

# Montanan

## Sweet Success

How the Big Dipper  
became an icon of ice cream

Changing the World  
Whitney Williams '94

## Historical Accuracy

PBS turns to UM professor  
for help with new series





# FALL 2015

VOLUME 32 // NUMBER 3

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PHOTO BY RALPH ALSWANG

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Missoula's famous Big Dipper Ice Cream shop, located on the Higgins Avenue Hip Strip, bustles with business on a July Saturday night.

PHOTO BY TODD GOODRICH

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PLEASE RECYCLE YOUR MONTANAN



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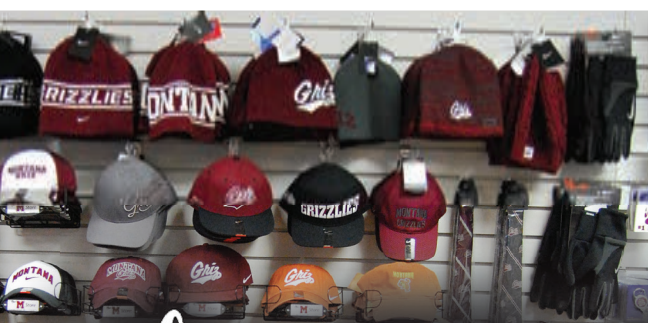


#### MONTANAN ONLINE:

Be sure to visit [montanan.umt.edu](http://montanan.umt.edu) for an extended Q&A with Martin Iosefo, a member of the U.S. national rugby team headed for next year's Summer Olympics in Rio, more photos, and exclusive online content.



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**HELEN A. RAY**

Spokane Valley, WA

**MOTHER OF MONTANA**

She came west in a wagon, her man by her side,  
Children in the back, she was destiny's bride.

She came up the Missouri on a steamer belching black,  
She set foot in Fort Benton, and she never looked back.

She came out on the railway to Billings—the end of the line,  
With a big black trunk from Pittsburgh, full of china and linens so fine!

She's the Mother of Montana, she tamed the Big Sky,  
With a Bible and a needle, and a twinkle in her eye.

She married the miner, they struggled together.  
She married the logger, his hands worn like leather.

She married the stockman, the cowboy, the preacher,  
While she nursed the sick and was forever the teacher.

She helped to build the cabin and the fence and the barn.  
She made the soap and candles, and carded out the yarn.

She helped with the calving, the lambing and haying,  
There was laughter and loving, weeping and praying.

She's the Mother of Montana, she tamed the Big Sky,  
With some seeds and a teapot, and a tear in her eye.

She came to tame Montana, to make a spot her own,  
She came to tame Montana, make her life and make a home!

—By Karen Kuhlmann, dedicated to all women who came West

**Correction:** In the spring issue of the *Montanan*, we incorrectly referred to Hubert Humphrey as former president. He is a former vice president, serving under Lyndon B. Johnson. Thanks to the eagle-eyed readers who caught the error and notified us.

**WANTED:  
YOUR OPINIONS**

The *Montanan* welcomes letters to the editor. Please sign and include your graduating year or years of attendance, home address, and phone number or e-mail address.

**Send them to:**

Montanan Editor,  
325 Brantly Hall,  
Missoula, MT 59812  
or  
themontanan@umontana.edu.

Because of space limitations, we are not able to include all letters sent to us. Letters may be edited for length or clarity. While universities are places of discussion where people do not always agree, letters deemed potentially libelous or that malign a person or group will not be published. Opinions expressed in the *Montanan* do not necessarily reflect those of the University of Montana.

**The Montanan would like to thank the following readers for recently donating to the magazine:**

**Michael J. Farmer, Burt Ballentine, Alvin Ludwig, Robert Burns, Suelynn Williams, Karen Barber, Beverly Brumbaugh, William J. Ellison, Mark Bellis, Katherine Redekopp, and Gayle Fuetsch.**

**WHERE'S YOUR GRIZ BEEN?**

**RICH AND LOUANN KIRK**, both Class of 1981, sport their Griz gear in Guatemala this past November. They were visiting their daughter, who is a Peace Corps volunteer. The picture shows beautiful Lake Atitlan from Parque Ecológico Chuiraxamoló in Santa Clara La Laguna. **Congratulations, Rich and LouAnn! You have won a \$50 gift card for The Bookstore at UM.**

Do you have a photo of yourself wearing Griz gear in an amazing place or while on an incredible adventure? If so, send it along with a brief description to [themontanan@umontana.edu](mailto:themontanan@umontana.edu). Winners will see their photo published in the *Montanan* and will receive a \$50 gift card to The Bookstore at UM. To be considered, photos must be in focus with the UM or Griz logo clearly visible.



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- Men's Basketball: **November 13 vs Boise State**
- Lady Griz Basketball: **February 6 vs Portland State**



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# AROUND THE OVAL

## MAKING WAVES

Sunburst Sensors device takes home prestigious XPRIZE for measuring ocean health

**S**unburst Sensors LLC, a company born of University of Montana research, won \$1.5 million in XPRIZE funding in July for producing the best device to affordably, accurately, and efficiently measure ocean chemistry.

The Missoula team won two \$750,000 grand prizes—one for affordability and one for accuracy—during the \$2 million Wendy Schmidt Ocean Health XPRIZE competition. Two second-place awards for \$250,000 also were awarded. The winners were announced during a lavish ceremony at the Harold Pratt mansion in New York City.

"It's gratifying to have Sunburst Sensors' employees recognized for their commitment and hard work," says Mike DeGrandpre, the UM chemistry professor and oceanographer who launched Sunburst Sensors in 1999. "This XPRIZE competition is focused on ocean acidification, and it is rewarding to help raise awareness of this critical issue."

The news of Sunburst's win was featured on *CBS This Morning* and in *Forbes* magazine, *Popular Science*, *Business Insider*, the *Huffington Post* and *Yahoo Finance*, among other national media outlets.

The Wendy Schmidt Ocean Health XPRIZE competition challenged teams of engineers, scientists, and innovators worldwide to create a precise pH sensor to measure ocean chemistry from its shallowest waters to deepest depths. The competition was designed to incentivize creation of these sensors for the study and monitoring of ocean acidification's impact on marine ecosystems and ocean health, driving the industry forward by providing the data needed to take action and produce results.

"This is a really important issue because 30 percent of the emissions that we put into the atmosphere are absorbed into the oceans," Schmidt, benefactor of the award, told *CBS This Morning*. "We're changing the chemistry of the ocean and that changes all life in the oceans."

During a two-year period, twenty-four teams around the world competed for the ocean health XPRIZE. The teams entered twenty-seven devices in the competition. Fourteen teams advanced to coastal-water trials, and then five finalists completed deep-sea trials to depths of 3,000 meters. The other finalist teams were from Britain, Norway, Japan, and the U.S.

XPRIZE competitions are designed to encourage innovative solutions for pressing issues from the world's brightest minds. The initial competition in 1996 resulted in the first private industry-produced reusable spacecraft, while the 2010 competition produced the first 100-mile-per-gallon vehicle.



UM chemistry Professor Mike DeGrandpre and Sunburst Sensors CEO James Beck hoist the trophies the team claimed for winning the XPRIZE competition.

Right: The sensors and the awards.



Sunburst Sensors employs nine people. Company CEO James Beck says the winning device sucks in sea water, puts in a dye that changes color depending on the water's pH—much like litmus paper—and then shines a light through the dye. The resulting color of the water reveals the acidity.

"It's exciting to see a dedicated and hard-working faculty member from our University receive national recognition for the fruits of his research," says Scott Whittenburg, UM vice president for research and creative scholarship. "It also demonstrates how investments in university-based research can lead to companies that produce jobs and products that can have such a positive impact—like protecting the water in our oceans, lakes, and rivers."

For several years, Sunburst Sensors was nurtured at MonTEC, UM's business incubator. The business has since graduated to its own location at 1226 W. Broadway. For more information about Sunburst, visit [www.sunburstsensors.com](http://www.sunburstsensors.com).

PHOTO COURTESY OF MIKE DEGRANDPRE AND SUNBURST SENSORS

PHOTO BY TODD GOODRICH



## 'Wonderful Generosity'

\$10 million gift transforms UM School of Law

**T**he UM School of Law officially became the Alexander Blewett III School of Law at the University of Montana as a result of a \$10 million donation from Alexander "Zander" and Andrea "Andy" Blewett of Great Falls.

The gift, announced in May, is among the largest individual gifts in UM history.

As determined by the Blewetts and the School of Law, the gift will create an endowed chair in consumer law and protection with endowed programmatic support in that area, provide \$1.5 million for the Access to Legal Education Scholarship Fund, and create an endowed discretionary fund for general law school support.

The scholarship donation is structured as a giving challenge. For every gift of at least \$500 others give toward law scholarships, the Blewetts will match those donations with an equal contribution to the Access to Legal Education Scholarship Fund, up to a total of \$1.5 million. If the challenge is met, new scholarship donations will total \$3 million. The UM Foundation will manage the endowed funds to provide ongoing value to the School of Law and its students.

The Blewetts' transformational gift nearly doubles the size of the law school's endowment, raising it to more than \$21 million.

"Through their wonderful generosity, Zander and Andy Blewett have transformed our law school, ensuring excellence in legal education for decades to come," UM President Royce Engstrom says.

The Blewett family has a longstanding relationship with the School of Law, with Blewett becoming a second-generation graduate in 1971. Blewett's father, Alexander Blewett Jr., graduated from the institution in 1938, and Zander and Andy's sons, Anders and Drew, graduated from the school in 2007.

Blewett learned the value of education from his father, who was born in Butte in 1913. His father earned his bachelor's and law degrees from UM before moving to Great Falls, where he raised a family with his wife, Fern.

Today, Zander Blewett and his sons practice law at Hoyt & Blewett, one of Montana's pre-eminent law firms. Blewett is the managing partner and one of the top trial lawyers in the nation. He is the only Montana

lawyer admitted to the Inner Circle of Advocates, an association limited to 100 litigators in the United States. He was the only Montana lawyer to be admitted to the 100 Mountain States Super Lawyers of 2012. Blewett also has been the Montana Trial Lawyers Association Trial Lawyer of the Year twice.

"I received an outstanding legal education at UM Law, as did my father and our two sons," Blewett says. "We love the law school and wanted to do something to ensure that future generations have that same opportunity. Our family believes deeply in the value of public education, the importance of it to Montana, and the necessity that we all give back in a way that is meaningful to each of us—whether that's \$50, as was my first gift to the law school, or something more."

The Blewetts' gift positions the School of Law as the top regional law school, and the new consumer law and protection program will give the school yet another edge over the competition.

A banner displays the school's new name.



Zander Blewett, center, and his wife, Andy, announced the gift in May. Also pictured is then-Interim Dean Greg Munro.

PHOTOS BY TODD GOODRICH

## Private support for UM tops \$50 million

UM logged another remarkable fundraising year. Private support for the University in fiscal year 2015 totaled **\$52.6 million**, just shy of last year's record-breaking total of \$53.7 million.

UM received cash gifts, pledges, estate gifts, and private grants from 14,272 individuals, corporations, and private foundations nationwide. According to the UM Foundation, this funding is a critical supplement to tuition, fees, and state appropriations, ensuring UM's continued excellence.

"We are incredibly fortunate to have so many alumni and friends who care about the University of Montana and recognize the value of higher education," says UM President Royce Engstrom.



**THE  
BOTTOM  
LINE:**

**Top 380:**

UM's ranking among the top four-year colleges and universities in North America, according to Princeton Review's Best 380 Colleges: 2016 Edition

**3:**

The Alexander Blewett III School of Law at UM's spot on a list ranking "The 10 Most Underrated Law Schools," according to a Bloomberg Business article





GROTZINGER



ISERN



STEARNS



THOMAS

## Four Receive 2015 Distinguished Alumni Award

THE OUTSTANDING ACCOMPLISHMENTS OF FOUR UM ALUMNI ARE BEING RECOGNIZED WITH THE UNIVERSITY'S 2015 DISTINGUISHED ALUMNI AWARD.

John Grotzinger, M.S. '81; Jennifer F. Isern '89; Sheila MacDonald Stearns '68, M.A. '69, Ed.D. '83; and Sidney R. Thomas, J.D. '78, will be honored at a September 25 ceremony during Homecoming weekend. The award is the highest honor presented by UM's Alumni Association.

**Grotzinger** is the mission leader and project scientist for NASA's Mars Science Laboratory Mission. He has conducted field research on every continent except Antarctica and now directs a team of more than 400 scientists as they explore Mars via the Curiosity rover. Grotzinger has fulfilled several appointments at the Massachusetts Institute of Technology and has received numerous awards, including the National Science Foundation's Presidential Young Investigator Award and the Donath Medal, which recognizes a scientist under age thirty-six for outstanding original research marking a major advancement in earth sciences. In 2014, he received the NASA Group Achievement Award for the Mars Science Laboratory Mission, the NASA Outstanding Public Leadership Medal, and the Roy Chapman Andrews Explorer Award.

**Isern** is senior manager with the Finance and Markets Global Practice in the Asia Pacific region for the World Bank and the International Finance Corporation. She is a global expert in financial sector development, including access to finance for the poorest populations. She previously served as regional manager of access to finance for South Asia with the IFC. For thirteen years, she worked for the Consultative Group to Assist the Poor based in the World Bank Group, including serving in the management team, leading work in Africa and China, and launching several global

initiatives. With CARE International, she launched and managed projects in microfinance, community development, and girls' education in Africa. Isern has published widely on international issues, financial sector development, and financial inclusion, and is a founding member of the board of directors for PAMIGA, a network of rural microfinance institutions that reaches 1.2 million people in Africa.

**Stearns** was Montana's longest-serving commissioner of higher education and is a highly respected advocate for educational opportunity. As a vice president of UM, she led the external relations of the University, including legislative, alumni, and foundation relations. As chancellor of UM-Western for six years, she supported faculty as they implemented a complete transformation of curriculum from the typical semester structure to the only block scheduling program offered by a public college in the country. As president of Wayne State University in Nebraska, she maintained strong support and morale through a period of recession and budget cuts. As Montana's commissioner of higher education for nine years, Stearns built a stronger alignment with K-12 education, a focus that now is a nationally recommended best practice.

**Thomas** is chief judge of the Ninth Circuit Court of Appeals, the largest judicial circuit in the country. The third Montanan to serve as chief judge in the history of the Ninth Circuit, Thomas is the administrator for Alaska, Washington, Oregon, Idaho, Montana, Nevada, California, Arizona, Hawaii, Guam, and the Northern Mariana Islands. He was nominated to serve as a judge on the Ninth Circuit by President Bill Clinton in 1995 and confirmed by the U.S. Senate in 1996. Thomas was interviewed by President Barack Obama and placed on the short list for the U.S. Supreme Court in 2010. He previously practiced with a private firm in Billings and was an adjunct instructor in law at Rocky Mountain College, from which he received an honorary doctorate of law in 1998.

**18:** Students accepted into medical schools this year from UM's Pre-Medical Sciences Program, an acceptance rate of 64 percent—20 points higher than the national average

**10:** Ranking of UM's new Master of Education in Early Childhood Education in *SuperScholar's* "50 Best Online Master's in Early Childhood Education Programs"

# Your Magazine Needs You

Show your Griz spirit by supporting your **Montanan** alumni magazine. Circulation just passed 100,000, and an award-winning publication of this caliber is expensive to produce and mail.

The **Montanan** offers four *Montanan Wherever I Am* gifts to donors:

**\$25** – window cling and Griz taillight decals

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**\$75** – license plate frame

**\$100** – fleece zip-up.

Also, if you don't want a print version of the magazine, only want a digital version, or are receiving multiple print copies, let us know at [montanan.umt.edu/subscribe](http://montanan.umt.edu/subscribe). If you want to make a contribution to the **Montanan**, visit [montanan.umt.edu/support](http://montanan.umt.edu/support).

*Donations still can be sent to Montanan editor, 325 Brantly Hall, University of Montana, Missoula, MT 59812. For credit card contributions, call 406-243-2488. Donations are tax deductible to the extent permitted by law. Please allow a week from receipt of payment before items ship.*



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**THE PRESIDENT'S PERSPECTIVE**

PHOTO BY TODD GOODRICH

**GREETINGS!**

**W**hat an exciting time of the year! Students recently returned to campus, and new students joined us for the first time, embarking upon what will be a life-changing experience for them at the University of Montana. I met a young man and his parents on the Oval just before the semester began. He is here to begin his studies in media arts. Both he and his parents were enamored with the University, and I could see the excitement in their eyes as all of them dreamed about his future. A UM education will open doors for him in ways he hasn't yet imagined.

