

THE MAGAZINE OF THE UNIVERSITY OF MONTANA | WINTER 2014

Montanan

The WOW Factor

Exploring spectrUM
Discovery Area

Laugh
Out Loud
Maggie Carey '97

UM Pharmacy
Students Learn
by Doing



WINTER 2014

VOLUME 31 // NUMBER 1

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PHOTO BY DAVID LAVINE FOR PEOPLE

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Philip Kennedy, age nine, has a hair-raising experience with a Van de Graaff generator at spectrUM Discovery Area in downtown Missoula.

COVER PHOTO BY TODD GOODRICH

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PLEASE RECYCLE YOUR MONTANAN



33 Art Almquist '96, center, who teaches theater at Tucson High Magnet School in Arizona, received *People* magazine's 2013 Readers' Choice Teacher of the Year award. Read more about Almquist and other UM grads in About Alumni, starting on page 33.

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NATE SCHWEBER '01

Maggie Carey '97, who writes and directs comedies for the likes of Warner Bros. and HBO, was part of UM's first-ever soccer team. Now her career in comedy is coming full circle.

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LIVE COMEDY
TIG NOTARO
WITH UM ALUM
CHRIS FAIRBANKS
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GREAT COUPLE, GREAT DELIGHT

I read with great delight the story about my friend John Ruffatto and his benefactor activities within the University of Montana's School of Business Administration. Great story! John knew the need to bring the academic world and business world together.

You may not know that John also supported other philanthropic activities at our University.

I recall that when I was associated with the UM Foundation in the 1980s, John and his wife, Fran, stepped forward with generous gifts that had significant impacts on many other areas of campus.

One that I will always remember was when Don Simmons came to me with the need to find funds to restore a 1947 Steinway piano that had trained a great many generations of music students. John and Fran wrote a check for \$18,000 to make the rebuild possible.

Later on, the School of Music honored John and Fran with a special luncheon and offered to play any composition they wanted after lunch. John was caught off-guard with the offer and could only say, "Turkey in the Straw," upon which the pianist was stumped!

A great couple for a great University.

BILL ZADER
Missoula

OFF-ROAD, UNHAPPY

The picture of an American Expedition Vehicles Jeep and a neatly dressed driver that appears on the cover of your fall 2013 *Montanan* taken on the undisturbed grass hillside of Mount Sentinel overlooking the UM campus is appalling for reasons that should be apparent. The off-road image in Costa Rica is equally ridiculous. These two images, in essence, represent a 20,000-word essay advocating off-road driving stupidity with no apparent reason behind it but fun and adventure.

UM's conservation ethic that I embraced in the 1960s seems to have given way to more short-sighted gains. What a shame.

I am sure there is more to this story, but as presented it raises many red flags about UM, the AEV business adventure that appears to be bent on ruining more undisturbed lands and habitats, and unbridled machismo.

KIT WALTHER '66
Redmond, Wash.

BEYOND COMPREHENSION

I could not believe my eyes when I saw the fall 2013 cover of the *Montanan*. It almost drove me to suggest a modest proposal, something like rewarding the top student from this year's graduating class with a Jeep ride up the face of Mount Sentinel. It is simply beyond comprehension that the University would feature a gargantuan Jeep on the fragile native grasses of Mount Sentinel, never mind how the Jeep got there.

To be sure, Dave Harrington is a model of persistence, dedication, and hard work. But the vehicles he designs and modifies don't belong on Mount Sentinel and more than a few other places I know and care about.

In the Davidson Honors College, I teach my students to make connections, to see where things lead, to look beneath the images on the covers of the world and toward the light beyond the shadows in the cave. Surely, we can do better than feature an image that ignores all the connections that simply must be made if we are to deserve a future.

GARY W. HAWK
Adjunct assistant professor,
Davidson Honors College

(Editor's note: We received numerous letters and phone calls about the image on the cover of the fall 2013 issue. The vehicle was driven to the spot along the fire road that traverses Mount Sentinel, where the photo was taken with one tire off of the road.)



UM student Aimee Roberts accepts a \$1,000 check at the 2013 John Ruffatto Business Plan Competition from UM School of Business Administration Dean Larry Gianchetta, left, and James Grunke, CEO of Missoula Economic Partnership.

**WANTED:
YOUR OPINIONS**

The *Montanan* welcomes letters to the editor. Please sign and include your graduating year or years of attendance, home address, and phone number or e-mail address.

Send them to:
Montanan Editor,
325 Brantly Hall,
Missoula, MT 59812
or
themontanan@umontana.edu.

Because of space limitations, we are not able to include all letters sent to us. Letters may be edited for length or clarity. While universities are places of discussion where good people do not always agree, letters deemed potentially libelous or that malign a person or group will not be published. Opinions expressed in the *Montanan* do not necessarily reflect those of the University of Montana.

The *Montanan* would like to thank the following people for recently donating to the magazine:
William C. Trumbull, Rita Munzenrider, Deb Holland, Eric Wiltse, Karen Moore, Dorothy Davis, and Elaine Robbin.

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at the University of Montana?

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AROUND THE OVAL



Morgan Mull-Osborn, a dance major at UM, performs an original piece entitled *Accumulation*.

TALKING POINTS

TEDxUMontana Highlights the Personal Side of Academics

UM launched a new tradition to celebrate research and innovation in September with the first TEDxUMontana.

TEDx events take the popular TED Talks approach to sharing information at the local level, and are organized by community members while still conforming to the greater TED format and mission of “ideas worth spreading.”

It’s no surprise that in a university setting many of the talks centered on academic research—TED itself stands for Technology, Entertainment, and Design—but the performances delivered by twelve UM professors, staff members, students, and community members highlighted the greater connection between the research that happens at UM and how it affects people and the world around us.

Talks covered everything from the ecological impact of the mountain pine beetle to the benefits of purchasing Montana-produced food for the University’s dining services. Children read poetry, and a UM student performed an intimate dance she had choreographed for a show last year, covering herself—hair to sole—in vibrant paint.

Although the audience at TEDxUMontana was intentionally limited, the talks and performances were streamed live to several satellite locations, and the videos since have been posted to UM’s website. And aside from being informative and even amusing, the talks offer a special glimpse into one of the University’s greatest assets: passionate people.

All presenters, including professors, a dean, and the director of UM Dining, truly care about their topics, even while some of the presentations aren’t particularly academic. UM art history and criticism Professor H. Rafael Chacón discusses the complexity of Latin American racial identity and what he was able to learn about himself and his family by participating in a gene-sequencing project. In

another, College of Arts and Sciences Dean Chris Comer takes a very personal look at the importance of literature and its ability to help heal the brain after trauma.

Outside the spotlight, the event was conceived and coordinated by a dedicated group of UM faculty and staff members, as well as students and community supporters.



UM Professor H. Rafael Chacón

“It was a real privilege to work with so many talented UM departments and volunteers on TEDxUMontana,” says Amy Kinch, director of UM’s faculty development office, who also chaired the team that managed program and speaker development for the event. “The whole UM team, from speakers to students to staff, rose to the challenge of meeting the high standards set by the TEDx program. It was a great collective effort.”

More information on the speakers and links to videos of their presentations are available online at www.umt.edu/tedx.

—Bess Pallares

Your Magazine Needs You

Show your Griz spirit by supporting your **Montanan** alumni magazine. Circulation just passed 100,000, and an award-winning publication of this caliber is expensive to produce and mail.

The **Montanan** offers four *Montanan Wherever I Am* gifts to donors:

\$25 – window cling and Griz taillight decals

\$50 – hat or T-shirt

\$75 – license plate frame

\$100 – fleece zip-up.

Also, if you don't want a print version of the magazine, only want a digital version, or are receiving multiple print copies, let us know at montanan.umt.edu/subscribe. If you want to make a contribution to the **Montanan**, visit montanan.umt.edu/support.

Donations still can be sent to *Montanan* editor, 325 Brantly Hall, University of Montana, Missoula, MT 59812. For credit card contributions, call 406-243-2488. Donations are tax deductible to the extent permitted by law. Please allow a week from receipt of payment before items ship.



Remember when...

