

Montanan



So Long, Coach

After nearly four decades leading the Lady Griz, Robin Selvig calls it a career

UM students delve into European refugee crisis

New initiative brings health into focus at UM

FALL 2016

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PUBLISHER

Mario Schulzke '02

EDITOR-IN-CHIEF

John Heaney '02

DESIGNER

Eileen Chontos

PHOTO EDITOR

Todd Goodrich '88

EDITORIAL TEAM

Andrea Lewis

Breanna Roy '09

Jennifer Sauer '01

Cary Shimek

CONTRIBUTING EDITOR

Allison Franz '07

INTERN

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Carol Williams '65

Kurt Wilson '83

Melissa Wilson

ADVERTISING REPRESENTATIVE

Eric Elander '77

406-360-3321

elander@montana.com

EDITORIAL OFFICES

University Relations

214 Brantly Hall

University of Montana

Missoula, MT 59812-7642

406-243-2488

VOLUNTARY SUBSCRIPTION: \$15

WEBSITE: montanan.umt.edu

EMAIL: themontanan@umontana.edu

UM WEBSITE: www.umt.edu

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PHOTO BY UM STUDENT JESSIE STRAIN

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Robin Selvig began coaching the Lady Griz in 1978. After 38 seasons, the venerable coach announced his retirement this summer and will be replaced by Shannon Schweyen.

PHOTO BY TODD GOODRICH

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MONTANAN ONLINE:

Be sure to visit montanan.umt.edu for an extended Q&A with Linsey Corbin, a world-class Ironman triathlete; more photos; and exclusive online content.



Robert Moore

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A sign welcomes visitors to Libby on a bridge crossing the Kootenai River. Residents of Libby are ready to move on from its tarnished past and focus on the future.

THE RIGHT CHOICE?

I received my copy of the Spring 2016 issue of the *Montanan* and read with great interest Erika Fredrickson's story, "The Rebirth of Libby." It brought back a lot of great memories since I lived and worked in Libby from 1991 to 1994. It was my first job after graduation from UM. I worked at the *Western News*, which at the time was owned by Cabinet Publishing Co.

It also brought back a rather painful memory – a fateful decision I made in March 1994. Just days after I accepted a new job as a county, religion and health reporter for the *La Grande (Oregon) Observer*, I met with a Kalispell lawyer who had gotten my name from the head of an environmental law firm – Jasper Carlton.

He called me out of the blue and set up a meeting with me while he was in Libby doing some research. It was his intention to become my source for a series of investigative pieces on W.R. Grace and a number of former employees who were dying horrible deaths. Unfortunately, our meeting came weeks late as I had already given

notice to my editor, Roger Morris, and I had plans for my parents to come to help me move the several hundred miles to my new home.

Before and after meeting with the lawyer, I spoke with Roger about the story and about how much I wanted to be a part of this new investigative project. But I also wanted very much to move on to a daily paper that would pay me more than I could earn at the *Western News*. Roger admitted there was no way he could match the salary I would get at the new job. And he advised me that calling the *Observer* so late in the game after they paid for me to visit the paper and the *La Grande* community and I accepted the position might not be good for my career.

So I told the lawyer that unfortunately I could not work on the investigative series since I was leaving. I urged him to contact my editor as well as reporter Joe Chopyak. I don't recall if he ever told me his name. And in the

tumult of the move to *La Grande* and the start of a new job, I lost contact with him and forgot about the story until the *Kalispell Daily Inter Lake* and the *Seattle Post Intelligencer* broke it in 1999. At the time I was working at the *Walla Walla (Washington) Union Bulletin*, which was owned by the *Seattle PI's* archival, *The Seattle Times*.

It's funny how certain decisions – choices, really – can have lasting repercussions throughout your life. Was it the right choice? Maybe. Maybe not. I'll probably never really know.

One thing is for certain, though. I certainly missed Libby for years following that fateful decision. It was, without a doubt, some of the best years of my life. I loved that community. I loved the people there. And I loved the scenery. That's probably one of my biggest regrets, having to leave all that behind.

GREGORY VAN TIGHEM '89

Edgewood, Washington

CAREER OPPORTUNITIES

In the Spring 2016 *Montanan*, I particularly enjoyed reading Shannon Furniss's article, "The Cutting Edge," on burgeoning high-tech job opportunities in Missoula. As a UM alum from another era, I remember distinctly the day I realized that I had to leave Montana to pursue a career in technology. As Jorge Watson now is being afforded opportunities to travel internationally, I, too, traveled extensively throughout my tech career. For example, my partner and I presented a wireless technology to the president of Argentina in the Buenos Aires Pink House, which is the Argentine equivalent to the White House. I was extremely fortunate to be as successful as I was in my career and to have the global business experience I had. And my UM background prepared me well.

Yes, I had to leave Montana. I was based in Colorado – for an extended period in Boulder on the University of Colorado campus, which was quite nice. But, oh, what I would have given to be hired by a firm in Missoula with global business opportunities! That would have been marvelous. For a guy who used to carry a fly rod in my backpack so I could fish between UM classes, to have had an option to remain in a place I loved so much would have been special.

I am from a different era, and one of my first classes at UM involved BASIC programming on punch cards, but I lived cutting-edge technology for well over 35 years, and I can attest from personal experience that UM grads are very well-equipped to participate across the global economy and the world of high technology. And yes, we can do it just as well from Missoula as from anywhere else. Perhaps even better because we live in Montana, one of God's special places. Bravo to all involved in making this happen!

BILL BARLET, M.A. '77, M.P.A. '78

St. George, Utah

WANTED: YOUR OPINIONS

The *Montanan* welcomes letters to the editor. Please sign and include your graduating year or years of attendance, home address, and phone number or email address.

Send them to:

Montanan Editor,
214 Brantly Hall,
Missoula, MT 59812
or
themontanan@umontana.edu.

Because of space limitations, we are not able to include all letters sent to us. Letters may be edited for length or clarity. While universities are places of discussion where people do not always agree, letters deemed potentially libelous or that malign a person or group will not be published. Opinions expressed in the *Montanan* do not necessarily reflect those of the University of Montana.

The Montanan would like to thank the following readers for recently donating to the magazine:

William and Nancy Ellison, Joan Sipherd, Donald Ferron, Gayle Fuetsch, Jim Pierce, Douglas Grimm and Carol Fleharty.

Your Magazine Needs You

Show your Griz spirit by supporting your **Montanan** alumni magazine. Circulation just passed 100,000, and an award-winning publication of this caliber is expensive to produce and mail.

The **Montanan** offers four *Montanan Wherever I Am* gifts to donors:

\$25 – window cling and Griz taillight decals

\$50 – hat or T-shirt

\$75 – license plate frame

\$100 – fleece zip-up.

Also, if you don't want a print version of the magazine, only want a digital version, or are receiving multiple print copies, let us know at montanan.umn.edu/subscribe. If you want to make a contribution to the **Montanan**, visit montanan.umn.edu/support.

Donations still can be sent to *Montanan* editor, 214 Brantly Hall, University of Montana, Missoula, MT 59812. For credit card contributions, call 406-243-2488. Donations are tax deductible to the extent permitted by law. Please allow a week from receipt of payment before items ship.



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AROUND THE OVAL

THE PRESIDENT'S PERSPECTIVE

A FAREWELL TO REMEMBER

Tireless UM advocate Bill Johnston retires after 36 years of service to alma mater

GREETINGS!

Fall on the University of Montana campus is a time like no other. Faculty have returned to campus ready to teach. Our Grizzly sports teams have launched into their respective seasons. And, of course, our students – both newly enrolled and returning – add a tremendous energy to campus that make this time of year one of my favorites.

For all that is new and exciting, and for all of the new faces we're excited to see on campus, it is the departure of a familiar one that is on the hearts and minds of many in our University community. Bill Johnston, director of the Office of Alumni Relations and president and CEO of the Alumni Association, retired this fall after 36 years of service to UM.

It's said that Montana is one small town with very long streets. Meeting Bill will make you believe it. If you've ever traveled this state with him, you realize quickly he seems to know everyone. He either knows them, their family or has mutual friends. When you combine that with Bill's uncanny ability to remember, recognize and recollect so many details about the people and places that intersect with UM, it's easy to see why, to many people, he is the face of our University.

In many regards, all of our alumni are the face of UM. Their accomplishments – many described here in the Montanan – are the reason for our existence at the University. We are here to prepare new generations of leaders, scientists, critical thinkers, talented performers and more. Through their professional accomplishments, UM alumni demonstrate and personify the academic excellence, engagement and verve that exist on our campus and stay with our students long after they graduate. Their discoveries, contributions and achievements make our University, the state and, indeed, the world, a better place.

Speaking of our amazing alumni, I want to extend my congratulations to our 2016 Distinguished Alumni Award honorees: Darrel Choate, Timothy Conver, Arlynn Fishbaugh and Tom Seekins. Your recognition is well-deserved, and I thank each of you for being wonderful ambassadors of our great University. My appreciation as well to the team at the Alumni Association for all that they do to keep our graduates connected to UM and, in turn, ensure we have the opportunity to follow and celebrate the wonderful achievements of our alumni and friends.

I thank Bill for his service and offer my congratulations on his retirement. I know Bill will maintain his connections to UM and to the many people who line the long streets of this small town we call Montana.

Go Griz!

Royce C. Engstrom

Royce C. Engstrom, President



Top: Bill Johnston gets a hug from a well-wisher at his retirement party in August, which was held at Caras Park in Missoula. More than 300 people were in attendance.

Middle: Donning masks, the staff of the Office of Alumni Relations gathers with Johnston at the party.

Bottom: Johnston, left, and President Royce Engstrom

UM Foundation Sets Fundraising Record

For the third year in a row, giving to UM has topped \$50 million.

At the close of fiscal year 2016, private support totaled \$53.67 million, just edging out the previous fundraising record set in fiscal year 2014, which was \$53.66 million.

"People believe in UM and in its future – you can see this by their continued support," says Shane Giese, president and CEO of the UM Foundation. "We hope this news will motivate and inspire continued giving to our great University."

Gifts came from all sectors – individuals, foundations and corporations – and included cash, pledges, estate commitments and private grants. Donors supported a variety of areas, including scholarships, campus facilities, and faculty and student research.

Numerous large gifts of over \$25,000 boosted total dollars raised, as did private grants.

UM received \$11.3 million from private foundations and corporations this year, nearly doubling the amount raised in that area in FY2015.

Three consecutive years above \$50 million has helped the UM Foundation exceed a goal set in 2013, when the organization launched the Investing in Student Success Initiative. Through the initiative, the Foundation set out to raise \$45 million for scholarships and fellowships, dynamic learning environments and program enrichment. Thanks to sustained support from committed donors, the organization has exceeded that fundraising goal by 37 percent, raising a total of \$62 million. The \$45 million goal was met a year early, at the end of FY2015.

The majority of donations toward the Investing in Student Success Initiative – \$51 million – were directed to student scholarships and fellowships.



PHOTO BY TODD GOODRICH

Academy Award-winning actor

J.K. Simmons '78 delivered the address during UM's 119th Commencement exercises in May inside Washington-Grizzly Stadium. "I think what is most helpful for young people – for any people – is to do your best to adhere to the principle expressed in these three words: Be here now," Simmons says. "That is something that I continue to tell myself." Simmons, who graduated with a bachelor's degree in music, also received an Honorary Doctorate of Humane Letters during the ceremony, along with the late Jack Ward Thomas. Watch a video of the speech on UM's YouTube page, www.youtube.com/universityofmontana.



WHERE'S YOUR GRIZ BEEN?

EARNIE WILLIAMSON '73 dons his Griz cycling jersey atop Oberalppass in Switzerland near the source of the Rhine River. "This was taken at the beginning of an 850-mile, 14-day bicycle ride following the Rhine River from its source in the Swiss Alps, through Switzerland, Liechtenstein, Austria, Germany, France and the Netherlands to the North Sea."

Congratulations, Earnie! You have won a \$50 gift card for The Bookstore at UM.

Do you have a photo of yourself wearing Griz gear in an amazing place or while on an incredible adventure? If so, send it along with a brief description to themontan@umontana.edu. Winners will see their photo published in the Montanan and will receive a \$50 gift card to The Bookstore at UM. To be considered, photos must be in focus with the UM or Griz logo clearly visible.

THE BOTTOM LINE:

1: Doctoral candidate at UM, Joanna Kreitinger, to be named one of just 48 people nationwide to receive a highly competitive American Association of Immunologists Careers in Immunology Fellowship

3.17: Average GPA of UM's 305 student-athletes for spring semester

6: Fulbright Fellowships offered to UM grad students to study abroad during the coming year



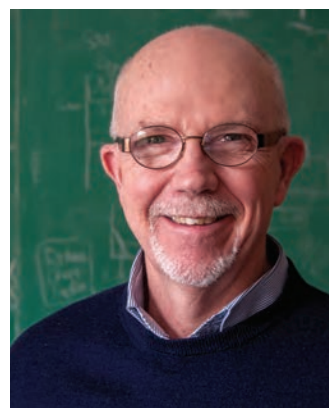
CHOATE



CONVER



FISHBAUGH



SEEKINS

Four Receive 2016 Distinguished Alumni Award

THE OUTSTANDING ACCOMPLISHMENTS OF FOUR UM ALUMNI ARE BEING RECOGNIZED WITH THE UNIVERSITY'S 2016 DISTINGUISHED ALUMNI AWARD.

Darrel Choate '65, M.A. '67; Timothy Conver '66; Arlynn Fishbaugh '74; and Tom Seekins '74 will be honored at a Sept. 30 ceremony during Homecoming. The Distinguished Alumni Award is the highest honor presented by the UM Alumni Association.

Choate was instrumental in coordinating Boeing's efforts in the Strategic Defense Initiative – also known as Star Wars – for which he performed sensitive trade studies and analyses that influenced the current U.S. ballistic missile defense architecture. He also served as the systems engineering manager for Sea Launch, a system that now has launched more than 30 satellites, including some that provide XM Radio. Choate's inclusion in Boeing's Technical Fellowship program placed him among the top 1 percent of the company's engineers. Upon retirement, he adapted his technical and personal skills to assist the development of infrastructure in Mexico, Honduras and Haiti, and made significant contributions to the Japan International Project, a tsunami rebuilding effort.

Conver is the chairman and former CEO of AeroVironment, which designs, produces and operates Unmanned Aircraft Systems – commonly known as drones – and other electric transportation solutions, including energy-efficient systems for electric vehicles. AV is the largest supplier of drones to the U.S. Department of Defense, accounting for about 85 percent of all drones flown by American defense forces. The company currently is developing missile-like air vehicles that can eliminate potential collateral damage in its use, thus saving innocent civilians in a combat environment. AV also developed the bio-inspired Nano Hummingbird, a remote-controlled aircraft designed to resemble and fly like a hummingbird, which was featured on the cover of TIME as one of the "50 Best Inventions of 2011."

One of the most prominent arts administrators in the country, **Fishbaugh** will retire in September as executive director of the Montana Arts Council, a role she's held since 1992. Under her leadership, the agency excelled at promoting the arts in Montana by encouraging commerce and business development for artists and art organizations and providing greater access to the arts across the state. Fishbaugh inspired agency staff to forge new partnerships with legislators and other state decision-makers who previously opposed public funding of the arts. The council's initiatives have served as models for other state arts councils, regional service organizations and the National Assembly of State Arts Agencies. Fishbaugh often is invited to share her knowledge and insight at arts conferences across the nation.

Seekins is a professor of psychology and director of the Research and Training Center on Disability in Rural Communities at UM. He is one of the leading social scientists in the country working to improve the lives of people with disabilities. The community-based participator research methods he helped develop have led to nationally implemented social programs. Seekins has published more than 120 journal articles and book chapters that have helped shape the science of disability and community living. He has mentored nearly 50 students and secured more than \$30 million in grant funds to conduct research and develop programs for health promotion, self-employment, economic development, community participation, housing, transportation, civic leadership and American Indian disability issues.

1. Grand Prize won by UM Dining's Iron Griz restaurant in the prestigious National Association of College and University Food Services competition

\$10.5 million:

Amount awarded from the National Institutes of Health to UM's Center for Biomolecular Structure and Dynamics, which works to unravel the molecular foundations of biological processes in health and disease

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“Notable & Quotable



UM Research Unveils New Player in Lichen Symbiosis

Dating back nearly 150 years, a classic example of symbiosis has been the lichen: a mutually helpful relationship between an alga and a fungus.

Wolf lichen (*Letharia vulpina*), a lichen species studied by a team of UM researchers, show that some of the world's most common lichen species actually are composed of three partners, not the widely recognized two.

Now, that well-known dualistic relationship is being challenged. Researchers at UM, working together with colleagues from Austria, Sweden and Purdue University, have found that some of the world's most common lichen species actually are composed of three partners – not the widely recognized two.

Their work, led by UM postdoctoral researcher Toby Spribille, was published as the cover article in the July 29 issue of the journal *Science*. By using recent advances in genomic sequencing, the research team showed that many lichens contain not only the expected alga (the photosynthesizing partner) and fungus, but also a previously unknown second fungus that had never before been detected.

