily on transboundary water security and conflict in the Middle East and North Africa region.

L'Heureux

TIMMY L'HEUREUX '07, Los Angeles, a native of Great Falls, has steadily been building a career in Hollywood. In addition to acting in several TV advertisements, including a recent nationwide ad for Las Vegas, Timmy works as a stage manager for The Groundlings, a popular comedy troupe based in Southern California.

AARON JACKSON '07, Helena, is the first softball coach for Carroll College. Aaron spent three seasons as head softball coach at Eastern Oregon University and has coached softball at MSU-Billings and Sentinel High School in Missoula.

TYLER MILLER '07, Indianapolis, spent three years conducting research at the National Institutes of Health before attending the Indiana University School of Medicine. Last May, Tyler began his residency in orthopedic surgery at the University of Buffalo in New York.

LOGAN L. BAKER, J.D. '09, Orlando, Fla., joined the firm of Shuffield, Lowman and Wilson as an associate in the tax section, with emphasis in the areas of estate planning, trusts and estates, and business taxation. Logan holds a master's in business administration from Florida State University

CAITLIN HOFMEISTER, M.F.A. '12, **SARAH MEISMER** '13, **JOSEF "TUNA" METESH** and **RACHEL STEVENS,** M.F.A. candidates in the UM School of Media Arts digital filmmaking program, won awards at the 2014 Hot Docs International Documentary Film Festival in Toronto for their short documentary film, *20/Nothing.* The film received the award for Best Experimental Film and the prestigious P.O.V. Award from the Public Broadcasting System, which comes with opportunities for theatrical screenings in major cities and television exposure. *20/Nothing* was created in just five days as part of the International Documentary Challenge, and was selected as one of twelve finalists from more than 100 entries to premiere at North America's largest documentary film festival. Watch the film at http://theaudienceawards.com/film/20nothing83.

In Memoriam

We extend sympathy to the families of the following alumni, faculty, and friends. Names without class or degree years include UM alumni, employees, and friends. To be included in "In Memoriam," the UM Office of Alumni Relations requires a newspaper obituary or a letter of notification from the immediate family.

Material for In Memoriam reached our office by July 20, 2014.

1930s

Evelyn L. Blaeser Osborn *'32, Auburn, NY*
June Hartley Howe *'33, Hamilton*
Marie Christina Benson Newton *'36, Rio Verde, AZ*
Marjorie Nelson Dana *'37, Portland, OR*
Helen Mae Warrington Welch *'38, Lake Oswego, OR*
Grace "Doris" Quaintance Graves *'39, Walla Walla, WA*
Daphne Lois Remington Hansen *'39, Billings*
Mary G. Mudd Moholt *'39, Bloomington, MN*