Campus was abuzz with activity all summer long. The Schwanke Institute brought teenagers from across the country to campus; more than 400 international visitors from around the world came to UM during the past few months through thirteen different programs; and numerous camps in the arts, sports, languages, computer programming, and writing brought in students of all ages.

In July, we celebrated the twenty-fifth anniversary of the Americans with Disabilities Act, and the photo accompanying this column was taken at that event. The student in the picture, Aaron Page, is visually impaired. He was demonstrating to me some new tools available to ensure that he and other students have full access to the educational experience that makes UM so distinctive. Aaron has been quite active in developing such tools himself and in teaching faculty, staff, and students how to use them. UM has become a leader in working with students with disabilities, and we are proud of that.

Speaking of leaders, we have three new deans at UM this fall: Paul Kirgis at the Alexander Blewett III School of Law [note the new name], Shannon O'Brien at Missoula College, and Brock Tessman at the Davidson Honors College. These leaders will help take their respective units and the entire University to new heights.

The launch of a new academic year is a wonderful time. Let's make it great together!

Go Griz!

**Royce C. Engstrom, President**

UM student Aaron Page helps President Royce Engstrom try his hand at an audio-based version of pingpong on an iPhone.

**“Notable & Quotable”**

► Eminent **UM historian David Emmons** conducted groundbreaking research on the history of the Irish experience in Montana. Now thanks to a private gift, his work will be honored and continued far into the future. UM alumni **Sam and Julie Baldrige** established a visiting professorship in Emmons' name. Each year, a **Dr. David Emmons Visiting Scholar in Irish Studies** will come to campus to teach various courses on Irish and Irish-American history. “This gift solidifies the foundation of the Irish Studies Program, providing the resources to develop UM into a nationally recognized center of Irish and Irish Gaelic studies,” says Traolach O’Riordain, the program’s director.

► **UM School of Journalism Assistant Professor Jason Begay** is the new president of the Native American Journalists Association. Begay, a Navajo from Gallup, N.Mex., and a UM alumnus, joined the UM faculty in 2010.

► The journal *Molecular Ecology* chose **UM Regents Professor Emeritus Fred Allendorf** as the recipient of its 2015 Molecular Ecology Prize. The distinguished honor officially was awarded in August during the meeting of the European Society for Evolutionary Biology in Lausanne, Switzerland.

► **UM’s Wildlife Biology Program** named **Chad Bishop** its new director. Bishop, who previously served as assistant director of Colorado Parks and Wildlife, took over from Interim Director **Winsor Lowe** in August.

► The Montana Association of Students recently awarded **Roberta Evans, dean of UM’s Phyllis J. Washington College of Education and Human Sciences**, the 2014-15 Administrator of the Year Award. This distinguished award is bestowed upon an administrator within the Montana University System who has exhibited a history of excellence in leadership and demonstrated a quality, long-term impact on students.

► **Professor Teresa Beed**, who has taught accounting in **UM’s School of Business Administration** for more than thirty-five years, recently was awarded the Montana Society of Certified Public Accountants’ highest honor. The association presented the **2015 George D. Anderson Distinguished Service Award** to Beed at its 102nd annual conference in June. She earned her bachelor’s and master’s degrees from UM and estimates she has taught between 5,000 and 7,000 students.

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**NOV 12**



# Brains & Brawn

Griz football player Derek Crittenden chases Rhodes Scholarship

## Griz senior defensive end Derek Crittenden is smarter than your average bear.

In his five years at UM, Crittenden waited for his turn to lead the Grizzlies and watched as other defensive stars have gone on to represent UM on football's biggest stage in the NFL.

This season, Crittenden, voted captain by his teammates, not only gets the opportunity to make his mark on the field, he also will compete on the biggest stage in the academic arena as one of UM's nominees for this year's Rhodes Scholarship, "the oldest and most celebrated international fellowship awards in the world," according to [www.rhodesscholar.org](http://www.rhodesscholar.org).

"The Rhodes Scholarship is almost unarguably the most prestigious award you can get in academics," Crittenden says. "It's awesome to be on that stage, but now I've really got to step my game up because I'm competing against the best of the best from across the country. So it's game time now."

That competitive streak has earned Crittenden many accolades during his time as a Griz, including being named to four consecutive Big Sky Conference All-Academic teams, winning the prestigious President's Award for highest student-athlete GPA four years running, and maintaining a perfect 4.0 GPA as a chemistry major with minors in mathematics and philosophy.

He will receive one of UM's nominations for the Rhodes Scholarship in October, putting him in a pool of seventy of the best

students in the Fourteenth U.S. Rhodes District, which includes Alaska, Idaho, Montana, Oregon, and Washington. From that pool, he will be in the running for one of twelve interviews. Of those, only two will earn full scholarships to the famed University of Oxford in England.

UM English Professor Ashby Kinch serves as Crittenden's Rhodes adviser and is helping the scholar-athlete navigate the application process.

"For Derek to be doing what he's doing, in a competitive Division I sport



Above: Whitefish native Derek Crittenden maintains a 4.0 GPA as a chemistry major with minors in mathematics and philosophy.


Left: Crittenden is a team captain this season.




that takes an incredible amount of time, and then be 4.0 in one of the hardest disciplines on campus, it's immensely impressive," Kinch says. "It's just a tremendously impressive personal character that has drawn him through that process, and I think the committee is going to see that. I hope they do."

## TRACKING THE GRIZ

**UM** claimed this year's **Big Sky Conference SAAC Cup**. Led by each institution's Student Athlete Advisory Committee [SAAC], the conferencewide competition involved two separate contests. The groups organized a toiletry drive and battled to accumulate the most volunteer hours from October 1 to June 1. Montana finished with a league-high 13,729 items in the toiletry drive, averaging more than forty-two items per athlete. The Grizzlies also logged 3,101 total volunteer hours.

 **The UM men's hoops squad** will play one of the toughest nonconference schedules in program history to start its season. The Griz face off against two *USA Today* preseason top-ten teams in No. 7 Kansas and No. 8 Gonzaga, Mountain West regular-season champ Boise State, frequent NCAA tourney dancer Pepperdine, and the Pac-12's Washington Huskies.

 **The Griz football team** will get a crack at a pair of the top teams on the West Coast in coming years. Highlights of the Grizzlies' future schedule include a 2019 game against the Oregon Ducks at Autzen Stadium in Eugene and two matchups against the Washington Huskies in Seattle in 2017 and 2021.

## NFL, GE Award UM Researchers \$500,000 to Study Brain Injuries

UM RESEARCH ASSISTANT PROFESSORS SARJ PATEL AND TOM RAU recently were among six winners nationally to receive \$500,000 from the Head Health Challenge I, an up-to-\$10 million program sponsored by General Electric Co. and the National Football League.

The researchers' work aims to speed diagnosis and improve treatment for mild traumatic brain injury.

The goal of the Head Health Challenge is to improve the safety of athletes, members of the military, and society overall. The winners were selected from an initial group of sixteen challenge winners who were chosen from more than 400 entries from twenty-seven countries.

As part of that initial group, UM's research team was awarded \$300,000 in 2014. For the past year, they were provided mentorship and access to GE researchers and industry leaders.

Patel and Rau conduct research in UM's Department of Biomedical and Pharmaceutical Sciences in the Skaggs School of Pharmacy. Their team, which includes senior staff scientists Diane Brooks, Eric Wohlgehausen, and Fred Rhoderick, works to discover blood-based biomarkers that indicate how the brain reacts following a traumatic brain injury. The first phases of their research have shown that TBI results in changes in how the brain operates and in levels of proteins and micro-ribonucleic acids. Identifying specific biomarkers will show how TBI changes the brain and could help doctors with diagnosis and treatment.

The initial award allowed the researchers to immediately begin identifying injury biomarkers occurring in the brains of athletes or military personnel. Patel said they collected blood samples from people who suffered from a TBI to see if they could detect the molecules and ultimately determine how long it might take for them to return to play or service.

The researchers collaborated with UM's Department of Athletics to collect samples from UM football and soccer athletes. They worked closely with UM Head Athletic Trainer J.C. Weida to draw blood from the players.

The current \$500,000 award allows for expanded testing that aims to clinically validate the research. In addition to their work on TBI, Rau and Patel plan to use samples obtained from the human brain bank at Boston University's Center for the Study of Traumatic Encephalopathy to take their testing one step further and look for biomarkers of chronic traumatic encephalopathy, a progressive and degenerative brain disease found in people with a history of repetitive brain trauma.



Elser, left, and Stanford

**James "Jim" Elser, an internationally renowned freshwater ecologist,** will become the next director of UM's century-old Flathead Lake Biological Station. UM President Royce Engstrom announced in July that Elser accepted the position. Elser, a lake ecologist who serves as a Regents Professor at Arizona State University, was selected for the position after an extensive international search. Elser will begin his new duties December 1. He will succeed Jack Stanford, who will remain director until Elser arrives and stay on until June 1 as a UM faculty member to complete research, write, and mentor his final graduate students. Stanford then plans to retire after serving the University for forty-four years. "I was thrilled when President Engstrom offered me the position," Elser says. "The Flathead Lake Biological Station is really well-known in my field of limnology as an amazing place to work and study. I was drawn to the position by that reputation, including the terrific research program established by Jack Stanford and the other bio station faculty, but it was all solidified when I visited. The location is unrivaled, the facilities are impressive, the station is impeccably maintained, and, perhaps most importantly, the staff is so outstanding and so clearly committed to the mission of the station."

## Meet Grizwald,

the University of Montana's cartoon bear. In the spring 2015 issue of the *Montanan*, we asked readers to submit captions interpreting Grizwald's actions in a humorous way. This issue's winning caption was sent in by **KYLE WESTPHAL '86**. Congratulations, Kyle, you've won a Griz stadium blanket.

Stay tuned! In the next issue of the *Montanan*, a new cartoon featuring Grizwald will need a caption. You could be the next winner!



**"My trouble is I stand too close to the ball ... after I hit!"**

PHOTO BY TODD GOODRICH

GRIZWALD ARTWORK BY NEAL WIEGERT



PHOTO BY IAN MUIR

**FACETIME:****MARTIN IOSEFO '15**

The life of a student-athlete can be difficult and strenuous. It is hard to find the time to balance school, sports, and a social life. If you throw traveling the world and qualifying for the 2016 Summer Olympics in Rio de Janeiro into that mix, it may seem overwhelming. But such is life for current UM student Martin Iosefo.

Iosefo, who came to Montana with a dream of playing football, instead finds himself a member of the United States national rugby team. The Hawaii native played club rugby at UM, and in just a couple of short years, Iosefo launched himself to the international level at a blistering pace.

The *Montanan* sat down with Iosefo to see just how he embarked on this incredible journey.

**How does somebody who plays rugby at UM, where there is only a club team, get selected for the United States national team?** Well for me, with the help of [UM Assistant Sports Information Director] Eric Taber, I was set up with a team in Chicago last summer. That's where I played competitively with a team called the Chicago Lions.

**And playing with them got you on the radar?** Yeah, playing with them really helped. It's nice playing with a team as good as they are. We ended up going to nationals last summer in Seattle at the soccer stadium, and that's where all of the coaches and scouts were at, too. I didn't know anything about that, but I found out afterward that they noticed me playing with the Chicago Lions.

Martin Iosefo makes his first appearance with the U.S. national team in the HSBC World Rugby Sevens Series stop in Dubai.

**So what were your feelings when you first found out you would be playing for the national rugby team?** Oh man, I was excited. I didn't expect any of this. I was just going out there to play the sport that I love, and when I heard that they were looking for me to come down to San Diego to try out for the national team, that was just the best feeling ever.

**Montana is a place you don't really think of when talking about rugby. What are your thoughts on representing the state?** I'm glad that I'm in a position now that people are starting to notice Montana. It's awesome for me because there are a lot of great athletes here. Like you say, people don't really think of Montana as a rugby state at first thought, but for me coming out of Montana really helps, and people are starting to see what Montana rugby is all about.

**You are from Hawaii, a state where rugby is very popular. How did you end up at UM, and what was your goal when you came to Missoula?** It was to further my education and to play football. At the time, I was still playing a little bit of rugby even though I wasn't supposed to because of football. But I just couldn't stay away from the sport. I just went out and practiced with the club team.

**Rugby is going to be back at the Olympics for the first time since 1924, and the United States has qualified. What kind of preparation are you going through to get ready to play on the biggest stage in the world?** For me, it's basically following what my coaches are setting up for me as far as workout plans. I'm also working with Griz strength and conditioning coaches like Charlie Woida. And for me, just playing pick-up rugby whenever I can. It doesn't matter what level, whether it's club rugby here with the University or anything else. Everything counts for me. And then just staying healthy until the Olympics. I think getting into the season in December really will help me and the team prepare for Rio.

**For readers unfamiliar with rugby, could you tell us your position and what your job is during the game?** Well there are two types of rugby, there is Sevens, which obviously is seven on seven, and that's what I play. Then there is standard rugby, where it is fifteen on fifteen with a mix of skill players and big dudes. In Sevens, there is a lot of space, so you are looking at a bunch of fast runners. It is just skill players, out on the open field, all playing offense and tackling.

**So do you have a guaranteed spot for the Olympics in Rio?** Right now, nobody does. The spots are up for grabs, and it all depends on the player and how they do throughout the year. The final roster won't be decided until the end of February.

**Do you think the United States has a shot at a medal when you travel to Rio?** We have a great shot. With the guys that we have been playing with, we have an opportunity to win it all.

—Interview by UM Sports Information Intern Jackson Wagner



To read an extended interview with Iosefo, go to [montanan.umt.edu](http://montanan.umt.edu).



# Just Ask Whitney

When some of the world's most

powerful people want help changing it,  
they call Whitney Williams '94

PHOTO BY FREDRICK COUBERT



BY PAIGE PARKER

## The woman who roams the world missing Montana scrolls through her smartphone, scanning old messages.

"She left me the sweetest voice mail the other day," Whitney Williams says. "I think this is it."

Williams leans in and hits the play button. And even though she knows whose voice is about to ring out, Williams still beams and shakes her head at the sound of it.

"Hey, Whitney. It's Hillary calling."

First lady. U.S. senator. Secretary of state. Presidential candidate. *Hillary*. Just calling to, you know, say hey, and, thanks. After all, the two have worked together for more than two decades.

"I get calls from her every now and again," she says. "And it's like, 'What an amazing life I have.' My God! So I said to my nephew, 'Find a way to save that.'"

Founder and CEO of Seattle-based social impact consulting firm *williamsworks*, Whitney Williams has dedicated her life to doing good in the world. And if the roster of powerful, wealthy people who turn to her for advice is any indication, she's done it well.

In the twelve years since launching her firm, Williams has helped people, foundations, and corporations give their money and use their influence in ways that have brought about real change in the U.S. and in some of the most impoverished, conflict-riven corners of Africa, Latin America, and Southeast Asia. She counts among her clients the Clinton Foundation, Bill and Melinda Gates, Bono, Bobby Shriver, the Nike Foundation, Google.org, and CARE—the largest relief organization in the world.

In 2009, Williams and actor Ben Affleck founded the Eastern Congo Initiative. The advocacy and grant-making nonprofit focuses on supporting efforts to rebuild civil society in the Democratic Republic of the Congo, where war, disease, and poverty have killed an estimated 5 million people since 1998. The Eastern Congo Initiative has made nearly eighty grants totaling \$5 million for thirty-five local Congolese organizations since its inception and leveraged hundreds of millions of dollars in new investments from governments, philanthropists, and the private sector.

Her passion for business, policy, and philanthropy has allowed Williams to tap into a value system and a network she began developing in childhood as the daughter of Pat Williams, the nine-term Montana congressman, and Carol Williams, the first woman minority and majority leader of the Montana Senate.

"The idealism in me," Williams says, "definitely comes from what I think of as Montana roots."

**W**illiams spent the first eight years of her life in Helena, within two blocks of current Montana Governor Steve Bullock's childhood home.