“This is a pretty fundamental shake-up of what we thought we knew about the lichen symbiosis,” Spribille says. “It forces a reassessment of basic assumptions about how lichens are formed and who does what in the symbiosis.”

This discovery came about when Spribille, working as part of UM microbiologist John McCutcheon's team, set out to answer why one of two closely related lichen species, common in western Montana, contains substances toxic to mammals while the other does not.

Previous DNA studies concluded that the toxic and nontoxic forms of the known fungal and algal partners of these lichens were identical, leaving unsolved the mystery of how one lichen acquires its toxic properties while the other does not. In fact, a longstanding riddle in lichen research has been that even in cases where the two known symbiotic partners are exactly the same, they sometimes combine to form lichens that differ wildly in appearance and in chemistry.

Spribille, who has studied the biology and taxonomy of lichens for 15 years, teamed up with McCutcheon, whose lab uses advanced genomic and microscopic tools to study insect symbioses, to see if they together could solve the mystery.

“When it comes to the study of lichens, he's one of the world's best – a really high-class scientist,” McCutcheon says. “What my lab could offer was experience with genomics on difficult samples, and – because we traditionally work on insect systems – a different perspective on symbiosis.”

► UM named **Christopher Shook** the new dean of the **School of Business Administration**. He most recently served as Russell Professor of Management in the Harbert College of Business at Auburn University and previously served as chair of Auburn's Department of Management. He also has served as the director of Auburn's Central and Eastern European Studies Program since 2004 and was director of the Lowder Center for Family Business and Entrepreneurship from 2008 to 2011.

► UM hired a former **College of Forestry and Conservation** faculty member to serve as dean. **Tom DeLuca**, who spent 12 years at UM, will begin his new duties on Jan. 1, 2017. He currently serves as the director of the University of Washington School of Environmental and Forest Sciences. “I am thrilled to be taking on responsibility as dean of one of the best natural resource programs in the nation, and I am very happy to be coming home to Montana,” DeLuca says.

► **Casey Massena** of Santa Cruz, California, a chemistry doctoral student at UM, recently helped develop a **new type of molecule**, and his work was the cover story for a top scientific journal. Massena works in the UM lab of Assistant Professor Orion Berryman. Massena's work was published in *Angewandte Chemie International Edition*, which has a global readership.

► UM released its **first mobile app**, which was designed in-house by UM's Information Technology department. Functions include a list of degrees and majors offered, hours of operation for various campus facilities, a list of current campus events, an interactive campus map, the daily Food Zoo menu and the UDash bus schedule. It can be downloaded for free from the Google Play store or the Apple iTunes App Store by searching for “umontana.”

► UM selected **Ray Ekness** to become the next director of the **Broadcast Media Center**, which houses the broadcasting stations of Montana Public Radio and MontanaPBS. Ekness is a UM School of Journalism professor and former chair of the Department of Radio-Television. Ekness replaces William Marcus, who retired as director last year after a 40-year career in Montana public broadcasting.

► The **native garden** surrounding the **Payne Family Native American Center** now is designated Certified Wildlife Habitat by the National Wildlife Federation. The NWF program encourages homeowners, schools and businesses to provide habitat for wildlife through landscaping practices that promote visits from birds, butterflies and more. UM's native garden features wide swathes of native grasses that are drought resistant and provide food for caterpillars and other beneficial insects. A grove of serviceberries produces a delicious berry crop for visiting birds, and nine rock circles in the garden each represent culturally important plants from Montana's Native American cultures and people.

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Best Replaces Best

Schweyen selected as Selvig's successor to lead Lady Griz

Shannon Schweyen made a name for herself as the best player in Lady Griz history. Now she can make history again as coach of the perennial Big Sky Conference power.

Two weeks after Coach Robin Selvig announced his retirement after 38 seasons, UM Director of Athletics Kent Haslam tabbed Schweyen, who as Shannon Cate was a dominant player at UM from 1988 to 1992, as the next Lady Griz head coach.

New Lady Griz basketball coach Shannon Schweyen answers questions at a press conference in August.

"I mentioned (at Selvig's retirement press conference) that I'd be a fool not to look at Shannon as a strong candidate for the job," Haslam says. "She was right at the top of the list as we moved to replace Robin. She did an excellent job of sharing her vision. She is ready for the job."

Schweyen scored 2,172 career points for Montana and had her No. 21 jersey retired. She gave professional ball a try, but after the shoulder injuries that plagued her senior year continued, she returned to Missoula as Selvig's graduate assistant.

Schweyen has stayed 24 years, raising a family while remaining a fixture at Dahlberg Arena. "My daughters have grown up here," says Schweyen, whose husband, Brian, is UM's head track and field coach. "They learned how to ride their bikes on campus. They grew up hiking the M and wandering the hallways. This is home to them and to all of us."

It started when Schweyen was a highly recruited standout at Billings Central. She made a visit to Kentucky, watched Rex Chapman play in a raucous Rupp Arena, and then the next night saw the Lady Wildcats play in a different – and mostly empty – venue.

Hawaii was a Top-25 program at the time and, let's face it, it's Hawaii, but Selvig's visit in the spring of 1988 made the difference. He popped in a tape of Montana's last game, an NCAA Tournament home battle against Stanford played in front of a packed house.

"That's when I knew," Schweyen says. "This is what I want to be a part of."

As a player, her teams won 103 games. With her on staff, the Lady Griz won 531 more. It's hard to imagine Montana not being anything but successful with Schweyen at the helm.

"We're not taking over something that's been broken. This has been a winning tradition," she says. "Obviously this is a dream job. I feel fortunate I've been given the chance to carry on the amazing things Rob did here and continue the tradition he established over the last 38 years."

– Fritz Neighbor

THE BOOK ON SHANNON SCHWEYEN

Scored 2,172 points from 1988-92, holding the Big Sky Conference career record for men or women until Idaho State's Natalie Doma broke it in 2008.

Scored a league single-game women's record 41 points against Weber State in February 1991. No one has broken the record, though three have since tied it.

In 1992 she was named to the 10-player Kodak All-American team, an honor unmatched in Big Sky Conference women's basketball.

Twice was named the Big Sky Conference Most Valuable Player.

In 2014 was named the Big Sky's Greatest Female Athlete.

Joined Robin Selvig's staff in 1993, helping guide 14 Big Sky championship teams to go with the four NCAA berths she earned as a player.



A greener, brighter and louder Washington-Grizzly Stadium awaits football fans this season. A new playing surface was installed, featuring a two-tone green color scheme and a larger Charging Grizzly logo at midfield. In a unique twist honoring a longtime Montana tradition, a No. 37 logo appears at the 37-yard line on each sideline. A new video display and sound system also were installed in the south end zone. The main screen measures 32 feet high by 55 feet wide, nearly double the size of the old Griz Vision. Two smaller screens sit on each side of the larger one, which will be used for fan engagement, sponsorships, statistics and game information.

UM Theatre & Dance 2016-2017 SEASON

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MUSIC AND LYRICS BY LAURENCE O'KEEFE AND NELL BENJAMIN

NOV 22, 25-27, 30-DEC 4

Dance Up Close

DEC 2-3, 9-10

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MONTANA REPERTORY THEATRE PRESENTS

Barefoot in the Park

BY NEIL SIMON

JAN 21, 26-28, FEB 2, 4

Thinner Than Water

BY MELISSA ROSS

FEB 22-26, MARCH 1-5

Dance in Concert

MARCH 8-11

Noises Off

BY MICHAEL FRAYN

APRIL 19-23, 26-30

STUDIO SERIES

The Madwoman of Chailiot

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APRIL 5-9

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UNIVERSITY OF MONTANA

FACETIME:**LINSEY CORBIN '06**

While some of the greatest athletes on Earth recently gathered in Rio de Janeiro for the Summer Olympics, another world-class athlete with strong ties to UM is preparing for her own shot at a world championship. As a student, Linsey Corbin began racing triathlons as a member of UM's triathlon team. Now, 10 years later, she holds the Ironman American record, won nine races and finished on 29 podiums as a professional triathlete. (Just so you know, the Ironman consists of a 2.4-mile swim, a 112-mile bicycle ride and then ends with a marathon.) Corbin, who lives and trains in Bend, Oregon, talked with the Montanan about the upcoming world championships, returning from injury and what it takes to be a professional Ironman.

PHOTO BY CORBIN BRANDS



When, and how, did you make the decision that this was something you wanted to pursue professionally?

I was deciding my next move. I had been studying exercise physiology at UM and wasn't really sure what I was going to do. A bunch of people from the health and human performance department were training to do the Ironman in Coeur d'Alene, Idaho, so I signed up. As I was preparing, I started following a training plan with the UM tri team and a couple of other people who were working at the University, and I got really fit for the Ironman and had a ton of success in the races leading up to it. Someone said, 'Maybe you should race professionally,' and I thought, 'Why not?' So I ended up not only racing my first Ironman in June of 2006 in Coeur d'Alene, but I also raced for the first time as a professional. I don't think at the time I thought I would be racing professionally 10 years later; it was just kind of, 'Let's see what happens and go from there.' I ended up qualifying for the world championships at Ironman Hawaii after that first race, and it kind of just snowballed from there. I told my husband now – boyfriend at the time – just give me a year, and if I don't make a paycheck I'll go get a job and we'll figure it out.

Now, over 10 years later, you have obviously been making those paychecks. But last season, you dealt with some injuries and had to miss time. What was that experience like? I've had a few injuries before. Unfortunately that is part of the

nature of the sport that no one told me about when I signed up. But last year was the first significant injury I had where I didn't race basically the entire year. That definitely wasn't something I was prepared for. It wasn't a lot of fun, but I learned from it. When you win races, you don't necessarily learn a lot from those experiences. It is obviously a lot of fun to win, but I think you learn more from the challenging and difficult times.

You have a couple world championships coming up. Is there a different mindset as you prepare for these types of big-time races? Yeah, definitely. The first world championship is coming up pretty quick. For that one, there is maybe not as much expectation or pressure because my specialty is more in the Ironman distance, and the one coming up is a half-Ironman. So maybe I don't feel as much pressure for that one. I'm excited for both, but the big one is the Ironman Hawaii coming up in October. That's the more famous race.

You are an American record-holder, and you have clocked the fifth-fastest time in the history of the sport. What is your goal for your upcoming races? My ultimate goal when racing is just to get the most out of myself. My most satisfying races are the races where I feel I left it all on the course and really tested my limits personally and physically, so that is kind

of what my goal is. Obviously, my No. 1 goal is to win the race and get a world title, but you can't really control what the competition is going to do.

What is a day like in the life of a professional triathlete? Most days I start with a 90-minute swim workout at 5:30 in the morning – usually we get in three to four miles. After that, I go to the gym and do some strength-training work, then I come home around 9 a.m. and have breakfast. Then at 10 a.m. I start a bike workout. It depends on the day of the week how far I ride. Sometimes I do three hours of intensity or sometimes I do a five-hour ride. Then in the afternoon I will go for a run.

You said that the full Ironman is more of your specialty. Is it also your favorite race, or can you have a favorite? The full Ironman is definitely my favorite distance to race. You obviously have to be very physically fit, but you also have to be mentally fit as well. It is kind of the combination: The best athlete wins on a spiritual, physical and mental level. I guess I just like the combination of challenges that Ironman provides, and I tend to do better the longer I go. I don't need to go further though. There are double Ironmans, but I won't do any of those. Ironman is plenty long for me.

– Story by Kaimin Sports
Editor Jackson Wagner



To read an extended
interview with Linsey,
go to montanan.umn.edu.

That's All, Folks

Legendary coach Robin Selvig calls it quits after nearly four decades with Lady Griz

From Anderson to Williams, Whitaker to Austin, Robin Selvig saw a wide range of young women come through his Lady Griz basketball program. Scorers, rebounders, passers and defenders.

Meanwhile, all of them – or at least 99 percent of them – traced very similar paths, playing at the University of Montana for one demanding, demonstrative coach.

And it was amazing.

"I loved playing for Rob," says Shannon Schweyen, who on Aug. 11 was named head coach of the Lady Griz program that Selvig led for 38 seasons. "He had a way of making you leave it out there. You knew he was never satisfied, so you just played super hard for him."

Thirty-one times his teams won at least 20 games in a season. The Lady Griz took first in 17 Big Sky Conference tournaments. The numbers, as impressive as they are, don't tell the full measure of his impact.

"When the team would lose and you'd expect him to come in and rant and rave, instead he'd come in and cry with the team," says Schweyen, his top recruit and best player. "Didn't expect that."

"And he's brilliant," she says. "I look back at what he did in my career, putting me in spots where I was able to be successful, and he was just a mastermind. I was able to use my abilities to my utmost, really."

Montana's lone Kodak All-American wasn't alone. Dozens upon dozens of players came through Missoula, where their coach sought to use their talent, bring out their best and win. Which the Lady Griz did, 865 times.

"All these girls who played under him had the same experience," marvels Krista Redpath Pyron, a Lady Griz from 1995-2000. "That's going to be a big change."

The Lady Griz have been stunningly consistent, the product of a coach who balanced knowledge and passion – and added a bit of superstition.

"In the afternoon before games, I get in my car and I drive up the Rattlesnake," Selvig began, at his retirement press conference on July 27. He explained how he'd sit near the trailhead, listening to whatever CD he had that season – "I stepped it up a little this year with Adele," he says – and try to relax.

"It's just a game," he says. "Don't go crazy. You can see how well that worked for me. But I did that routine today, just for old time's sake..."

Then Selvig stops. He's crying. Again.

Selvig came to Missoula out of the northeastern Montana hamlet of Outlook, a town that's shrunk since the days he put up games of 48 and 39 points at the 1970 State C tournament. A review of the Bluejays' league that year – Flaxville, Antelope, Westby, Medicine Lake, Lustre Christian, Outlook itself – reveals that most of the towns no longer have their own high schools.

Selvig was a track star on a two-man team that won the state title in 1970, which was a feat in itself. He ran his best hurdles times at state in Missoula and credits his future college basketball coach, Lou Rocheleau, for giving him a few tips at the meet.

"Well, we only had one hurdle in Outlook," Selvig says. "That's the truth."

Rocheleau was destined to be UM's head coach just two seasons, and his last was Selvig's first year, when freshmen were still ineligible under NCAA rules. Then Jud Heathcote took over.

"Jud came in my sophomore year, and it was..." Selvig pauses. "It was a great thing. At the

time it was hard for everybody. But he got basketball going at this place."

Rocheleau had been replaced by a taskmaster. It was 1971, and the players didn't know what hit them.

"Unless you played for him and understood, he was very – from the outside looking in – very tough," Selvig says. "I think for a while I couldn't even dribble. I was practically in a depression."

"Every practice of Jud's was a happening. There was tremendous intensity all the time. He was an in-your-face, it-seemed-personal-at-the-time coach. But once you figured out what it was all about, once you made the grade, it was fine."

Four decades later, Heathcote, who retired from Michigan State in 1996 after 19 seasons – which included a Magic Johnson-led national title in 1979 – says Selvig could have gone on to the next level.

"I thought if he hadn't hurt his knee he could have played professional basketball," Heathcote says from his home in Spokane, Washington. "He had a great sense for the game and was a very talented player. Then he hurt his knee, and he was never speedy before, but he lost about half a step."

Selvig coaches his squad – which ended up being his last group – this past winter.





Robin Selvig led the Lady Griz to 865 wins in his 38 years as coach. Selvig announced his retirement this summer.



Another thing: “When I took the job, he’d had a year here,” Heathcote says. “Jim Brandenburg told me, ‘I don’t know if we should keep Robin. He’s very good offensively and very, very poor defensively.’”

That quickly changed, Heathcote says. Selvig “suddenly becomes the toughest player on the team.”

“He was a great coach, and is a great person,” Selvig says. “As a coach I’m glad I got three years with him. He’s a great teacher. He broke things down in a way that made sense.

“Apparently I didn’t know anything about defense when I got here. And I didn’t know I wasn’t tough at all. And I didn’t know I played like a girl – which now I consider a great compliment.”

Selvig was the Grizzlies’ freshman coach in 1974-75, the season the men nearly knocked off eventual champion UCLA at the NCAA Tournament.

The next year he was in Plentywood, where he took a teaching job with the idea of coaching the Wildcats’ boys’ basketball team.

Instead, longtime and legendary coach Zoonie McLean stayed on, partly because he had a great team coming back. He did – the Wildcats won the 1976 State A title.

So Plentywood’s superintendent asked Selvig if he would be head coach of the school’s fledgling girls’ basketball team.

This is how it all really began.

“They won one game the year before,” Selvig notes. “It ended up being a pretty good break for me. I took them seriously and – this is my opinion – they liked that. I coached them just like college guys, I mean – I just coached them.”

Girls’ basketball really was in its early stages as an MHSAA sport, but it was burgeoning. He coached the Wildcats to winning records his first two years, while Plentywood was Class A’s smallest school. The next year, Plentywood dropped a classification and made it to the 1977 State B tournament, finishing fourth.

That following spring – girls’ basketball was played in the fall until 2002 – UM had an opening for a women’s basketball coach.

It is hard now to imagine a different outcome, though Selvig did at the time. In the end he and his high school sweetheart, wife Janie, loved Missoula. He left one fledgling team for another.