Join us this spring for **your** all-class reunion **May 16-17, 2014**
More details at www.grizalum.com

UNIVERSITY OF
MONTANA
ALUMNI

THE PRESIDENT'S PERSPECTIVE:**GREETINGS!**

We are pleased to offer you this issue of the *Montanan*, our award-winning magazine that highlights the accomplishments of students, faculty, staff, and graduates of the University of Montana. The cover story describes spectrUM, our wonderful interactive science museum that opened its new location in downtown Missoula this past August. Mary and I took our grandchildren to the museum over the holiday break, and I can tell you that everyone was fascinated with the exhibits and activities. What a tremendous contribution to the University and to the community! I hope you enjoy learning about how spectrUM makes science fun, as well as the other features in this issue.

During autumn semester and continuing this spring, we embarked upon a tour of communities around the state in our "We Are Montana" project. The purpose of the tour is twofold: first, for members of the University to get to know the communities where our students come from and where so many of our alumni live; and second, to talk about the educational opportunities at UM and the accomplishments of students, faculty, and staff. So far, we have visited fifteen cities, with more to come during spring semester. By May, we will have traveled more than 3,500 miles around the state.

In each community we visit with high school educators, legislators, community leaders, students, alumni, and other friends of UM. I am pleased to report that excitement about the University's mission and programs is tremendous. Montanans especially enjoy hearing about our students. For example, we talk about participants in the most recent John Ruffatto Business Plan Competition, students in the Global Leadership Initiative, and those in the Davidson Honors College who are involved in research or study abroad. We highlight pharmacy students who conduct health checks on outreach trips across Montana—a project you can read more about starting on page twenty-four of this issue. Of course, alumni and fans express pride in what Grizzly athletes have accomplished this year and the fact that our student-athletes now have completed seventeen consecutive semesters with a cumulative grade point average above 3.0.

Staying in touch with the communities that comprise the UM family is important to me, and those communities are not only all across the great state of Montana, but also across the country and around the world. The "We Are Montana" tour—and this magazine—are just a few of the many ways we want to stay in touch.

As a new calendar year unfolds, I wish you a wonderful 2014. It promises to be an exciting one for the University of Montana!

Sincerely,

Royce C. Engstrom
Royce C. Engstrom, President



PHOTO BY TODD GOODRICH

“Notable & Quotable”

Two dozen students, mostly **UM journalism majors**, recently traveled to western and central India for a twenty-four-day environmental writing and reporting winter session class. In the first-ever international study trip sponsored by the **School of Journalism**, students spent almost a week at a tiger reserve in central India studying human population pressures on the felines. They spent two weeks near Pune, a city of nearly six million near the Western Ghats, looking at the effects of a rapidly increasing population on the urban environment. The trip was led by **Professor Emeritus Clem Work**. **Interim Dean Denise Dowling** and **multimedia instructor Anne Bailey** also went on the trip.

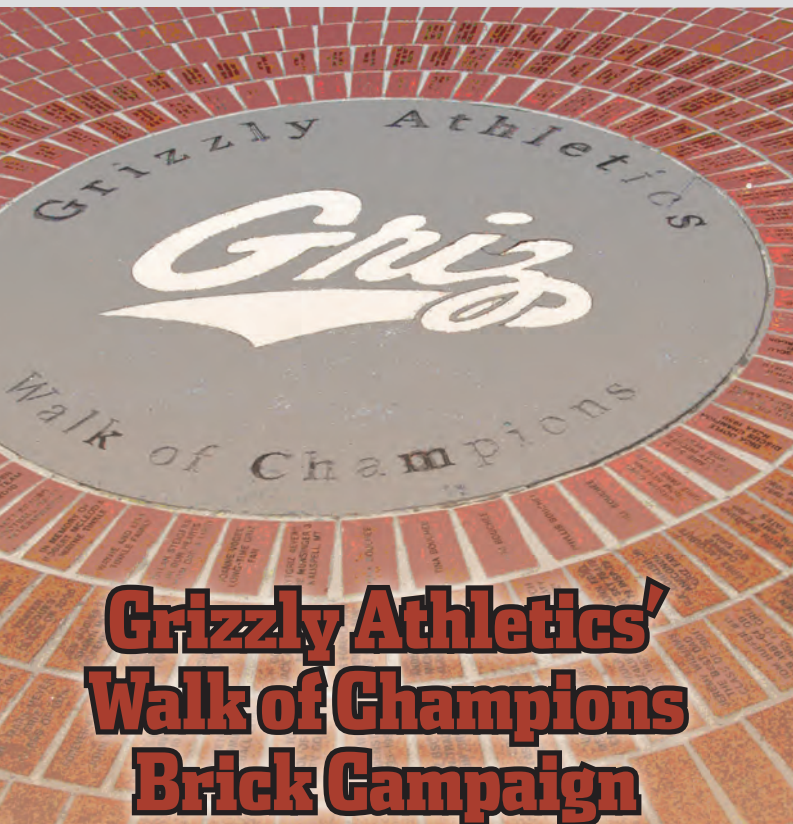
After months of public comments, meetings, and forums, **President Royce Engstrom** in October announced that the new **Missoula College** building will be built on East Broadway Street just across the Clark Fork River from UM's main campus. "I believe the East Broadway site will give us a distinctive opportunity to make a bold statement about UM and the role two-year education plays in the Missoula community and western Montana," Engstrom says. "We will be able to implement more fully the Missoula College mission to serve the educational and work force needs of this region while placing a state-of-the-art facility in a showcase location near the entrance to Missoula and along the Clark Fork River. This places UM and Missoula College strongly in the public eye."

UM's Wildlife Biology Program appointed **Winsor Lowe** as interim director. He will lead the program for the next two years. Lowe, a professor in the program for eight years, replaces **Dan Pletscher**, who retired this past June after directing the program for nineteen years. Lowe's research and teaching focus on the large-scale ecology of streams and rivers. "I'm honored to lead the Wildlife Biology Program for the next two years—one of UM's most successful academic degrees," Lowe says. "Our enrollment continues to grow, and our faculty and graduate student research is internationally recognized. I will maintain our focus on undergraduate training, research, and collaboration with wildlife managers here in Montana and throughout the world."

A recent article in a professional psychology journal recognized **UM's doctoral program in clinical psychology** as one of ten accredited programs nationwide that has "exceptionally good outcomes for its students." The article examined 233 programs accredited by the American Psychological Association, analyzing match rates for internships and pass rates on the standard psychologist licensure exam. The researchers found that UM is among "select programs [that] appear to be value-additive during training and evidence a student body that is achieving markedly better than expected." The article, "Hidden Gems Among Clinical Psychology Training Programs," was published in the October issue of *Training and Education in Professional Psychology*.

GRIZZLY SCHOLARSHIP ASSOCIATION

Providing scholarships for UM student-athletes



Grizzly Athletics' Walk of Champions Brick Campaign

The Grizzly Scholarship Association is pleased to present a special opportunity to leave your legacy and become a permanent part of Grizzly Athletics' Walk of Champions.

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GRIZZLY SCHOLARSHIP ASSOCIATION

PHOTOS BY TODD GOODRICH



Elite 800

Lady Griz Coach Selvig Reaches Rare Milestone

When the Lady Griz defeated the University of Portland Pilots on November 18, longtime UM women's hoops coach Robin Selvig made history.

Selvig became just the sixth active coach in NCAA Division I women's basketball—and only the eighth all-time—to reach 800 victories. He joined North Carolina's Sylvia Hatchell, C. Vivian Stringer of Rutgers, Stanford's Tara VanDerveer, Connecticut's Geno Auriemma, and Andy Landers of Georgia. Former coaches Pat Summitt of Tennessee and Jody Conradt of Texas also reached the 800-win milestone during their careers.

"I love Missoula," Selvig said to the crowd after the game. "I love the University. I love our fans. I love this sport. And when the girls play good, I love them."

Duke's Mike Krzyzewski and Jim Boeheim of Syracuse are the only two active Division I men's coaches with at least 800 victories.

Selvig, in his thirty-sixth year leading the Lady Griz, reached 800 wins in fewer games than any men's or women's coach in Division I history outside of Auriemma, Summitt, VanDerveer, Adolph Rupp of Kentucky, and North Carolina's Dean Smith.

"It was awesome, obviously, to get it at home," senior guard Torry Hill told the



Missoulian. "We weren't thinking about it during the game. We just wanted to win. But you know before the game, we all wanted to play for Rob and win it for him and for all the other Lady Griz fans."

Top: Lady Griz coach Robin Selvig has led the team since 1978.

Above: The milestone was celebrated with a giant cake.