"When Pat was first running for Congress, Mrs. Williams would bribe us all with peanut butter and jelly sandwiches, and we'd go door to door around Helena," Bullock says with a laugh.


Her father's election took the family to Washington, D.C.

"I always knew I would come home to Montana for college," Williams says, and in 1989, she followed her older brother, Griff, and sister, Erin, to Missoula, where she majored in political science and minored in Native American studies and wilderness studies.

Williams' guiding principle—anything is possible—began showing itself in Missoula. When she learned the University didn't offer native languages, Williams found a teacher at Blackfeet Community College willing to travel to Missoula. When UM didn't list the course in the catalog, Williams printed fliers, stuck them up around campus, and recruited enough students to fill UM's first Blackfeet language class.

Bob Ream, professor emeritus in UM's College of Forestry and Conservation, met Williams when she signed up for his intensive Wilderness and Civilization Program, where twenty-five students are immersed in studying wildlands and how they intersect with people, the arts, and the economy.

Then, as now, the forty-year-old program kicked off with an eleven-day backpacking trip on the Rocky Mountain Front.



Whitney Williams '94, founder and CEO of *williamsworks*, walks along a street in Goma, a city in eastern Democratic Republic of the Congo. Williams and actor Ben Affleck started the Eastern Congo Initiative in 2009.

"I don't think Whitney weighed much over 100 pounds," Ream remembers. "I looked at her carrying this huge backpack, and I thought, 'Whoa.' Her pack had to weigh forty pounds. She was tough."

Williams—who, as an adult, has traveled to more than eighty countries—calls it one of the most memorable trips of her life. Even though she was an experienced backpacker, the college junior had never spent a night in the wilderness alone, a requirement of the program. On the assigned night, an early snow fell.

Williams remembers how the snow piled up around and over her. "It was scary," she says. "It was one of those moments you realize, 'I have to figure out how to take care of myself and how to ask for help.'"

Williams took a break from her studies for a four-month White House internship in President Bill Clinton's Office of the Public Liaison, which, in its way, served to be its own immersive experience, this time into the intersection of power, influence, and access. Williams was likely the only intern that year who was asked to encourage her father to support the president's first-ever budget.

The inclusion of a controversial gas tax made the congressman's vote shaky, so Williams ferried home statistics about the tax, taping them to her father's shaving cream, milk carton, and steering wheel.

**W**illiams' upbringing may have conveyed certain privileges, but it didn't saddle her with a sense of entitlement.

"People have always observed that she has a 'Golden Rolodex', but what is wonderful is that her Rolodex is full of friends from all stages of her life, and she is great at staying in touch with them," says her mother, Carol.

After bouncing around Montana for a bit as an aide to Missoula's Democratic legislative delegation, then as an archivist for the Women's Protective Union in Butte [her salary paid by a grant she wrote herself], Williams returned to Washington, D.C., and a public relations job. Eager to get back to the White House, she offered to work for free, coordinating and planning events along Hillary Clinton's *It Takes A Village* book tour. After another volunteer gig as an advance person for the first lady's overseas travel, Williams worked herself into a paid position as Clinton's trips director at the age of twenty-seven.

"And I got a chance to see foreign policy come to life," Williams says.

The job required logistical expertise and public-policy savvy, but Williams' most valuable asset was her ability to get ordinary people talking about extraordinary issues—such as the Northern Ireland Peace Process—in front of the first lady, who had the megaphone that could amplify their voices.

"She's one of those rare people who is always doing the right thing in her unique way, with passion, creativity, and good humor," former President Bill Clinton says of Williams.

And by 2000, the woman who found herself through immersive experiences—in the wilderness of Montana and the wilderness of politics—was ready to take that mindset into her own business.



**Left:** Montana Congressman Pat Williams with Whitney Williams, age eight, on the floor of the U.S. House of Representatives

**Below:** Williams and her mom, former state Senator and Majority Leader Carol Williams, at a Forward Montana event

**Opposite page:** Williams and then-Senator Hillary Clinton during Clinton's visit to Missoula in 2008 when she ran for president

PHOTO COURTESY OF WHITNEY WILLIAMS



"She's one of those rare people who is always doing the right thing in her unique way, with passion, creativity, and good humor," former President Bill Clinton says of Williams.

PHOTO BY TONY CESARE

**I**n her consultancy, Williams susses out her clients' passions, then puts together customized trips to expose them to dangerous regions, complicated political landscapes, and the locals who navigate these places in pursuit of change. After her clients return home, she helps them put their money—and brand—to work for high-impact social justice.

One might be tempted to dismiss philanthropy as something wealthy people do to assuage their guilt. Maybe that's true in some cases, but not among the people Williams advises. They want results.

When Bill Gates and his wife, Melinda—williamsworks' second client—focused their attention on India, it was with the goal of stopping the spread of HIV. So Gates used GIS mapping of new HIV cases to uncover a pattern of truckers spreading the disease through sex workers they encountered along India's primary highway.



"That's the set of questions that arises from someone like Bill, who is a tech guy at his core, who thinks about scale, who thinks about technology as a way to solve some of these problems," Williams says.

Another of Williams' clients, Laurie Michaels, established a fund that gives one-time grants to groups in danger of losing major aid because of logistical or unexpected roadblocks—think of hundreds of thousands of dollars in donated medical equipment sitting unused

profile by prodding the U.S. Congress to invest more aid in Congo to strengthen it and lay the foundation for long-term peace and stability.

Believing diplomacy is critical, they encouraged the State Department to appoint a special envoy to the region, which required convincing a handful of key policymakers, Williams says.

"We call that power mapping," she says. "Here's the problem we're trying to solve. Let's get really strategic about who to influence so we don't spend a bunch of time, money, and effort educating people who are not decision makers."

Lately, Williams and her team have been noodling about how the release of the new Batman movie—starring Affleck—can leverage new investors for ECI.

Their efforts have resulted in deeper engagement by the U.S. and foreign governments; increased funding for maternal, newborn, and child health programs; and multiple visits to Congo by members of Congress, as well as Secretary Clinton and Dr. Rajiv Shah, former United States Agency for International Development administrator.

"Whitney's hard work and legendary determination are leaving the world better than she found it," Bill Clinton says. "Hillary and I are proud of her, grateful for our long friendship, and thankful for her support of the Clinton Foundation's work around the world."

That work is endless—and rewarding. ECI funds rape prosecutions in Congo, infamous for having one of the world's highest rates of rape. Williams recalls a July meeting where eighteen of the twenty Congolese present had been raped, including two girls under age five. They took turns sharing their stories, and at the end, a Congolese woman asked if American women were ever raped. Did they get the same kind of

support she was getting, the woman asked.

"It was so powerful," Williams says. "It shows how much more alike we are in this world than we are different. It was so stunning. That empathy."

Williams' July travel schedule took her to Congo for two weeks, then to Washington, D.C., then to Chicago, Minneapolis, and Montana. She makes a point to return to the state at least once every six weeks. And when Williams flies over Montana bound for another destination, she says she wishes she could ask the pilot to stop.

Williams' name has come up as a potential candidate for statewide office. While her business must remain based in Seattle, she doesn't have to. She says she's open to running for office some day in Montana, but won't commit beyond that. Still, she notes, it's been almost 100 years since Montana sent the first woman to the U.S. Congress, and the state hasn't elected one since.


We can't, she says, let that go on much longer. 



PHOTO BY BARB KINNEY

on a loading dock because the Congolese hospital it was destined for couldn't afford the shipping costs. The Open Road Alliance was born to address these types of opportunities and challenges.

"The common denominator for our clients is a sense of responsibility," Williams says. "People feel that they've been blessed, and that they've lived in a country that has provided a lot of resources for them to become what they have become. They have a real sense of obligation—in some cases, moral responsibility."

Most people get referrals from college professors or the last boss they didn't tick off. Williams got one from Bono, who pointed Ben Affleck her way when he was trying to figure out how he could make a difference in the world.

They spent two years exploring Congo, and in 2009, Williams and Affleck started the nonprofit Eastern Congo Initiative with seed money from Howard G. Buffett, who she and Affleck call ECI's godfather. Philanthropists Laurene Powell Jobs—widow of Steve Jobs—and Pam Omidyar—whose husband, Pierre, founded eBay—also were early investors, as was Google.org.

Williams contributes to the initiative financially every year, and says her company has given more than \$5 million in pro bono work to ECI since it began. Affleck and Williams also have sought to raise the region's



Paige Parker is a writer who graduated from UM's School of Journalism in 2000. She lives in Portland, Ore.

# WHAT'S THE SCOOP?

From humble beginnings to its iconic status today, Big Dipper Ice Cream has grown into one sweet success story for UM grads Charlie and Barbie Beaton

BY NICK LOCKRIDGE  
PHOTOS BY TODD GOODRICH

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ven with exotic mainstays like Mexican chocolate, cardamom, El Salvador coffee, or the perpetual crowd-pleaser huckleberry, and a lifetime flavor list that tallies well into the hundreds, the decision is still an easy one for Charlie Beaton.

In fact, the owner of Big Dipper Ice Cream just chuckles when pressed to choose his favorite.

"Anytime I get ice cream, I just get vanilla," says Beaton, a purist when it comes to the cold, creamy treat. "I always say, 'If you order vanilla and it's good, then you know the rest of the ice cream is good, too.'"

But make no mistake, Beaton's personality is not vanilla. Before you start applying that classic projection test question—you know the one: If you could be any flavor of ice cream, which one would you be?—you better think again.

"Oh man, I'd pick vanilla," he says, "but I don't consider myself plain."

And, at roughly 25,000 gallons of ice cream served annually, neither does the rest of the Treasure State.

**Big Dipper, the super-popular, super-friendly ice cream spot** located on Missoula's Hip Strip, celebrated its twentieth year of business this summer. The homemade ice cream is considered one of Montana's sweetest homegrown success stories.

Beaton first came up with the idea for Big Dipper while studying business at the University of Montana and making ice cream at Goldsmith's, another well-known, family-run ice cream parlor that was located along the Clark Fork River just across the walking bridge from campus.

"It was a great job while I was in college," Beaton, age forty-six, says. "But I felt there was more to offer."

And by that, Beaton meant wholesaling. In his mind, producing large orders of ice cream and distributing them all across this über-cool college town he'd come to love had a real future. But first, Beaton felt compelled to use the degree he'd earned in 1991. So he took a job with Prudential. It lasted two years.

"Turns out securities and insurance was a really tough job for me," says Beaton, an avid distance runner and the lead singer/guitarist of famed local rock band VTO. "I came back to ice cream because it was the one thing that I really loved and knew how to do well."

An interesting opportunity came his way when Tim O'Leary, a childhood friend of Beaton's from Helena, said he was opening a brewery—the Kettlehouse—in an empty warehouse on Myrtle Street. O'Leary told Beaton he had some extra space in the back where he could start up his ice cream production.

"I wrote a business plan, loosely based on the one that I wrote in Professor Paul Larson's entrepreneurship class when I was at UM," Beaton says. "That was the one class that got me interested in small business. I remember Bob Zimorino and some other guys coming in and telling us about their businesses and thinking, 'Wow, that's what I want to do.' And I just went for it."

It was 1995, and Beaton did everything to get Big Dipper off the ground. He made fresh ice cream every morning, delivered it himself, and teamed with friend Jen Gapay to solicit local vendors, like the Good Food Store, to sell his product. To this day, Beaton says he is incredibly thankful to some of his earliest accounts.

Beaton had no intention of becoming anything more than a wholesaler. That is, until another friend of his, Dale Bickell, was doing Beaton's taxes that first year. Bickell saw how successful Big Dipper was and suggested they open a retail store together. As luck would have it, the catering business on the corner of Higgins and Fifth Street





UM alumni Charlie and Barbie Beaton own the Big Dipper, the popular ice cream spot on Missoula's Hip Strip.





Coneboy, the Big Dipper's mobile ice cream shop

was moving downtown, so after just a few months of making ice cream, Beaton moved his startup to its current location, where he partnered with his soon-to-be wife, Barbie, and Bickell.

For Big Dipper, if there ever was a rocky road, it was during that first year of retail operations.

"At the beginning we had no stronghold, nothing to put our feet on, no certainty as to where it was going," Barbie Beaton says. "We were hearing a lot of skepticism from the community, too—'Who sells ice cream in the winter?' That was a really scary time. But when you feel something so passionately, which Charlie did, and had his motivation and his certainty that it would be a success, then you knew we would be okay. But it was a leap of faith for sure."

"The area wasn't thriving the way it is today," Charlie adds. "Now you walk around the block and there's a brewery, a bakery, a bookstore, coffee shops, a record store, and a bunch of restaurants. It's a bunch of businesses that have really helped make the Hip Strip what it is. I think they've helped us, and we've helped them, but I'd like to think we played a big part in that."

**B**ig Dipper isn't just a business story. It's a family tale, too.

Barbie, who grew up in Kila and graduated from Flathead High School, spent a year in the Washington, D.C.-area before moving back to Montana to begin classes at UM. She had one friend in Missoula at the time, and that person happened to work at Goldsmith's alongside Charlie.

"Those were the days when you could kind of just go to other people's work and hang out," Barbie recalls. "We started out real casual."

She studied French at UM, eventually getting her degree in the subject in 1995,

and several times traveled to France, where she thought her eventual career might be. It was on a trip back to Missoula from Paris that Barbie ran into Charlie again and, lo and behold, they were both single this time.

"From there," she says, "well, things just kind of took off."

As if written in the stars, Charlie started including Barbie in the planning of Big Dipper and she, too, began to immerse herself in the fledgling ice cream business. The couple married in 1996 and five years later bought out Bickell, who left for a job as chief financial officer of Missoula County. Somewhere along the way, the Beatons became Montana's most famous ice cream couple.

"It's funny to me still," says Barbie, who got a teaching certificate from UM in 2000 as well as a master's degree in education in 2005 in hopes of teaching French. "[Big Dipper] was always Charlie's brainchild. I had a different line of interests."

But together, the Beatons churned their way through those early years, learning from all the mistakes a pair of small business newbies could make. And as Big Dipper grew, so did the Beaton family—they have two daughters, Aileen and Sophie—and its relationship with the rest of the community. It didn't take long for that sense of family to gain notice, both locally and nationally.

"They always do right by their workers, their customers, and Missoula. It's really cool to see," says Community Medical Center Director of Marketing Geoff Peddicord, who, in addition to being a VTO bandmate, has worked closely with the Beatons on several charitable giveaways. "I am always amazed. They have all these young people working for them, and they consistently, always knock it out of the park for

customer service. It's a really cool success story. They're just really cool people."

*Food & Wine* magazine and *USA Today* both named Big Dipper one of the country's top ice cream spots. In 2013, on National Ice Cream Day, the entire Beaton family was flown to New York City to serve ice cream on the set of *Good Morning America* during their "Best Ice Cream in America" broadcast.

"Big Dipper has supported a lot of the arts, music, sports, and all the things that the kids are involved in, and that's come back to help us," Charlie says. "Most of the people who work at Big Dipper have gone to UM. That makes me feel good, that I've helped them make their way through college."

The Beaton family was invited in July 2013 to serve ice cream on the *Good Morning America* set in New York City. From left: Charlie, Barbie, Sophie, and Aileen.



**L**ia Munson, who has worked at Big Dipper for three and a half years, would argue that the Beatons help their employees make their way through life.

Munson, who started out as a scooper and quickly rose through the ranks, moved to Missoula a few years after graduating from college.

"I wasn't sure what I wanted to do. I was working at a receptionist job in Wisconsin," she says. "I just felt like there had to be something bigger and better out there for me."

So Munson sold a bunch of her stuff and headed out West. But it wasn't easy.

"Honestly, the first few months were rough," she says. "Missoula is a tough place when you don't have connections or a job lined up. It was very serendipitous for Big Dipper to take a chance on me."

After a year of scooping, the Beatons promoted Munson to manager of Big Dipper's mobile operation—an ice cream van dubbed "Coneboy"—and their satellite concessions inside UM's Adams Center. Now she runs the day-to-day operations at the Big Dipper in downtown Billings, which opened this past



March to much fanfare. Munson has a small ownership stake in that store along with Bryan Hickey, the longtime Missoula store manager who became a business partner with the Beatons on Coneboy when it first opened in 2010. Hickey has worked roughly fifteen years at Big Dipper and was one of the first employees to express an interest in being more involved with the business.