He was 25. Mike Montgomery, then the men’s basketball coach at UM, was Selvig’s superior. Montana played the other Big Sky Conference schools, but the league called itself the Northwest Women’s Basketball League and then the Mountain West Athletic before the Big Sky took command in 1988.

“This day and age you don’t get a college job that young, but it was just getting started,” Selvig says. “I almost didn’t pursue it because I had a pretty good team coming back in

Plentywood, and women's basketball was no sure thing in college."

Basketball was basketball, no matter who played it. Selvig wished better for his oldest sisters. All four of his brothers played some form of college basketball, but Diane didn't get to play even high school hoops, and Kari barely did, once the MHSA sanctioned girls' basketball in 1972.

"It's really sick to think that women didn't have these opportunities before," he says. "It just didn't make sense. I was glad to be in it, because in those days they were so thankful to have the opportunity."

Sandy, the youngest sister, got four years of high school ball, then two years at Flathead Valley Community College and became one of Selvig's first recruits at UM.

"She had to go somewhere," he cracks, and notes that two of his first phone calls went to players he saw at the 1977 State B girls' tournament: Harlowton's Janie (Glennie) Carlson and Vicki (Heebner) Carle of Three Forks.

"I didn't get either one of them," he adds.

Both went to Montana State, but this was a sign that he could scoop plenty of talent right here in the Treasure State. Even if some stayed beyond his reach.

"One thing about recruiting: You get rejected," Selvig continues.

"You have to reject some people. Those things are all hard for me. When we lost great players, which we've lost a number of them, I

always looked at who we got instead and loved them, and they were great Lady Griz.

"There were no regrets after the fact. If I'd gotten one of those players then I wouldn't have this other one."

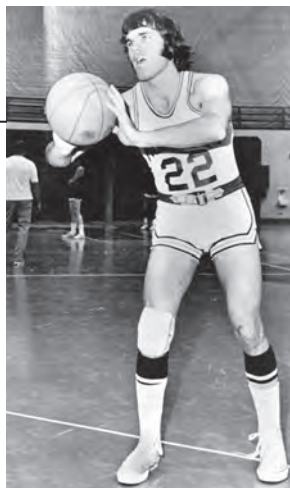
The recruits he landed got the full breadth of Selvig's knowledge, gleaned from playing for Lew Rogers in high school and then Heathcote. His practices may not have been the pressure cookers Heathcote created, but his sideline demeanor gave his former coach a run.

Schweyen, who joined his staff in 1993, noted the price paid by Selvig's corrective lenses.

"I think over the years we've had to repair several pairs of glasses," she says. "Our trainer carried a little kit."

His language turned blue, though he often tried to direct what he said at his staff.

Selvig played for the Griz in the 1970s.



Selvig on the sidelines in the 1980s

SELVIG THROUGHOUT THE YEARS

1974

Finishes playing career with the Grizzlies, on a team that goes 19-8. Selvig earns second-team All-Big Sky Conference honors at guard and receives John Eahardt Memorial Award as team's best defender.

1970

Graduates from Outlook after leading the Bluejays to the State C track title and their first state basketball tournament since 1962.

1978

Selvig is named head coach of the Montana Lady Griz, who go 13-13 his first season. Tara VanDerveer interviews for the job but ends up taking the reins at the University of Idaho. Selvig's first win comes by a 69-48 score at Montana Tech.

1980

1984

The Lady Griz host Oregon State in an NCAA Tournament game and beat the Beavers 56-47. It's Selvig's first NCAA tourney win. His team loses at eventual national champion Southern Cal four days later, 76-51.

1988

Montana, led by Lisa McLeod, hosts Stanford in a first-round NCAA Tournament game and takes the Cardinal to overtime before falling 74-72. Coaching Stanford? VanDerveer, who later recruits McLeod's daughter, Missoula Big Sky standout Joslyn Tinkle, to the Cardinal.

1990

1992

The Lady Griz go on the road and beat Wisconsin 84-75 in an NCAA Tournament game. UM, led by All-American Shannon (Cate) Schweyen, then travels to USC and scares the Women of Troy before falling 71-59.

1995

At San Diego, Montana beats San Diego State 56-47 in the first round of the NCAA Tournament. This marks the program's last NCAA Tournament victory. Two nights later they lose 62-51 to Purdue.

2000

2004

Selvig gets his 600th win with an 85-50 victory over Portland State. Another win almost comes in front of a rabid Dahlberg Arena crowd against Louisiana Tech in an NCAA Regional. The Lady Techsters escape, 81-77.

2008

A 59-57 win over the University of Illinois gives Selvig his 700th coaching win.

2011

2010

Carly Selvig joins cousin Jordan Sullivan at UM, giving Selvig two nieces on the team. Sullivan is the daughter of Selvig's sister Sandy, a former Lady Griz from 1978-81. Carly is the daughter of brother Doug, who also played at UM (1981-85).

2013

With a 69-61 home win over Portland on Jan. 18, Selvig becomes the sixth NCAA women's basketball coach to reach 800 career victories.

2015

2016

The Lady Griz thump Northern Colorado 60-49 in the Big Sky Conference championship game, pushing UM into the NCAA tournament for the 21st time.

Montana finishes a 20-11 campaign with a 65-62 loss to North Dakota in the Big Sky championship game. Selvig ends his coaching career with a record of 865-285.



“What kind of doohickey (expletive) pass was that?” he’d ask, and his assistants, all former players, would look at each other and mouth, “Doohickey?”

Call it Selvig’s unintentional ode to Heathcote. He doesn’t feel great about it.

“There’s just a level of intensity that goes with it when the ball goes up,” Selvig says. “(Heathcote) was better than I and better than most at having that same level in practice. I certainly had it during games, and I think my ladies had it during the games as a team.”

There were only a couple years where the Lady Griz didn’t post a winning record. The 1997-98 team stands out for its struggles, and how Selvig stayed the course.

Skyla Sisco had graduated, and a host of Lady Griz were injured: Lauren Cooper (foot) in the offseason, Pyron (knee) on the eve of the first game and Megan Harrington (knee) during one of the Griz-Cat games. Meanwhile, games were played at Missoula Sentinel High School’s gym while Dahlberg Arena was remodeled. The squad started 7-13 and ended up 12-16 with a loss in the Big Sky semifinals.

“I don’t count that year,” Pyron says.

“That was the first year I had seen or remember having a losing season,” adds Linda Weyler Jacobson, a cornerstone on that team. “It could have been worse – we could have lost more games. All the coaches – I don’t remember losing a game and not wanting to play again – took every loss and made sure we were going to play as hard as we could.”

The next year the Lady Griz went 22-8, winning the Big Sky regular-season and tournament titles. Another NCAA bid, one of 21, followed.

The demonstrative Selvig coaches his team during the 800th win of his career.



“There is something about him, to get the number of quality girls and get them every year to consistently play at such a high caliber,” Jacobson says. “Why wouldn’t you want to play for him, if you’re from Montana? Really?”

Jacobson grew up in Billings, watched Schweyen play at Billings Central and listened to Lady Griz games on the radio. Then she was a star herself at Billings Senior.

“It was kind of a surprise when he called me,” she says. “I was like, ‘I need to ask my parents and call you back.’ He said, ‘Sure.’”

“They said yes.”

So it went, player after player, year after year. They came, played and graduated. Selvig stayed.

“I offered him a job at Michigan State twice, and he turned me down both times,” Heathcote says.

Bill Moos, the athletic director at Washington State who held the same position at UM, says he thought of calling Selvig while at Oregon, when the Ducks needed a women’s coach.

“I actually did,” he says. “But I knew that he’d had other opportunities and had turned them down. That’s one of the things I admired about Robin.”

“I don’t know – I’ve never approached it as if there were any differences (between the men’s and women’s teams),” Selvig says. “I like coaching. I like players who want to be their best and play together. So I didn’t need anything else.”

In Selvig’s 38 years with the Lady Griz, Montana changed men’s basketball coaches seven times.

“There was talk,” he allows. “But it never even entered my mind that it would happen. I’m going to tell my team, ‘I’m moving up to the men.’ I never thought it was moving up.”

Tara VanDerveer, who guided Stanford to an NCAA title and is heading into her 32nd season coaching the Cardinal, interviewed for the UM job Selvig got in 1978. One wonders how things might have been different.

“For somebody to have that longevity and legacy,” she says. “Women’s basketball will miss Robin, and he’s a first-class coach.”

As the accolades and testimonials continue to come in from former players, Selvig is, it seems, satisfied. He’ll go to Lady Griz games, he says, but he’ll sit far away from the bench. Schweyen doesn’t need a helicopter former coach.

“It’s going to be their deal, as it should be,” he says. “And I don’t want to make decisions anymore. Someone else can make the decisions.”

VanDerveer, who like Selvig is 63, wonders what that might be like.

“There’s a side of me that’s jealous,” she admits. “I love what I do, but I give him credit for being able to step away. Coaching is a little bit addictive. You love it, but there’s a part of you that wonders what you do without it.”

“I’ll have to give him a call in the middle of winter and see how he’s doing.” 



Fritz Neighbor '90 is a freelance writer based in Missoula. A native of Harlowton, he's covered high school and college athletics for 27 years.

IN THE BEST OF HEALTH

New initiative aims to open opportunities for UM to solve the most pressing medical issues plaguing our population

BY ERIKA FREDRICKSON
PHOTOS BY TODD GOODRICH

Reed Humphrey remembers what people in the health care field were talking about 40 years ago – it's the same thing they're talking about today.

"My hair was brown when we first started talking about preventive care," he says, laughing.

The University of Montana professor and dean of the College of Health Professions and Biomedical Sciences says preventive health care has resonated with professionals and educators for a long time, but it hasn't meaningfully impacted the way our country delivers care. In 2010, the year the Affordable Care Act came into existence, the U.S. spent \$2.6 trillion on health care – \$1.9 trillion of which was on preventable illnesses. Without addressing prevention, those numbers will only increase.

But as the cost of health care skyrockets, actual change in the system seems inevitable. Humphrey and other health care educators and professionals at UM are taking notice and stepping up to the plate.

"If you look at data," Humphrey says, "the U.S. population experiences preventable illnesses on a more widespread basis and at an earlier age. Combined with an aging population and expensive late-in-life care, it is increasingly important that we focus on discovery and research that leads to improved

primary, secondary and tertiary prevention of illness. We'll need more caregivers on all levels and more population health experts engaged in primary prevention, while at the same time constantly revising our thinking on how we train our students to work in a more interprofessional way to optimize care and reduce costs.

"It's an extraordinary, but exciting, challenge."

Two years ago, when Humphrey became dean, he started working on a response to current health care needs. This year, he and his collaborators launched the result of those efforts: the University of Montana Health and Medicine Initiative, or UMHM. UMHM is a way for the University to be an integral part of the culture change. While larger universities with medical schools can focus on specialty care, UM is a place where undergraduate students gain academic preparation and experiential opportunities in health and medicine, and graduate students can earn health-focused degrees and engage in relevant cutting-edge research.

"The shift from a disease-based model to a wellness-based model is a significant freighter turn for health care systems," Humphrey says. "They're going to have to gradually change the landscape of their providers to have the kind of expertise in place to both prevent and manage disease more effectively. I think that's where universities that have an investment in health care education have both an opportunity and a significant responsibility. And it's not just about us producing more physical therapists or more social workers – we need them – but it's also about enhancing their core competencies so they can work with their colleagues to meet the challenges in front of us."

UMHM includes the creation of an online portal (www.umt.edu/umhm), which provides a virtual space to showcase UM's seven clinics, 20-plus laboratories and 55 degree areas in health and medicine studies, from two-year to doctorate programs. The goal is to spark on-the-ground, interprofessional collaboration and open up opportunities for students, faculty and campus professionals to fortify their skills and together solve health issues for UM and the greater community. It will facilitate clinical psychology students, for instance, to work together with pharmacy, social work and physical therapy students, among others.

"Programs at UM in health evolved rather organically over the years and live in different



colleges,” Humphrey says, “so we needed a new approach to bring them into cohesion. That’s UMHM. Our ability to communicate across campus and knit those programs together under a singular brand will allow greater bandwidth.”

UMHM is a way to recruit students, but more importantly is a way to improve the educational experience and employment options for the health and medicine students already enrolled. The initiative includes a sequence of activities and seminars focused on big-picture aspects of the system like the economics of health care.

“If you’re interested in a career in health care, through our UMHM Community of Learners project you can understand what health care looks like now and what’s it going to look like in the next five to 10 to 20 years.”

The enhancement of UM’s labs and clinics inevitably will lead to more health and medicine programs. It also allows students, faculty and professionals to lead the way when it comes to the national conversation on how we fix health care.

“Our educational system has to resonate with what the hospitals need and what society needs and with what the data show,” Humphrey says. “And when you have a university that has a cluster of programs on campus, you can execute interprofessional education. In many respects we have an obligation to do that – it’s in our mission to serve Montanans.”

Holistic education

Small towns in Montana – and there are a lot of them – have a hard time drawing in young family physicians fresh out



Reed Humphrey, dean of the College of Health Professions and Biomedical Sciences, and collaborators across campus developed the new UM Health and Medicine Initiative.

Pathways to Health



\$25.4 million

Amount awarded in 2015 to UM for health and biomedical research from the National Institutes of Health and other agencies.



Clinics on campus related to health and medicine include the DeWit RiteCare Speech, Language and Hearing Clinic in the Phyllis J. Washington College of Education and Human Sciences; the Health Service Pharmacy, the IPHARM Mobile Pharmaceutical Care Clinic, the Neural Injury Center, the New Directions Wellness Center, and the Nora Staael Evert Physical Therapy Clinic, all in the College of Health Professions and Biomedical Sciences; and the Clinical Psychology Center in the College of Humanities and Sciences.



Number of laboratories located on campus related to health and medicine, including the Autism Social Communication Lab, Biomechanics Laboratory, Center for Environmental Health Sciences, Motor Control Research Laboratory and Center for Biomolecular Structure and Dynamics.



Options for health-focused majors and minors, ranging from two-year degrees to Ph.D. programs, in areas such as athletic training, clinical mental health counseling, school psychology, neuroscience and surgical technology.

of medical training. Part of the issue is doctors tend to settle in the places they were trained and, until a few years ago, Billings housed the only family medicine residency program in the state.

In 2013, UM's Family Medicine Residency of Western Montana accepted its first class, and its addition to the state was in direct response to the dearth of primary care in underserved areas. It's an accredited, three-year program, sponsored by UM and located at Partnership Health Center in Missoula and Flathead Community Health Center in Kalispell. It's also engaged with three hospitals: Kalispell Regional Medical Center and Missoula's St. Patrick Hospital and Community Medical Center. It's an unusual residency model because UM doesn't have a medical school, but that situation turns out to be beneficial.

"It provides a politically neutral playing field between the three hospitals," says Dr. Ned Vasquez, the residency's program director. "And it provides an academic home that's embedded in the College of Health Professions and Biomedical Sciences. It's a really nice way for young physicians to interact with students in pharmacy, physical therapy, social work, public health and psychology and have dialogue."

Dr. Megan Svec, who graduated in July as part of the first residency class, grew up in Anchorage, Alaska, and recently took a position in Ronan. The leap from big town to small community is exciting, she says. And it was the residency that prepared her for it.

"I think it was an incredible experience," she says. "The faculty are really transparent, and we got to have a role in shaping the program – it's a lot more collaborative. Doing the rotation in Ronan was an eye-opener in how admirable rural traditions can be. My patient size will be the same as it would be if I were in Missoula, but it'll be a tighter community with continuity."

UMHM highlights the relevance of the residency program while providing extra opportunities for the residents to add skills to their toolbox. Importantly, UM's College of Humanities and Sciences provides the liberal arts-style, broad-based education in medical history, social sciences and psychology. Students who might want to work in medical clinics serving migrant populations would benefit from cultural and language classes. The college is also home to the philosophy department, which deals with ethics – an important part of medicine and the health professions.

Dr. Megan Svec graduated in July as part of UM's first class of family medicine residents. She recently started practicing medicine in Ronan.



Chris Comer, dean of the College of Humanities and Sciences, says rural medicine is an area that would benefit from rural sociology, getting a sense of how services are provided, how they cope in sparse environments and how they interact with urban areas.

"If you think about the fact that UM is a liberal arts-based university, it makes good sense that training students here in both health and medicine would be broader than it would be at other places," Comer says. "Students would be encouraged to train in a very holistic way to get a lot of the humanistic aspects that make them wiser and more humane health practitioners in the end."

The dawn of UMHM means connecting the dots in new and exciting ways, but with a practical goal: to engage with the greater health care field in a way that fits the newest innovations in patient care.

"I think the challenge for us will be to cultivate that interaction in more serious ways," Comer says, "so the students really feel like they're getting an education of the whole person – so they can be providers who treat the whole person."

Breaking silos

A few years ago, media outlets began reporting on research related to NFL players and concussions, and it caught the country's attention. The idea that multiple concussions could lead to brain disease and death for athletes opened up a whole new conversation about the importance of detecting, and ultimately preventing, traumatic brain injuries.