The Montana Grizzlies knocked off the Montana State University Bobcats, 28-14, in the 113th Brawl of the Wild in Bozeman on November 23. The Griz finished the season with a 10-3 record, which was a major turnaround from the 5-6 mark in 2012. UM earned a bye into the second round of the Football Championship Subdivision Playoffs but fell to Coastal Carolina University on a frigid December day in Missoula, where the temperature at kickoff was -5 degrees. Head coach Mick Delaney, who orchestrated the Grizzlies' about-face, signed a new one-year deal and will be back to lead the team next season.



The Fallen Soldier Memorial at UM is a solemn reminder of those who served in Iraq and Afghanistan. The memorial, bearing the names of Montana soldiers who lost their lives in the recent wars, was recognized as the official State Iraq and Afghanistan Veterans' Memorial this past fall. The dedication ceremony took place after the military appreciation football game, when Griz Nation honored members of the armed services before and during the contest. "This dedication is a wonderful opportunity to pay tribute to our forty-three Montana servicemen who have made the ultimate sacrifice in Iraq and Afghanistan," says David Bell, co-founder of Grateful Nation Montana, which led efforts to create the monument on campus. In its last session, the Montana Legislature passed House Bill 351, extending the state designation to the memorial without a single opposing vote. Montana Governor Steve Bullock signed the bill into law April 8. "While this memorial specifically recognizes those who lost their lives, it also honors all military personnel who served in Iraq and Afghanistan," UM President Royce Engstrom says. "We couldn't be more proud to host this monument on our campus as a gesture of respect to all veterans and their families." The Fallen Soldier Memorial features five larger-than-life bronze statues surrounded by granite tablets recessed in the ground. The tablets are inscribed with the name, branch, rank, years lived, and Montana hometowns of each fallen soldier. The monument was installed at UM in 2011 and initially dedicated on November 4 of that year.

PHOTO BY TODD GOODRICH

UM's MOLLI Program Sees Record Enrollment

The Osher Lifelong Learning Institute at UM [MOLLI] is thriving. During autumn semester, nearly 800 individuals registered for courses, marking an all-time enrollment high. MOLLI membership also has grown to 637 members.

MOLLI is one of many Osher Lifelong Learning Institutes across the county. The program is a resource for adults age fifty and older who enjoy having a relationship with UM, connecting with others, and learning for learning's sake. MOLLI courses are noncredit and without the pressure of grades or tests.

"I'm proud of the record enrollment figures," Dean Roger Maclean says. "MOLLI is an important community program, so when MOLLI is thriving, it reflects well on the School of Extended & Lifelong Learning, UM, and our community, who all partner to support and provide lifelong learning opportunities."

Courses are offered during three six-week terms: fall, winter, and spring. This past fall, twenty-three different courses were offered on

subjects ranging from "Contemporary Issues in International Human Rights" to "Walking Through Missoula's History" and everything in between. Courses are academic in nature and taught by UM faculty, emeritus faculty, and professionals from the community.

MOLLI is a membership organization, with annual dues costing \$20. Each class costs \$60, with a discount for those individuals taking multiple classes within the same term.

Hal Stearns, a long-standing MOLLI instructor, teaches Montana history courses. He earned his master's in history and doctorate in education from UM. He spent many years as a history teacher at Missoula Sentinel High School and later at UM. He says the biggest difference in teaching MOLLI classes and graduate students is the more relaxed atmosphere that comes from people being there just for the joy of learning.

"With MOLLI students, every student is interested and attentive, because they chose that specific subject," Stearns says.



GRIZWALD ARTWORK BY NEAL WIEGERT

Meet Grizwald,

UM's cartoon bear. In frequent issues of the *Montanan*, we provide a drawing of Grizwald that needs a creative, original caption. It's up to you, our readers, to provide it. The winning contestant will receive a Griz stadium blanket. Send submissions to themontan@umontana.edu.

**THE
BOTTOM
LINE:**

40th:

Anniversary of UM's prestigious *CutBank* literary magazine, founded by award-winning writers Richard Hugo and William Kittredge

3:

UM students who attended the United Nations international climate change negotiations in Warsaw, Poland, in November

PHOTO BY TODD GOODRICH



The Phyllis J. Washington Education Center

UM Lauded for Excellence in Preparing Educators, School Professionals

UM's professional education programs recently earned their highest national accreditation review since 1954, when the Phyllis J. Washington College of Education and Human Sciences became a founding member of the National Council for Accreditation of Teacher Education.

The accreditation evaluated forty-two professional education programs across four colleges and schools, ranging from teacher preparation in elementary education to advanced degrees in school administration and school psychology, among many others.

"Under the leadership of Dean Roberta Evans, the Phyllis J. Washington College of Education and Human Sciences delivers outstanding educator-preparation programs and ensures their candidates and graduates are successful," says B. Joyce Stallworth, NCATE team chair and associate provost at the University of Alabama. "During the entire accreditation review process, the unit provided clear evidence that it meets the six rigorous NCATE standards.

"Throughout the onsite visit, all administrators, faculty, staff, and students demonstrated their commitment to excellence," Stallworth

says. "I was impressed with the level of professionalism exhibited by everyone at the University."

High accreditation scores highlight the college's excellence in preparing future P-12 teachers and other school professionals.

"A strong teaching work force is critical for good schools and the economic strength of Montana," Governor Steve Bullock says. "UM has a long tradition of preparing teachers to serve our students from before they enter kindergarten until they graduate from high school."

The accreditation process occurs every seven years. The assessment requires the college to submit more than 3,000 data reports, policy documents, and examples of student work. These documents were reviewed by educational leaders across the nation and within the state.

Unanimously, the programs were awarded accreditation with the highest scores possible. Review findings emphasized their outstanding leadership, assessment system, and innovative use of digital learning models, noting that the programs are poised for tremendous growth.



PHOTO BY TODD GOODRICH

Retired U.S. Supreme Court Justice Sandra Day O'Connor

in September was conferred with an Honorary Doctorate of Laws, UM's highest honor. "Justice O'Connor is one of the most influential people of our time," UM President Royce Engstrom said at the ceremony, which was held at the George and Jane Dennison Theatre. O'Connor has long-standing connections to the UM School of Law. She delivered the inaugural address of the school's prestigious Jones Tamm Lecture Series in 1997, and she sat by designation on a panel of the U.S. Ninth Circuit Court of Appeals, which conducted oral arguments at the school in 2011. O'Connor, who was appointed by President Ronald Reagan in 1981, is the first woman to serve on the U.S. Supreme Court. She retired in 2006 and since has continued her judicial service by hearing cases in the U.S. Courts of Appeals. In 2009, in recognition of her lifetime accomplishments, President Barack Obama awarded O'Connor with the nation's highest civilian honor, the Presidential Medal of Freedom. During her UM visit, she met with high school students and with UM students from the Davidson Honors College, the Global Leadership Initiative, and the law school.

\$118,000: Amount raised through a specialty license plate program to support UM's Flathead Lake Biological Station and its Flathead Lake Monitoring Program

Top 300: UM's ranking among universities worldwide by Times Higher Education World University Rankings

Odyssey of the Stars Honors Music Men

UM'S COLLEGE OF VISUAL AND PERFORMING ARTS will honor two of Missoula's finest music teachers, Dean Peterson and John Schuberg, during its fourteenth annual scholarship event, *Odyssey of the Stars—A Celebration of Artistic Journeys*.

This year's show, *The Music Men*, will start at 7:30 p.m., Saturday, March 15, in the George and Jane Dennison Theatre. *Odyssey of the Stars* pays tribute to UM performing and visual arts alumni and tells the story of their artistic journeys, showcasing the many different roads to success that an artist can travel. The show will feature guest artists and honorees Peterson and Schuberg, who have more than sixty years of combined experience enriching the lives of Missoula's public school students. It also showcases UM students and faculty members from the Schools of Art, Media Arts, Music, and Theatre & Dance.

Peterson, '78, has spent more than thirty-one years in Missoula public schools as an elementary teacher and director of choirs at Hellgate High School. He conducts the Missoula Mendelssohn Club and Missoula Symphony Chorale, is an active choral clinician and adjudicator, and teaches choral courses through UM's School of Music.