1940s

Elizabeth Mary "Betty" Hoskins Fletcher *'40, Issaquah, WA*
John S. Forsman *'40, Beaverton, OR*
Dan S. Nelson *'40, Littleton, CO*
Margaret L. "Peggy" Wilson Person *'40, Helena*
Leclerc "Claire" Page Stevens *'40, Phoenix, AZ*
Ruth Leticia Remington Billings *'41, Billings*
Katherine Ida "Kay" Stillings Broberg *'41, Durango, CO*
Eugene Willis Elliott *'41, Forsyth*
Mary Francis Laird Jeske *'41, M.A. '60, Butte*
Roger D. Peterson *'41, Polson*
Pauline Timmons Saenger *'41, Las Vegas, NV*
Gordon F. "Gordy" Shields Jr. *'41, Laguna Niguel, CA*
Earl L. Fairbanks Jr. *'42, Lakewood, CO*
Robert J. DeBoer *'43, Saint Marys, GA*
Louise Line Grout *'43, Corvallis*
Charles William "C.W." "Bill" Leaphart *'43, Missoula*
Theodore Roy "Ted" Saldin *'43, Pullman, WA*
Mark John Jakobson *'44, '50, M.S. '47, Missoula*
Barbara Geis Becker MacIntosh *'44, San Marino, CA*
Lois Lorraine Hodges Brown *'45, Spokane, WA*
Catherin "Kay" Leonar Grady *'45, Topeka, KS*
Ruby Edith Plummer Strong Richards Wood *'45, Missoula*
Palma "Jean" Warner Cooper *'46, Cut Bank*
Kenneth William "Ken" Drahos *'46, Milton Freewater, OR*
Bernice Rita Tronrud Dutton *'46, Missoula*
Elizabeth June "Betty" Wright Hull *'46, Roundup*
Arlene Peterson Martin *'47, Wenatchee, WA*
Lois Patricia "Pat" Nelson *'47, Phoenix, AZ*
Arnold A. "Arnie" Rivin *'47, Santa Fe, NM*
Margaret "Peggy" Mondt Culver *'48, San Andreas, CA*
Virginia Letellier Langen *'48, Fresno, CA*
Fred W. Longmire *'48, Tempe, AZ*
Willis M. McKeon, *L.L.B '48, Malta*
Mary A. Kidd Moore *'48, Missoula*
John "Jack" Nichol *'48, Billings*
Edward Thompson Ruppell *'48, Hon.D. '96, Twin Bridges*
Margaret "Jeanne" Partirdge Bacon *'49, Puyallup, WA*
David Wallace "Dave" Bays *'49, M.Ed. '59, Ione, WA*
Thomas John "Tom" Cavanaugh *'49, Tampa, FL*
Barbara Jane "Barb" Fisk Edwards *'49, Lake Wales, FL*
Thomas James "Tom" Huchala Sr. *'49, Shoreline, WA*
Walter Daryl "Bill" Kelsch *'49, Spokane, WA*
Frank C. Kruzic *'49, Granada Hills, CA*
Lois Kathleen Grindy Reinemer *'49, Denver, CO*
Aaron Lawrence "Larry" Zimmerman *'49, Bainbridge Island, WA*

1950s

Roger Southworth Bishop *'50, Molalla, OR*
William F. "Duke" Crowley, *J.D. '50, Missoula*
Wallace H. "Wally" Eckmann *'50, Minot, ND*
Clyde Montana Fauley *'50, Columbia Falls*
Arthur T. "Art" "Bud" Jansen *'50, Rapid City, SD*
Norman O. Johnson *'50, Vancouver, WA*
Palmer M. Kronen *'50, Missoula*
James D. "Jim" McInroe Jr. *'50, Portland, OR*
Joseph Daniel Murphy *'50, Palatine, IL*
Virgil O. Naumann *'50, Valparaiso, IN*
Mary C. Verploegen *'50, Ewa Beach, HI*
Jack William Winters *'50, Glendale, CA*
Fredrick F. "Fred" Burnell *'51, Stevensville*
Erwin C. Byrnes *'51, Missoula*
Bernt Ferguston "Ben" Westre *'51, Lake Forest, IL*
Wallace E. "Wally" Albert *'52, Corvallis*
James Ray "G.C." Clinkingbeard *'52, Fort Peck*
Alton "Dale" Forbes *'52, L.L.B. '53, Great Falls*
Louis John "Lou" Gagermeier *'52, M.Ed. '54, Missoula*
Gerald Leroy "Jerry" Hammer *'52, Tarpon Springs, FL*
J. Rukin Jelks *'52, Elgin, AZ*
Michael Patrick "Mike" Nash *'52, Missoula*
Kenneth E. "Ken" Rickert *'52, Lewistown*
Duane E. Smith *'52, Billings*
Bruce Verde Watson *'52, Canon City, CO*
Peter Bryson "Pete" Brazier *'53, Helena*
Thomas W. "Tom" Cotter *'53, M.A. '59, Palo Alto, CA*
Antoinette "Toni" Boyle Engebregson *'53, J.D. '55, Billings*
Alfred Coolidge Geesey *'53, Ephrata, WA*
Willa Jeanne Rosean Hall *'53, Wenatchee, WA*
Rae A. "Sis" Jourdonais Letz *'53, Laveen, AZ*
Arthur Frederick "Art" Lundell *'53, Westby, WI*
Robert D. "Bob" Beach *'54, Missoula*
Gerald Cramer Guettler *'54, Villa Rica, GA*
Herman August "Doc" Ogren, *M.S. '54, Lake City, FL*
Sheldon Theodore Rio, *M.A. '54, Hillsboro, OR*
Richard H. Witting *'54, Aurora, CA*
Elizabeth Teresa "Betty" Galasso Carpenter *'55, Lincoln, NE*
Harold F. Hanser *'55, Billings*
Robert C. Lester *'55, Santa Barbara, CA*
Malcolm "Don" McGregor *'55, San Antonio, TX*
Richard E. "Dick" Boggio *'56, Burlington, WA*
Arnold "Sidney" Gibb *'56, El Cajon, CA*
Louis W. "Lou" Klimper *'56, Billings*
William Thomas "Bill" Matlock *'56, Provo, UT*
Kenneth Earl "Kenn" Ripple, *M.Ed. '56, Oxford, WI*
Wilma A. Paulson Slattery *'56, Rocky River, OH*
Gordon Robert DeBruin *'57, Sedro Wooley, WA*
Katherine Ann "Kay" Calvin Ebert *'57, Helena*
James L. "Jim" Gemmell Jr. *'57, M.F.A. '67, Santa Barbara, CA*
Hugh Owen Jones *'57, Kirby*
Gerald G. Kemp *'57, Corpus Christi, TX*
Robert Albert Rothweiler *'57, Spokane, WA*
Charles Arthur Bradley *'58, Billings*
Kenneth Ray Cardwell *'58, Placerville, CA*
Milton "Milt" Alfrey Hanset *'58, Kalama, WA*
Gail K. Huntley Ashmore Wright *'58, Polson*
Robert Arthur Henry "Bob" Adams *'59, Missoula*
Francis H. "Franc" Rice *'59, Helena*