At UM's Neural Injury Center, a group of researchers that includes Alex Santos, Thomas Rau, Sarj Patel, Adriana Degani and Cindi Laukes, focuses on the brain health of our community – in particular, war veterans – and developing tools designed to diagnose mild head injuries that, despite the name, can cause serious long-term effects to the lives of survivors. They employ high-speed cameras to track eye movement, for instance, and take their patients through cognitive evaluations, balance assessments, memory checks and neuropsychological testing.

"A lot of people recover from a concussion," Santos says. "But those who don't recover well

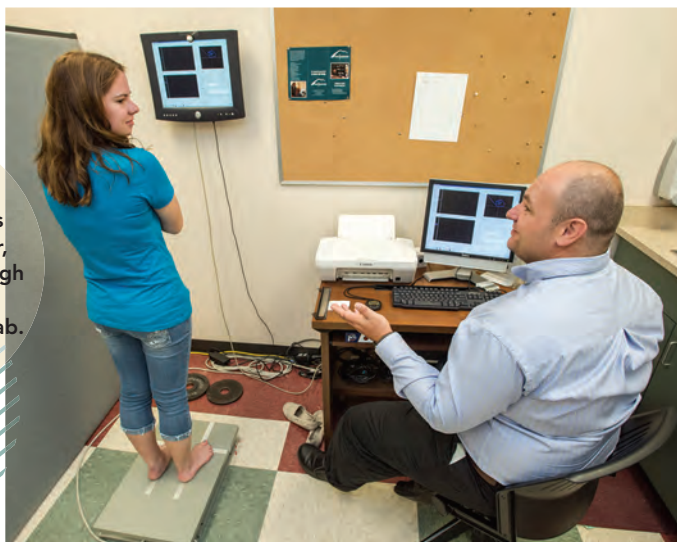
PHOTO BY MICHAEL GALLACHER/MISSOULIAN



can have symptoms that include difficulties with reading, making decisions, anxiety and changes in mood. All this affects the ability of this subject – this survivor – to engage in school work and to engage in athletics. And one of the things that happens is your brain can become slower, so the trauma can increase the likelihood of you to have another one.”

Developing and implementing these tools for detection requires collaboration among people on and off campus, and in that way, the NIC is a small-scale model of what UMHM aims for. Universities always face the challenge of making meaningful connections between departments, but centers are designed to break down silos, and since its inception in 2014, the NIC has worked to foster relationships on campus. Some of those relationships are more obvious, like their collaboration with the School of Physical Therapy, the School of Pharmacy,

Alex Santos, right, a researcher in UM's Neural Injury Center, runs a subject through a battery of tests in the NIC's Balance Lab.



and Biomedical Sciences. Other connections make sense once you consider that the NIC develops all of its own tools.

“Anytime you’re developing a certain tool for diagnostic purposes, we have to code,” Santos says. “We have to sit at a computer and work at the mathematics behind it. So computer programming, virtual reality studies – they’re all in the realm of our laboratories. And so you can see if you start covering as much area as we do, from the cellular level to the behavioral level, we’re going to encompass most of the departments we have on campus.”

The hope with UMHM is that more doors will open between centers, labs and departments, resulting in a synthesis of expertise and students trained in an

integrative way in all areas, including traumatic brain injuries.

“If this initiative develops in the way it’s envisioned, it will bring in more partners just by its nature,” Laukes says. “More people becoming involved and coming together will make mutual collaboration a lot more possible.”

Community service

When it comes to serving the community, Missoula’s hospitals have become ever more competitive. Last year, St. Patrick Hospital

“And so you can see if you start covering as much area as we do, from the cellular level to the behavioral level, we’re going to encompass most of the departments we have on campus.”

here in Missoula is we can be on the forefront by working with the University around developing what that workforce is going to look like.”

That landscape is coming into focus even now as UM does a feasibility study on instituting an occupational therapy program. The community is in need of more social work and case management to help with preventive care – keeping people out of hospitals in the first place.

Engen says the city is interested in working with UM on healthy kids programs and population health issues.


“They’re putting a bunch of brain power and a bunch of energy behind that brain power to take care of Missoulians,” Engen

says. “The timing seems to be conspiring in the best sense of the word to put us together so we can think about ways to deploy all these resources available on campus and get them out in the community.”

Like everywhere else in the U.S., preventive care is the philosophy for Missoula public health. It’s also personal for Engen, who has publicly struggled with weight.

“If we can get kids engaged in better habits and better experiences earlier on, maybe they don’t have bariatric surgery when they’re 50 years old,” he says. “Maybe they don’t develop diabetes and maybe they don’t end up with all sorts of chronic ailments that take a toll on the system, but also take a human toll. I’m really tickled that UM wants to be out in the community working with the other institutions and anyone else to make lives better.”

UMHM is about creating a community of learners. And it’s about being able to predict when change is in the air – and prepare for it now.

“It’s exciting for me,” Humphrey says. “I recall an author once said, and I’ll have to paraphrase a bit here: ‘The future is not invisible. Threads of its design are readily apparent’ – and that’s true in health care. UMHM is designed to honor that concept – it’s exciting that the University of Montana can move innovative ideas into reality.” 



Erika Fredrickson is the arts editor at the Missoula Independent. She graduated from UM’s Creative Writing Program in 1999 and received a master’s degree in environmental studies in 2009.



Learning

UM STUDENTS TRAVEL TO GERMANY TO GAIN HANDS-ON EXPERIENCE TELLING STORIES OF REFUGEES

This whole idea was hatched over breakfast. Pancakes, to be precise.

You see, Shane McMillan, a 2010 graduate of the University of Montana School of Journalism who now is a photographer/documentarian based in Berlin, and UM Associate Professor Henriette Löwisch, who splits time between Missoula and the German capital, have a ritual. Whenever their schedules align, McMillan makes the five-minute trek by bicycle from his house to Löwisch's, and they share pancakes.

"It's our tradition," says McMillan. "We pitch stories back and forth, pitch ideas for projects and we catch up on what's going on at the J-school. And we always have pancakes."

The duo first met in 2006, when McMillan was a freshman at UM and Löwisch, a Germany native, was the visiting T. Anthony Pollner Professor. McMillan, who also studied German at UM, says Löwisch seemed to be surprised that some random ranch kid from Ronan could speak her language.

"So we always stayed in touch," says McMillan, who upon graduation landed a Fulbright Fellowship in Berlin working for the Associated Press.

At one of their breakfasts a couple of years ago, they brainstormed an idea where students from UM would get out in the world and cover real issues. Löwisch teaches an international reporting class, and they imagined how beneficial it would be to have the class come to Berlin and cover a current story – a big story – something they couldn't cover in Montana on the same scale as they could in a place such as Berlin. The students could experience metropolitan, big-city journalism. They could learn how to juggle deadlines, work with a foreign language and travel in a foreign country.

"We just wanted them to experience all of those things," McMillan says.

After asking her students how they'd reinvent Löwisch's class, the overwhelming response was to get real-world experience. Hence, the Missoula to Berlin project was born.

All that was needed was a topic, and while the project leaders were pondering possible ideas, one of the biggest international news stories of the past couple of years unfolded: the European refugee crisis.

"I've been pushing hard since I came through the door to get more international study trips going," says Larry Abramson, UM's School of Journalism dean since 2014. "I had a number of destinations picked out, but when (Löwisch) said she thought this was the ideal time to go to Berlin, I think a light went on in both of our heads. It was clear to me that her connections and what was going on in the news just made this the perfect opportunity. So I threw my full support behind it."



by Doing

BY JOHN HEANEY

PHOTOS BY SHANE THOMAS MCMILLAN



UM photojournalism student Kira Vercruyssen, right, and translator Aimal Noori interview a group of young people living in a refugee shelter in the Berlin neighborhood of Karlshorst.

WE CAN DO THIS

UM PROFESSOR REFLECTS ON STUDY-ABROAD TRIP TO HOMELAND

In the rearview mirror, international reporting trips appear as a blur of experiences, but for each reporter, one moment always sticks out.

For me, that moment struck on a Saturday in May at an emergency shelter for refugees in Karlshorst, a residential neighborhood in the eastern part of Berlin.

That day, the students arrived at Karlshorst on the S-Bahn, the 150-year-old suburban train system that's prone to construction. It was the fourth day of their stay in Berlin and the first time they navigated the city on their own. There were no tour buses on this study-abroad program, so it took some detours and delays until the group assembled at the station to start the 20-minute walk to the camp.

Karlshorst is where the Soviets set up their headquarters after entering Hitler's capital in 1945. We passed remnants of their military presence on our way. The shelter itself occupied buildings once used by the Stasi, the East German state security service infamous for spying on its own people.

Like an old mansion, Berlin has accumulated layers of historical wallpaper over the centuries that provide glimpses of the past. We were there, however, to document the present, to bear witness to living history.

Journalist Bernd Pickert, who works for a German daily called *Tageszeitung*, arranged for a spokesman of the German Red Cross to give us a tour of the shelter. The Red Cross was in charge of the 1,200 residents, most of whom had arrived the previous summer, when unprecedented numbers of refugees flocked to Germany, prompting German Chancellor Angela Merkel to exclaim, "Wir schaffen das," – "We can do this."

The visit was a rare privilege for any journalist. Access to refugee shelters is a challenge, even for local reporters covering one of the biggest news stories of 2016, with supervisors often citing security or privacy issues in their efforts to control the message.

As we toured the camp, refugees of all ages crowded around us clamoring for attention, especially the children. In Germany, permission is needed to publish images of small kids. The students found workarounds, photographing the children's feet instead, some on roller skates, others riding their bikes across the grounds.

After months of prereporting and pitching, the students were finally speaking to refugees, many of whom had braved the Mediterranean Sea on flimsy boats seeking safety in Europe.

A year prior, when I asked my international reporting class to reinvent the course, students said, nearly unanimously: "Let's climb out of the sandbox. Let's do some real reporting. Let's go to this Berlin you keep on telling us about!"

From its world-class museums to its legendary club scene, Berlin is an attractive city. Many of its residents speak English, it's comparatively safe and it's cheap. It's on the itinerary of several UM study-abroad programs, and UM has two partner institutions there.

But for the 18 UM students on this trip, Berlin's attractions were but a sideshow. They went for a story that had moved them deeply: the story of Syrian refugees.

From the beginning they approached the project with an entrepreneurial spirit. Aided by a UM alum, they mounted a fundraising effort. They recruited more participants and, last spring, went out and reported on Missoula's own refugee debate. They studied maps of Europe and asked for the advice of journalists who

had covered the crisis, some happy to talk to them because they, too, had once gone to school at UM.

Now, on this day at Karlshorst, they paid little attention to the Red Cross spokesman. Instead, they listened to residents' complaints about the food and sanitary conditions. They formed bonds with a young man who had just been elected to a council of residents and with another who felt like a stranger in the midst of his compatriots because he's an atheist. They passed out their cell phone numbers – all of them had struggled to figure out how to acquire a German SIM card, which now came in handy.

Afterward, exhausted, a group of us sat down on the curb near the entrance and asked the journalist who had brought us to the shelter about his experiences volunteering there – he had set up a bicycle repair shop, providing the refugees with donated bikes so they could ride into town, an initiative similar to the one that later became the subject of one of the student teams' stories.

Pickert, a soft-spoken man, calmly explained why he agreed with Germany opening its borders to a million refugees in 2015. It remains a highly contested decision that later brought charges against the German media for suppressing the negative impacts of the influx, as one student reported in his story from the trip. The students, whether majoring in journalism or not, struggled with one of the biggest questions of our profession: How can you be a journalist and a human being at the same time?

Pickert said that as a resident of Karlshorst, he had to lend a hand – that his duty as a journalist to keep an open mind and critically assess policy didn't release him from his obligation as a citizen. The volunteer work mostly gave him joy, though he sometimes struggled to process personal stories he might have never heard if he had simply stayed at his editorial desk.

He told us about a Syrian man who lost everyone but his small son on the trip from Turkey to Greece. Now he was straining to navigate German bureaucracy, lying awake at night and worrying about the fate of his wife. The seasoned journalist's voice broke for a fraction of a second, and a wave of sadness swept over all of us sitting there: the students, the refugee translators embedded in our team and myself. Germans aren't prone to crying in public, so I blinked away the wetness rising in my eyes.

It was time to go.

In the weeks that followed, the students agonized under the pressure of producing their stories on deadline. Some returned to Karlshorst for more interviews, while others ventured into other parts of the city, plucky and persevering. We worked through the nights, visited startups and media offices, took in some sights and met some amazing people.

Now, with a bit of distance, we still have to find the time to share our respective moment with each other: the one that changed each of our lives, our viewpoints, our careers.

Or maybe all three.

– *Henriette Löwisch is an international journalist who has worked across continents and media. She's served on UM's School of Journalism faculty since 2009 and directs its graduate program.*





UM student Greg Arno shows UM Associate Professor Henriette Löwisch his nearly completed project in the final hours before deadline. Arno branched off a bit to create a storytelling app for refugees, allowing them to share their own experiences on an online platform.

SINCE THE REFUGEE CRISIS STARTED, more than 1 million people have sought asylum in Germany. At its peak, more than 10,000 people, mostly Syrian, were crossing Germany's border per day.

As one can imagine, many issues have surfaced because of the influx of people, McMillan says.

"It's not only what do we do with all of the refugees," he says, "but also it's what do we do about the Germans and their response?"

The project piqued the interest of 18 UM students, who signed up for the three-week study-abroad opportunity to dig deep into the issue. They took a one-credit seminar during fall semester 2015 to start learning about the project and to raise funds. The students also were required to take Löwisch's international reporting class during spring semester 2016.

Interestingly, not all participants were journalism students. Some studied computer science; some were in political science. There also was a German student and an anthropology student.

"I think what we appreciated about the diversity of the group is some of the nonjournalism students really brought a perspective that we valued tremendously," Abramson says. "We got to see them get excited about journalism for the first time. I think it was a great cross-pollination of studies. We had an all-star team."

Abramson has a long history with Berlin. He studied German in high school and college and started traveling to Europe in the 1970s. One of the first European capitals he visited was Berlin, when it still was a deeply divided city.

"I ended up coming back several times, including in the early 1980s when I got what is essentially a Fulbright to live in Berlin and study at the Free University, which was the only university in West Berlin," he says. "I spent a lot of time wandering around the city at the time it was divided, and was kind of a gathering place for freaks and strange people of all persuasions."

When the Berlin Wall came down in 1989, Abramson worked at National Public Radio. Since he spoke German, he went back to cover the aftermath.

"I've had a real fly-on-the-wall opportunity to view Berlin over and over again," he says.

"In some ways I have a longer history with Berlin than I do with any place in the United States. It really has been through transformations that are unimaginable for other cities, and the fact that we got to see one of its most recent transformations into this multicultural capital was wonderful. In a way I almost saw it as a black-and-white film,

while the students looked at it in high definition through their younger lenses."

UPON THEIR ARRIVAL IN GERMANY IN MAY, THE STUDENTS WERE OFF AND RUNNING.

The Missoula to Berlin project was broken up into three pieces. The first week was an intense introduction to Germany and the refugee topic. They'd wake up, visit a shelter, talk to an expert or see a refugee center. They'd interview doctors, lawyers and other people involved with refugees. They also mixed in some sightseeing to get a feel for what Berlin is like. The second week involved the students going out and reporting, which was combined with visits to different television, print and online newsrooms throughout the city. During the last week, the group went into production mode.

The students immeasurably benefited from having four refugee translators aiding them in their pursuits. McMillan spent weeks cultivating relationships with the translators before the students' arrival.

"Obviously I wanted the students to do good journalism, and I wanted them to do it on deadline, and I wanted it to be crisp and clean," McMillan says. "But the most important thing to me was they came and experienced refugees at eye level. To encounter them as people, and not just as subjects and victims of this situation. I wanted the students to encounter them as equals. That's the reason why I did this and put a lot of energy into having translators. I wanted them to build relationships. That was critical."



UM students Sachi Sinhara, center, and Arno, left, talk with a student at Berlin's Johanna-Eck School. The school has made headlines for its successful approach to integrating refugees into the community.



Students take in a rare meeting with Tanit Koch, editor of Germany's infamous tabloid Bild Zeitung, one of the most successful and controversial publications in Europe. Students were introduced to the history of the paper and got a tour of the newsroom.

MCMILLAN'S GOAL WAS REALIZED –

especially through the eyes of UM senior and photojournalism major Sachi Sinhara.

Sinhara, a worldly student, grew up in Sri Lanka, the daughter of photojournalists who've covered major news there since the 1970s. She studied at the Queen's University in Belfast, Northern Ireland, and during her time at UM, she's visited Nicaragua and Kenya.

"When we left Missoula, we were calling them refugees," Sinhara says. "We thought of them as just a whole other group of people. I really didn't know what I had in mind, but I was expecting to find something different about them. But the moment we met them, there was really no difference."

She says they are similar to people she meets daily on campus, noting some of the Syrians had skin color as light as her American friends and had blonde hair and blue eyes.

"And they all have similar dreams as us," she says. "They want to go to university, or they already have finished. So we met this group of people who aren't a lot different than the people who graduate from UM. Both groups are in a waiting period, trying to figure out what to do next."