Peterson earned two bachelor's degrees from UM, in music education and piano performance. He completed his master's degree in music education with a Kodaly emphasis from Holy Names College in Oakland, Calif. He and his wife, Dorothy, an active collaborative pianist and music teacher, live in Missoula. They are proud parents of two musical children, Ross and Elin, who also are UM alumni.

Dean Peterson and John Schuberg



Schuberg, '80, is a distinguished music educator with more than twenty-nine years in Missoula schools. He is an adjunct instructor for UM's School of Music, arranges music for the Dallas Brass, plays saxophone in the Starlighters Swing Band, and continues to mentor beginning music teachers. His arrangements of solo and chamber music for middle school students have been used by teachers internationally, from Japan to Jerusalem. During his tenure at Rattlesnake Middle School, his band was invited four times to perform at All-Northwest MENC.

An Oregon native, Schuberg earned two undergraduate degrees in music performance and education at the University of Oregon and a master's degree at UM. John's wife, Maggie, is a flute professor at UM. They have two children, Benjamin and Jennifer, who also are UM alumni and musically talented.

Proceeds from *Odyssey of the Stars* benefits UM's College of Visual and Performing Arts Scholarship Fund. Since its inception, *Odyssey of the Stars* has funded scholarships for 525 visual and performing arts students at UM. For information, call the College of Visual and Performing Arts Dean's Office at 406-243-4970, e-mail cvpadean@mso.umt.edu, or visit www.umt.edu/umarts/Odyssey/.

PHOTO BY UM ASSISTANT ART PROFESSOR MATT HAMON



WHERE'S YOUR GRIZ BEEN? **BRANDON TUSS '97**, middle, his wife, Steph Tuss, right, and **LIZ KELLY '10** proudly don their Griz gear on Inisheer during a recent trip to Ireland. Among the many sites they visited were the Cliffs of Moher, the Aran Islands, Trinity College and St. Patrick's Cathedral in Dublin, and of course, the Guinness Storehouse. "This was a trip of a lifetime, and we were very proud to support our Griz from across the pond," Brandon says. "We even ran into some other Griz fans while in Dublin. Small world. Go Griz!" *Congratulations, Brandon. You have won a \$50 gift card for The Bookstore at UM.*

Do you have a photo of yourself wearing your Griz gear in an amazing place or while on an incredible adventure? If so, send it along with a brief description to themontanans@mso.umt.edu. Winners will see their photo published in the *Montanan* and will receive a \$50 gift card to The Bookstore at UM. To be considered, photos must be in focus with the UM or Griz logo clearly visible.

FACETIME:**KALI LINDNER '06**

Kali Lindner, a 2006 UM graduate in international business and Spanish, went on to create one of the most popular workout trends sweeping the nation. OULA, which Lindner calls “dancemania for the soul,” was founded in 2010 and now is offered in Montana, Idaho, Washington, Oregon, Utah, New Mexico, Texas, Minnesota, Maine, Alaska, and Mexico.

Where did the idea of OULA come from?

I used to dance a lot when I was a kid, but when I got into college I stopped dancing and got more into yoga, and I decided to go through training to become a certified yoga instructor. It took six months of training in Bozeman. I loved that process, but what I realized is that I missed dancing. I missed the movement and the music of it all. Through my yoga training, I learned about this program called Nia, which is kind of an infusion of the dance arts, martial arts, and healing arts. I got certified as a Nia instructor and then moved out to Oregon and started teaching there, but what I realized was that it still wasn't what I wanted to be doing. So I decided I was just going to create the class that I would want to take. I created my own format called Bliss Moves. It was getting closer to what I wanted, but it wasn't quite there yet. I couldn't stop thinking about it and how I wanted it to feel.

How did that idea become OULA?

Bliss Moves was in Oregon, and I was moving to South America for several months so I transferred ownership of that business and wanted to start fresh wherever we decided to relocate, which happened to be Missoula. My participants in Oregon were amazing and encouraging and helped me believe that what I was onto was something special. In South America, I came up with the name and wrote the teaching manual for OULA at a coffee shop and then started reaching out to gyms and studios in Missoula, so I could kind of hit the ground running when I got back.

Where did the name OULA come from?

I woke up in the middle of the night, and I just knew what the name should be. It's called OULA after MissOULA. I hadn't lived in Missoula for about three years at that point, and I really missed it.

**When did you start OULA?**

OULA started in August 2010. I moved back to Missoula then, and I begged and pleaded with gyms to pick up the program. And only two out of the ten gyms I contacted wanted the program.

How did OULA grow in popularity?

Well, when anyone new walks into our studio to take a class, one of our partners, Lacie Ellis, says, “Welcome to your new obsession!” “OULAgins” are sometimes called “OULAholics,” but the point is that OULA is addicting. People talk about it because it makes them feel good. I can't tell you how many people have said that OULA has changed their life because it makes them feel good or because of the friends they've made or because of how happy they have become or for whatever reason it may be for them. And they want to share that. So they bring their friends, family, co-workers, and to be honest, the majority of our growth is just from these shiny, happy “OULAgins” sharing their OULA stories.

What does a typical OULA class look like?

OULA has a super-friendly instructor who welcomes you to the class. There are a bunch of “OULAgins”—wild and crazy people who just want to have fun. It's an hour class and each class takes you on an emotional and physical journey. We begin with a warm-up, and then the class gains in intensity and slows with a cool down. In every hour of OULA class, there are songs that make you feel happy, sexy, sad, empowered, like a kid. And there are songs that if something is bothering you, it lets you just get it out, just move it through the body.

We try to make sure that by the end of the class when our participants leave, they leave feeling lighter. They had all these different emotions, and they got to just physically move them out of the body. When you combine music with movement, something really powerful happens and you're able to dance and release those different emotions and sensations.

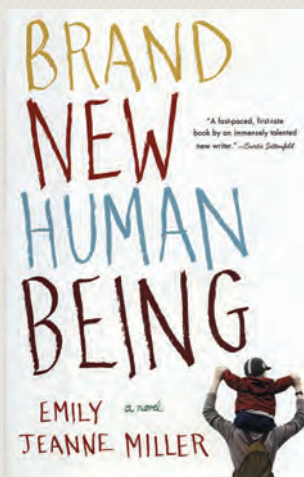
What's the key to your success?

The key to our success is a lot of heart. My partners Crystal Smith, Carrie Nowlen, Lacie Ellis, and I, as well as all of our dedicated mentors, instructors, and participants, put a lot of ourselves into this, and all of that good energy and love is what makes the OULA experience. As a business we remain pretty transparent and allow people to see our struggles and watch us overcome them, to know our goals, and watch as we strive for them. I think when you are real, people want to get behind you and root for you.

What does the future hold for OULA?

My partners and I are the dreaming type, so we really see no limit to where we can take this. We want to shift the paradigm in fitness from “if I look good, I will feel good” to “when I feel good, I look amazing.” Because it's true! Every day I get to watch people of all shapes and sizes walk out of our studio with a beautiful, healthy glow, and they get to carry that with them throughout the rest of their day. Fitness shouldn't be intimidating. Dancing shouldn't be elitist. OULA is a hot mess of goofy, sexy, sad, silly, powerful, beautiful warriors that is looking to grow its tribe.

—Interview by Ashley Roness



BRAND NEW HUMAN BEING

By Emily Jeanne Miller

Mariner Books paperback, 2013, 272 pages, **\$14.95**

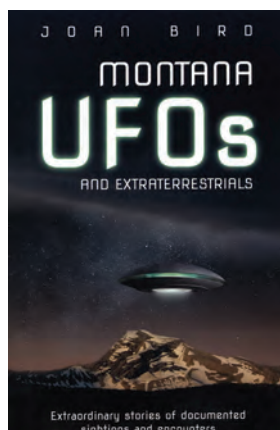
Emily Jeanne Miller earned a master's degree in environmental studies at the University of Montana and co-edited an anthology of writing from the Clark Fork River valley, *The River We Carry with Us*, in 2002. In her debut novel, she takes on the story of Logan Pyle, a young father who is confounded by his own father's death, his wife's drift away from him, and his four-year-old son's bizarre behavior. When he finds his wife kissing a man on a pile of coats at a party, Logan takes off with his son to find something new.

WRITING SCIENCE IN PLAIN ENGLISH

By Anne E. Greene

University of Chicago Press, 2013, 124 pages, **\$13**

Anne Greene takes the mystery out of good, clear science writing by teaching her readers in a good, clear text. Greene is a biologist by training and teaches scientific writing in UM's Wildlife Biology Program. In this book, she lays out basic principles—tell a story, design your paragraphs—with examples of successful and less successful pieces of writing. At the end of each section, she gives exercises for the serious student.