"I just felt it was important that these workers had a piece of the business," Charlie says, "so they felt it was theirs, too, you know."

That pay-it-forward mentality was with the Beatons from the very beginning. Bickell, Charlie's friend and original co-owner if you'll recall, still has a menu item—the "Dusty Dale"—named after him.

"The Beatons helped me to believe that it's possible to do anything you want to do and to make your life what you want it to be," Munson says.

"I could not be happier. Is there a better job to have than to give people ice cream?"

*"I could not be happier. Is there a better job to have than to give people ice cream?"*

**B**ig Dipper has grown the most in the past five years, starting with its first franchise expansion into Helena in 2010. At the time, it was another large business leap by the Beatons—one that quickly paid off.

"There are four aspects to this business, and sometimes that creates a bit of stress," says Charlie of juggling his

wholesale, retail, mobile, and franchise arms. "But it's still just ice cream. I have to remind myself of that sometimes."

Helena owner Anna Doran promptly made Big Dipper one of the most popular destinations on Last Chance Gulch and was named 2013 Helena Business Woman of the Year for her efforts. Beaton is proud of what Doran, a former Grizzly track and cross country star, has done for the brand.

"She's taken what we've done in Missoula and applied it to Helena, and that's get involved with the community," Beaton says. "That is so important in small business. You have to sponsor events. You have to get involved with things. That's when it comes back to you."

Whether it's Billings, Helena, or a college town like Missoula, the Beatons know a lot of their success can be chalked up to the "vibe" from the business and the area in which it resides.


"A business like Big Dipper can apply wherever there is a connected community," says Peddicord, a 1994 and

1996 UM grad. "You stand in line for forty-five minutes, and it's such a scene. You see all these people you know, you're talking to them and having a good time, and then you get an ice cream cone at the end. That experience embodies Missoula."

Big Dipper will continue to grow, of that much Charlie is certain. But what exactly it will look like in thirty or forty years, well, the sky is the limit.

"I could never envision it looking the way it does now," Beaton says. "At the time I was just thinking 'Gosh, I hope

I'm still in business in a year.' We've talked about opening up our space in Missoula, renovating it enough to serve more patrons, possibly open one or two

more franchises down the road. At the same time, I hope we keep things simple, so we can just serve people good ice cream." 

**Big Dipper employee Rose Newman grabs one of the shop's homemade waffle cones.**



## Big Dipper By the Numbers



Annual charities and events Big Dipper donates to by means of ice cream, gift cards, merchandise, and cash



Ice cream cones sold per year



Customers served on the busiest summer day in Missoula

Scoops of ice cream, toppings, and Posh Chocolat brownies in the Supernova Sundae, the biggest dish on the menu



**8:30 p.m.**

Busiest time of the day

Employees working for Big Dipper statewide



## Top 3 sellers

1. Vanilla
2. Huckleberry
3. White Mint Oreo



Nick Lockridge graduated from UM with a journalism degree in 2004. He was a sportswriter at the Missoulian for thirteen years before returning to UM to get his Master of Public Administration degree in 2014.



# *a proper fit*



UM history Professor Anya Jabour poses with Hannah James, who plays Emma Green in the new PBS Civil War drama *Mercy Street*. Jabour served as a historical consultant for the series, which premieres in January.



# UM History Professor Anya Jabour's expertise plays a critical role in the new PBS Civil War drama *Mercy Street*

BY ERIKA FREDRICKSON



## **Anya Jabour has a pretty strict etiquette list for what a person should and should not do.**

For instance, she notes, you should speak clearly and without hesitation. You should not fuss or fidget. The line

from the base of your spine through your neck to the back of your head should be as straight as possible; your torso should form an S-curve. Don't loll around, but also don't be stiff. Be graceful. Avoid "unseemly" over-activity of the hands and arms. And whatever you do, don't be haughty. It's offensive.

In the twenty-first century, these directives seem laughable. But Jabour, a history professor at the University of Montana, created this detailed inventory for a group of people who actually need it: the cast members of *Mercy Street*, a new PBS drama set in the Civil War era.

As a historical consultant for the show, Jabour spent five weeks this past spring in Virginia working with the ensemble cast and at least 100 extras. Her job was to make the actors appear as authentic as possible, whether they were interacting with family members or with strangers, whether they were of a younger generation or an older one, African-American or white, Confederate or Union. And that meant providing them with the social guidelines of the time.

*Mercy Street*, which debuts in January, follows the lives of two volunteer nurses on opposite sides of the conflict. Mary Phinney is

a New England abolitionist, and Emma Green is a young, upper-crust Confederate. Their worlds collide in Alexandria, Virginia, the occupied border town that has become home to all manner of people, including runaway slaves, displaced rebels, Union soldiers, and spies. Some characters are composites, others are based on real people.

And though it is television drama, the circumstances of war and the border-town setting guaranteed there was no need to amplify the action—all the elements of intrigue and tension were there. But the producers of the show did need to make sure the drama felt accurate down to the minutiae, and that's where Jabour came in.

"They want to tell a story that has interesting characters and engaging storylines and drama and romance," Jabour says. "And

humor—because it's so depressing you need some lightness, too. But it also has to be faithful to the time period."

Jabour worked with the actors on following the social mores of the time, like how to walk in public. Women, for instance, wouldn't walk unaccompanied. People of inferior status would walk on the right side and just behind their superiors. Party etiquette for the elite, especially, was precise. Gloves were to be worn while dancing but not when eating or drinking. Gents escorted ladies off the dance floor.

Jabour also helped provide guidance when it came to behaviors that were changing as a result of the war.

"You want the viewer be aware that there are these rules, which are mostly being followed," she says. "That way, it

highlights it more when those rules are being broken.

"Unlike me," she adds, smiling, "the viewer is probably not sitting around reading etiquette books."

Jabour, right, works with the production team on the set.



## **"Unlike me, the viewer is probably not sitting around reading etiquette books."**



Jane Green, played by actress Donna Murphy, and James Green Sr., played by Gary Cole, act out a scene in *Mercy Street*. "It was such a luxury," Murphy says, "to have Anya there, knowing she was watching. It allowed me to be in the moment."



## hen Jabour first started studying the South,

she mostly was fascinated with the abolitionists. A sculpture of railroad track commemorating the Underground Railroad is displayed on the campus of Oberlin College, where she spent her undergrad

years studying the reform movement. But over time, she became increasingly interested in the attitudes of young white women in the South and their reaction to the war—and how that reaction led to some inadvertent cultural shifts. She earned her master's and doctorate degrees from Rice University in Texas, specializing in women, families, and children in the nineteenth-century South, and wrote her dissertation on a single family with twelve children.

"Six of them were daughters, and they all had these incredibly difficult coming-of-age experiences," Jabour says. "So I got curious wondering if it was just this family or if it was typical."

For her next project, Jabour studied young women's coming-of-age experiences before and during the Civil War. She read the letters and diaries of about 300 Southern girls between ages fifteen and twenty-five, many of which she found in a large collection at the University of North Carolina in Chapel Hill. The voices she discovered in the pages represent a particular group—white and elite—because that's who had privilege.

"African-Americans were, first of all, prohibited legally from learning to read and write," Jabour says. "But even if they did learn, they did not belong to the kind of families who had the opportunity or motivation to save their [writings]. People who have wealth and stability are more likely to save those things and think they are valuable."

The result of Jabour's research is the 2007 book *Scarlett's Sisters: Young Women in the Old South*, with "Scarlett" being a reference to the fictional Southern belle star of *Gone with the Wind*, Scarlett O'Hara. The book provides a look into how elite Southern women who were already poised for change—they were getting an education but didn't have an outlet for it—found a catalyst during the Civil War. The fervor of rebellion against the Union made it easier for Confederate women to step outside their usual social parameters. The new roles involved more choices, more independence from men, and even independence from a life that involved slaveholding.

A few years ago, *Scarlett's Sisters* ended up in the hands of producer Lisa Q. Wolfinger. She was collaborating with David Zabel, best known as an executive producer for the medical drama *ER*, on what Wolfinger hoped would be a hospital show set during the Civil War. But during her research, she came across the story of Alexandria's occupation in the Civil War and discovered the story of the Green family, who had once owned a luxury hotel there before it was taken over by Union soldiers and turned into a hospital. The house-turned-hospital storyline gave her a slightly different story—a medical drama that also delved into the domestic lives of the characters. *Scarlett's Sisters* was the perfect fit for addressing that aspect.

"We knew that the family, the Greens, who owned the hotel, had actually stayed in town throughout the war," Wolfinger says. "And so all those elements combined really inspired us to start digging. Our



research team and I read many, many, many books, including some original source material. And I came across Anya Jabour's *Scarlett's Sisters*. And I thought she could help us bring to life the Green family and specifically the younger daughters."

The advising process involved two steps. During the script-writing phase, Jabour served as one of eight advisers—each of whom had their own area of expertise—who looked at scripts and provided notes to the writers. Once the scripts were vetted, Jabour and other advisers flew to the set of the show in Virginia this past spring and worked with the actors in rehearsal and blocking before they shot each scene.



**In addition to her work on *Scarlett's Sisters*,** Jabour completed another project about children in the South during the Civil War, including African-American and white boys and girls. Part of that work entailed reading former slaves' stories collected during Franklin Roosevelt's New Deal initiatives. Many of the extras on *Mercy Street* were children, so Jabour

also was able to bring her knowledge of their lives to the table.

"I was looking for an expert who could really advise our actors in all the minutiae," Wolfinger says. "What was wonderful about Anya was that she not only gave us specifics for the Green family, but we actually loved her so much we kept her longer. We used her in some of the exterior scenes where she advised the background extras on social norms."

*Mercy Street* illuminates the complex roles African-Americans played during the war. Some stayed with their owners but demanded a better life, like the Greens' servant, Belinda. Others ran away and became "contraband" in the tumultuous free zone of Alexandria.

"Theirs was a whole different experience with the Civil War," Jabour says. "They had a chance to escape and find their husband or child who was sold away from them fifteen years earlier. That was another group who were ready to take on this opportunity."

There's one scene in *Mercy Street* where Confederate matriarch Jane Green—mother to Emma Green—starts to become unhinged. The Civil War is in full swing. Union soldiers have taken over the Mansion House Hotel in Alexandria, owned by Jane and her husband, John Green. Jane is horrified as men cart her expensive belongings from the former luxury hotel as they convert it into a Union hospital. Her once stable and elite lifestyle is being pulled out from under her.

"We see her out on the lawn chasing the soldiers and telling them to be careful with this particular chest that has all these miniature ivory elephant heads on it," says actor Donna Murphy, who plays Jane Green. "It's an heirloom that belonged to her husband's [family]. She's giving the soldiers all this information about the furniture that they really couldn't care less about."

Murphy, who also played Mary Todd Lincoln in a TNT film, says Jabour taught her how to maintain her character as a proud woman

of the Old South. She learned dining etiquette, funeral decorum, and how to handle crossing a muddy street in a hoop skirt. [Press one hand against the side of the hoop so it lifts at an angle]. They also worked on breaking convention.

"We talked about where boundaries would get pushed," Murphy says. "I wanted to show that she's unsettled and a little desperate, and we talked about how that might happen—raising her voice in a certain way or talking in a tone that was not even. As a woman you would never wear your feelings. I say never—that's the intention. But they are human first and Southern second, so it was great to talk about where those things might happen."

"It was such a luxury," she adds, "to have Anya there, knowing she was watching. It allowed me to be in the moment."

Jane Green is desperate and unsettled, but in *Mercy Street*, the Green girls are embracing the culture change.

The central story of two women becoming nurses is a prime example. Nursing wasn't a career yet, and those who did it were usually convalescent soldiers or African-American servants. The idea of an upper-class white woman doing the job was controversial.

Jabour worked with the writers and actors to bring that idea sharply into focus.


"There were lots of questions about Emma Green," Jabour says. "About her desire to work as a nurse in a military hospital, and the way her family would have likely responded, and how she might have eventually persuaded them to let her take this step toward what was really a very new departure."

For PBS viewers, *Mercy Street* might end up becoming another cult hit like *Downton Abbey*. But for Jabour, working on the show was an education.

"It was energizing and exhausting," she says. "It was really fascinating for me to learn about the process. I learned about props and set dec[orating] and about what the wardrobe people do, the light people, and sound people. I learned about film positions I didn't know existed."

Jabour will turn her experience on *Mercy Street* into an education for others. She is set to teach a course at UM's School of Extended and Lifelong Learning in January using the show as a guide to explore the way the Civil War changed people's lives in often surprising ways.

"One of the things I have written about is the way loyalty to the Confederacy—although it's not a radical political position—opened up these opportunities for young Southern white women to engage in politics and to rebel against gender convention," she says. "It gave them a legitimate outlet for political opinions. Historians debate sort of endlessly about whether wars in general and the Civil War in particular really was a watershed, or if it was a blip in history. And there are excellent arguments to be made on both sides."

"My contention is that for younger women at least, the Civil War really was a watershed. They were at a life stage when they were ready to embrace change." 



With Jabour's *Scarlett's Sisters* on her lap, AnnaSophia Robb, right, and Hannah James pose for an Instagram photo.



Erika Fredrickson is the arts editor at the Missoula Independent. She graduated from UM's Creative Writing Program in 1999 and earned a master's degree in environmental studies in 2009.



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# RAISING MONTANA



## Celebrating Philanthropy

ON APRIL 30, UM hosted Philanthropy Day—affectionately known as Phil Day—in celebration of the many generous alumni and friends who give back to UM. Students, faculty, and staff jammed the Oval for live music and ice cream. President Royce Engstrom presented the first-ever UM Student Foundation Scholarship to Rachel Hutchins, a junior biology major. Around



Above: Students sign thank-you banners for donors.

Right: Students celebrate the day with live music and ice cream on the Oval.

campus, large “gift tags” highlighted the buildings, structures, and other facilities that were created with private support. Thank you to all those who support UM—you make great things happen!



Above: A “gift tag” in front of The Payne Family Native American Center

Right: Rachel Hutchins accepts a Student Foundation Scholarship check from President Royce Engstrom.



### What is the Student Foundation?

Created just last year, the Student Foundation is fundraising for students, by students. Each year, the group raises money for the Student Foundation Scholarship Fund, which awards scholarships to undergraduates with financial need. The program’s goal is to foster a lasting awareness and appreciation of philanthropy among UM students.

Look for “Montana Strong” T-shirts in the Bookstore and at special events on campus. One hundred percent of funds from each T-shirt sale goes toward the scholarship.



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## CRAFTING A NICHE

Sarah and Zach Millar recently opened the Dram Shop in downtown Missoula.

**SARAH MILLAR** '00, M.Ed. '04, and **ZACH MILLAR** '99, Missoula, opened the Dram Shop in downtown Missoula in March. The first growler fill station in the state, the Dram Shop has more than thirty beers, as well as wine and nonalcoholic beverages, on tap. Patrons can settle in to enjoy a pint or glass of wine, stop by to fill a growler with brews from across Montana, the region, and the world—or both.

"We try to offer something for everyone," says Zach. "Breweries are popular places to go right now, so it's important we have that laid-back taproom vibe."

The Millars, who met as students at UM and married in 2004, developed the idea for the Dram Shop after noticing how popular growler fill stations were becoming across the West. They drew inspiration from similar setups in cities like Seattle, Portland, and Bend, Ore., then adapted their business plan to accommodate Montana laws.

Zach, who during eleven years worked his way up to become distribution manager for Big Sky Brewing, already knew the ins and outs of the craft beer industry. Sarah had some entrepreneurial experience as the managing editor of Mamalode, a local media startup, but neither had launched their own business before.

So the couple took advantage of the free resources offered by UM's Blackstone LaunchPad, a campus program that helps students, alumni, faculty, and staff turn their ideas, skills, and passions into real-world businesses and nonprofit organizations.

"As alumni, it was a no-brainer to go right to them and pitch our idea to see what they could do for us," Zach says.

Sarah reached out to LaunchPad Director Paul Gladen, whom she had connected with at Mamalode. During the next several months, Gladen worked with the couple to refine their business plan and help them establish what they'd need to garner financing. He introduced them to bankers, accountants, lawyers, and other VIPs they would not have had access to otherwise.

"We try to get the word out about Blackstone as much as possible," says Sarah. "As alumni, having that for free saved us from making a lot of costly mistakes. It made us bankable. People took us seriously."