"So my mindset about refugees – and just the term 'refugee' – changed. Almost everybody who we met didn't like the term 'refugee.' We started calling them 'people seeking refuge,' because they are also people. That was the biggest change for me."

Translator Anmar Ismael and UM student Lucy Tompkins talk about Ismael's journey from Syria to Berlin during a break between lectures. The project had a team of four translators who joined to help translate for students while they were reporting and to offer their viewpoints throughout the program.

THE STUDENTS PRODUCED A WEBSITE

with stories, photos, videos and audio, which is online at missoulatoberlin.atavist.com/missoula-to-berlin. The topics range from an organization that provides refugees free bicycles to a take on the popular "Humans of New York" photo project they titled "Humans of Berlin."

"They found really interesting stories," McMillan says. "It's hard to go to a place where you don't speak the language of the people you want to report on. So it was a multilayered cake of challenge. They had a lot of different things that they had to work on, and they handled it all really well. That's where I was most proud of them. They made a lot happen in a very small amount of time."

Sinhara says she benefited from the trip and is a better journalist for participating. And she definitely found perspective.


"The way photojournalists have portrayed refugees to the world, I kind of got angry about that, because that's not who they are," she says. "Germany's doing an amazing job taking care of these people. I wanted to tell more intimate stories instead of just capturing the moment. I could have taken any kind of photo there and say this place is this way, something that is mainstream. But I just didn't see it. I saw regular people. What we see in the media is a smaller percentage of people. I realize there's a whole other level to storytelling now. I want to learn more about that."

Seeing students do this kind of work and having these types of experiences gives McMillan hope for the future of journalism.

"It's so important that we have journalists who care about social issues, and don't just do it in this way that's sort of hokey and simplified and glazed over," he says. "So for me to bring students from my school to the city where I began my career was really cool. It was interesting to watch them walk into this new system and try to make sense of it."

"It made me proud," he says. "UM turns out incredible graduates who can compete with anyone, and it's exciting to see and participate in it and to be engaging with them on the things they're thinking about and how they express it in their work. I really love that."

Sinhara couldn't agree more.

"UM is a place for exploring the world," she says. "You may not really feel like it when you're stuck in Missoula in the middle of winter, but really, UM prepares you to do something more." 



John Heaney is editor-in-chief of the Montanan. An Anaconda native, John graduated from UM in 2002 and took the helm of the Montanan in 2010. In between, he worked for the Missoulian, the Spokesman-Review, the Coeur d'Alene Press and the Anaconda Leader.



Shane Thomas McMillan is a Berlin-based documentary filmmaker, writer, photographer and educator from Ronan. A UM graduate, Shane studied journalism, German and international development. His work has been featured in The New York Times, the Guardian, Christian Science Monitor, Slate, on CNN and PRI's The World.

RAISING MONTANA



PHOTO BY MAUREEN ROY

SING THE PRAISES

Love for music, volunteering abroad leads to priceless UM experience

STORY BY CHRISTIAN KIEMELE

When Leah Payne came to the University of Montana, she doubted whether she was a good enough singer to be accepted to the School of Music. Four years later, with a win at the National Association of Teachers of Singing audition, a privately funded \$3,200 Barbara Blegen Scholarship and a trip to Nicaragua, Payne doesn't regret a minute of her time at UM.

"I did so much," she says. "I was so busy all the time, but I'm so glad I got my degree through the UM music program."

Payne dove into music right from the start, auditioning for the Blegen Scholarship during her senior year of high school. The audition included singing one foreign language song – "Spirate Pur" – and one English song. The audition earned Payne the scholarship and the ability to come to UM.

As a student, Payne didn't let any opportunity pass her by. She participated in marching band, women's choir, chamber chorale, Zootown Cabaret, opera theater, a voice master class and more.

"It was always a juggling act," Payne says. "I had a ton of performances and days where I was at rehearsal for eight hours. But it was a lot of fun."

All of Payne's work paid off when she won the Division Three Art Song Competition at the National Association of Teachers of Singing audition. She performed three different pieces: a German piece, a Spanish piece and an a cappella Scottish piece, which secured the win.

Though she is devoted to music, Payne's UM experience would have been incomplete without a chance to give back to others through

service. She chose to volunteer in Nicaragua her junior year.

"I wanted to go anywhere," Payne says. "I was intrigued by a trip that involved volunteer work in a third-world country. Nicaragua was a completely different place from what I know, and I wanted to experience that."

She heard about the opportunity through UM's Global Leadership Initiative. Payne assisted elementary schools in Nicaragua by planting sustainable gardens, which gave kids the chance to grow produce for their lunches.

"It wasn't just coming in, giving aid and then leaving," Payne says. "The program taught community members how to do sustainable farming. We did something good that will last because we taught a community how to be self-sufficient."

None of this would have been possible without the scholarship Payne received.

"If you're financially stressed, you can't branch out and try many new things in college," she says. "I got to do a lot of different things. My scholarship helped me not only be a part of music ensembles, but gave me the opportunity to be part of something bigger than myself."

UM student Leah Payne performs in "The Gondoliers," a collaborative production between the MCT Center for the Performing Arts and the UM Symphony Orchestra, this past February.

"My scholarship gave me the opportunity to be part of something bigger than myself."



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WILLIAM FINNEGAN, M.F.A. '78, New York City, won the 2016 Pulitzer Prize in the biography/autobiography category for his memoir, "Barbarian Days: A Surfing Life." The New York Times best-seller chronicles Finnegan's "youthful obsession" during his formative years as he traveled the world looking for the next big wave.

In the mid-1970s, Finnegan found himself studying creative writing in landlocked Montana, having followed a surfing buddy and fellow writer enrolled at UM.

"After college, I had a job in California – I was a brakeman on the Southern Pacific Railroad – but the work was seasonal, mainly hauling produce, so I had winters off," Finnegan writes. "I was a peripatetic young fiction writer. I'd lived in Norway and London. One year I came to Missoula to visit my friend, Bryan Di Salvatore, who was also a surfer from California. He was in the M.F.A. program at UM. The program sounded like just what I needed – peers, feedback, structure – so I copied Bryan and applied."

Finnegan's whim proved serendipitous, and not only because he learned how to deal with cold weather. Life in Montana provided a new perspective he hadn't experienced while growing up surfing along the shores of California and Hawaii.

"It opened up my world in various ways. My writing got less obscurantist, I think, after three winters of people telling me it was too obscure," Finnegan writes. "My reading horizons expanded, partly from reading everything (longtime Missoula author) Max Crawford told me to. ... I hope I got slightly less coastal-provincial."

A staff writer for The New Yorker since 1987, Finnegan has spent the majority of his career writing in-depth features on conflicts at home and abroad, including apartheid in South Africa and terrorism in the U.S. His publisher first conceived the idea for a seemingly less consequential surfing memoir in the early 1990s, but it remained on the back burner while he reported on more critical affairs.

"I found it hard to justify spending months and years writing about my personal life, my little pointless obsession, when the world seemed to produce a constant stream of crises and horrors that demanded, I thought, to be written about," he writes. "So I repeatedly put away the memoir in favor of more journalistic projects. But I actually loved writing it, which is unusual for me, and in the end got serious about getting it right. It took about 22 years to finish."

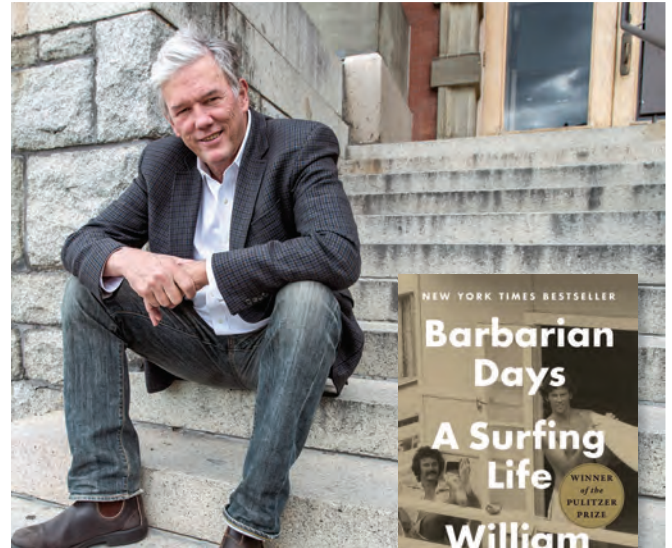
These days, Finnegan typically finds himself a long way from both Montana and prime surfing territory. But he still rides the colder waves of the North Atlantic while home in New York, and he even tried his hand at river surfing on the Clark Fork during a recent visit to Missoula.

"I tried river surfing a few times, just at Brennan's Wave, in town," Finnegan writes. "It's hard! I really liked the local crew. They were very encouraging. In the ocean, we're not usually that nice."

Though he visited twice this year, Finnegan doesn't make it back to the Garden City as often as he'd like. But despite the distance between them now, the personal connections Finnegan made during his time in Missoula left a lasting impression on him.

"Some of the friends I made 40 years ago in Montana are still good friends," he writes.

In fact, the surfer sitting next to Finnegan on the cover of his Pulitzer winner is none other than Di Salvatore, that good friend who first brought him to Montana all those years ago.



Finnegan made a stop in Missoula on his book tour during the summer.




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Note: The year immediately following an alum's name indicates either an undergraduate degree year or attendance at UM. Graduate degrees from UM are indicated by initials.

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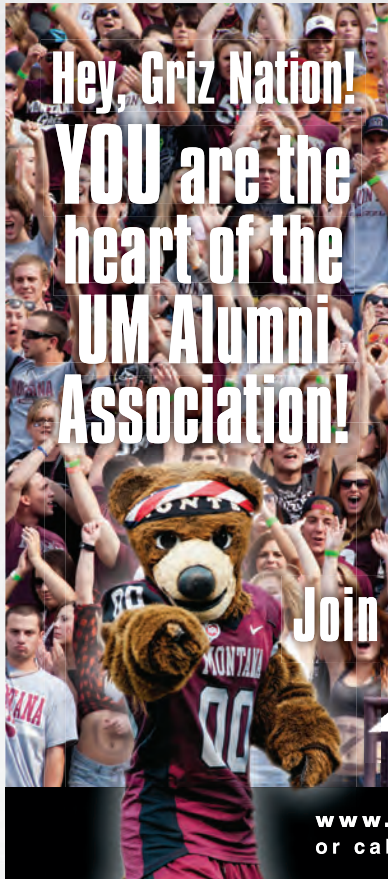
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NOVEMBER 19, 2016

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From Massachusetts to Alaska, Texas to Florida (as well as a few sites overseas), more than 12,000 University of Montana and Montana State alumni and friends gather at more than 80 different locations to watch one of the greatest rivalries in the nation – the annual Griz/Cat football game affectionately known as **The Brawl of the Wild**.

For a full list of up-to-date Griz/Cat watch party locations go to:

www.grizalum.com

The University of Montana Alumni Association is pleased to offer the new Montana Visa® Rewards credit card from Commerce Bank to our alumni and friends.

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UMARTS

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BENEFIT SALE

WORKS FROM THE ESTATE OF PROFESSOR JAMES DEW
Sales support the School of Art's Jim and Jane Dew Visiting Artist Fund.

October 28 & 29

Radius Galley 114 E. Main Missoula
Reception and Alumni Gathering Friday, October 28

The Jim and Jane Dew Visiting Artist Fund significantly enhances of the School of Art's curriculum and the UM community. Artists of national and international recognition visit campus to interact with students of all levels through demonstrations, workshops, group critiques, graduate studio visits, and public lectures.



Visit the gallery or call 406-243-4990 to learn more.



SCHOOL OF MUSIC & UM JAZZ PROGRAM PRESENT "WHEN JAZZ WAS KING"

An unforgettable evening with the UM Jazz Ensemble.
Hosted by Special Guest MC Huey Lewis.
Drinks, dinner, dancing and world-class Jazz to support UM Students.

Friday, November 18 (Griz/Cat weekend), University Center Ballroom

Celebrate some of history's favorite artists with a party benefiting the UM Jazz Program and the acclaimed UM Buddy DeFranco Jazz Festival.

Request your invitation to the exclusive fundraising event by contacting:
robert.tapper@umontana.edu



ODYSSEY OF THE STARS

The 2017 Odyssey event will be held on
March 4, 7:30pm, Dennison Theatre

Join us as we celebrate Lance Boyd, music educator, trombonist, and jazz ambassador. Lance taught for the School of Music for over 40 years and developed the UM Jazz Program. He was the founder and leader of the UM Jazz Festival, later named for the renowned Buddy DeFranco. Odyssey showcases UM's finest student performers and artists in an evening of music theatre, dance, film and art, and benefits the College of Visual and Performing Arts Scholarship Fund

For more information, visit **umt.edu/umarts/odyssey**





Blairs

1940s

ALICE '46 and **BOB BLAIR** '47, St. George, Utah, celebrated their 70th wedding anniversary this year. Both Alice and Bob majored in journalism and worked at the Kaimin and also were members of Greek Life at UM. On March 20, 1946, they were married at the Kappa Alpha Theta sorority house, with a reception afterward at Sigma Alpha Epsilon. Together they raised 13 children, while Bob worked as an editor and Alice explored many different careers, including public relations and real estate. Now retired with 29 grandchildren, the couple engages in their community through volunteering and other activities, though Alice downplays that fact in a letter to the *Montanan*. "Bob is 94, I'm 91. Neither of us is too active anymore – but we're alive. I swim eight laps a day at the gym."

1950s

WILLENE GUNN '59, Talent, Ore., is the artistic director for Brava! Opera Theater. She directed the



Gunn

opera program at the San Francisco Conservatory of Music for 30 years and served on the faculty at the University of California, Santa Cruz.

1960s

RALPH LINTZ '62, M.B.A. '67, Port Orchard, Wash., and his wife, Dorothea, received the Spirit of Philanthropy Award at the Kitsap Community Foundation's annual Celebration of Philanthropy. The award honors an individual, couple or family who exhibits a deep commitment and heartfelt dedication to philanthropy in Kitsap County. Ralph coached youth sports, served on the Harrison Medical Center board of directors for 36 years, co-founded the Harrison Foundation and served on the boards of the YMCA, Bremerton Rotary, Golf Club and Chamber of Commerce. He retired as president of Great Northwest Savings Bank in 1992.

DON COWLES '66, Bozeman, owns Wild West Shirt Co., which sells apparel to nearly every national park and many national monuments. In February, Wild West Shirt Co. was one of four businesses in the country selected to create a promotional video for Fruit of the Loom's

national advertising campaign.

MARTIN MELOSI '69, M.A. '71, Houston, received the 2016 Distinguished Scholar Award from the American Society for Environmental History. The award, which recognizes individuals who have contributed significantly to environmental history scholarship over their career, is the highest honor in the field and only has been bestowed to seven other recipients since 1997. The Hugh Roy and Lillie Cranz Cullen University Professor and director of the Center for Public History at the University of Houston, Martin has written or edited 19 books and more than 100 articles and book chapters. His 2000 book, "The Sanitary City," won the top prize in four fields of study.



Melosi

1970s

RUSSELL GRAHAM '72, Fort Collins, Colo., a research forester for the U.S. Forest Service's Rocky Mountain Research Station, was recognized for his contributions and leadership on



Graham

understanding and conserving North American forests through his promotion to an "ST" graded position, a prestigious category awarded to federal scientists for performance of high-level research and development. Of the more than 4,200 scientists in the U.S. Department of Agriculture, only 100 have been awarded ST grades.

SUSAN WALLACE LYONS '72, writing as Susan W. Lyons, has written, illustrated and published



two children's animal adventure books, "Sea Dogs (and a Cat)" and "Sea Dogs and the Secret of the Gold Medallion."

Written for ages 7 through 11, the books are available on Amazon.



Burr

AUDREY BURR '74, Spokane, Wash., was recognized as the Washington State Social Worker of the Year for "her commitment to the core values of the profession that are the foundation of social work's unique purpose and perspective." Audrey has worked in a variety of practice settings, including hospitals, home health, private practice and with victims of sexual assault. She also teaches social work to undergraduate students at Washington State



PATRICK WEASEL HEAD '71, M.Ed. '73, Missoula, was selected as Missoula's 2016 Peacemaker. Coordinated by the Jeannette Rankin Peace Center and the Missoula Peace Quilters, the annual award recognizes an individual who demonstrates a long-term commitment to peace and justice in leadership roles. Patrick volunteers with Meals on Wheels, Drive a Van, the Missoula Food Bank and other organizations. He also served 11 months on the Missoula City Council and three years on the UM Alumni Association's board of directors.

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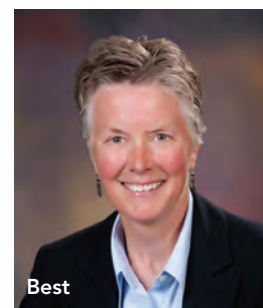


The Harrison Ski Group, which includes many UM alumni and supporters, spent a week skiing in Selva, Italy, in February. Pictured are, front row, left to right: Twila Wolfe, Missoula; **MOLLY HARRISON HOWARD** '72, Missoula; **SHARON PALMER** '72, Missoula; and **KELLY FLAHERTY-SETTLE** '80, Helena. Second row: **JEFF GRAY** '79, Great Falls; **GEORGANNA SCHARA CLIFFORD** '72, M.A. '73, Spokane; **FRANK R. "RANDY" HARRISON** '75, J.D. '83; Mary Kincaid, Missoula; and Ann Falldin, Salt Lake City. Third row: **WILLIAM STEINBRENNER** '59, Missoula; **BARRY OLSON** '79, Missoula; and **JILL STEINBRENNER OLSON** '85, Missoula.