MONTANA UFOS AND EXTRATERRESTRIALS

By Joan Bird

Riverbend Publishing, 2013, 230 pages, **\$14.95**

Joan Bird earned her doctorate in zoology and animal behavior at UM in 1983. Her book on the topic of UFOs in Montana takes the scientific track a reader would expect from a scholar. Her book was several years in the making. Her aim is to break through the "ridicule barrier" that surrounds stories of sightings of UFOs and encounters with extraterrestrials in Montana. She is especially interested in what she finds to be convincing evidence of UFO activity around nuclear weapon sites and of UFO's deactivations of nuclear missiles.

NINETY DAYS

By Sonny Gratzner

iUniverse, Inc., 2013, 218 pages, **\$15.95**

Sonny Gratzner earned an undergraduate degree in history at UM, then went to combat in Vietnam. He returned home and earned an M.F.A. in creative writing in 1976. This is his fourth book, a novel about an American infantry battalion commander who is taken prisoner by the North Vietnamese when his unit is ambushed and marched to Cambodia. While Steven Marion works on an escape plan, the military tells his wife he is dead, and she carries on with her life, marrying and starting over. Steven's homecoming brings him a new challenge.

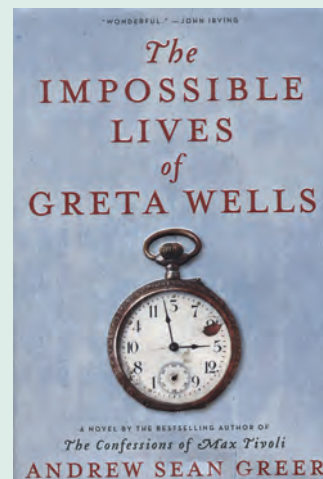


THE IMPOSSIBLE LIVES OF GRETA WELLS

By Andrew Sean Greer

HarperCollins Publishers, 2013, 289 pages, **\$26.99**

Andrew Sean Greer's books have been praised by John Irving, John Updike, and major critics and have won numerous awards. The author of four novels and a book of stories, Greer earned his M.F.A. degree in creative writing at UM. In his new novel, Greta Wells decides on a radical psychiatric treatment for her crushing depression after the death of her twin brother and her breakup with her longtime lover. Every day during treatment, she wakes up as the same person but living one of three alternate lives set in three years: 1918, 1941, and 1985. Greer plays with time and love while the reader wonders which life will prevail.

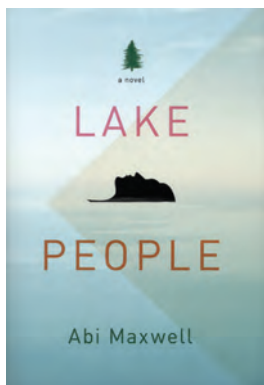
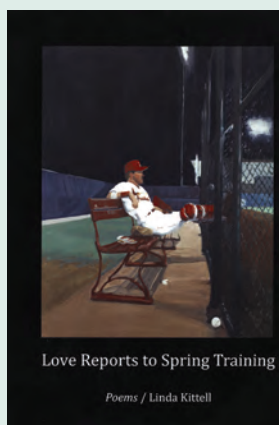


LOVE REPORTS TO SPRING TRAINING

By Linda Kittell

Turning Point Books, 2013, 64 pages, **\$16.20**

Linda Kittell earned her M.F.A. degree in creative writing at UM in 1976, a year that meant she studied with the late Richard Hugo. Sure enough, near the back of this collection is a letter poem in the Hugo style, "Letter to Hugo from Payette, Idaho, Killebrew Field," written as a resonant take-off on a famous Hugo poem. Kittell's subject is a baseball pitcher, and the arc of his career runs through the poems. Kittell teaches at Washington State University. Missoula writer Bryan Di Salvatore writes of the work, "Kittell's words shine like new nickels ... This is American English, wild and actual."



LAKE PEOPLE

By Abi Maxwell

Alfred A. Knopf, 2013,
210 pages, **\$24.95**

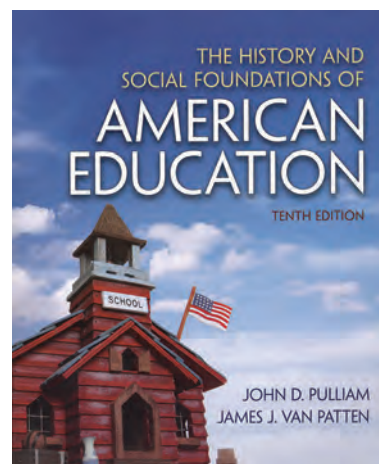
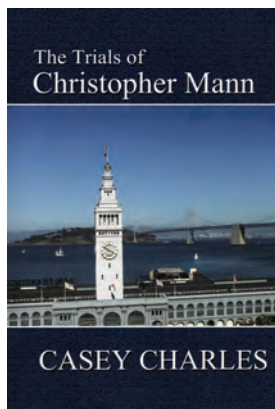
Abi Maxwell grew up in a small town in the Lakes region of New Hampshire. She came to Missoula to study fiction writing at UM and wrote this debut novel with the teaching guidance of Deirdre McNamer in the Creative Writing Program. The story is about Alice Thornton, who was found as a baby in a boathouse by the lake. Maxwell takes her character on a search for the people she came from, connection to place, and lasting love.

THE TRIALS OF CHRISTOPHER MANN

By Casey Charles

Regal Crest Enterprises, 2013, 286 pages, **\$20.95**

Longtime UM English Professor Casey Charles sets his first novel in the events surrounding the assassinations of San Francisco Mayor George Moscone and Supervisor Harvey Milk, the first openly gay person to hold public office in San Francisco. The protagonist, Chris Mann, has come to San Francisco for law school. But during his first year, he is carried into gay politics, the murder trial of the former city supervisor Dan White, and his attraction to his best friend, Jim.



THE HISTORY AND SOCIAL FOUNDATIONS OF AMERICAN EDUCATION, TENTH EDITION

By John D. Pulliam and James J. Van Patten.

Pearson Education, Inc., 2013, 407 pages, **\$98**

John D. Pulliam served and retired as dean of UM's School of Education. His history of education tells the story of the people, events, and trends that shaped the American education system. It is widely known for being comprehensive, readable, and a standard in the field. This is its tenth edition. Pulliam now lives in Norman, Okla.



UNDERGLOOM

By Prageeta Sharma

Fence Books, 2013, 67 pages, **\$15.95**

Poet Prageeta Sharma explores belonging and outsidership in the heartbreak of her father's shame at losing his job and her own search for community in Missoula, Mont. Her fourth collection of poems, the book takes its title from the descent into Hell at the opening of Homer's *Iliad*: "and crowded brave souls into the undergloom." She is an associate professor in the UM Creative Writing Program.

If you are a UM alum with a recent book release, don't forget about your alma mater. To be considered for Bookshelf, you must send a copy of the book, along with any press materials and contact information, to: Montanan, University Relations, 325 Brantly Hall, Missoula, MT 59812. Submission of materials does not guarantee that your work will be featured.

Ginny Merriam lives in Missoula.



n a chilly November night in the town of Lincoln, Mont., twelve-year-old Conner Winkler is working up a sweat.

Well, sort of.

At center court of Lincoln's school gym, Winkler is engaged in a hotly contested battle with his friend Brett Arthur. The two seventh-graders sit hunched on opposite sides of a blue and white game board, each with a wireless transmitter strapped to his head. They are staring at each other, gripping the edges of the table—straining, grimacing—as they try to move a small, levitating blue ball using only the power of their minds.

"My brain is sweating!" declares Winkler at one point, drawing laughs from the gathered crowd.

The game is called Mindflex Duel, and it's one of the more popular attractions on this night as Lincoln gets a visit from spectrUM Discovery Area, the University of Montana's interactive youth science museum.

Since 2007, the museum has given Montana kids a very hands-on chance to get excited about science. SpectrUM operates permanent locations on campus and in downtown Missoula, but one of its specialties is going on the road.