**Keep Us Posted.** Send your news to the University of Montana Alumni Association, Brantly Hall, Missoula, MT 59812. Go to [www.grizalum.com](http://www.grizalum.com) and click on "Submit a Class Note," fax your news to 406-243-4467, or call 1-877-UM-ALUMS (877-862-5867). Material in this issue reached our office by June 6, 2015.

**Note:** The year immediately following an alum's name indicates either an undergraduate degree year or attendance at UM. Graduate degrees from UM are indicated by initials. **Whenever you change your mailing address, please contact the alumni office.** Let us know where you are and when. Thank you.



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**DECEMBER 4-5, 11-12, 2015**

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THEATRE PRESENTS

## *All My Sons*

BY ARTHUR MILLER

**MONTANA THEATRE**

**JANUARY 23, 28-30**

**FEBRUARY 4, 6, 2016**

## *Hot 'n' Throbbing*

BY PAULA VOGEL

**MASQUER THEATRE**

**FEBRUARY 23-27**

**MARCH 1-5, 2016**

## *Dance in Concert*

**MONTANA THEATRE**

**MARCH 23-26, 2016**

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BY WILLIAM SHAKESPEARE

**MONTANA THEATRE**

**APRIL 27-30, MAY 3-7, 2016**

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## LETTER FROM THE BOARD CHAIR

The Oval is the heart of the University of Montana campus—a meeting place that generations of students, faculty, staff, and visitors have come to cherish. Last spring, with the support of alumni like you, the University of Montana Alumni Association began a project to return the Oval to its historic tree-lined grandeur. New sugar maples, red oaks, and burr oaks were planted around the interior of the Oval. Additional planting will take place next spring. If you find yourself back on campus, I encourage you to have a look at the changes for yourself. I also want to personally invite you to continue participating in the life of the University through the Alumni Association. It is the passion and dedication of alumni such as you that make projects like the planting of the Oval trees possible. We'll continue to identify unique opportunities for alumni to leave their mark on campus, and there are many other ways to stay involved. Here are just a few:

**Student engagement:** Alumni have an important role to play in recruiting new students, mentoring existing students, and hiring graduates. Simply sharing your own experiences can convey the benefits of attending the University or open a young person's eyes to what is possible after graduation.

**Advocacy:** UMAA relies on alumni to actively engage legislators on issues that are important to the success of the University. Alumni support is critical to influencing state decisions on higher education.

**Staying connected:** Wherever you are, UMAA regional groups can keep you connected to the University and other Montana alumni. Led by alumni volunteers, the groups organize social, recreational, and educational gatherings. Consider starting or joining a group in your area.

We all have something special in common: the University of Montana. I hope you'll connect with us by attending or hosting an event in your area. You also can visit our web page at [www.grizalum.com](http://www.grizalum.com), like us on Facebook [University of Montana Alumni], follow us on Twitter [@grizalum], or join us on LinkedIn [University of Montana Alumni—Official Group]. Or reach out to us directly at [alumni@umontana.edu](mailto:alumni@umontana.edu).

Go Griz!

## 1940s

**ROYAL JOHNSON** '49, Billings, recently celebrated his ninetieth birthday and was honored by the Billings Public Library with the naming of the Royal Johnson Community Room. As the volunteer board chairman of the Parmly Billings Library in 1987, Royal helped create the library's fundraising foundation, saving it from a budget cut that could have shuttered it permanently.



Johnson

He also served on the boards of the Montana State Library, St. Vincent Hospital, and Yellowstone

Boys and Girls Ranch. In addition, he served on the Billings City Council, in the Montana Legislature, and on the *Billings Gazette* editorial board. As a student at UM, Royal earned a letter as a member of the first Grizzly ski team and continued skiing until he was well past seventy.

## 1950s

**LAURA GRACE BARRETT** '50, Bigfork, published a memoir, *What is More Real*



**Alison Fuller** '05 earned a bachelor's degree in business administration with an emphasis in finance and a minor in economics from UM. She is a director of finance with American Express in New York City. Originally from Boise, Idaho, she currently lives in Brooklyn with her husband, **Brandon** '01, '03, and their one-year-old son, Mac.

*Than a Dream?* Laura is owner and director of the Collage Gallery of Fine Art in Bigfork and Galeria Ambos in Puerto Vallarta, Mexico.

**RICHARD D. WOODS** '56, Chicago, published his compilation, *Obituaries from Hinsdale Newspapers, 1912-1975*, which indexes more than 1,000 deaths in Montana's Valley County. Dick was born in Glasgow and earned bachelor's degrees in history and English at UM, later doing graduate work in Mexico, New Mexico, and Texas. He taught Spanish for thirty-five years at a private university in Texas. All proceeds from the sale of his book benefit the Pioneer Museum of Valley County in Glasgow.

## 1960s

**ROBERTA ANDERSON** '64, Polson, published her book, *Thank You India*, which tells the story of her eight months in a small village in South India, where she recouped from a shattered femur. The book is illustrated with artwork Roberta made during her recovery. For details, visit [www.thankyouindiabook.com](http://www.thankyouindiabook.com).



**DAVID L. FAUSS** '64, M.S. '67, Roseburg, Ore., retired in 2002 after twenty-four years as a forester with the Bureau of Land Management in Coos Bay, Ore., and seven years with the Bureau of Indian Affairs on the Flathead Reservation. Dave also

worked in Latin America as a tropical forester. Since retiring, he has continued to work on wildland fires and has a fire career spanning fifty-five years. He loves to travel and makes frequent trips to Costa Rica with his wife, Ann.

**RICH CLOUGH** '67, Choteau, released a ten-song album of original country and folk ballads, *Guessing Between the Lines*. The album features Rich on vocals; Rob Quist on acoustic guitar and banjo; Dave Griffith on mandolin, Dobro, and steel guitar; and Gary Snow on bass. Rich retired from Montana Fish, Wildlife, and Parks seven years ago and previously worked for the Department of Labor. He lives on the Glen Willow Ranch north of Choteau with his wife, **MARY**

**SEXTON**, M.Ed. '88. **ROBERT DANIELS** '69, Stevensville, spent thirty-five years working as a wildlife biologist and staff officer with the U.S. Forest Service. Bob was stationed on the Bitterroot National Forest, Tongass National Forest in Alaska, and Bighorn National Forest in Wyoming. He and his wife, Phyllis, retired to their Stevensville home in 2000. They are both fourth-generation "Bitterrooters." **GARY HERBIG** '69, Sherman Oaks, Calif., is a Hollywood studio musician and solo artist. The 2006 recipient of UM's *Odyssey of the Stars* lifetime achievement



Herbig



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Lost Trail is continuing to "go green" by offering online season pass purchases. From September 1 through October 31 take advantage of Deep (Powder) Discounts and buy your Lost Trail Season Pass or 10-Day pass on line, by mail, or by fax. The deadlines for these incredible savings are fixed so make sure you have purchased online or have your mail postmarked by September 30th or October 31st in order to receive the discounts. After those dates regular prices will apply.

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### Season Pass Sale Prices

Age Group	Sept. 1-30	Oct. 1-31
Child (6 to 12)	\$325	\$375
Adult (13-59)	\$425	\$475
Golden Ager (60-69)	\$350	\$400
Senior (70+)	\$150	\$150
Family of 3	\$1100	\$1250
Family of 4	\$1,350	\$1,550
Family of 5	\$1,600	\$1,850
Family of 6	\$1,850	\$2,150
Children under 5	Free	Free

### 10-Day Pass Sale Prices

Age Group	Sept. 1-Oct. 31
Child (6 to 12)	\$252
Adult (13-59)	\$342
Golden Ager (60-69)	\$270
Senior (70+)	\$108



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award, Gary played saxophone with the Don Ellis Orchestra for five and a half years in the 1970s and recorded "Whiplash" by Washington, D.C., composer Hank Levy on the *Soaring* album. Gary's orchestra also did the score for the movie *French Connection*. His sister, **CHERYLE HERBIG-KAPSAK** '78, M.A. '89, Longmont, Colo., trained as a solo and orchestral flutist at the New England Conservatory of Music and is an academic professor in Colorado.

## 1970s

**MICHAEL POAGE**, M.F.A. '73, Wichita, Kan., published his eighth collection of poems, *The Comedic Applicant*, with Blue Cedar Press. Michael teaches English to international students at the Intensive English Language Center at Wichita State University. He has worked and taught in Mexico, Bosnia, and the

Middle East and has lived in Wichita since 1993.

**BETH LO**, M.F.A. '74, Missoula, was featured in a ceramic art exhibit, *Mommy Dearest*, together with artist Michaelene Walsh at the Pewabic gallery in Detroit this past spring. Beth was born in Lafayette, Ind., to parents who recently had emigrated from China. She studied art under Rudy Autio and assumed his job as professor of ceramics at the UM School of Art when he retired in 1985. She has exhibited her work internationally and has earned numerous awards, including the UM Provost's Distinguished Lecturer Award in 2006 and a National Endowment for the Arts Visual Artist Fellowship Grant in 1994. **MIKE RILEY** '74, M.F.A. '85, Cody, Wyo., won second place in Montana Public Radio's Fiftieth Anniversary Short Fiction Contest for his short story

*Hoka Hey*. Mike grew up in Forsyth and has taught for forty years in various settings including prisons, the Marshall Islands, Blackfeet Community College, the Texas School for the Deaf, and Cody High School. He also was a writer-in-residence for the Montana Arts Council and now is a mentor for the Journalism Education Association. Mike divides his time between Cody and his farm on the Yellowstone River.

**MICHAEL R. STEVENSON** '74, M.M.E. '78, Dickinson, N.Dak., was named outstanding drama coach for Class A schools in North Dakota. A two-time recipient, Michael was selected by a vote of his peers in the Communication, Speech, and Theatre Association of North Dakota.

**CHARLES VAN HOOK**, M.S. '74, Helena, is a wetlands scientist who helped identify the significance

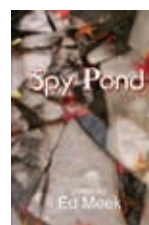
## Michael Blodnick was elected to the Federal Home Loan Bank of Seattle board of directors. '75

of a wetlands area within Helena, leading to its designation as a city park. In 2003, the park was renamed in his honor, and this past year, the park was expanded by 60 percent. Charles and his wife, **KATHY** '92, both are proud UM graduates.

**MICHAEL BLODNICK** '75, Kalispell, was elected to the board of directors of the Federal Home Loan Bank of Seattle [Seattle Bank]. Michael serves as a member director representing Montana. He is president and CEO of Glacier Bancorp, the largest banking institution in Montana. He began his career in 1978 as a line teller for First Federal Savings and Loan, which became Glacier Bank in 1989.

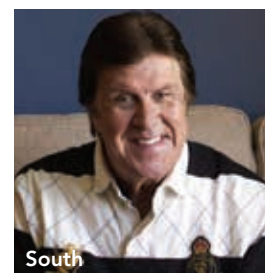
**JANE O'BRIEN MARTI** '75, M.A. '77, Port Royal, S.C., retired from the Jefferson County School District in the Denver area after thirty years as a high school Spanish teacher. She and her husband enjoy golfing, kayaking, and photographing the beautiful low country and Sea Islands in Port Royal.

**ED MEEK**, M.F.A. '76, Somerville, Mass., published his third book of poems, *Spy Pond*.

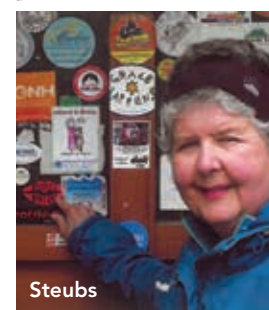


Ed retired last year from teaching at Austin Preparatory School in

Reading, Mass., and now edits for College Solutions, writes, runs, and plays softball. He and his wife, Elizabeth, split their time between Somerville and Wellfleet on Cape Cod.



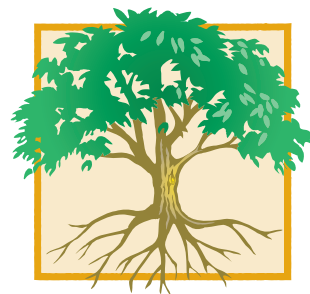
**GARRY SOUTH** '76, Marina del Ray, Calif., is a political strategist in Southern California. He has worked for the Democratic National Committee and Jimmy Carter's agriculture department. In 1986, he began designing religious vestments, and during the past thirty years he's created about forty pieces, all donated or sold at cost to Catholic and Episcopal parishes.



**SARA ALICE STEUBS**, M.A. '76, Missoula, wears her Griz gear at 9,100 feet at the Tea House on the Taksang Monastery trail, known as the Tiger's Nest, in the Himalayan Mountains of Bhutan. Sara made her trip in March 2015 and was happy to find a Missoula sticker left by a previous visitor.



**DENNIS SMITH**, M.F.A. '75, Boerne, Texas, retired after thirty-eight years as chair of the ceramics department at the Southwest School of Art in San Antonio, Texas. Dennis, who studied under Rudy Autio and Ken Little, was honored with the naming of the Dennis Smith Studio on the art school's campus. His work, which has been featured in *Ceramics Monthly* and national and international exhibitions, will appear in a retrospective show, *Dennis Smith and Friends*, at the Russell Hill Rogers Gallery in November.



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**LATHAM THOMAS**

**WINFREE**, Ph.D. '76, Los Lunas, N.Mex., published a new textbook, *Introduction to Criminal Justice: The Essentials*, in collaboration with G. Larry Mays and Leanne Fital Alarid.

**PAT DARBRO** '77, Bozeman, and his 1980-81 boys' golf teams at Helena High School were inducted into the Helena Athletic Hall of Fame in July. Pat's teams won back-to-back State AA championships in 1980 and 1981. His girls' teams in Bozeman won five State AA titles. Pat has coached golf for seventeen years and other sports for forty years.

**DEBORAH DOYLE**

**MCWHINNEY** '77, New York City, was elected to the board of directors of IHS this past May. IHS is a global information company. The 2015

*Deborah McWhinney is the 2015 recipient of UM's Neil S. Bucklew Presidential Service Award. '77*



McWhinney

recipient of UM's Neil S. Bucklew Presidential Service Award, Deborah retired after five years as a respected leader at Citibank. She also was president of Schwab Institutional and serves on the board of directors of Fluor Corporation.

**KAREN BLASING** '78, Los Altos, Calif., was appointed to the board of directors at LogRhythm, a security intelligence company. Karen has served as chief financial officer and treasurer of Guidewire Software, chief financial officer at Force10 Networks, senior vice president of finance at Salesforce.com, vice president and chief financial officer at Nuance Communications, and chief financial officer at Counterpane



Blasing

Internet Security. She also serves on the board at MetricStream and is an adviser at Apcera. She is a member of the Financial Executives Institute and [wearewatermark.org](http://wearewatermark.org). Karen earned an M.B.A. from the University of Washington and bachelor's degrees in economics and business administration from UM.

**RANDOLPH ELLIOTT** '78, Center City, Minn., retired as director of the St. Croix Valley Orchestra, which he founded in 1991. After more than 350 concerts in Minnesota and Wisconsin, his final concerts were of Handel's *Messiah*, with about eighty-five musicians and several hundred audience members. Randolph continues to work as a 9-1-1 dispatcher



**RUTH SILVERTHORNE** '78, Chattaroy, Wash., received the Rhonda Quash Coats Award for Excellence in Multicultural Student Services from the Washington State Multicultural Student Services Directors Council. Ruth retired last year after thirty-two years as an educator, counselor, and multicultural/diversity advocate in education. She began her career at Two Eagle River School, the alternative school on the Flathead Reservation. After earning a master's degree in education counseling and administration at Montana State University, she became one of the first counselors at Salish Kootenai College in Pablo. Ruth later worked as a TRIO-Student Support Services counselor and multicultural director for Skagit Valley College in Mount Vernon, Wash. Most recently, she served as multicultural specialist and counselor for Spokane Community College. Ruth is an enrolled member of the Confederated Salish and Kootenai Tribes.

and trainer for a Minnesota sheriff's department. He earned his Master of Music degree in conducting from the University of Wisconsin, Milwaukee, in 1983.