New Ways of Engaging the World." The award recognizes a distinguished book of nature writing that combines accurate scientific information with firsthand fieldwork and creative natural history writing. "Diary of a Citizen Scientist" explores the phenomenon of volunteer citizen scientists through a recounting of the year Sharman spent studying a little-known species, the Western red-bellied beetle. **PATRICK "PADRAIG" SHEEHY** '80, Laramie, Wyo., is the executive director of WyoFile, an

in-depth news coverage of Wyoming's people, places and policy. **ELIZABETH BEST**, J.D. '81, Great Falls, was selected as a Mountain States Super



Lawyer for the seventh time. Each year, the Super Lawyers research team selects no more than 5 percent of lawyers in Montana, Idaho, Wyoming, Utah and Nevada to receive the honor.

MIKE DEGROSKY '81, Missoula, is the bureau chief for the Fire and Aviation Division of the Montana Department of Natural Resources & Conservation. He has more than 38 years of wildland fire and incident management experience.



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1980s

SHARMAN APT RUSSELL M.F.A. '80, Gila, N.M., received the 2016 John Burroughs Medal for his book, "Diary of a Citizen Scientist: Chasing Tiger Beetles and Other



Michael Thompson was elected to serve as chief judge of Minnesota's Eighth Judicial District. '76

University and Eastern Washington University and has provided clinical supervision to more than 30 social workers as they pursued licensure in Washington.

ALLEN CHRISMAN '76, M.S. '80, Kalispell, received the 2015 Field Forester Award from the Flathead Valley Chapter of the Montana Society of American Foresters. Chrisman spent more than 30 years working for the U.S. Forest Service before retiring in 2008. He now owns A.B. Chrisman Forest Management Services, a consulting firm that manages family-owned property in the North Fork of the Flathead.

ROBERT KELLER, Ph.D. '76, Pueblo West, Colo., retired from Colorado State University, Pueblo, as a professor emeritus of sociology after 30 years of service in the criminology track in both graduate and undergraduate programs. He is the author of national and international journal articles and co-wrote a textbook, "Prison Crisis." Prior to his

retirement, Robert taught at Southern Missouri State University in Springfield and at the University of Wisconsin, Fond du Lac. While a graduate student at UM, his major professor and dissertation adviser was the late Richard Vandiver, an engaging professor and dear friend.

MICHAEL THOMPSON '76, Willmar, Minn., was elected to serve as chief judge of Minnesota's Eighth Judicial District, which covers 13 counties in western Minnesota.

ALLEN SLATER '78, Kalispell, retired after teaching music at Flathead High School for 28 years.

STUART HUGILL '79, Troutdale, Ore., received the Administrator's Exceptional Service Award from the Bonneville Power Authority. The award recognizes his work as a program implementation manager in the agency's Pollution Prevention and Abatement program, through which he designed and implemented BPA's groundbreaking spill prevention and control program.



JANET ELLIS '80, Helena, received the 2016 Women in Conservation Award in March. The award honors the longtime Audubon staffer and legislator as a leader in conservation in Montana. "Janet is one of those people that's been a tireless advocate, and she's always been very successful both as a lobbyist and setting conservation policy," Montana Fish, Wildlife and Parks Director Jeff Hagener told the Independent Record. "She's persistent and also always has the facts behind her."



LOST TRAIL POWDER MOUNTAIN

Photo © William Muñoz

Deep Discounts for Prime Powder

**Lost Trail invites you to ski the Best Powder in Montana
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Take advantage of all Lost Trail has to offer: including very short lift lines, Ski and Board lessons, First Timer Specials, and Ski and Board "State of the Sport" rentals. With over 300 inches of snowfall every year, the powder slopes of Lost Trail Powder Mountain await your visit. Open Thursday through Sunday, with extended hours during holiday periods, this family owned-and-operated jewel of a ski hill offers a ski and snowboard experience from yesteryear.

Pre-Season Pass Sale -

Lost Trail is continuing to "go green" by offering online season pass purchases. From September 1 through October 31 take advantage of Deep (Powder) Discounts and buy your Lost Trail Season Pass or 10-Day pass on line, by mail, or by fax. The deadlines for these incredible savings are fixed so make sure you have purchased online or have your mail postmarked by September 30th or October 31st in order to receive the discounts. After those dates regular prices will apply.

Remember, if you show your Lost Trail season pass at any Montana Ski Area (including Lookout) you can get a full day ticket at their ½ day rate.

Season Pass Sale Prices

Age Group	Sept. 1-30	Oct. 1-31
Child (6 to 12)	\$350	\$400
Adult (13-59)	\$450	\$500
Golden Ager (60-69)	\$375	\$425
Senior (70+)	\$150	\$150
Family of 3	\$1150	\$1300
Family of 4	\$1,425	\$1,575
Family of 5	\$1,700	\$1,850
Family of 6	\$1,975	\$2,125
Children under 5	Free	Free

10-Day Pass Sale Prices

Age Group	Sept. 1-Oct. 31
Child (6 to 12)	\$300
Adult (13-59)	\$400
Golden Ager (60-69)	\$320
Senior (70+)	\$140



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Alison Fuller '05 earned a bachelor's degree from UM in business administration with an emphasis in finance and a minor in economics. She is a director of finance with American Express in New York City. Originally from Boise, Idaho, she currently lives in Hoboken, New Jersey, with her husband, Brandon '01, '03, and their 2-year-old son, Mac.

LETTER FROM THE BOARD CHAIR

This fall marks a big transition for the Alumni Association. After a distinguished career at the University of Montana, Bill Johnston, president and CEO of the Alumni Association, is retiring after nearly three decades. Throughout his tenure, Bill has been an eloquent spokesman and principled advocate for higher education and UM. Personally, I will miss Bill's wise counsel, his love of Montana and his unwavering commitment to the mission of the University. If you are one of the countless alumni who have connected with Bill over the years, please take an opportunity to congratulate him on his retirement and thank him for his years of dedicated service.

Although our Alumni Association's leadership is changing, Bill leaves us well-positioned to continue making vital contributions to UM. I want to invite you, too, to continue your participation in the life of the University through the Alumni Association. The passion and dedication of alumni like you is critical to the University's tradition of excellence in the state of Montana and around the world. There are many ways to stay involved – here are just a few:

Student engagement: Alumni play an important role in recruiting new students, mentoring existing students and hiring graduates. Simply sharing your own experiences can convey the benefits of attending the University or open a young person's eyes to what is possible after graduation.

Advocacy: UMAA relies on alumni to actively engage legislators on issues important to the success of the University. Alumni support is critical to influencing state decisions on higher education.

Staying connected: Wherever you are, UMAA regional groups can keep you connected to UM and other Montana alumni. Led by alumni volunteers, the groups organize social, recreational and educational gatherings. Consider starting or joining a group in your area.

Wherever we are and whatever we do, we all have one important thing in common: the University of Montana. Please join me in giving back to this special place, ensuring that the University will continue to enrich the lives of students for generations to come. I hope you'll connect with us by attending or hosting an event in your area. You also can visit www.grizalum.com, like us on Facebook ([facebook.com/mtalum](https://www.facebook.com/mtalum)), follow us on Twitter (@grizalum), Instagram (@mtalum) and join us on LinkedIn (University of Montana Alumni Official Networking Group). Or reach out to us directly at alumni@umontana.edu.

Go Griz!

Alison Hazelwood Fuller

NEW LIFETIME MEMBERS

The following alumni and friends made a commitment to the future of the UM Alumni Association by becoming lifetime members. The Alumni Association thanks them for their support. You can join them by calling 877-862-5867 or by visiting www.grizalum.com. This list includes all new lifetime members through July 13, 2016.

CHASE ANDERSON '16, Missoula
KARL BOEHM '78, J.D. '81, Pawcatuck, CT
JANA CARLSON '00, Shelton, WA
CAROL CORCORAN '66, Missoula
SHARON DIMICH '64, '67, Billings
JUDITH HERBER '66, Salem, OR
JAMES KELLY '97, Great Falls
DARREL MARTIN '49, Kalispell
CASEY MAXWELL '16, Missoula
JACK WARD THOMAS, Hon.D. '16, Missoula
JENNIFER WHIPPLE '08, Missoula

Dan Vuckovich was elected chair of the Montana Board of Public Accountants for 2016-17. '82

DAN VUCKOVICH '82, Great Falls, was elected chair of the Montana Board of Public Accountants for 2016-17. Dan, a certified public accountant and shareholder at Anderson ZurMuehlen's Great Falls office, has served in several leadership positions within the profession, including as a council member of the American Institute of CPAs and as a

current member and past president of the Montana Society of CPAs. He also has served his community through involvement in the Great Falls Chamber of Commerce, the University of Great Falls, Leadership Great Falls and the Great Falls Soccer Foundation.

JAN METZMAKER, M.S. '83, Whitefish, was named the 2016 Montana Tourism Ambassador of

the Year at the Governor's Conference on Tourism.

GLEN T. CAMERON, M.A. '84, Columbia, Mo., is the Maxine Wilson Gregory Chair in Journalism Research and professor of strategic communication in the University of Missouri School of Journalism. He received the 2016 Southeastern Conference Faculty Achievement Award for his research on crisis communications. He also was a finalist for the SEC's Professor of the Year Award.



DANA TOOLE '84, M.S.W. '04, Helena, is head of the Children's Justice Bureau in the Montana Department of Justice's Division of Criminal Investigation. She received the Horowitz-Barker Lifetime Achievement Award from the National Children's Alliance at a ceremony in Washington, D.C., in June. The award recognizes a professional who has demonstrated, over the course of a career, a dedication to the Children's Advocacy Center movement, which stresses collaboration among agency professionals to more efficiently and effectively help victims of child abuse.

MONTY KNITTEL, M.B.A. '85, Paradise, Calif., was named the president and CEO of Feather River Hospital in May. Previously, he served in the same role at Walla Walla General Hospital in Washington for nine years.

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Acacia Lane – Stunning, large frontage on pristine Flathead Lake. Elevated building sites on two lots. Existing home is lived in year-round. Rock fireplace, solid construction that has weathered the hands of time. End of the road privacy with access on easy grades and paved roads. Views to west and north over wild horse island. Immerse yourself in the quiet of this unique location. Water well, electricity, outbuildings, walking path to gravel beach and dock. Rare find. \$1,300,000



Klondike Landing – Golf course living at its finest. New expansion/re-model. Unobstructed views of Flathead Lake & Mission Mountains. 3 fireplaces, chef's kitchen with granite countertops, hickory hardwood flooring, new appliances. 3-car garage with 2 additional golf cart bays. Auto controlled solar shades in living room and kitchen, wrap around deck with fire pit on patio. Community swimming beach plus community center, tennis courts, pool, exercise room. \$695,000



Shoreline Drive – Desirable Shoreline Drive location close to the vacation destination of Polson. Remodeled home with lots of privacy. Dock, shore station, LP gas fireplaces up and down. Must see to appreciate. \$699,995



A Street – Attractive 2+ acre Flathead Lake property has large family friendly year-round home with boathouse and rail system into water for fast launching to stay and play all day. 3+ bedrooms, wrap-around deck, walkout lower level & family room, 2 fireplaces, kitchens up and down. \$749,000



Tundra Swan Way – Enjoy the active life surrounded by the open spaces of Mission Bay Preserve in this custom home designed for entertaining and comfortable living. Gourmet kitchen, tiled baths, polished rock counters. Main level office, master suite, kitchen, dining and living room, butler pantry and covered patio. Lower level theater room, bath, and wine cellar. Private walking trails, swimming beach, canoe house and community center, tennis courts, pool, spa, exercise room. \$895,000

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EVERETT SCOTT MCGHEE '87, Clarkton, N.C., is an artisan knife-maker who attained his American Bladesmith Society Master Smith certification in June. Certification signifies a bladesmith is capable of masterfully forging and finishing Damascus and plain carbon steel knives of the highest quality. Only 119 bladesmiths worldwide currently hold this status. Scott spent many years working as a certified arborist before becoming a bladesmith, and he likes to incorporate the aesthetics of nature into his work. "There are few straight lines in nature," noted McGhee, who is known for making knives with flowing lines and beautiful curves.

Sandra Johnson is vice president of revenue cycle management at Johns Hopkins Medicine. '89

GREGORY SIEKANIEC '85, Anchorage, Alaska, was named the U.S. Fish and Wildlife Service's regional director for Alaska. He oversees the direction and day-to-day operations of the region, which includes the massive National Wildlife Refuge System.



WENDY SHELTON SIRE, M.B.A. '85, Great Falls, is a financial adviser with Wells Fargo Advisors, earned the title of senior vice president-investment officer earlier this year. She has been a financial adviser with Wells Fargo for eight years and has 28 years of experience in the financial services industry.

GARY GILLET, M.M.E. '87, Missoula, retired after teaching music education for 41 years, 30 of which were with Missoula County Public Schools.

ROB JENSEN '87, Missoula, who has taught science at Hellgate High School for 15 years, was named the 2016 Outstanding Biology Teacher of the Year by the National Association of Biology Teachers. "Rob is a very intelligent and very fair teacher," former student Andy Vale told the Missoulian. "He expects a lot of himself and also others. That makes him a very strong role model."

SANDRA JOHNSON, M.B.A. '89, Baltimore, Md., is vice president of revenue cycle management at Johns Hopkins Medicine. In this role, she's responsible for \$4 billion in net patient service revenue and the strategic direction and development of the revenue cycle for the



hospital. The Baltimore Medical System recently appointed her to its board of trustees.

1990s

AMBER UNDERHILL BECKNER '90, Great Falls, is the marketing and resource development coordinator at NeighborWorks Great Falls. She oversees the

nonprofit affordable housing agency's fundraising efforts, including annual and capital campaigns, and grant compliance and reporting. She also is responsible for communications, including the organization's website and social media channels. Before joining NeighborWorks on a temporary basis in 2012, Amber worked for D.A. Davidson Cos. for six years and at the Great Falls Tribune for 19 years. She served on the Great Falls Community Food Bank board and volunteered for United Way of Cascade County, the American Red Cross, Holy Spirit Catholic School, Great Falls High School and Project Graduation.

JULIE ROBITAILLE '90, M.Ed. '07, Missoula, is an executive regional director for Missoula County Public Schools. She previously was principal of C.S. Porter Middle School

and has worked in the district since 1991.

KIPP WESSEL, M.F.A. '92, White Bear Lake, Minn., published his debut novel, "First, You Swallow the Moon," much of which takes place in the western Montana wilderness.



B. CHANCE SALTZMAN, M.A.S. '94, Peterson Air Force Base, Colo., was promoted to the rank of brigadier general after serving 24 years in the U.S. Air Force.

BRENT KELLY '95, San Diego, is the national business development director for Wilkin Marketing, a national firm



JOE BATT, M.F.A. '93, Olympia, Wash., is an artist and instructor at South Puget Sound Community College. His recent exhibition, "In the Cloud," explored the impact Wi-Fi technology and devices have on the culture of daily life and included drawings and ceramic sculptures depicting children using devices like smartphones and tablets.

Joe Batt, left, and Peter Christenson, curator at the Washington State University Tri-Cities Art Center, install the "In the Cloud" exhibition.

Downtown Missoula: Connects Us All

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Downtown Missoula: It Connects Us All

For over 40 years, the Missoula Downtown Association (MDA) has been dedicated to promoting, supporting, and enhancing the vitality of Downtown Missoula for the betterment of the entire community. Through this mission, the MDA has strived to preserve your memories and to provide memories for future generations of Grizzlies with an enticing and welcoming downtown.

Now under the umbrella of the Downtown Missoula Partnership, the MDA, along with the Business Improvement District and the Missoula Downtown Foundation, collaborate on the promotion of Downtown Missoula as Western Montana's center of business, culture and entertainment, Downtown physical improvements, as well as producing a wide selection of events for all to enjoy.

You may live far away or you may have stayed in Missoula following your time at the University of Montana, but no matter where you are, Missoula and its Downtown will always remain a part of your collegiate experience. No matter what your memories of Downtown Missoula hold, there can be no doubt that Downtown is something that connects us all.



SUPPORT DOWNTOWN!

The Missoula Downtown Foundation (MDF) is working to keep memories alive for current UM students, future generations of UM graduates, and those who return to Missoula to visit. Projects such as replacing the Caras Park canopy, updating the holiday décor infrastructure, and other major goals for Downtown are seeking funding. Please consider making a tax-deductible gift of any amount to the MDF by visiting www.missouladowntown.com/MDF to donate or contact the office at 406-543-4238 for more information.



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AARON DYSART '98, St. Paul, Minn., is the current City Artist for Minnesota's capital city. In his role, he helps create ways to incorporate art into otherwise mundane urban landscapes, such as city maintenance and building projects.

that specializes in casino marketing and media promotions.