1960s

Richard Childers Krumm *'60, Missoula*
Mary Jane Aronow (Buffandeau) *'61, Whitefish*
Gordon Ronald Bradley *'61, St. Paul, MN*
Joseph "Bruce" Jelinek *'61, San Diego, CA*
Lloyd J. "Deen" Lundeen *'61, Manchester, WI*
Lloyd L. Reesman *'61, Corvallis*
Montie Blaine Auer *'62, Billings*
Robert F. "Bob" Harlin *'62, Hardin*
A. Roger Lindgren *'62, Superior*
Anne Noreen Burke Larson *'63, Garland, Texas*
Michael "Gene" McLatchy *'63, M.A. '62, Missoula*
J. Norse Ottem *'62, Greeneville, TN*
Kenneth Gilbert Rustad *'62, Farmington, NM*
John H. Bennitt *'63, Redmond, WA*
William G. Draxler, *M.Ed. '63, Madison, WI*
Larry Chester "Printer" Bowler *'63, Missoula*
Beverly Jane "Bev" Starry Dahlin *'64, Seattle, WA*
Conrad Joseph Drust *'64, Hoffman Estates, IL*
Raymond "Scott" Hefty *'64, Carmichael, CA*
Edward J. "Ed" Hollenback *'64, Superior*
Martha Lou Ward Yale, *M.F.A. '64, Missoula*
Thomas D. "Tom" Croci *'65, West Sayville, NY*
Helen Hayes Heckman *'65, Tacoma, WA*
Derald Glen Smith *'65, M.A. '66, Calgary, AB*
Nordis Elizabeth Wanberg, *M.Ed. '65, Towner, ND*
Gerald Rex "Jerry" Zachary *'65, Olympia, WA*
Judith Ann "Judy" Dominguez Dodd *'66, Red Lodge*
Dolores K. Myllymaki *'66, M.Ed. '80, Belt*
Richard H. Violett *'66, San Francisco*
Patsy Mae Noel Anderson *'67, Ronan*
Lawrence V. "Larry" Cabasino Jr. *'67, San Ramon, CA*
Della Margaret Barrett Sampson Cook *'67, Hot Springs*
John Earl Foote *'67, Bigfork*
Joseph W. Ward *'67, Louisville, KY*
Diane G. MacDonald Barz, *J.D. '68, Polson*
Doreen Nita Ibsen Cavin *'68, Whitefish*
David R. Ricards, *M.S. '68, Paso Robles, CA*
Richard Dean Thorson *'68, Vacaville, CA*
Robert Hagen "Bob" Wolverton *'68, Whitehall*
Michel Jo Colville *'69, Missoula*
Robert L. "Bob" Dent *'69, Golden, CO*
Richard Marvin Ehrbright, *D.Ed. '69, Winter Haven, FL*