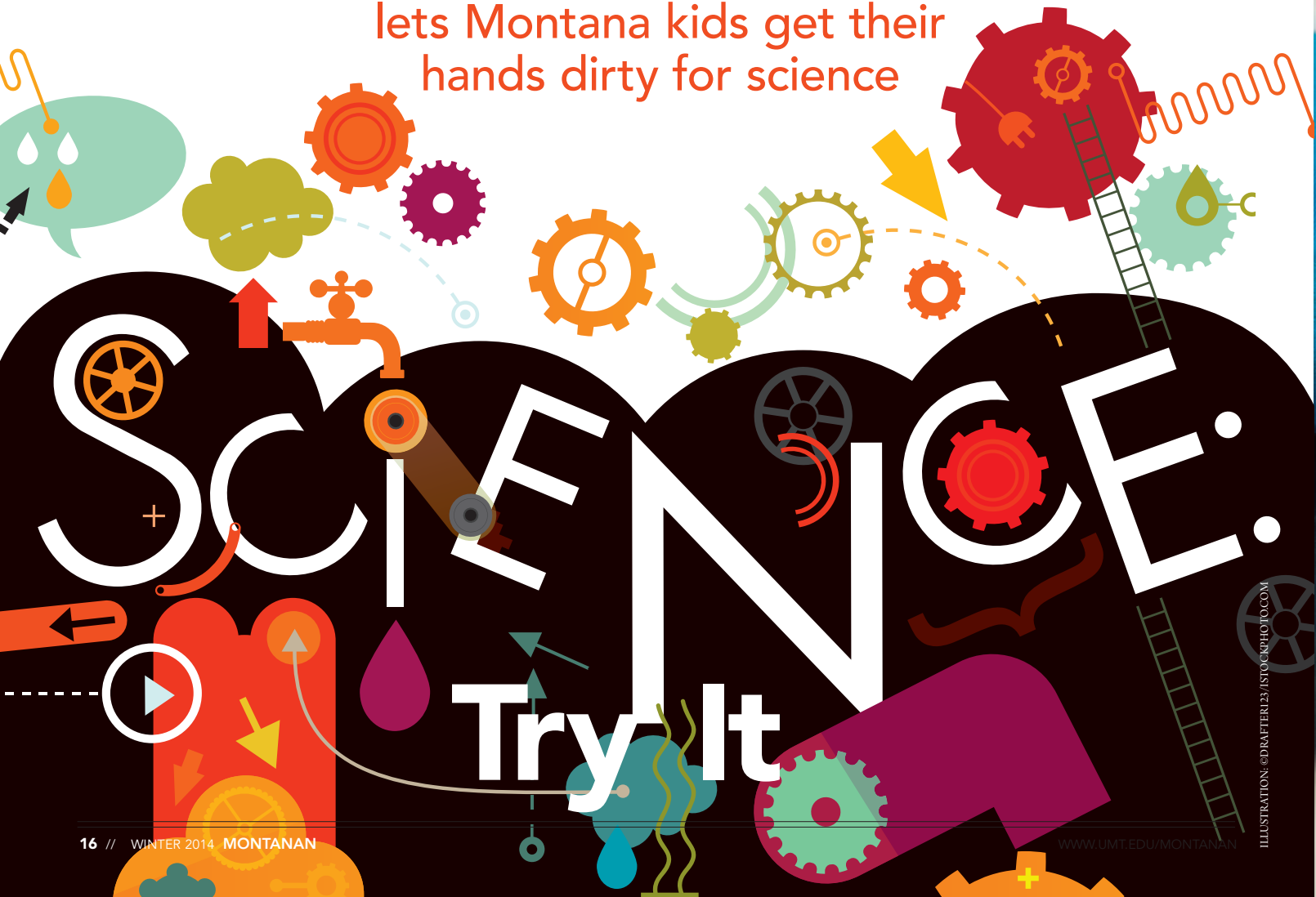
That's what we're doing in Lincoln, where Winkler and Arthur are among about fifty students taking in spectrUM's neuroscience exhibit. It's one of three traveling installations the museum routinely trucks all over the state, giving kids in Montana's far-flung rural communities the opportunity to experience science, technology, engineering, and math in brand-new ways.

"To date, we've worked with about half the counties in the state, and we work with almost every reservation every year," says spectrUM Director Holly Truitt. "We're trying to advance this next generation, to shape them and excite them about science and higher education."

This is the museum's third time in Lincoln and—despite the arrival of the first winter weather of the season—the turnout is a success, especially considering the school has a total enrollment of 120 students.

To one side of the Mindflex game stands a large, rainbow-colored model of the human brain, where students can familiarize themselves with its different parts. On the other side of the gym is a pop-a-shot basketball game, which invites contestants to try to sink baskets while wearing goggles that distort their vision. The goggles force their brains to adapt, and at first making the shots is nearly impossible. Once the brain makes the adjustment, however, it becomes easier.

SpectrUM Discovery Area lets Montana kids get their hands dirty for science





Juliauna Heiser, age five, deeply concentrates while participating in a game of Mindflex Duel at spectrUM's Family Science Night in Lincoln, Mont., in November.

There also is a table full of cards printed with visual puzzles, an EEG machine, and—tucked into a far corner—an exhibit where spectrUM educators stand ready to let students get up-close-and-personal with a jar full of sheep brains.

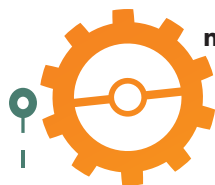
Lincoln school Principal Laurie Maughan is here with her family, checking out an exhibit where kids can strap on pairs of fuzzy ears that wiggle if you concentrate hard enough. She says it's wonderful for the students of her small school to be exposed to science outside of a traditional classroom setting.

"This is fabulous," Maughan says. "A lot of our kids are very tied to Lincoln and don't get to travel a lot, so this whole experience has been great for them."

Back at the Mindflex Duel, Winkler finally secures victory, as he succeeds in pushing the little blue ball all the way to Arthur's side of the board. He emerges from the epic contest of wills flushed, glowing from the win, and, just maybe, pretty excited about science as well.

"It was fun making my brain move stuff," Winkler says. "But it was hard against Brett, because he was thinking hard, too."

"It was fun making my brain move stuff. But it was hard against Brett, because he was thinking hard, too."



n one exposed brick wall in spectrUM's new location in downtown Missoula, an assortment of large, mismatched letters spell out the museum's motto: *Science. Try It.*

Beneath the sign is an area called the Discovery Bench—a long, green-and-white counter lined with bright yellow stools. On a Saturday afternoon a couple days after the trip to Lincoln, a group of grade school kids sit perched on the stools, bending pipe cleaners into elaborate shapes. To their left, a couple of slightly older children peer into microscopes.

"Every day we offer something different at the Discovery Bench, so it keeps the learning incredibly fresh," says Truitt, of what she calls her favorite part of the new museum. "It also allows our college- and high school-age educators to pilot new activities, which keeps their energy

up. It very much creates a community-based learning space, and I love that. I think that real magic happens at the Discovery Bench."

That magic, of course, is science.

"It's the fun factor," explains museum manager Jessie Herbert. "I just learned from our neuroscience exhibit that when you're excited your neurons are more apt to remember those experiences for longer. It sets you up better for long-term learning. So that's what we try to do with our hands-on approach."

Educators and employees at spectrUM often refer to the lengths they go to in order to interest kids in science as "the wow factor," and the museum's brand-new digs on Front Street have plenty of it.

The immaculate, 4,200-square-foot space is packed with interactive science exhibits. Near the Discovery Bench is a computerized flight simulator, which museum workers say is one of the most popular stops. There also is a water table built to model the Clark Fork River, complete with a tiny Mount Sentinel, Mount Jumbo, Main Hall, and Caras Park

Pavilion. It allows kids to play in its small, moving stream but also is designed to teach them about Missoula's unique geography.

Among other things, the museum boasts a sand-filled erosion table, numerous microscope setups, a gaggle of flatscreen monitors, and a Brain Lab, where on this day the schedule says there will be hourly dissections of sheep brains and eyes.

"I think science is best taught when you get down into it," says Sara Feilzer, one of spectrUM's student-educators, after she tears herself away from showing some kids an exhibit on fruit flies. "Asking questions, getting in there and really experiencing it, rather than just having someone talking to you. Getting kids thinking and asking those questions, then letting them experience it."