HANS DYHRMAN '99, Burlington, Vt., leads the marketing efforts for Nokian Tyres in the U.S. and Canada as the North American subsidiary's director of marketing. Before joining Nokian, he was an associate marketing manager for Keurig Green Mountain. He previously worked in marketing positions at Elan USA, Burton Snowboards and Lazer Sports.

JARED LOSING '99, Missoula, a financial adviser with Ameriprise Financial, was included in "America's Top 1,200 Advisors: State-by-State," published by Barron's Magazine. The annual list recognizes the most outstanding financial advisers who represent the highest levels of ethical standards, professionalism



and success in the field. Jared was chosen based on assets under management, revenue produced for the firm, regulatory record and quality of practice.

2000s

KEITH DUNLAP, M.F.A. '00, Portland, Maine, published his debut collection of poems, "Storyland," in June.

ADAM MCQUISTON '01, Missoula, is chief operating officer of First Montana Bank and is responsible for managing the bank's statewide branch

Fourteen of the Missoulian's 2016 list of "20 Under 40" top professionals in western Montana are UM alumni.

As executive director of Homeward, **ANDREA DAVIS** '99, Missoula, has overseen the addition of more than 500 new homes in the community, assisting military veterans, senior citizens and low-income families.

BEN CORY '00, J.D. '01, Missoula, is a partner at Crowley Fleck, the largest law firm in the region, with offices in Montana, North Dakota and Wyoming.

NICOLE HAGERMAN-MILLER '00, Missoula, is the managing director of Biomimicry 3.8, which works with Fortune 500 clients and other companies to spur innovation inspired by nature.

KATHY WEBER-BATES '01, M.A. '02, Missoula, is president of Starhitch Communications, a public relations and communications firm she founded in 2015. She previously served as communications director for former U.S. Sen. Max Baucus.

NATALIE PEETERSE, M.F.A. '02, Missoula, is a published poet who founded Open Country Reading Series, which supports writers, musicians and artists by showcasing their work.

MARIO SCHULZKE '02, Missoula, is the associate vice president of integrated communications and chief marketing officer at UM. He also teaches at the School of Business Administration and volunteers with the Missoula Downtown Association and The Cycling House.

CHRISTY SCHILKE '03, Missoula, is a district manager for Verizon Wireless and oversees the company's seven retail stores in Montana. Verizon recognized her as its top-performing district manager in 2015.

JASON SHREDER '03, Missoula, owns Zoo Town Surfers, a kayaking and rafting company. He also runs a summer kayak program for kids ages 10 to 18 and is board president of Max Wave, a nonprofit that aims to clean up a degraded section of the Clark Fork River and build an artificial surf wave.

Since 2008, **EMILY HERDON** '06, Turah, has owned and practiced at Plains Physical Therapy, which provides services to 120 patients in the rural town northwest of Missoula.

A project manager for engineering firm McKinstry, **LUKE LANGBEHN** '06, Missoula, is a LEED-certified professional who plans and manages green commercial building projects across Montana.

As the Missoula County clerk and recorder/treasurer, **TYLER GERNANT**, J.D. '07, Missoula, manages the county's real estate recording office and the motor vehicle and tax departments, among other duties.

JENNIFER WHIPPLE '08, Missoula, is vice president of Collection Bureau Services and serves on the board of the Hellgate Finance Academy at Hellgate High School.

MICHELLE CARES '11, Missoula, who works in administration for the ACLU of Montana and is active in municipal government, was elected to the Missoula City Council last fall.

BURKE HOLMES '14 owns the popular Notorious P.I.G. restaurant in downtown Missoula, which has received acclaim from food blogs nationwide for its authentic St. Louis-style barbecue.



McQuiston

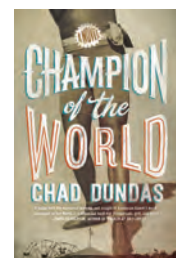
operations and business development.

BODHIPAKSA SERING, M.I.S. '01, New Market, N.H., is a Buddhist teacher and author who has been

a member of the Triratna Buddhist Order since 1993. He also founded www.wildmind.org, a website that provides resources and guidance promoting mindfulness and compassion through Buddhist meditation. He previously taught meditation in UM's religious studies department.

CHAD DUNDAS '02, M.F.A. '06, Missoula,

a sportswriter who has covered mixed martial arts and other sports for national media outlets, published his first novel of historical fiction in July.

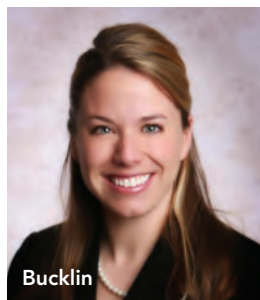




Several members of The Whizpops, a children's band known for its award-winning, science-based music, earned degrees at UM. The Missoula-based group partnered with the National Wildlife Federation to release its latest album, "Ranger Rick's Trail Mix Vol. 1," which features songs that educate listeners about endangered species in North America. Pictured, from left to right: **CASEY SCHAEFER** '06, **CHRISTINA SCRUGGS** '14, Daniel Kiely, **STEVE KALLING**, M.F.A. '96, Josh Farmer and **KEVIN CASHMAN** '08, M.A. '14.

"Champion of the World" chronicles the escapades of a disgraced former wrestling champion and his card sharp wife in the early 1920s.

MELISSA KIRR '03, Avon, Colo., is the sustainability programs coordinator at Walking Mountain Science Center.



VANESSA BUCKLIN, M.B.A. '04, Conrad, an agent with New York Life, earned membership in the Million Dollar Round Table for the third straight year. Achieving membership in MDRT is a distinguishing life-insurance career milestone, attained by

those who demonstrate superior professional knowledge, experience and client service. MDRT membership represents the top life insurance and financial service professionals worldwide.

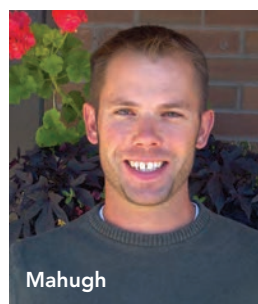
KENDRA KUHL '04, Stanford, Calif., is co-founder and chief technology officer of Opus 12, a clean technology startup that is developing an electrochemical device that converts carbon dioxide, water and electricity into valuable fuels and chemicals at a cost similar to that of conventional petroleum



products. Opus 12 was part of the inaugural cohort of the Lawrence Berkeley National Laboratory's incubation program, Cyclotron Road. It won the Transformational Idea Award at the 2015 DOE/Caltech FLOW competition and Fortune magazine's clean tech startup competition.

OWEN DODD '05, Washington, D.C., is a legislative correspondent for U.S. Rep. John Larson of Connecticut.

JESSE MAHUGH '06, M.P.A. '10, Kalispell, is the executive director of Big Brothers Big Sisters of Flathead County. Earlier this year, he received the 2016 Distinguished Alumni Award from



Flathead Valley Community College. **MATT COCHENOUR**, J.D. '07, Helena, an assistant attorney general in the Montana Department of Justice's Legal Services Division, was accepted to participate in the National Association of Attorneys General Supreme Court Fellowship Program this fall. During the three-month fellowship in

Washington, D.C., Matt will provide oral advocacy assistance to state attorneys arguing before the U.S. Supreme Court, attend oral arguments, provide states with written advocacy assistance and write for the Supreme Court Report.



PATRICK DUGANZ '07, Bozeman, is the father engagement specialist, aka "dad liaison," with



ARTHUR ADAMIEC '06, Bellevue, Idaho, is a certified arborist at Arborcare Resources in Hailey, Idaho. In this picture, Art had just sawed off the top 15 feet of a huge tree he was taking down. He strongly supports recycling and conservation issues and has a compost area on his land. Art met his soulmate, **SARA WHITFIELD ADAMIEC** '05, while they were students at UM, and they married five years ago. Sara is an advertising representative for the Idaho Mountain Express newspaper in Ketchum. Together, they have a fun-loving 3-year-old son, Ryder, and a beautiful 6-month-old daughter, Eeva.

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Monte Dolack, Yellowstone Falls, 2011

the Gallatin City-County Health Department. His wife, **ALISIA DUGANZ** '11, is a certified paralegal at the firm of Goetz, Baldwin & Geddes. Together they run a documentary wedding and portrait photography business, A+P Photography, and their work has been featured in several bridal publications. They have a 2-year-old son, Grayson.

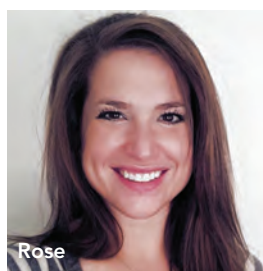
CHRISTINE MILLER, Ph.D. '07, Gainesville, Fla., a researcher and assistant professor of entomology at the University of Florida, won an \$822,000 CAREER grant from the National Science Foundation. Christine will use the five-year grant to investigate the evolution and diversification of elaborate animal weapons – such as antlers, horns and spurs – that males use to compete for females.



Miller

LILLIAN NELSON '07, Missoula, is the director and curator of the E3 Convergence gallery in downtown Missoula, which specializes in showcasing emerging artists' work.

HILLARY ROSE '07, Great Falls, is the executive director of the Great Falls Symphony.



Rose

Christine Miller, Ph.D., won an \$822,000 CAREER grant from the National Science Foundation. '07

BRENDAN BANNIGAN '09, Missoula, is the new owner of Grizzly Hackle Fly Shop in downtown Missoula.



DEREK DUNCAN '09, Denver, is the manager of consumer insights and analytics for the United States Olympic Committee. In this role, he manages work with a variety of external partners and internal teams to gather research and data about Team USA fans and craft strategies to better engage with them.

SHANE JOHNSTON '09, Phoenix, graduated from Midwestern University with a Doctor of Optometry degree in June. The Class of 2016 valedictorian, Shane served as president of the Gold Key International Optometric Honors Society and the Beta Sigma Kappa Optometric Honors Society while at Midwestern.



Johnston

JEREK WOLCOTT '09, Helena, Carroll College's sports information director since 2014, was named

the Frontier Conference's 2016 nominee for the NAIA Sports Information Director of the Year award. Jerek helped develop and launch the Carroll College website, www.CarrollAthletics.com, which earned the best website award from the NAIA-SIDA publication contest in 2014-15.

2010s

NICHOLAS VROOMAN, Ph.D. '10, Helena, is the executive director of Northern Plains Folklife Resources and participated in the 32nd National Cowboy Poetry Gathering in Elko, Nev., earlier this year. A recognized authority on borderlands history, he served as the gathering's humanities scholar, writing an essay and delivering two highlighted lectures.



Canfield-Baber

SCHYLAR CANFIELD-BABER, M.P.A. '11, Washington, D.C., is the executive director of Voice for Adoption, a national adoption advocacy organization. Schylar, who spent 12 years in foster care before aging out without a family, has dedicated his professional and volunteer life to supporting and improving the child welfare system. He has served on the boards of Montana Court Appointed Special



CAREY DAVIS '09, Missoula, is the director of operations and employee services at Advanced Technology Group. She is responsible for all day-to-day office activities and human resource services and support at the Missoula Solutions Center. Carey ensures that ATG's new hires join the team with enthusiasm and are immersed in the company culture from day one. She also focuses on grant management and administration, continual growth and professional development of the organization and team, and guides the philanthropic efforts of the MSC.

Schylar Canfield-Baber is the executive director of Voice for Adoption. '11

Advocates, the Childwise Institute, FosterClub and the Protect Montana's Kids Commission. "I always longed for a place to call my own and, at one point, was told that I was too old to be adopted," Schylar writes. "I knew when I grew up I wanted to dedicate myself to creating change for youth in foster care. I am excited to be part of ensuring that my foster brothers and sisters currently in the system find their own paths to permanence. I believe every child needs the benefit of a permanent and loving place to call home." **MARGARET HENDRICK**, M.S. '11, Boston, is a postdoctoral associate with Boston University's Institute for Sustainable Energy, which assists and promotes faculty research and

enhances the university's curricular offerings and communication products related to sustainable energy.

TARYN QUAYLE '11, Butte, is an academic coach at the Institute for Education Opportunity at Montana Tech of UM.

DOUGLAS WALTER '11, Missoula, is the director of education and technology for the America Campaign. In his role, he defines the technology strategy and educational curriculum for the Big Sky Code Academy and Montana Code Girls, among other initiatives.

GINA RAICOVICH, M.S. '12, Asheville, N.C., is an assistant professor of environmental studies and sustainable agriculture in Brevard College's new agricultural education program.

NATALIE BEARD '13, Medora, N.D., is the director of the Medora Convention and Visitors' Bureau. As director, she coordinates tourism for the historic frontier town located in the Badlands, just outside Theodore Roosevelt National Park, North Dakota's top tourist destination.

MICHAEL J. DAX, M.A. '13, Santa Fe, N.M., is the author of "Grizzly West: A Failed Attempt to Reintroduce Bears in the Mountain West," which explores the political, cultural and social forces at work in the West that gave rise to an innovative, though ultimately failed, partnership between environmentalists and the timber industry to reintroduce grizzlies to the Selway-Bitterroot Wilderness of Montana and Idaho.

MEGAN TELLIGMAN, M.A. '13, Valparaiso, Ind., is the interpretation and communications coordinator for the Porter County Museum. She also is an English professor at Valparaiso University.

RACHEL LEATHE '14, Bozeman, is a staff photographer for the Bozeman Daily Chronicle.

KRISTIN MICKEY '14, Missoula, is celebrating her third anniversary with Advanced Technology Group's Missoula Solutions Center, where she was recently promoted to corporate knowledge management coordinator.



AMANDA WALKINGCHILD '14, Helena, is the Indian Education instruction coach for Helena Public Schools.

ROBERTA "BOBBI" BERKHOF, J.D. '15, Great Falls, is an attorney at the law firm of Church, Harris, Johnson & Williams, with a focus on employment and administrative law, as well as commercial, property and transactional matters.

JOE BLATTNER '15, Missoula, is the unit chief of Missoula County Search and Rescue.

TOBY COOK, J.D. '15, Billings, is a staff attorney for the Montana Innocence Project, a statewide nonprofit organization that works to exonerate those wrongfully convicted of crimes.

WILLIAM DEVICH '15, Missoula, is a quote to cash solution specialist for Advanced Technology Group. He is certified in several of ATG's key domains: customer relationship management; configure, price, quote; and billing.



NATE WILLIAMS '15, Sidney, is the lead staffer for U.S. Sen. Steve Daines' congressional office in Sidney. Prior to enrolling at UM, Nate served six years in the U.S. Air Force, including three overseas deployments.

In Memoriam

We extend sympathy to the families of the following alumni, faculty and friends. Names without class or degree years include UM alumni, employees and friends. To be included in "In Memoriam," the UM Office of Alumni Relations requires a newspaper obituary or a letter of notification from the immediate family.

Material for In Memoriam reached our office by July 11, 2016.

1940s

Richard F. "Denny" Dennison '40, Carlisle, PA
Lucie Ford Clapp Hagens '41, Downingtown, PA
Raymond Lee "Ray" Helgeson '41, Pleasant Hill, CA
Avis Marie Schmitz Zoanni '42, Helena
Charles Delson "Del" King '43, Ross, CA
Katherine Jane Robertson Richardson '43, Miles City
Gordon Edgar Swanson '43, Missoula
William Lennox "Len" Dugan '46, Forest Grove, OR
Joyce Phillips Rayfield '46, Newport News, VA
Stephen John "Steve" Strekall '46, L.L.B. '48, Billings
Leah Virginia Ferris Burris '47, St. George, UT
Jean Edeva Dineen Caton '47, Coupeville, WA
Shirley R. Johnson Clark '47, Beaverton, OR
Mary Bernice Morrow Gulbrandsen '47, Chico, CA
Evelyn Elizabeth Centers Holt '47, Vancouver, WA
Hollie Genevieve Hoover '47, Deer Lodge
Joyce Elaine Little LaCounte '47, Novato, CA
Barbara Jane Van Horn Leinart '47, Billings
Lillian M. Tupac '47, Hayward, CA
Margaret Eileen "Maggie" Duncan York '47, Superior
Margaret "Peg" Crossen Ottman '48, Missoula
Edward Joseph "Ed" "E.J." Hines '49, Bozeman
Lenore Agnes Kobold Johnson '49, Billings
William David "Dave" Perkins '49, Ann Arbor, MI

1950s

John Lincoln "Jack" Artz '50, Reno, NV
Austin F. Darkenwald '50, Billings
Robert Leslie "Bob" Fuller '50, Missoula
Alexander "Alex" Graff '50, Phoenix, AZ
Marian Doloros Lenn Meredith '50, Culpeper, VA
Eldon P. Steffens '50, Sidney
Milton Leonard Van Camp '50, Vancouver, WA
Ruth E. Gibson Carrington Birch '51, M.A. '67, Hysham
Raymond John "Ray" Elliott '51, Great Falls
Rolland G. Hamnerness '51, Escondido, CA
Gaines Richard "Dick" McCracken '51, Polaris
David Lawrence Dean L.L.B. '52, Largo, FL
Frederick Leon "Fred" Gerlach '52, M.S. '57, Missoula
Robert Franklin "Bob" Kern '52, Bozeman



ALUMNI EVENTS 2016

SEPTEMBER

- 25 Homecoming Kickoff Celebration, Southgate Mall
- 26 Hello Walk
- 29 House of Delegates meeting, Missoula
- 30 Distinguished Alumni Awards, Pep Rally, All-Alumni Social

OCTOBER

- 1 Homecoming Parade, Alumni Tailgate, Griz vs. Southern Utah
- 2-3 UMAA Board of Directors meeting, Missoula
- 23-31 Alumni Travel: Music of America, Country & Blues

NOVEMBER

- 1-9 Alumni Travel: Adriatic Gems
- 4-5 Alumni Veterans' Reunion, Missoula
- 19 116th Annual Brawl of the Wild, Grizzlies vs. Bobcats, Missoula; watch parties, nationwide

For more details, call the Office of Alumni Relations at 1-877-UM-ALUMS or visit www.grizalum.com.