**JEAN PFAU** '78, Ph.D. '98, Pocatello, Idaho, received the Outstanding Researcher Award at Idaho State University. Jean is an associate professor in the Department of Biological Sciences at ISU, where she teaches anatomy and physiology and other advanced topics, including toxicology and immune evasion. She serves as



Pfau

director of the Flow Cytometry Core Facility and was a founder and co-director of the Idaho Science and Engineering Festival.



Confessore

**ROBERT J. CONFESSORE**, M.S. '79, Kalispell, is the lead clinical exercise physiologist at Kalispell Regional Medical Center. Robert received his doctorate from the University of Maryland in 1990.

## NEW LIFETIME MEMBERS

The following alumni and friends made a commitment to the future of the UM Alumni Association by becoming lifetime members. You can join them by calling 877-862-5867 or by visiting our website: [www.grizalum.com](http://www.grizalum.com). The Alumni Association thanks them for their support. This list includes all new lifetime members through July 31, 2015.

Richard Acuff '77, Anchorage, AK  
 Louis "Louie" Adams, Hon.D. '15, Arlee  
 Coleman Armstrong '08 and Lindsey McKinney '07, Mountlake Terrace, WA  
 Treacie Burbac '80, Great Falls  
 Robert Cardinale '56 and Elizabeth Cardinale, Germantown, TN  
 Daniel Christensen '08 and Elizabeth Christensen '08, M.Ed. '11, Columbia, MO  
 Timothy Ehler '09 and Sarah Walter '05, Minneapolis, MN  
 Lexy Fisher, Missoula  
 Lallan Giri, Ph.D. '74, Boyds, MD  
 Janice Harms '82, Draper, UT  
 Michael Johnson '97, Ed.D. '12, Butte  
 Theresa Kolczak '84, Columbia Falls  
 Marjorie Lacy '71, Flagstaff, AZ  
 Clemance Lockman '01, M.Acct. '02 and Jamie Lockman '98, M.A. '06, Missoula  
 John Lovell '59, Kenai, AK  
 Gerald McPherson '77, Richland, WA  
 Ellen Orner, Knoxville, TN  
 William Snell, J.D. '67, Edmonds, WA



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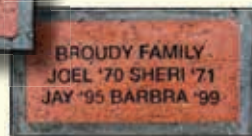
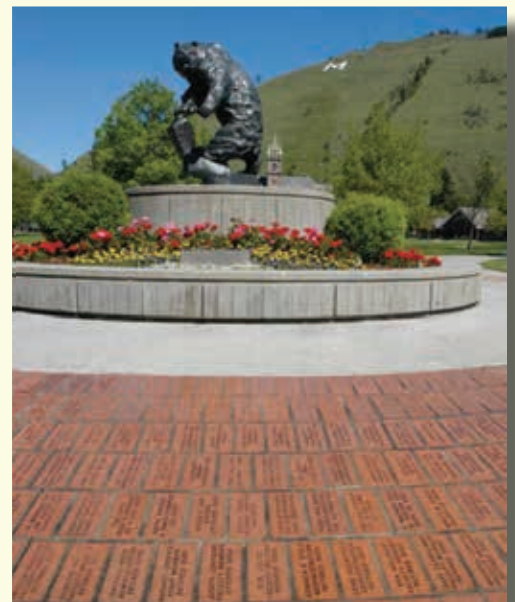


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Grills

## 1980s

**DENISE GRILLS** '80, Greenwood Village, Colo., is vice president of content and communication for Oracle's JD Edwards. Denise reports to the senior vice president of the development unit and is responsible for all product documentation, communications, and marketing content for the JD Edwards Business Line. She lives in Denver with her husband, Tucker, and has two grown daughters working for startup companies in the Bay Area.

*Leslie Halligan was appointed interim judge for Montana's Fourth Judicial District Court. '86*

**SHERYL MANNING** '81, Portland, Ore., was elected to the board of directors of the Allen Trust Company. Sheryl is a certified public accountant with more than twenty years of experience in private practice and former Big Eight public accounting firms. She also has served on a number of corporate, nonprofit, community, and governmental boards. She currently serves on the governing board of Legacy Health, a six-hospital system headquartered in Portland, and on the boards of several other charitable organizations. Sheryl resides in Portland with her husband, Stephen Janik.

**LESLIE VINING HALLIGAN** '83, J.D. '86, Missoula, was appointed by Gov. Steve Bullock to be interim judge for the Fourth Judicial District Court. Leslie previously served as district court standing master, deputy Missoula County attorney, and deputy Missoula city attorney. She is an adjunct professor at the Alexander Blewett III School of Law at UM, where she teaches a child advocacy law course. She also is chair of the board of trustees of the State Bar of Montana.

**KRISTEN LARSEN** '84, Tacoma, Wash., is co-author of *Bye, Bye Love*, published this past spring by Poisoned Pen Press.



**KIMME YOUNG WHITEMORE** '85, center, Wichita, Kan., received the 2015 Albert Pike Masonic Lodge Teacher of the Year Award. An instrumental music teacher at Jardine Technology Magnet Middle School, Kimme was surprised with the honor during an all-school assembly. Members from the lodge pretended to be a musical group performing at the ceremony. As it became obvious that they didn't know how to play, they asked the audience if there was someone who could teach them. A student who knew about the surprise nominated Kimme to do the job. When she walked on stage, they surprised her with the award, which is given to teachers whose lessons go beyond the classroom and into the community.



## ALUMNI EVENTS 2015

### SEPTEMBER

- 20-26** Homecoming Week
- 22-25** International Alumni Reunion
- 25** Geography Open House
- 25** Distinguished Alumni Awards Ceremony, 5:30 p.m., UC Ballroom
- 26** Homecoming football game: Grizzlies vs. Northern Arizona
- 27-28** UMAA Board of Directors meeting, Missoula

### OCTOBER

- 3** Griz/UC-Davis tailgate at Davis, CA
- 22-30** European Hideaways—Barcelona, Palma de Mallorca, Marseille/Provence, Monte Carlo, Portofino, La Spezia/Cinque Terre, Florence/Pisa/Tuscany, Rome
- 31** Griz/Portland State tailgate at Portland, OR

### NOVEMBER

- 2-10** Discover Galapagos and the Enchanted Islands of Ecuador with Adventure Life—Quito, Otavalo, Galapagos, Santiago Island, Rábida Island, Isabela, Fernandina, Santa Cruz
- 7** Griz/Idaho State tailgate at Pocatello, ID
- 21** 115th Annual Brawl of the Wild, Grizzlies vs. Bobcats, Bozeman—Satellite TV Parties, nationwide

For more details, call the Office of Alumni Relations at 1-877-UM-ALUMS or visit [www.grizalum.com](http://www.grizalum.com).



Kristen and her sisters Julianne and Kari created the *Pants on Fire Detective Agency* starring Chicago PI Cat DeLuca.

**JANICE L. MILNER**, M.A. '84, Ph.D. '90, St. Louis Park, Minn., is a member of the sociology department and women and gender studies program at Century College in White Bear Lake, Minn. She also is co-director of Honors at Century, the college's honors program.

**LARRY HENDERSON**, Ph.D. '85, Medicine Hat, Alberta, received an honorary applied baccalaureate degree from Medicine Hat College this past spring. Larry is one of

the founding directors of the public school board foundation and has spent countless hours organizing charity events to improve local education. He assisted with the Southern Alberta Winter and Summer Games, is an active Lions Club member, and has received numerous awards, including the Alberta Centennial Medal in 2005 and a City of Medicine Hat Civic Recognition Award for Community Service.

**ANGELA DAILEY** '88, Fairfield, published a book, *Cooking to Cure: A Nutritional Approach to Anxiety and Depression*. Angela earned a degree in



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## Dennis Sulser is president and CEO of the St. Vincent Healthcare Foundation. '89

psychology at UM and is a mental health therapist. To learn more about the book, visit her website, [www.mentalhealthfood.net](http://www.mentalhealthfood.net). **DENNIS SULSER**, M.Ed. '89, Billings, is president and CEO of the St. Vincent Healthcare Foundation. He previously served as CEO of the Children's Clinic and principal of Billings West High School. Dennis sits on several committees, including the Rocky Mountain Health Network Contract Advisory Committee, the Billings School District Education Committee, and the MSU-Billings Teacher Education Committee. He also is a member of the Montana Medical Group Management Association Board.

## 1990s

**THOMAS NYBO** '94, '95, Atlanta, Ga., is a freelance photographer who was in Kathmandu when the deadly April 2015 earthquake struck Nepal, where he was finishing a five-month assignment for

UNICEF. His photographs of the natural disaster were featured on *The New York Times* website.

**CHARLES BAKER** '95, Billings, is general manager for Montana operations of the new Talen Energy Corporation. Charles previously was controller of PPL Montana and an audit manager with KPMG in Billings.

**JON KELLER** '95, Tilton, N.H., published his novel, *Of Sea and Cloud*. Jon worked on a lobster boat for several years documenting the culture and dialect that inspired the novel. Jon received a Master of Fine Arts degree from Boise State University and has worked as an adjunct professor at UM. He now lives on a

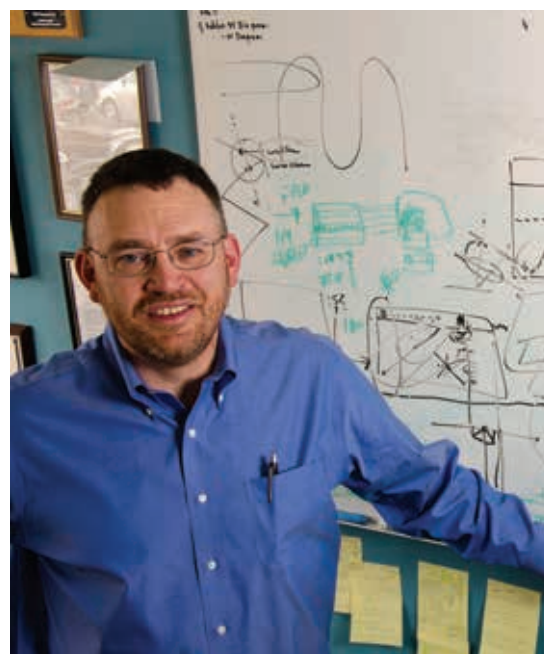


sailboat year-round off the coast of Maine and frequently returns to the Montana backcountry to serve as a guide.



**JENNIFER PAGE** '95, Orange County, Calif., uses her communications degree to advocate nationally for children's health care. Jennifer's son, Max, was born with a congenital heart defect requiring several surgeries and lifelong sophisticated medical care. Jennifer uses her experience to serve as a keynote speaker for hospital associations, to lobby Congress, and simply to console parents who are beginning the journey. She loves the friendships and foundation she built at UM. Jennifer lives in Orange County with her husband and two sons.

**AIMEE MEUCHEL** '95, Tualatin, Ore., received the Oregon Library



**ALEX PHILP**, M.I.S. '97, Ph.D. '05, Missoula, is the founder of several advanced technology companies in Missoula, including N-SITE, an IBM Business Partner that helped UM's Department of Biomedical and Pharmaceutical Sciences implement IBM InfoSphere Streams. UM's research team, led by former UM Professor David Poulsen, needed to analyze huge volumes of medical data—including a backlog of more than 50,000 hours of EEG recordings. Where researchers previously spent up to 90 percent of their time crunching through historical data, IBM InfoSphere Streams allows UM researchers to analyze patient brain activity in real time, enabling early diagnosis and treatment of patients at risk of developing post-traumatic epilepsy. "Being able to take advantage of big data is ushering in a whole new era of health care management," Poulsen told IBM Analytics in a June 2015 case study.



Morris

**DAVID H. MORRIS** '94, Helena, and **YOHANCE HUMPHREY** '01, Eagle River, Alaska, had their jerseys retired by the Chugiak High School Mustangs in Chugiak, Alaska, this past year. David earned a degree in computer science at UM and was a three-time NCAA All-American, winning the 1994 indoor 3,000 meters. He won eight Big Sky Conference titles and still holds UM's records in the 1,500 meters and 10,000 meters. He went on to set the official U.S. record in the marathon at the 1999 Chicago Marathon and was the top U.S. finisher in the 2002 World Half-Marathon Championships. David currently coaches cross-country and track at Carroll College in Helena.

Yohance lettered in football, soccer, and track at Chugiak High School and was named All-State in football at wide receiver, running back, and defensive back. As a Grizzly running back from 1998 to 2001, he was a three-time All-American and was a member of the 2001 NCAA I-AA National Championship team. He holds numerous school records, including all-time leading rusher, single-season rushing, and single-game rushing. Yohance earned a degree in social work at UM. He was inducted into the Grizzly Sports Hall of Fame in 2014.



Humphrey

**FRANK FIELD '97**, Seattle, was appointed publisher of *Northwest Runner* magazine in January 2015. Frank is the fourth publisher in the forty-three-year history of the publication, which is owned by a Seattle-based track and field club, Club Northwest. He plans to expand the magazine's coverage to include the people, companies, and places—including Missoula—that make running in the Pacific Northwest so great.



Association's 2015 You're Excellent Award from the Oregon Young Adult Network.

**COLDEN BAXTER, M.S.** '97, Pocatello, Idaho, was honored as Distinguished Researcher at Idaho State University. An associate professor in the Department of Biological Sciences, Colden conducts research at ISU's Stream Ecology Center to improve understanding of the ecological linkages between water and land.

**SCOTT STIEGLER '98**, Florence, has been a middle school teacher in Florence since 2000. Since 2013, Scott's resolution to grow and donate his hair in honor of a friend suffering from cancer has developed into a network of hundreds of people across the country committed to donating their hair to create free wigs for cancer patients. This fall, Florence Middle School will host a large assembly for hair donations. Scott encourages participants to donate to Pantene's Beautiful Lengths or Wigs For Kids. For more information, visit [facebook.com/FlorenceHairClub](http://facebook.com/FlorenceHairClub).

**SHALON HASTINGS '99**, Helena, owner of Taco del Sol Helena and Hub Coffee, was selected by

the U.S. Small Business Administration as Business Person of the Year for a medium-sized company. Shalon opened Taco del Sol in downtown Helena in 2004 and purchased Hub Coffee in 2013.



**DAVID ROTT '99, J.D.** '92, M.Ed. '02, Missoula, is executive director of human resources and labor relations for Missoula County Public Schools. Previously, David served as principal of Chief Charlo Elementary School and worked as a trial attorney in Missoula.

**JULIE TREPA, M.A.** '99, Bettendorf, Iowa, was named 2015 Iowa Elementary Principal of the Year by the School Administrators of Iowa. Julie has served as principal of Paul Norton Elementary School in the Bettendorf Community School District the past thirteen years.

## 2000s

**TRACY ANN MANGOLD '00**, Combined Locks, Wisc., was elected secretary for the Republican Party of Wisconsin's Eighth Congressional District. Tracy also co-owns and runs Impsy Creative LLC, a copywriting, graphic design, and website design business.

**MARIKO MATSUMURA '00**, Stoneham, Mass., is a faculty member of the Franklin School for the Performing Arts in Franklin, Mass. A native of Tokyo, Japan, Mariko received a master's degree in vocal performance from Longy School of Music. Her performance credits include *Messiah*, *Aida*, *Hansel and Gretel*, *Der Rosenkavalier*, *The Magic Flute*, and numerous premiere performances throughout the Boston area. She has performed with Lorelei Ensemble, Tanglewood Festival Chorus, Jyugoya Ensemble, Chorus Boston, Setegaya Women's Chorus, and Opera Unmet.



**KELLIE PETERSON, J.D.** '03, Flagstaff, Ariz., is the new legal counsel for Montana State University. A native of Butte, Kellie is a partner in the law firm of Mangum, Wall, Stoops, and Warden in Flagstaff and is a member of the State Bar of Arizona, the U.S. Court of Appeals for the Ninth Circuit, Hopi Tribal Courts, Navajo Tribal Courts, and the Courts of the Gila River Indian Community.

**JERA STEWART, M.A.** '03, Ph.D. '06, St. Ignatius, is the new behavioral health director at the Tribal Health Department in St. Ignatius. Jera earned her doctorate in clinical psychology from UM and studied neuropsychology at the University of Florida and the University of Michigan. She is a member of the

in Missoula. Shannon is a native Montanan and has been working in the Missoula banking community since 2004. She also serves on the



Women's Advisory Board for Community Medical Center, the UM Foundation Excellence Fund, and the Montana Diva Foundation [Celtic Festival Missoula]. In addition, she is part owner of Missoula Brewing Company. In her spare time, Shannon enjoys hiking with her golden retrievers and working in her garden.