1970s

Rudolph Ludwig "Rudy" Buckman *'70, Fort Belknap*
Gerald L. "Jerry" Buechler *'70, Las Vegas, NV*
Barry C. Carnahan *'70, Philipsburg*
Theodore Thomas "Teddy" McElhenney Sr. *'70, M.Ed. '73, Missoula*
Richard G. Nollmeyer, *J.D. '70, Belgrade, MT*
Daniel Arthur "Dan" Piedalue *'70, J.D. '76, Missoula*
Robert Wesley "Bob" Pilote *'70, Lewistown*
William Frederick "Willy" Von Bracht *'70, Kalispell*

Glenn Gary Wade *'70, Harvard, ID*
David Perry Lowery Sr., *Ph.D. '71, Missoula*
Clay Wendell Moore *'71, Raymore, MO*
Glenn Arthur Pearson, *M.B.A. '71, Gilbert, AZ*
Robert Ralph Wood *'71, Elko, NV*
Frank Reginald Grant, *M.A. '72, Ph.D. '84, Olympia, WA*
Robert S. Lundgren *'72, Kalispell*
Roger Neal Marden *'72, Havre*
Vern "Alan" Hudson *'73, Central Point, OR*
Thomas John "Tom" Schultz *'73, Seattle*
Douglas C. Ure *'73, Salem, OR*
Denise Marie Peterson Finn *'74, Billings*
Graydon Lee Hudspeth, M.B.A. *'74, Naples, FL*
Florence Armitage "Tage" Adams Showell, *M.F.A. '74, Missoula*
Debra Sue "Debbie" Denzer *'75, Kalispell*
Walter "Wally" Hryciuk, *M.Ed. '75, Lethbridge, AB*
Coleman Ralph Robison, *Ph.D. '75, Houston, TX*
Lucille Virginia Hofferber Shotwell *'75, Kalispell*
David Newton "Dave" Wheat *'75, Spokane, WA*
William Arthur "Bill" Dicus Jr., *M.A. '76, Missoula*
Duane Arthur Erickson *'76, Clinton*
Robert Alan "Bob" Hayes *'76, Havre*
Linda Ann Goble Kittell *M.A. '76, Troy, ID*
Phyllis Lee Dalager Savka *'77, M.Ed. '88, Roundup*
Nina Faye Rivard Brooks *'78, Miles City*
Michael John Fleming, *M.Ed. '78, Las Vegas, NV*
Richard Herbert "Dick" Durnford Jr. *'79, Butte*

1980s

Roger Charles Hausen Jr. *'80, Centennial, CO*
William Jay "Bill" Lambeth, *M.Ed. '80, Glendive*
Michael William Marceau *'81, Coeur d'Alene, ID*
Pamela Jeanne Budke Anderson *'82, Missoula*
Robert A. "Bob" Cordell, *M.B.A. '82, Mesa, AZ*
Joseph Michael Schaan *'82, Portland, OR*
William John "Bill" Steinohrt Jr. *'82, London, OH*
Nance Jane Roper Wagner *'82, Kalispell*
Corrine M. Ruland Patterson Hilde *'83, Tacoma, WA*
Mary Patricia Kelly, *M.A. '83, Butte*
Cheryl "Sherry" Birdena Parker *'83, Arlee*
Craig Kenyard Smith *'83, Great Falls*
Timothy J. "Tim" Donahue *'84, Portland, OR*
Michelle Marie Murphy *'84, Spokane, WA*
Rachel Diane Rigdon Sprunk Smith *'84, Fernandina Beach, FL*
Bryan "Ted" Bigart *'85, Clancy*
James Alan "Jake" Eaton, *M.S. '85, Portland, OR*
Shanna Marie Frey *'85, M.S. '91, Huson*
Harold David Gow *'85, Missoula*
Kirk M. Mogen *'85, Lockwood*
Dorothy Marie Flack Brown *'86, Florence*
Paul Kelly Goebel *'86, Ellensburg, WA*
Betty "Jane" Sandvig Hunt *'86, Polson*
Timothy Alan "Tim" Francis *'87, Billings*
Steven "Kurt" Gratzer *'87, '89, Missoula*
Jack Detrick Hotchkiss *'87, Underwood, WA*
Marilyn Ann Rice *'87, Butte*
Dora Lee Davis Cambridge *'88, Missoula*
Tammy Louise Gore Dubois *'88, East Missoula*
Carol JoAnn Johnson *'88, Missoula*
Gerald Allen "Jerry" Ogolin *'88, Yerington, NV*
Richard Morice Bowman-Brown, *M.Acct. '89, Missoula*
Martin Lewis "Marty" Guthrie Jr., *M.A. '89, Lolo*