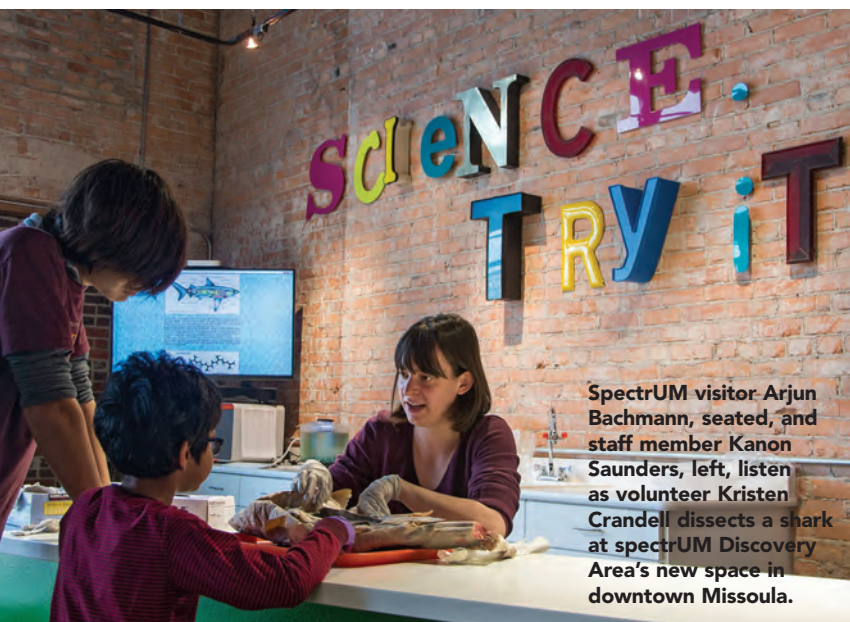
Feilzer ought to know. She began volunteering at spectrUM as a high school student and now is finishing up her degree in biochemistry at UM. After drifting away from the museum for a few years, she says the opening of the new downtown location drew her back into the fold. Now she is one of the museum's roughly twenty-five staff members.

"I love seeing new people come into the museum," she says. "When people come in during public hours and you see the kids get these wide eyes. You're sitting there helping them explore these things and understand them for the first time, and you know they're going to come back."

SpectrUM has long operated a facility inside UM's Skaggs Building, but the recent unveiling of its downtown location has vastly increased the museum's visibility. Truitt estimates 800 people attended its grand opening weekend in August 2013 and that during its first three months of operation about 4,500 more visited the new spot.

Enrollment in spectrUM's membership program also is up by more than 50 percent, and attendance at its regular on-campus clubs and workshops is soaring. The downtown location gives the museum a real foothold in the Missoula community and gives spectrUM a chance to spread its pro-science message to more kids than ever, one pair of hands at a time.

"I think we feel like we built it and now the families and community are coming," Truitt says. "It has been amazing."



SpectrUM visitor Arjun Bachmann, seated, and staff member Kanon Saunders, left, listen as volunteer Kristen Crandell dissects a shark at spectrUM Discovery Area's new space in downtown Missoula.



UM student Lindsay Jones, left, and spectrUM museum manager Jessie Herbert show a group of kids how liquid nitrogen affects a balloon.



spectrUM is the brainchild of UM chemistry

Professor Charles Thompson, who was inspired nearly a decade ago to start a children's science museum in Missoula after visiting the San Francisco Exploratorium. Truitt was there from the beginning, helping Thompson secure the museum's original funding from the National Science Foundation's Experimental Program to Stimulate Competitive Research [EPSCoR].

After that, she took some time away to finish her own graduate degree in UM's Environmental Studies Program, but returned in 2005 to help the museum get off the ground on campus.

"I truly fell in love with the idea during the process of helping Chuck with the grant proposal," Truitt says. "The more we chewed on it, the more we felt like, gosh, this is something powerful that the University can do for Montana. By the time the proposal went in, I had a pretty big crush on the whole idea of this project."

SpectrUM's mission is to provide a science-based point of entry into the University for community members and families. The goal shared by Truitt and Thompson was to provide kids interested in science with a "third place"—a meeting place other than home or school—to come and explore the topics that excited them. In the process, they hoped the kids would form a lifelong bond with the sciences that could one day provide them with successful careers.

"SpectrUM is in the business of inspiring the next generation of Montanans about science, technology, engineering, and math," Truitt says. "With those same views, we want to get them jazzed about higher education, and ultimately our vision is to make it so all Montana children and their families feel connected to higher education and science."

The vision began with the spectrUM "clubhouse" in the Skaggs Building but soon spread to its mobile science program. Truitt was inspired by the talent and technology available on UM's campus and says the museum always felt the duty to spread those resources as far and wide as possible.


Opening the downtown location was the next obvious step and arguably the most important one in terms of providing the Missoula community with a point of access. Now that it's open, Truitt and her staff have been swept up in the whirlwind of spreading the message and operating a full-time public museum.

They keep an eye on the future, though. At each stop on the road this year, Truitt sets up a "listening tent" where she invites locals to come in and talk with her about the science needs of their towns and to share their ideas of how to make education better for the kids in those communities.

"Our hope is that they seek higher education and possibly get dynamic careers in science and technology, math, or engineering," Truitt says. "Really anything in higher education we're delighted about."

A big part of where spectrUM is headed will be to expand that mobile outreach, Truitt says. Soon the museum will need to purchase a vehicle and possibly even—the real Holy Grail—an RV with a teaching lab to haul its exhibits from town to town.

The museum itself will try to grow and expand into its physical locations in Missoula but will continue to push outward as well, spreading its message.

"Right from the beginning this was about Montana," Truitt says. "At the end of the day we know our world is much larger than just our walls. We feel very, very proud of the work that we've done, but we know we can do more." 



A native Montanan, Chad Dundas earned a bachelor's degree in journalism in 2002 and an M.F.A. in English-creative writing in 2006, both from UM. He works as a lead writer for BleacherReport.com and lives in Missoula with his wife and daughter.

alumni profile

STORY BY NATE SCHWEBER

Girl

Career in comedy
comes full-circle
for UM grad
Maggie Carey



On a stuffed Southwest airlines flight in 1994, Betsy Duerksen settled into the seat that would take her home to Missoula and waited for her plane, and her team, to take off. Steely eyed and intense, she had just been hired to coach the first-ever University of Montana women's soccer team, which was sitting behind her. It was a bumpy ride.

Missoula didn't draw many visiting women's soccer teams its inaugural year, so the UM kickers had to travel. And they got clobbered. Movie-style clobbered. Some players put their uniforms on wrong. An assistant coach moaned to Duerksen that Montana was a soccer wasteland. A man in the Los Angeles airport saw the UM squad and quipped that "Montana soccer" sounded as far-fetched as "Mexican hockey."

"We looked like a disaster at first," says Duerksen, who coached at UM until 2003 and now lives in California.

Duerksen loved her players, including a tall, athletic brunette from Boise, Idaho, named Maggie Carey. Duerksen recruited Carey based on her impressive credentials: All-American soccer, honor student, class representative, lifeguard—an overachiever who made lists of her life's goals. But Duerksen didn't yet know Carey's sense of humor.

As the jet pulled away from the gate, Carey jumped up. She pointed to the emergency exits, deadpan. Duerksen gaped. Carey mimed how to snap a seatbelt. The team howled. A stewardess giggled and gave Carey a prop oxygen mask to keep on mocking the pre-flight safety demonstration.

"I only recruited her as a soccer player," Duerksen says. "It wasn't until she got here that I realized, 'Oh, this kid's a gem.'"

Today, Carey writes and directs comedies, and her work has shown on movie screens around the world. She also has written sketches for an HBO show and co-created a comedy Web series for Warner Bros. Her work features some of the world's best young comedians giving their twisted takes on scenes that Carey created from the perspective she developed growing up in Idaho. In 2013, she released her first full-length feature film, *The To Do List*, set in early-1990s Boise.

Now, she's coming back to Missoula—on screen.

"My next film is set in Montana," Carey says in an interview from her office in Los Angeles. "It's about a women's soccer team."

Carey grew up in the rolling brown hills of Boise. She dog-eared a book about Chicago's Second City comedy troupe, she idolized Hillary Clinton, and—more than anything—she loved soccer. After graduating from Borah High School with honors in 1993, she studied for a year at the University of Idaho. Then Coach Duerksen recruited her to be among the first women ever to play soccer for UM.