June Frances Baney Woffenden '52, *Eureka*
 Lloyd Clifford Babb Jr. '53, *Billings*
 Rachel Arlene Kinney LeClaire Birkenbuel '53, *Billings*
 Emery W. Brunett Sr. '53, M.S. '56, *Laramie, WY*
 Helen "Gay" Vannoy Davidson '53, *Billings*
 Richard J. "Dick" Hansen '53, *Bayview, ID*
 Arne John Jacobson '53, *Whitefish*
 Robert Eugene "Bob" LeBlanc '53, *Kalispell*
 Thomas Joseph "Joe" Roberts '53, M.Ed. '63, *Spokane, WA*
 Jack Helsley Royle '53, *Prineville, OR*
 Robert Eugene "Bob" Cutler '54, *Albuquerque, NM*
 Robert "Merrill" Alling '55, *Helena*
 Carol Jean Murray Dull '55, *Merced, CA*
 Harold "Val" Herman '55, *Lilburn, GA*
 Carl Earnest Hansen '56, *Great Falls*
 Mary Helen Doherty Rouane '56, M.A. '64, *Calgary, AB*
 Wesley Earl "Wes" Sommers '56, *Aberdeen, WA*
 Jack Delton Streeter '56, *Billings*
 George Carl Weatherston '56, *Fargo, ND*
 Charles Joseph "Chuck" Jonkel '57, M.S. '59, *Missoula*
 Edward James "Ed" Harrington '59, *Bozeman*
 Robert L. "Bob" Pennington '59, *Helena*
 David O. Scott Jr. '59, *Carrizozo, NM*

1960s

Louise Payne Bundhund '60, *Whitefish*
 Mary Garrett Dieterich, M.A. '60, *Tempe, AZ*
 Ronald William "Ron" Swensson '60, M.Ed. '65, *Great Falls*
 Ben Charles Tempel '60, *Whitefish*
 Gareld Earl Willis '60, *Great Falls*
 Carole Louise Evans Brown '61, *Tucson, AZ*
 Mary Helen Ryan Danforth '61, *Bozeman*
 Bonnie Edith Minthorn Graham '61, '69, *Missoula*
 Frederick George Grover "Fred" Carl Jr. '62, *Lozeau*
 Russell J. "Russ" Ritter, M.A. '62, *Helena*
 Darrell Lloyd Rumley '62, *Puyallup, WA*
 H. James "Jim" Oleson, J.D. '63, *Kalispell*
 Douglas Driscoll "Doug" Moulton '64, *Lakewood, CO*
 Patricia Carol "Pat" Anderson Lundeen '64, *Helena*
 Albert Byron "Al" Price '64, M.Ed. '68, *Missoula*
 Margaret Alicia Carson '65, M.A. '69, *Missoula*
 Janet A. "Jan" Jette Frey '65, *Missoula*
 Mary Ellen Myrene '65, *Spokane, WA*
 Stephen Louis "Steve" Wood '65, *Billings*
 Robert Lee "Bob" "Del" Delich '66, *Great Falls*
 Laird A. Robison '66, *Missoula*
 James E. "Jim" Sloan '66, *Vancouver, WA*
 Jonathan Earl "Jon" Eiselein '67, *Roundup*
 Charlotte Dianne Leicht Fullerton '67, *Shoreline, WA*
 Michael Edward "Mick" Helean '67, *Santa Fe, NM*

Maurice Walter Helterline '67, *Plains*
 Mary Anne Hart Nash '67, *Alexandria, VA*
 Larry Joseph Olson '67, *Miles City*
 Carolyn N. Squires '67, *Missoula*
 Michael Joseph Thompson '67, *Cottage Grove, OR*
 Timothy Jay "Tim" Hubbard '68, *Missoula*
 Donald Kenneth "Donnie" Laughlin '68, *Stevensville*
 Robert M. "Bob" Reiman, M.Ed. '68, *East Helena*
 Richard D. "Rick" Alexander '69, *San Diego, CA*
 Bette Camille Johnson Huffman Brunson '69, *Missoula*
 Michael Albert Lowe, M.Ed. '69, *Missoula*
 Robert "R.B." "Bob" Murphy Jr. '69, *Laurel*

1970s

Donald Preston Blair '70, M.S. '78, *Algonquin, IL*
 Charles Edward Casselman Jr., M.Ed. '70, *Missoula*
 Thomas E. Horobik '70, *Bassett, NE*
 Charley Joe Martin '70, *Great Falls*
 Bruce Alan Thompson '70, *Federal Way, WA*
 William G. "Bill" Beedle Jr. '71, *Great Falls*
 David Johnson "Dave" Goforth '71, *Edmonds, WA*
 Barbara Jean Heimberger Superneau '72, *Portland, OR*
 Jeraldine "Jerry" Belgarde, M.Ed. '73, *Billings*
 Thomas J. "Tom" McGrath '73, *Butte*
 Mark David Annas '76, *Raleigh, NC*
 John Robert "Fid" Fidler '76, *Missoula*
 Charles F. Robinson, M.Ed. '77, *Chinook*
 Bruce Anthony Measure '79, J.D. '88, *Kalispell*
 Carol Elaine Schmidt '79, J.D. '87, *Helena*

1980s

Shari Lynne Miller '83, '88, *Missoula*
 Charles Leland Peterson '85, *Billings*
 Bruce Raymond Stammen '85, *Magnolia, TX*
 Billy Joe Fellows '86, *Portland, OR*
 Rosemary Fay Reinhard Deschamps '87, *Frenchtown*
 Kenneth O. "Ken" Dolezal '88, *Missoula*

1990s

Terry L. Graham '91, *Polson*
 Nancy D. Shaffer Linnell '91, *Missoula*
 Bart Allan Pickard '94, *Corvallis*
 Anne Marie Peter Kazmierczak '95, *Missoula*
 Janine Marie Jobe '96, *Ketchikan, AK*
 Henry Joseph "Hal" Dorsman '97, *Frenchtown*
 Theodore Phillip "Ted" Jerrell '98, *Missoula*
 Arthur "Craig" Eddy, J.D. '99, *Missoula*

2000s

Brad Wayne Treat '00, M.A. '03, *West Glacier*
 Kevin George Kaiserman '01, *Laurel*
 David Thomas Ricci '01, *Hot Springs*
 Bonner K. Tuinstra '01, *Des Moines, IA*
 Maureen Eleckta Therese Gurley '02, *Superior*
 Matthew Allen "Matt" Hobus '02, *Bothell, WA*

Gregory Stephen "Greg" Howard '03, *Missoula*
 Niraja Barbara Lynn Golightly '04, M.S.W. '07, *Missoula*

2010s

David Gordon Williams '11, *Billings*
 Ann E. Malmer Fleischli, M.A. '12, *Mesa, AZ*
 Louis Wilbur "Louis" Adams, Hon.D. '15, *Valley Creek*
 Jack Ward Thomas, Hon.D. '16, *Florence*

Richard "Rick" Acevedo, *Salem, OR*
 Eleanor Searles Anderson, *Missoula*
 Eugene C. "Gene" Austin, *Coeur d'Alene, ID*
 Robert Peter Banaugh, *Spokane, WA*
 Charles K. "Chuck" Bergstrom, *Vancouver, WA*
 Helen Hanlin Blevins, *Salem, OR*
 Donna L. Meagher Booth, *Missoula*
 Eugene Owen "Gene" "Butch" Boyle Jr., *Kalispell*
 Conrad Burns, *Billings*
 Shirley Mae Metzner Cramer, *Polson*
 Judith Ann "Judy" Hansen Davis, *Missoula*
 Christina Lynn "Christy" Eames-Jimenez, *Pocatello, ID*
 Joan Harwood Galles, *Billings*
 Carl Frederick Gill Jr., *Florence*
 John Bradley Goodman, *Minnetonka Beach, MN*
 Jack William Harkins Jr., *Butte*
 Carol Lee Heidemann, *Bonner*
 Helen Gertrude Shepard Hinton, *Poulsbo, WA*
 Rose O. Nelson Houseman, *Missoula*
 Mary Carol McCrea Hunter, *Tacoma, WA*
 Elizabeth Johanna "Betty Jo" Fleming Johnson, *Missoula*
 Royal A. Johnson, *Helena*
 Stephen L. "Steve" Johnson, *Big Timber*
 Edward James "Ed" Jordan, *Paso Robles, CA*
 Carol Cushman Keim, *Portland, OR*
 Betty Jean Terry Kennedy, *Bozeman*
 Robert Severt Larson, *Sedona, AZ*
 David Cutts "Logan" Logan, *Missoula*
 Albert Denis McCoy, *Aurora, IL*
 Jacquelyn Elaine "Jackie" Stout McGiffert, *San Jose, CA*
 Mary Kearney Pannebecker Means, *Missoula*
 Joseph "Joe" Medicine Crow, *Lodge Grass*
 Richard Walsh "Dick" Nagle, *Los Angeles, CA*
 Maynard Archer Olson, *Helena*
 Alice Ann Pat, *Banning, CA*
 Marjorie Amy "Marge" Moffett Pettinato, *Missoula*
 Shirley K. Pettersen, *Missoula*
 Adam Volney Pfiffner, *Missoula*
 Cory Ryan Reiser, *West Valley, UT*
 William Tait "Bill" Riggert, *Surprise, AZ*
 Glenn Richard Schmidt, *Missoula*
 Stanley Rockne "Stan" Slominski, *Clinton*
 Glen I. Williams, *Missoula*
 Roger James Woodworth, *Hayden, ID*
 Peter "Pete" Yegen III, *Billings*



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UM's 1929 Yell King Nelson Fritz, center, and his Yell Dukes and Duchess, from left: Billie Burke, Alexis Anderson, Edith Conklin and George Husser.

PHOTO FROM 1929 SENTINEL YEARBOOK

Traditions Unlike Any Others

BY JOHN HEANEY '02

TRADITIONS ABOUND AT THE UNIVERSITY OF MONTANA.

If you think about it, it's really not officially fall on campus until Homecoming arrives, which is a weeklong celebration full of traditions such as the parade, the Hello Walk, and Singing on the Steps during the Friday night pep rally.

The Forestry Club has Boondockers' Day and the Foresters' Ball. The basketball team paints the M annually. And of course fraternities and sororities have traditions dating back a century or more.

There's also the tradition of that sneaky person who scales Main Hall in the dead of night and impales a pumpkin on the spire atop the clock tower.

These traditions are part of what makes UM unique. They help build lifelong memories and connections between students and this place.

Recently, a fascinating document came across my desk. It's titled "A Survey of Student Traditions of the State University of Montana." Written in 1935 by UM student Arthur Lee Svenson, it's a 120-plus-page detailed account of UM traditions that occurred at the time.

"While attending a general sociology class during the fall quarter of 1933, I became interested in the project of a survey of campus traditions," Svenson writes in the report. "In 1934 while doing independent work in sociology, it was suggested that I undertake such a survey. I have followed the method of procedure explained in the 'Study of Student Traditions in American Colleges' by Dr. W.H. Cowley of Ohio State University."

Svenson submitted the report in an application for fellowship at American University in Washington, D.C. Cowley also received a copy, and in a letter to Svenson, writes, "it is far and away the best report of student traditions that we have received from any college in the country, and it is filled with so much meat that my joy is hard to describe."

The "meat" Cowley speaks of is tasty. Chapters include "History of the State University of Montana," "Origins of Traditions," "Social Traditions" and "Intellectual Traditions," among others.

Some traditions described in the book are still alive today in some form.

The Hello Walk originated in 1924. At the time, the walk was between the Library and the Law Building (which today are the Social Science Building and Jeannette Rankin Hall, respectively.) The

intention was to say hello to passersby along the route. Legend has it that if you didn't say hello, you were doomed to fail your next exam. Today, during Homecoming Week, different ways of saying hello – in various languages, slang, etc. – are colorfully painted on the sidewalk that connects the west end of the Oval to Brantly Hall.

Some of the most interesting traditions in the report are ones that now are defunct.

Did you know that from 1900 to 1931, male freshmen were required to wear green skull caps? And the females wore green hair ribbons? Or that, starting in 1897, an interclass tug-of-war was held? Or that cheerleading at sporting events was run by the Yell King and his Yell Dukes and Duchesses? One of the most popular cheers was the primal "Montana Yell," which went as follows:


M-on-ta-na
M-on-ta-na
M-O-N-T-A-N-A
MONTANA!!!

One of the more risqué traditions was known as Spoony Rock. It was a low, sloping rock in the center of campus, which was, according to Svenson, "ideal for intimacy." It acquired its name around 1900 and became quite a favorite rendezvous spot among students. After 1916, however, "with the installation of a better lighting system, more cars and more downtown and campus amusements, the rock lost its attractiveness."

There was The Lyre Club, which was a secret society of young men calling themselves the "Independent and Reckless Order of Prevaricators." And Hobo Club members would hop on trains to travel to watch the Grizzlies play on the road.

My favorite tradition at UM is the legacy of the No. 37 football jersey, which Kraig Paulsen started in 1983. The idea was that it would be passed on to a younger player who hails from Montana. The tradition continues today, with Helena's Caleb Kidder sporting the number this season.

So what's your favorite UM tradition? Was it Aber Day? Was it Singing on the Steps? Stealing Bertha the Moose? Cams and Dregs? Something from your fraternity or sorority? Let us know.

Maybe it's a tradition we've never heard of. If so, it could be high time to update the past 81 years since the report was published. 

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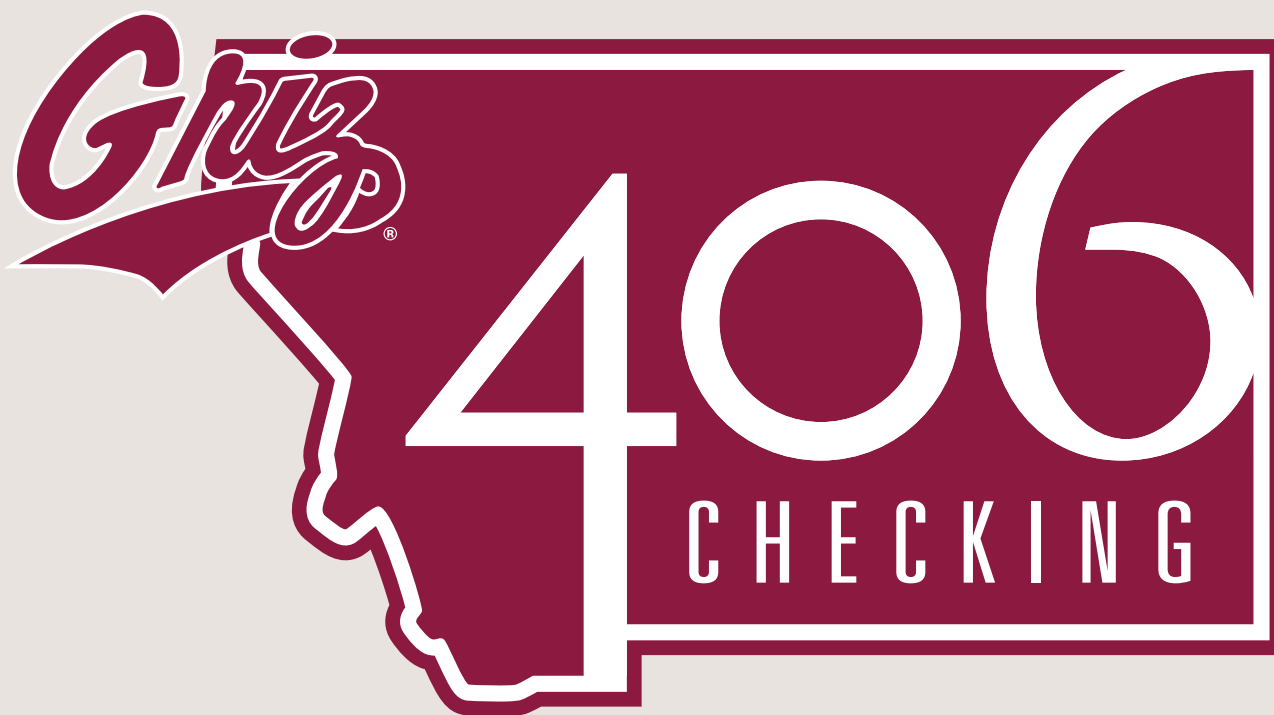


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