1990s

James Wesley Martin *'90, M.Ed. '93, Prescott Valley, AZ*
Christopher Michael "Chris" Ralls *'90, Missoula*
Leland Emanuel Rocke *'90, North Myrtle Beach, SC*
Larry E. Sabo *'90, Great Falls*
Darlene Kay Vance Schmidt *'90, Columbia Falls*
Sonia Maree Walstrom Loeven-Rummel *'91, Sparks, NV*
Charles Edwin "Eddy" McCrea *'92, Great Falls*
James Rodney Suek Jr. *'92, Charlottesville, VA*
Anita M. Conn *'93, Missoula*
Lynn William Stagg Jr. *M.A. '93, Tacoma, WA*
Mary "Bettina" Stohr Delaney Burke *'94, Kalispell*
Paige Michelle Torgerson Verwolf *'94, Castle Rock, CO*
Pamela E. "Pam" Wolf Lake Lensman *'95, Frenchtown*
Robert George "Rob" Putzker *'95, Stockett*
Ronnie Ernest "Ron" Taylor *'95, Whitefish*
Elizabeth Ann "Betsy" Cohen, *M.A. '98, Missoula*

2000s

Sarah Kay Grocholski Breitenstein *'00, Billings*
Carol Lynn Stolz Walker Duddy, *M.Ed. '03, Butte*
Corissa Lauren Crowder *'06, Eugene, OR*
Kari Gayle Friedman *'07, Bozeman*
Andra Ruth Baldus *'09, West Palm Beach, FL*
Ronald Robert "Ron" Doll, *Ph.D. '09, Kuna, ID*
Steven Hughes Henning *'09, Whitefish*

2010s

Karren Lee "Sissy" Morton *'10, Stevensville*
Benjamin Rankin "Ben" Sonnenberg *'10, Spokane*
Peter Anton Maxwell *'11, Missoula*
Matthew Ryan "Matt" Brenner *'13, Sidney*
Hannah Gwen Johnson-Swanson Capen *'13, Missoula*
Jared Paul Wooldridge *'13, Minamata, Japan*