**ALI MANDELL '04**, Helena, is assistant vice president and marketing officer of Opportunity Bank of Montana. Ali has been with the bank since 2009, serves on Helena Kiwanis Club, and volunteers for the Helena Area Community Foundation. **ROSEMARY SWAN '05**, Chandler, Ariz., is a writer for RJS and Associates in Box Elder, where her work benefits tribes at Rocky Boy's and in other states.

## Casey Folley opened the Beehive Basin Brewery in Big Sky in July. '03

**CASEY FOLLEY '03**, Big Sky, opened Beehive Basin Brewery in Big Sky this past July. Casey met his wife, **LEISHA WARREN FOLLEY '03**, at UM in 2003. They moved to Denver in 2005 and were married on Whitefish Lake in 2008. In 2012, they moved to Big Sky, where Casey met head brewer and business partner Andy Liedberg and began work on opening the brewery.

Confederated Salish and Kootenai Tribes.

**MCKINZIE ARNTZEN COGSWELL '04**, Las Vegas, is a senior-level account executive at Faiss Foley Warren Public Relations and Government Affairs. She lives in Las Vegas with her husband and two young children.

**SHANNON LUKES '04**, Missoula, is vice president of the First Montana Bank commercial lending team





**JORDAN HASQUET** '09, Glendale, Ariz., plays forward for Amicale Stensel, a professional basketball team in Luxembourg's Total League. This past year, he was voted All-Luxembourg League honorable mention by Eurobasket.com. Jordan is married to **LAUREN GUSTAFSON HASQUET** '10, a Griz volleyball player from 2007 to 2010. Lauren practices physical therapy in Phoenix.

#### HEATHER DAVIS

**SCHMIDT, M.Ed.** '05, Ed.D. '09, Missoula, is superintendent of the Whitefish School District. Heather previously was executive regional director for Region 2 of Missoula County Public Schools.



She was named Montana School Administrator of the Year by the Montana School Counselor Association in 2012.

**MARILYN COLE** '06, Billings, is a professional musician in New York City. She belongs to the Reeds Amis, a reed trio that was invited to the International Double Reed Society Conference in Tokyo this past August. There, the trio presented

*Jim Zadick is a new associate attorney with Ugrin, Alexander, Zadick & Higgins. '07*

on and played the music of Fernande Decruck, a French composer who flourished in the 1930s and 1940s but never had a chance to publish most of her works. Marilyn and her group plan to record Decruck's works.

**AMY MCINTYRE** '07, Sidney, is the chef at Meadowlark Brewery in Sidney. She earned degrees in culinary arts and food service management at Missoula College UM. She worked previously for Central Water Conditioning in Sidney.

**JIM ZADICK** '07, Great Falls, is a new associate attorney with Ugrin, Alexander, Zadick & Higgins. In 2012, Jim earned his law degree from William & Mary Law School, where he served as an articles editor of the *William & Mary Environmental Law and*

*Policy Review*. He clerked for Justice Michael E. Wheat of the Montana Supreme Court and worked as a policy adviser and legal counsel for Sen. Max Baucus and Sen. John Walsh in Washington, D.C.

**ANDREW GUSCHAUSKY** '08, Great Falls, opened a bookstore, Cassiopeia Books, in downtown Great Falls. Andrew studied sociology and biology at UM.

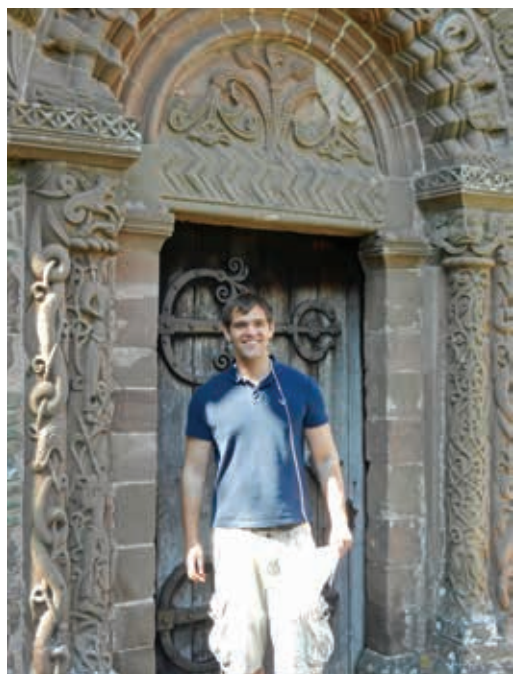
## 2010s

**STEVE OLSON** '10, Great Falls, is the orchestra teacher at C.M. Russell High School in Great Falls.

**FATON "TONY" SADIKU**, M.S. '10, Missoula, is a wildland firefighter. He originally worked in the forest department in the Republic of Kosovo, where he lived during the Kosovo War. After visiting Missoula in 2008, Tony moved to the United States, earned a master's degree in forestry at UM, and joined the U.S. Navy. He became a U.S. citizen two years ago.

**SHEA SNYDER** '10, Billings, received his medical doctorate from the University of Nevada School of Medicine. He spent one year doing his residency training at the Billings Clinic and will continue his training in anesthesiology at the University of Arizona Affiliated Hospitals in Tucson, Ariz.

**BRYN HAGFORS** '13, Great Falls, is a business and marketing analyst for D.A. Davidson. He co-founded Connect Great Falls—a new young professionals



**SAM ROSTAD** '10, Great Falls, was awarded the 2015 Schallek Fellowship by the Medieval Academy of America in collaboration with the Richard III Society-American Branch. The Schallek Fellowship is awarded annually to a student in North America and provides a one-year grant of \$30,000 to support doctoral dissertation research in any relevant discipline dealing with late-medieval Britain [ca. 1350-1500]. Sam, who was named UM's Outstanding Senior in History in 2010, received a Master of Philosophy degree with distinction from Cambridge University in 2012 and a Master of Arts degree from Notre Dame University in 2014. Now a doctoral candidate in history at Notre Dame, he will use the fellowship to work on his dissertation in England. His work focuses on the Benedictines, a cloistered monastic order whose devotional obligations usually required both silence and segregation from the outside world but who played a significant role—both vocal and interactive—in the religious life of Britons in the Medieval period.



**SAMANTHA WERME KARORERO '11**, Spokane, Wash., and her husband, Omy Karorero, are launching Impanda, an outreach center for Rwandan street kids. The center will specialize in basic education and music and art therapy. Samantha met Omy, a survivor and orphan of the 1994 genocide, while teaching math at an all-girls school in Rwanda shortly after graduating from UM. Visit [www.impandarwanda.org](http://www.impandarwanda.org) to learn more about their story and vision to empower street kids in Rwanda.

group—coaches football, and fly-fishes in his spare time.

**NATHAN A. KLETTE '13**, Missoula, is a Peace Corps volunteer in Madagascar, where he lives in a small village and works with children experiencing malnutrition. A native Missoulian and Hellgate High School graduate, Nathan earned his degree in health and human performance at UM and completed his training in India and South Africa. He worked in a group home with Missoula's



Klette

Partnership for Children before joining the Peace Corps.



Maki

**ABIGAIL REDFERN MAKI '13**, Missoula, is the social media specialist for the marketing department at the University of Jamestown. She has served as adjunct professor in the communications department at UJ and has experience as a photojournalist in many arenas.

**BURKE HOLMES '14**, Missoula, owns Missoula's newest barbecue joint, The Notorious P.I.G. Burke was born in St. Louis, Mo., and at age fourteen, he began spending every summer in Missoula. After earning a degree in wildlife biology at UM, he

returned to Missouri to learn the art of barbecue at Pappy's Smokehouse and Bogart's Smokehouse, bringing his skills and recipes back to Missoula this past year.

**STUART RECKSEIT '14**, Mahwah, N.J., is part of the Texas A&M Peace Corps Masters International program. He left for two years of service in Paraguay this past September.

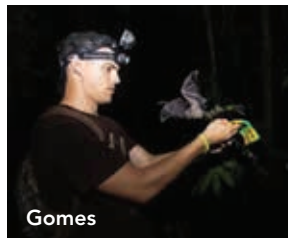
## 2015 FULBRIGHT RECIPIENTS

**BRINNA BOETTGER '13**, Lewistown, received an English Teaching Assistant Fulbright Scholarship to Belarus.



Bell

**RYAN BELL, M.F.A. '14**, Seattle, was awarded a Fulbright-National Geographic Digital Storytelling Fellowship to examine how Russia and Kazakhstan are rebuilding their cattle industries in the wake of the Soviet Union's collapse.



Gomes

**DYLAN GOMES '14**, Redwood Valley, Calif., earned a Fulbright U.S. Student Program grant to study bats at the Max Planck Institutes in Germany.

## In Memoriam

We extend sympathy to the families of the following alumni, faculty, and friends. Names without class or degree years include UM alumni, employees, and friends. To be included in In Memoriam, the UM Office of Alumni Relations requires a newspaper obituary or a letter of notification from the immediate family. Material for In Memoriam reached our office by July 19, 2015.

### 1930s

Jose T. "Joe" Simangan, '32, Tuguegarao, Philippines  
Carol Wells Cooney '35, Chateau  
Maxine Elliot Justus '39, Huntington Beach, CA

### 1940s

William Aubrey "Bill" Cobban '40, Lakewood, CO  
Margaret Elizabeth Leuschen Grauman '41, Billings  
Helen Faulkner Steward Laine '43, Colville, WA  
Barbara J. Wilkinson Sanderson '43, Sparks, NV  
Coretta "Virginia" Irvine Dale '44, Dillon  
Donald E. "Don" Ronish '46, J.D. '47, Lewistown  
Dorothy Margaret Reilly Fogarty '47, Idaho Falls, ID  
Mary Agnes Kelly Brown '48, Butte  
Ruby Violet Mitchell Fadde '48, Butte  
William Eli Houtonen '48, Great Falls  
Leo Luke Schroeder '48, Polson  
Charles William "Chuck" Burk '49, Sequim, WA  
Ralph R. Rees '49, Seal Beach, CA

### 1950s

Myrtle "June" Canavan Blair '50, Great Falls  
George L. "Scotty" Gray '50, Miles City  
Ilene Ruth "Enie" Campbell Heinrich '50, M.Ed. '71, Sun City, AZ  
Robert J. "Bob" Holland J.D. '50, Butte  
Virgil Wayne Lovingfoss '50, Sonora, CA  
Joseph Ralph Marra '50, J.D. '51, Great Falls  
Larry G. McLatchy '50, Chateau  
Theodore A. "Ted" Schuman '50, Billings  
Marjorie Jean Anderson '51, Gig Harbor, WA  
Kenneth Duncan "Kenny" Campbell '51, Fort Collins, CO  
Donald Frederick Graff '51, M.A. '52, Helena  
Rex William Hendryx '51, Hamilton  
Joseph Anthony Kratochil Sr. '51, Jackson, MI  
Lloyd Samuel Kurth Jr. '51, San Antonio, TX



Mary Elizabeth Blair MacLay '51, M.A. '80, Florence  
 Steven Arthur "Steve" Memovich, J.D. '51, Vancouver, WA  
 Clifford Edward "Cliff" Schleusner '51, Billings  
 Thomas Martin "Tom" Ask '52, L.L.B. '53, Polson  
 George L. Beall Jr., J.D. '52, Scottsdale, AZ  
 Sarah Jane "Sally" Waller Hatfield '52, Kalispell  
 William Paul "Bill" Wollschlager '52, Sanibel, FL  
 Pauline L. Oberg Bayers '53, Twin Bridges  
 Buddy Eugene Campbell '53, Superior  
 Cecil W. Gilmore '53, Billings  
 Edward William "Bill" McCurdy '53, Charlo  
 Eduard Hans "Ed" Weber '53, Helena  
 Robert Andrew Hoyem '54, Hon. D. '05, Missoula  
 Nona Delores Paul Nichols '54, Yakima, WA  
 Charles Kenneth "Chuck" Lundgren, M.Ed. '55, Billings  
 Martin J. "Marty" May '55, Salinas, CA  
 David Wallace Smith '55, Fort Lauderdale, FL  
 John Edward Finch '56, St. Cloud, MN  
 Bernard "Kim" Forman '56, Allyn, WA  
 John Richard Fox '56, West Fargo, ND  
 Dallard Vern "Dal" Johnson '56, Missoula  
 Leonard "Dale" Shupe '56, Lewistown  
 Robert W. Squires '56, San Antonio, TX  
 Donald Ray Casagrande '57, Butte  
 Paul Dean Weingart '57, Bozeman  
 Lyle Louise Berg, M.Ed. '58, Ed.D. '68, Missoula  
 Clyde Allan Crego Jr. '58, Huntington Beach, CA  
 Carol Joyce Aandahl Westberg '58, Green Valley, AZ  
 Robert Emory Arras, '59, Missoula  
 Ralph Edward DeLange '59, San Jose, CA  
 Ursula Jane Davis Jones '59, M.A. '60, Cincinnati, OH  
 William L. "Bill" Mendel '59, Winifred

## 1960s

Hal Joseph Dale, M.Ed. '60, Polson  
 Donald Arthur "Don" Watne '60, M.A. '61, Portland, OR  
 Shirley Marie Bandy Spurgeon '61, Kalispell  
 Glenney May Trimble Tays, M.Ed. '61, Rapid City, SD  
 Robert Lee Cole '62, Hamilton  
 Daniel Francis "Dan" Driscoll '62, Butte  
 John C. Earhart Jr. '62, Spokane, WA  
 Joseph Edward "Joe" Reber '62, J.D. '65, Los Angeles  
 Judith "Judy" Sickels Larson '63, Hamilton  
 Bessie Ann "Bess" Kocar Eggum, M.Ed. '64, Helena  
 Linda B. Phillips Knoblock '64, Helena  
 David William "Davey" Knoyle '64, Missoula  
 John J. Tonnsen Jr., J.D. '64, Billings  
 Susan L. "Suzi" Sterling Harrison '65, Surrey, BC  
 June Hawley Baze '65, Missoula  
 Robert Grant "Rob" Nicholson '65, Polson  
 William C. "Bill" O'Connor, M.A. '65, Dillon  
 Bernd A. Schulte '65, Ocean Ridge, FL  
 Curtis John Antonson '66, Portland, OR  
 Theodore Perry "Ted" Cowan '66, J.D. '69, Missoula  
 Robert W. "Bob" Gilliland '66, Grand Prairie, TX

Joseph Patrick "Pat" McGillis '66, Deer Lodge  
 Theodore W. "Ted" Zelio '66, Denver  
 Leona Rine Lee Dean '67, Greenville, SC  
 Reedy R. Hall '68, Aztec, NM  
 Donald Aloysius King, '68, Sheridan, WY  
 Lila Mae Bannen Byrne '69, Great Falls  
 Letha Christensen Gilbert '69, Victor  
 Lorene Ann Knutson Johnson '69, Havre  
 Ray Lloyd Mace, M.Ed. '69, Miles City

## 1970s

Richard Duane "Dick" Enochson, M.B.A. '70, Great Falls  
 Susanne Rodgers Smith '70, Walnut Creek, CA  
 James D. "Jim" Whooley, M.Ed. '70, Great Falls  
 John Allen "Jack" Brookins, M.Ed. '71, Superior  
 Richard L. Solly '71, St. Paul, MN  
 Michael Rodger "Mike" Lamb '72, Calgary, AB  
 James E. "Jim" Clavdetscher '73, Ennis  
 Kathleen Marie "Kathy" Flynn Carlson '74, '77, Missoula  
 Richard B. "Dick" Hanson '74, Great Falls  
 Charles van Hook IV, M.S. '74, Helena  
 Susan Kay "Sue" Harris Banis '75, M.Ed. '82, Fairfield  
 Bernard Joseph "Bernie" Klouda '75, Anchorage, AK  
 Keith Allen "Hattwig" Hatvick '76, Billings  
 Thomas Lee "Tom" Herzig, M.B.A. '76, Helena  
 Gregory Wayne "Greg" Munson '76, Havre