Donald E. "Don" Abbott, *Tok, AZ*
John M. Atthowe Jr., *Stevensville*
Janet L. Olson Baker, *Cincinnati, OH*
William Ralph "Bill" Ballard, *Missoula*
Gary Lee Bocksnick, *Kalispell*
Beverly Mae Tecca Burke, *Livingston*
Shirley Marie Brown Burton, *Helena*
Donald McLeod "Don" "Red" Bryan, *Tumwater, WA*
Angela K. Kelly Byrnes, *Wynantskill, NY*
Kathleen McCarthy Carroll, *Okemos, MI*
Frederick D. "Fred" Clodfelter, *Union City, CA*
Otis "Dene" Cogdill, *Missoula*
Robert John "Bob" Corcoran, *Puyallup, WA*
Billie Louise Erwin Demarois, *Missoula*
Robert Lloyd "Bob" DePratu, *Whitefish*
Beth Nicole Diamond, *Ann Arbor, MI*
Victor Herman Dikeos, *Pasadena, CA*
Jack L. Dockstader, *Redondo Beach, CA*
Melodee Elaine Buss Drake, *Florence*
Bonnie Jean Cox Adams Duncan, *Missoula*
Elizabeth June Stansfield Duykers, *Alamogordo, NM*
Donald Oscar Enger, *Fallbrook, CA*
Samuel Forrest "Sam" Fitch, *Portland, OR*
Paul Simpson Gies, *Lewistown*
John Hamilton "Jack" Greaves, *Kalispell*
Robert P. "Bob" Griffin, *Missoula*
Veronica M. Joyce Gustin, *Sublimity, OR*
Brian Edward Hamilton, *Billings*
Bryan Eugene Hanson, *Ringgold, GA*
Gary Lynn Hanson, *Kalispell*
Arlene Aune Harris, *Missoula*
Joseph B. Henry, *Missoula*
Patricia A. Moore Herman, *Lawrenceville, GA*
Georgia Ruthe Wendt Howell, *Tacoma, WA*
Karl James "Jim" "K.J." Johansson, *Bainbridge Island, WA*
Phyllis Carma Savaresy Johnson, *Billings*
Virginia Lee "Peggy" Snow McLean Cope Johnston, *Eugene, OR*
Jeanette Love Westler Keays, *Brookings, OR*
Phyllis E. Lund Kelsch, *Spokane, WA*
Helen Lucia Davis Kemmerer, *Billings*
Lisa Ann Rashoodi Kennedy-Baier, *Kalispell*
Kermie Allen Knudson, *Great Falls*
Wayne B. Larson, *Arvada, CO*
John William Leibel, *Santa Ana, CA*
Margaret Marie "Peggy" Jones Lewis, *Bozeman*
Grace V. Bauermeister Lucas, *Missoula*
Daniel T. "Dan" Marley Jr., *Chino Valley, AZ*
Joseph M. "Joe" Martello, *Longview, WA*
William Harris "Bill" McBroom, *Missoula*
Judy R. Hangas McDonald, *Missoula*
Jack J. McGlothlin, *Cody, WY*
William Peter "Bill" McGrath, *Spearfish, SD*
Margaret "Velma" Lovless Meyer, *Chattanooga, TN*
Joseph V. "Joe" Montalban, *Cut Bank*
Neil Bowen Morgan, *La Jolla, CA*
Wallace Earl "Wally" Morger, *Fort Benton*
Pete Raymond Muri, *Miles City*
Maureen C. Giacoma Murphy, *Missoula*
Ruth Marian Metvedt Normand, *Billings*
Arthur "Art" Ortenberg, *New York, NY*
Georgie Willis Park, *Kalispell*
Mairissa Marie Peoples, *Butte*
George Franklin Perkins, *Missoula*
Lillian Cecilia Dowling Perkins, *Missoula*
Edith Myrtle Bennington Powers, *Clarkston, WA*
Elizabeth Davis "Betty" Sullivan Precht, *Missoula*
Steward K. Price, *Apache Junction, AZ*
Margaret Ida Thrasher Purdy, *Burien, WA*
Robert K. "Bob" Revel, *Seven Bays, WA*
Hazel June Stickney Richlie, *Missoula*
Dolores M. Marcus Rieder, *Bozeman*
JoAnne Hope Trent Roullier, *Reno, NV*
Michael Scanlon Sample, *Billings*
Edna Marie "Eddi" McDonnell Schiltz, *Great Falls*
Willard Henry Schmidt, *Albuquerque, NM*
Delmer "Del" Shatto, *Missoula*
Craig Allen Shepard, *Frenchtown*
Janice Ardelle Smidt Sax, *Missoula*
Dorothyann "Ginger" Littleton Schwartz, *Missoula*
Phyllis Parker Smith, *Sebring, FL*
Mary Louise Hillman Shallenberger, *Rancho Palos Verdes, CA*
Patricia "Pat" Kimble Simmons, *Missoula*
Virginia R. Woods Smith, *Oak Harbor, WA*
Helen Eleanor Matsko Snell, *Missoula*
Harold Jennings "Snip" Snippen Jr., *Great Falls*
Larry "Dean" Sorenson, *Spokane Valley, WA*
Edward LeRoy "Ed" Stupca, *Anaconda*
Ronald G. Therriault, *Missoula*
James Donald "J.D." Van Cleve, *Albuquerque, NM*
Christina Louise "Chris" Wallinder, *Great Falls*
Richard Edward "Dick" Walsh, *Tulsa, OK*
Ronald Lee "Sam" Watson, *Great Falls*
William Thomas "Bill" Wilborn, *Tulsa, OK*
Peter Richard "Pete" Wiltgen, *Missoula*
Frances Ann Misfeldt Winkler, *Helena*
Maurine P. Johnson Witting, *Aurora, CA*