## 1980s

Anson Alan "Skip" Baker '81, Vancouver, WA  
 Terence M. "Terry" Calderwood '81, Athol, ID  
 Ellen Carol Hankinson Haskins Trujillo '81, J.D. '84, Walsenburg, CO  
 Serena Jean Priscilla (Joyce) Moon '83, San Jose, CA  
 Charles Ernest "Chuck" Myers, M.Ed. '83, St. Regis  
 William James "Bill" Eleon '84, Missoula  
 Mary Jean Sale '84, Beaverton, OR  
 Gregory A. "Sam" "Greg" Wurster '84, Whitefish  
 Erik Glenn Knudson '85, Lolo  
 Susan J. Owen '86, Missoula  
 James Michael "Mike" Connolly, M.B.A. '87, Missoula  
 Hugh Alexander Ambrose '88, M.A. '97, Helena  
 John Holt Myers Jr., M.A. '89, Missoula  
 James S. "Jim" Spencer '89, Hamilton

## 1990s

Daniel H. "Dan" Crevar '92, Polson  
 Anthony Jay "T.J." Dupras '92, Missoula  
 Eric Lee Jacobson '92, Mesa, AZ  
 Heath Alan Shannon '92, Belgrade  
 Nathan Blaine Sigars '92, M.B.A. '95, Redmond, WA  
 William Howard "Howie" Kendall '93, Missoula  
 Carol Anne Wilbur, M.A. '93, Missoula  
 Angela Mary Keogh '94, Chewelah, WA  
 Ralph E. Lewis '94, Corvallis  
 Timothy William "Tim" Benson '96, Great Falls  
 Richard Carl "Rick" Cash, '97  
 Michael "Mike" Chen Teck Wong '97, Missoula

## 2000s

Brendan Jon Grimestad '03, Missoula  
 Cheryl Christine Mitchell Owens '03, Missoula  
 William Anthony "Bill" Gallagher Jr., J.D. '05, Helena  
 Kalee Nicoline Jacobson Scolatti '05, Missoula  
 Rebekah Deloran "Becky" Garnett Lemus '07, Missoula  
 Devin Vincent Sexson '07, Missoula  
 Joy Helen Kaler '09, Stevensville  
 Timothy Michael "Tim" Roman '09, Alexandria, VA

## 2010s

Myron Lee Gardipee '11, '13, Florence

Michael Lee Akin, Missoula  
 Ruth Laverne Hiers Roys Anderson, Beaumont, CA  
 William Edward "Willie" Anderson, Spokane, WA  
 David "Dave" Alt, Missoula  
 Morton Leonard "Mort" Arkava, Port Townsend, WA  
 Dorothea L. Wenrich Baltezar, Salinas, CA  
 Steven Arthur "Steve" Bierle, Gardiner  
 Thom Buck, Vancouver, WA  
 Brian Patrick Buettner, Bozeman  
 Mary Elizabeth Ford DeLand, Missoula  
 Glenn LaValle Driscoll, Great Falls  
 Dennis Leroy Falk, Hamilton  
 Michael Herman Ginnings, Missoula  
 Rosemary Adele Serungard Graveley, Helena  
 Albin C. Hammond, Missoula  
 Michael D. "Mike" Hanson, Missoula  
 Geoffrey M. "Geoff" Hathaway, Missoula  
 George Brown Henley, Pleasant Hill, MO  
 David Charles Jones, Missoula  
 Jean Weigand Kukes, Billings  
 Rock Francis LaCross, Oxnard, CA  
 Jimmy "Ray" Lanfear, Missoula  
 Mavis Marie Lorenz, Missoula  
 Patricia Daniella "Patti" Luer, Santa Monica, CA  
 Parker Blakely "Pat" Lusk, Glen Ellyn, IL  
 Marie "Eileen" (Knudsen) McNellis, Louisville, NE  
 Sheryl Pauline Metcalf, Poulsville, WA  
 Dean Fred Mora, Great Falls  
 Arlene Lois Jacobsen Neuman, Albany, OR  
 Ellis "John" Nordwick, Culbertson  
 Valarie Verno Angle Nooney, Missoula  
 Arthur Louis "Art" Pahl Jr., Fallon, NV  
 Ardis M. Allen Danzer Ridgeway, Lewistown  
 Dexter Merritt Roberts, Missoula  
 George Raymond Shepard Jr., Yountville, CA  
 Brendan Lee Sperr, Eden Prairie, MN  
 Wilfred J. "Willie" Steingas, Missoula  
 Kole Robert Swartz, Clinton  
 Victoria Ann "Vicky" Snider Tracy, Florence  
 Peter Underwood, Lincoln, NE  
 Helen Bertha Utsond, Missoula  
 Marvin DeWane "Dufe" (Syverson) Wilson, Missoula  
 Patricia J. "Pat" Woodahl, Choteau  
 David A. Wyatt, Chattanooga, TN  
 Douglas R. "Doug" Anderson, Redmond, OR  
 Tim Milford Babcock, Helena  
 Ivan Doig, Seattle  
 Louise Mittower Langton, Victor  
 Alphonse Dante "Al" Pontrelli, Missoula

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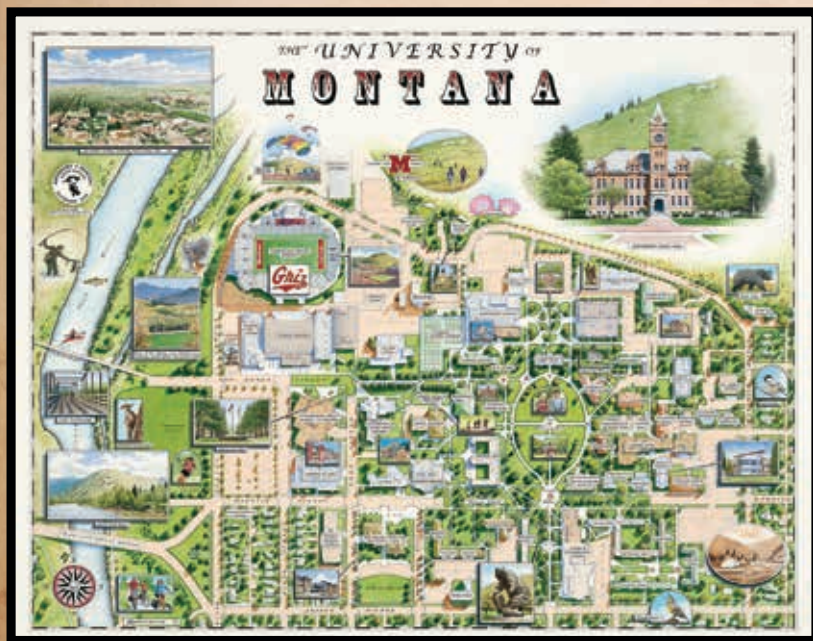
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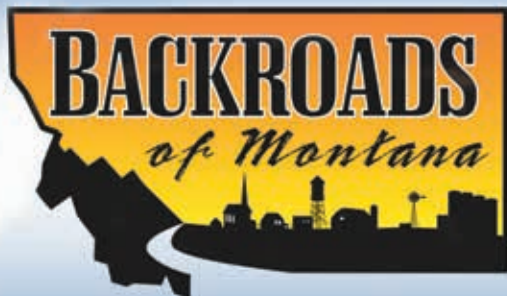
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Over the past 40 years, the Missoula Downtown Association (MDA) has been dedicated to promoting, supporting, and enhancing the vitality of Downtown Missoula for the betterment of the entire community. Through this mission, the MDA has strived to preserve your memories and to provide memories for future generations of Grizzlies with an enticing and welcoming downtown.

Now under the umbrella of the Downtown Missoula Partnership, the MDA, along with the Business Improvement District and the Missoula

Downtown Foundation, collaborate on the promotion of Downtown Missoula as Western Montana's center of business, culture and entertainment, Downtown physical improvements, as well as producing a wide selection of events for all to enjoy.

While events season has passed for 2015, should you find yourself in Downtown during the later months of the year, be sure to continue your support of Downtown

and remember to shop local. Downtown Missoula is home to a wide array of shops, boutiques, and restaurants that can provide you with something that is unique and memorable. Having trouble deciding on the perfect gift? Perhaps a Downtown Gift Card will fit the bill. Accepted at nearly 170 businesses, it's the most versatile gift in all

of Missoula. The Missoula Downtown Gift Card is available for purchase at both the MDA office and at the MSO Hub (140 N. Higgins).

You may live far away or you may have stayed in Missoula following your time at the University of Montana, but no matter where you are, Missoula and its Downtown will always remain a part of your collegiate experience. No matter what your memories of Downtown Missoula hold, there can be no doubt that Downtown is something that connects us all.

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# ART DOWNTOWN

MISSOULA

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***Autumn is beautiful in Downtown Missoula,*** Montana. The leaves are turning, the weather is slightly cooler, and students are back in town. From now through the end of the year (when it does get colder), there is a constant flow of arts and cultural events. First Friday Gallery Night is always a treat, with 14 galleries and many other retail stores and offices that host receptions with local and regional artists. Many places offer music and light refreshments as well. With all the Downtown restaurants, brewpubs and distilleries, this monthly event is a great social gathering. Autumn also sees the opening of MCT Community Theatre season on October 15 with "Sweeney Todd." This year, the Historic Wilma Theatre will open up

after its renovation with a sold-out show by My Morning Jacket in early October. For annual events, September sees the Montana Book Festival, Germanfest in Caras Park, and the Missoula Symphony Association's Ovando Gran Fondo. As it gets colder we can look forward to the Festival of the Dead, Missoula Downtown Association's Parade of Lights, and First Night Missoula on New Year's Eve, a celebration welcoming the New Year with events and activities throughout Missoula and on the University campus. And, of course, there are the Griz! *It certainly is hard to be bored in Missoula.*

**Tom Bensen,**  
**Executive Director Missoula Cultural Council**

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***Murphy-Jubb Fine Art***, representing internationally acclaimed watercolor artist, Kendahl Jan Jubb, classic Photographer, Suzanne Mingo, watercolorist James Hoffmann and from China, woodcut artist, Yu Wenya. Murphy~Jubb Fine Art has been in its current location for ten years, with a beautiful view of downtown Missoula and the surrounding mountains. Watercolor classes are offered by Kendahl Jan Jubb, please call for an opening. Archival Prints, posters and greeting cards are also available. View Kendahl Jan Jubb's artwork at [www.kendahljanjubb.com](http://www.kendahljanjubb.com)



**210 N. Higgins Suite 300 406-728-7050**



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***The Artists' Shop*** is one of Montana's longest-running artists' cooperative galleries. This colorful gallery of local art & fine craft, represents over 60 artists. Work includes ceramics, glass, fine woodwork, fiber & wearable art, jewelry, photography, painting, calligraphy, cards, prints and metal. Meet featured artists at First Friday Gallery Night receptions. Open daily at 127 N. Higgins, on the web at [MissoulaArtistsShop.com](http://MissoulaArtistsShop.com) or [Facebook.com/TheArtistsShop](https://Facebook.com/TheArtistsShop).

**127 N. Higgins**  
**[MissoulaArtistsShop.com](http://MissoulaArtistsShop.com)**







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## ART DOWNTOWN MISSOULA

**Freshwater Studio & Gallery**, located in the historic Montana building downtown Missoula, features the works of Montana Photographers Marcel Huijser and Pat Clayton along with a number of other artists & photographers specializing in outdoor, wildlife, & Montana art. Freshwater provides Fine Art Giclée (archival quality) printing, specialty printing, and custom framing services to artists and photographers and the general public.

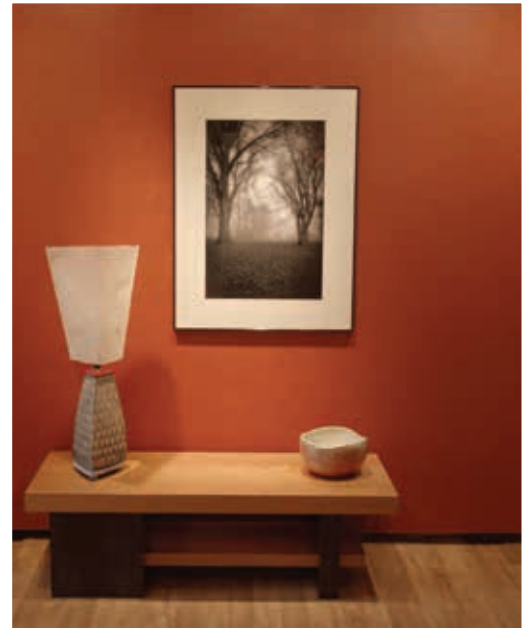
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**4 Ravens Gallery** is located in the heart of Missoula at the corner of Higgins and Broadway. A collaboration of 10 partners, all local, professional artists working in a variety of mediums: glass, stone, metal, wood, jewelry, fiber and photography, our emphasis is on fine contemporary craft. Our partners have years of experience in showing their work in local and national galleries as well as art fairs and private custom commissions. We explore the innovative use of materials and express with quality craftsmanship. The gallery features monthly guest artist exhibitions.

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The painting titled "Buffalo Lounge" is 28" x 24" acrylic on canvas by Larry Pirnie \$8,500.

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**[l.a.design@live.com](mailto:l.a.design@live.com)**  
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**406.543.5077**

# Rocky Mountain Roots

BY JOHN HEANEY '02

**T**hree giant steam trunks of wildflower specimens sat in the basement of the Craighead household for fifty-some years.

The specimens, numbering in the hundreds, mostly were collected from locales throughout Yellowstone and Grand Teton national parks. Some were from the 1940s; others from the 1960s. They were used for a 1963 book, *A Field Guide to Rocky Mountain Wildflowers*, written by the famous Craighead twins—John and Frank—and Idaho State University botany Professor Ray Davis.

“The plants are a nice bit of family history,” says Johnny Craighead, son of John and Margaret, from his parents’ home on Missoula’s south side. “But they aren’t the kind of thing that any of us would want to keep. And I couldn’t see putting them in the trash, so I took the trunks to the UM Herbarium and told them to take a look.”

The folks at the Herbarium, which is UM’s vast collection of preserved plant specimens, indeed took a look and were intrigued with what was inside.

“I usually work with specimens that have been collected in the past six months,” says Grace Johnson, UM senior and Herbarium lab technician. “It’s not too often you get old trunks of specimens delivered to your door, especially from people as prestigious as the Craigheads.”

After poring over the trunks’ contents—checking scientific data, dates, and locations—Johnson, with the help of botanist Peter Lesica and UM Natural Areas Specialist Marilyn Marler, added nearly 900 specimens to the Herbarium’s collection.

**Most people know the Craigheads** from their grizzly bear research in Yellowstone National Park and the *National Geographic* television specials that filmed their work. They also were vital in the passage of the National Wild and Scenic Rivers Act. John, who headed the Montana Cooperative Wildlife Research Unit at UM for twenty-five years, has an endowed chair in his name at UM’s College of Forestry and Conservation.

This massive collection of wildflowers shows they were accomplished botanists, too.

“We spent a lot of time gathering plants,” says Margaret, now nearing 100 years old. “I was just always interested in them. My father was a naturalist. And I remember it was a lot of work.”

Margaret helped collect many of the specimens, and another

suitcase full of wildflowers she gathered in the late 1930s and early ’40s was donated to the Herbarium. In fact, some of them were still pressed in the pages of a 1941 issue of *Life* magazine.

“Mom and Dad enjoyed collecting plants together,” says Johnny. “They were still basically courting at that time, and they found a mutual interest. It was something they could do together, going off into the mountains, holding hands and do a bit of collecting.”


**The UM Herbarium is** nestled in the corner of the third floor of the Natural Science Building. Its roots can be traced back to the early 1900s, and some of the collections are well over 100 years old. In all, more than 129,000 specimens are on the shelves.

It’s mainly used by researchers, but its purpose reaches far beyond them, with visitors including native

gardeners, natural historians, artists, and school groups.

“The Herbarium has more than a dozen species new to science discovered by people involved here,” Lesica says. “And probably well over 100 species not new to science, but new to our knowledge of them being in Montana, are here, too. Just in terms of knowledge about plants in our state, the Herbarium has been essential.”

In addition to the scientific aspect, certain collections—now including the Craigheads’—add deeply to the historical value of the Herbarium.

“We are so honored to have this collection and have watch over it,” says Shannon Kimball, curator of the Herbarium. “The Craigheads will have a legacy forever, and we’re glad to have a piece of it right here.” 



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PHOTO BY TODD GOODRICH





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