LOST TRAIL
POWDER MOUNTAIN

76 Seasons of Prime Powder

***The Lost Trail Family invites you to ski and celebrate their 76th season of the* Best Powder in Montana,**
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Pre-Season Pass Sale

September 1 through October 1 take advantage of Deep (Powder) Discounts. Buy your L.T. Season Pass on line, at Bob Wards (in Missoula or Hamilton), Valley Bicycle, The Trailhead and Ace Hardware or The Hub, in Salmon, Idaho. Take advantage of all Lost Trail has to offer: including very short lift lines, Ski and Board lessons, First Timer Specials, Ski and Board "State of the Sport" rentals. With over 300 inches of snowfall every year, these still undiscovered slopes await your visit. Open Thursday through Sunday, with extended hours during holiday periods, this family owned-and-operated jewel of a ski hill offers a ski and snowboard experience from yesteryear.

Age Group	Sept. 1-30	Oct. 1-31
Child (6 to 12)	$275	$350
Adult passes	$375	$450
Golden Ager (60-69)	$300	$375
Senior (70+)	$125	$125
Family of 3	$925	$1,000
Family of 4	$1,100	$1,175
Family of 5	$1,275	$1,350
Family of 6	$1,450	$1,525
Children under 5	Free	Free

50+ Trails

1800 acres on 2 mountains

Elevation: Summit, 8,200 feet
Lodge, 7,000 feet
Base, 6,400 feet

Vertical Drop: 1,800 feet

Longest Run: 2.5 miles

Lifts: 5 Double Chairs
3 Rope Tows

Annual Average Snowfall: 300 inches

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UNIVERSITY OF MONTANA ALUMNI

Experience DOWNTOWN MISSOULA

Downtown Missoula: Why We love it!

When asked, some people stop to think for a minute because there are so many different reasons. Other people can answer immediately because they have that one reason that jumps from their hearts to their lips. If you currently live here, or you lived here while attending the University of Montana and you return to visit, Downtown Missoula is undeniably the heart of this community. A fabulous downtown equals a fabulous city.

Here are the top 10 reasons why we love Downtown Missoula:

1. **The River — it does run through it!**
2. **The People**
3. **The Vibe**
4. **The Coffee Selection**
5. **The Pianos (This summer Missoula has seen two pianos placed in the Downtown area)**
6. **The Food Selection**
7. **The Events (Out To Lunch, Downtown ToNight, Farmer's Markets, First Fridays)**
8. **The Prime *Staycation* Location (you can walk to everything and not get in your car for an entire weekend)**
9. **The Shopping & Strolling**
10. **The Love: It's a Family; it's an Experience; it's a Destination**

Why do YOU love Downtown Missoula or what memories do you have of Downtown Missoula that made your time here special? Please share your experience by emailing noreen@missouladowntown.com.

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Missoula Downtown Association

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Remembering DOWNTOWN MISSOULA

As the season turns to fall, we reminisce about our summer of events,music, and recreational grandeur. There is no doubt that Missoula is a remarkable place. What is it that makes this place special? The answer comes quickly to mind. Hands down, it's Downtown! Downtown connects us all. Downtown is the heart of Missoula.

How ever you have enjoyed Missoula this or in past seasons…your participation as a Friend of Downtown Missoula is vital. It's people like you that help make our city even more spectacular…

- Imagine a beautiful new park-like entrance from Front Street into Caras Park
- Visualize an evening stroll past lighted trees along Higgins Avenue
- Picture several more pianos on our downtown streets in 2015
- Help transform an ordinary alley into downtown's "Blues Alley"

Projects like these happen because we all pitch in to help. **Become a Friend of Downtown today and together we'll make this place even more vibrant.**

As a special thank you, for contributions over $25 and for those donors who reside in Montana, we'll enter you into our Friends of Downtown $1000 Downtown Shopping Spree drawing. Call 406-543-4238 or email, noreen@missouladowntown.com for more information. (Deadline: Nov. 18, 2014). Thank you in advance for becoming a Friend of Downtown. Your participation and generosity is invaluable to us.

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PHOTO BY TODD GOODRICH

Emma's Dress

BY **JOHN HEANEY '02**

Emma Sansaver has an incredible story—one of courage, tenacity, perseverance, and hard work. It's been a source of inspiration and countless conversations all of Beverly Braig's life.

You see, Sansaver—Braig's paternal grandmother—was a member of the famous Fort Shaw girls' basketball team that became world champions at the 1904 World's Fair in St. Louis.

Now a part of her story has a home at UM, in the form of a dress fashioned and once worn by Emma, which is displayed in The Payne Family Native American Center. The dress is on loan to UM from Braig's family, including cousins Patt Payne and Barbara Winters.

"Emma's dress is a living piece of history," says Braig, a 1963 graduate of UM who also served on the UM Foundation Board of Trustees. "I want it to be used as a teaching tool to inspire students—especially women—to come to school, stay in school, and make something of yourself. My grandmother certainly did."

Sansaver in 1904

The story of the team is well-documented in books such as *Full-Court Quest: The Girls from Fort Shaw Indian School, Basketball Champions of the World* and the film *Playing for the World: 1904 Fort Shaw Indian Girls' Basketball Team.*

When Sansaver arrived at the Fort Shaw Industrial Indian School in spring 1897, basketball was brand new. Drawing on skills learned from traditional Native American games, Sansaver and her teammates quickly picked up the sport and flourished.

The Fort Shaw squad often beat high school and college teams. It's said that they even toppled the men's teams from UM and Montana State University. In 1904, the girls received an invitation to play at the St. Louis World's Fair and compete against any team that would play them.

To fund the trip to St. Louis, the girls wore handmade dresses and performed traditional Native dances during halftime of games, Braig says. It's the dress that Emma wore during these performances that is now at UM.

The Fort Shaw team beat the St. Louis All-Stars 17-6 to become world champions. According to the *St. Louis Post-Dispatch*, the Montana squad was "more active, more accurate, and cooler than their opponents."

Sansaver returned to Montana and married Ernest Simpson—Braig's grandfather—in 1908. She had eight children but died in her thirties due to complications of giving birth to her ninth child.

"She had a tremendous impact on her children, even though she died at a young age," Braig says. "I find it amazing that 110 years later we are still talking about Emma."

The dress was passed down from Simpson's father to Braig's father, who then became its caretaker. It's made of tanned leather and intricately decorated with beads and stitched prairie roses, which Braig credits to Sansaver's roots in northeastern Montana. Sansaver was Métis—her mother was Chippewa-Cree and her father was French.

The dress was a focal point of family lore. Braig fondly recalls her father taking out the dress and proudly telling the story of Emma. The dress hung on a wall in Braig's home until this past May, when it was put on public display at UM.

In preparation for the dedication ceremony, Cheyenne Laue, a doctoral student in UM's anthropology program, was tasked with researching the dress and putting together an informational display.

Laue, whose expertise is in the anthropology of technology, admits ethnohistory isn't her "bread and butter."

"When I was approached about this project, I wondered why I was chosen," Laue says. "But I thought it sounded interesting, and it was a chance to learn about something new."

As soon as she started her research, the project suddenly took on a whole new meaning. It turns out that Laue attended Fort Shaw Elementary School as a second- and third-grader.

"I found myself in this sort of crazy, interesting, coincidental situation," Laue says. "I had this personal connection. I thought back about all the time I spent at Fort Shaw, playing basketball—not being very good at it—but playing. And here all these years later I'm working on a project about that place and the amazing women who were there. It's really cool."

Laue may call it a coincidence, but Braig, who understands better than anyone the power the dress holds, thinks it's much more than that.

"To me, it's spiritual," Braig says. "Emma's spirit clearly is alive and working."

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