"I was so, so nervous because it was like a dream come true," she says. "I wouldn't let my parents talk the whole eight-hour drive from Boise."

Missoula seemed perfect, with its evergreen mountains and cozy campus. Plus, the town gave Carey new opportunities for self-expression. Her teammates, she discovered, were like an ensemble cast.

"They were some of the funniest, most sarcastic girls I've ever met," she says. "So diverse and so talented."

Maggie Carey, who graduated from UM in 1997, now writes and directs comedies shown on screens around the world.

April Fools' morning, Coach Duerksen found the goal from the practice field sitting on her front lawn. It must've taken six players to carry.

Wonder who led them?

"Maggie would be the ringleader for all the pranks," says teammate Courtney Jenkins, thirty-eight, now an attorney in Helena. "I mean all of them."

But jokes were on Carey, too. The first UM women's soccer team had to practice at a forgotten field with no bleachers across town at Fort Missoula. Their miles-traveled to goals-scored ratio was terrible. So were their clothes.

"We had old sweats and shorts that were hand-me-downs from the football team," Carey says. "They were huge and they did not fit and—I don't know a nice way to say it—they weren't made for women."

Carey admits that when left to her own choices, she didn't dress much better. Sometimes when she and her teammates hit the town, Carey put on her best outfit: men's pleated khakis with a button-down denim shirt—tucked in, of course.

"We went to Charlie B's," she says. "Because that's where all the cool kids were."

Carey developed a sense of clothes as conduits for humor. In a tiny three-bedroom house just off campus, she dressed her five roommates in leggings and rainbow headbands and led

them through aerobics routines. Richard Simmons crossed with Punky Brewster was her idea of funny.

"It was hilarious and awesome," says teammate Margo Young, thirty-six, who now works for the Environmental Protection Agency in Seattle. "I'll often laugh to myself about that."

Some moments rose above humor. Like the day Pearl Jam played Missoula, and Carey had to lift weights in the old Harry Adams Field House. She heard the band soundchecking just outside her door. Sneaking into the arena, Carey and a few friends crawled on their hands and knees across the bleachers. A sleepy-sounding Eddie Vedder said the band would play a new song, "Corduroy." The teammates got their own private concert.

"I only recruited her as a soccer player. It wasn't until she got here that I realized, 'Oh, this kid's a gem.'" Betsy Duerksen

Combined with Carey's taste for gags, their chemistry was potent. When hotel bedsheets didn't fit, they were booby-trapped by Carey. When new players fooled their coaches by grunting as though easy weights were heavy ones, the acting lessons came from Carey. One

But the team changed fast. The Bad News Bears of 1994 became by 1997 the Big Sky Conference champion Grizzlies. For Coach Duerksen, this meant she could recruit young players better than those who came before. For Carey, this meant a new position: the bench.

"Oh, it's awful, because you're not a freshman waiting to get your chance to play, you're a starter sitting on the bench," she says. "It builds character."

Were she someone else, Carey's situation might evoke pity. But Carey already was thinking about a career in comedy, a tool that turns embarrassment into joy.

Soccer was Carey's best source of material, but it wasn't her only one. For a time, she cooked scrambled eggs at the UM cafeteria, pouring big cartons of goop onto a griddle. She also put on a happy face for families at Montana Snowbowl, where

she operated a ski lift and told her parents she worked as a "recreational transportation technician." And she waited tables at The Bridge restaurant to see free films in an old Missoula movie house below the eatery, the Crystal Theatre.

She took whatever classes seemed interesting and ended up with a degree in English with an emphasis in literature. Her grades were all A's, except one that still rankles.

"I got one C one semester in a Middle Eastern history class, and I'm still upset about it," she says. "I never even got a B. It ruined my transcripts."

During her final semesters at UM, Carey took classes in broadcast journalism to learn how to use a camera.

"She was probably one of the smartest students I ever had," says John Twiggs, a producer at MontanaPBS and adjunct UM professor. "And I always had a feeling she wasn't going to go down that journalism trail. I always got a sense she would take it in a different direction."

Carey made highlight films for her soccer team. They spoofed popular music video countdown shows on MTV and set great plays to soundtracks featuring Steve Earle and Snoop Dogg. The team loved them. In her benchriding seasons, Carey twice won her team's award for "most inspirational player."

Above: Carey was part of UM's first soccer team.

Right: Carey works with Aubrey Plaza on the set of *The To Do List*. Carey wrote and directed the film, a comedy set in early-1990s Boise.



"Being on that team was one of the most influential experiences of my life. There's something special when your team loses horribly together."

"Being on that team was one of the most influential experiences of my life," she says. "There's something special when your team loses horribly together."

In December 1997, she graduated and soon after went skiing at Snowbowl. Carrying a video camera down a run, she fell and tore a ligament in her knee. Her injury forced her to take a break from sports.

So she tried something new. A comedy troupe called Bob's Family Improv Group, inspired by Chicago's Second City, staged shows inside the woody confines of downtown Missoula's Old Post Pub. Carey joined.

"All of a sudden I found an improv group in Montana," Carey says. "I wanted to be a part of it."

Downtown Missoula then was a nursery of talent that would soon take the national stage. The band Tarkio, featuring Colin Meloy—who would go on to become the lead singer and songwriter for the Decemberists—performed down the block from Carey. So did ska band The Skoidats, who later toured the U.S. Walking the streets after shows, Carey was stopped by strangers who told her she had made them laugh.

"The crowd was so nice," Carey says. "Missoula had such a fun scene. Tarkio was a band that played at that time, and at the Top Hat, whatever that weird reggae-ish band was—probably a ska band—it was kind of cool to feel a part of that community."

Bob's did weird gigs in small-town bars across Idaho and Montana. When they came home to Missoula, Carey's soccer friends sipped margaritas and marveled at how their teammate morphed so easily into a comic actor.



PHOTO COURTESY OF UM SPORTS INFORMATION

PHOTO BY SAM URDANK

Carey's husband, Bill Hader, left, Carey, Clark Gregg, and Plaza attend the Las Vegas premiere of *The To Do List*.

"I was just so impressed, because that takes a lot of guts," says teammate Young. "That was the launch point for her getting into comedy."

Carey was inspired by the American independent film surge of the late 1990s. Movies such as *Clerks* and the *Blair Witch Project* became hits, and cinephiles raved about the Sundance Film Festival. Carey thought about moving to Los Angeles to work in movies but opted instead to go to film school in Austin, Texas.

"Texas is hot, and I still acted like I was in Missoula," Carey says. "I ran and I rode my bike, and people looked at me like I was crazy. And I was crazy, because it was awful."

She wasn't done with Missoula, though. The starter for the first Griz soccer team came back in the summers to make a documentary for MontanaPBS about pioneer women who homesteaded in the Sun River Valley.

"She wanted to tell stories," says Ray Ekness, a UM journalism professor and PBS producer. "I don't think it mattered if they were serious, if they were funny. She's just a natural storyteller—she sees everything."



"She wanted to tell stories. I don't think it mattered if they were serious, if they were funny. She's just a natural storyteller—she sees everything." Ray Ekness

Carey used her eye for detail and knack for skewering settings from her past when she moved to L.A. after getting her M.F.A. in Texas. She started making comedies. For HBO's *Funny or Die Presents*, she wrote and directed a series about hardcore soccer referees called *Lady Refs*. For a Web series for Warner Bros., she made skits about a soccer mom who hosts a talk show while running errands in her minivan, called *The Jeannie Tate Show*. Carey's success earned her an opportunity to make her first full-length movie, *The To Do List*.

She created a main character named Brandy Klark, an overachieving teenage lifeguard from Boise who decorates her bedroom with pictures of Hillary Clinton. Sound familiar?

The plot is still under wraps, and Carey says she doesn't know if it will film on location in Missoula or in L.A. But she revealed that

Hader will play a role. And she has lists of vivid details from her days at UM: an oxygen mask, egg goo, a soccer goal on a coach's lawn, benchriding, Ed Vedder.

When asked which ones might appear in the movie, Carey offers one hint.

"Men's football sweatpants," she says with a laugh. **MT**



Nate Schweber is a freelance journalist who graduated from UM's School of Journalism in 2001. His work appears regularly in *The New York Times*, and he is the author of *Fly Fishing Yellowstone National Park: An Insider's Guide to the 50 Best Places*. He lives in Brooklyn and sings in a band called the New Heathens.

Filmed in less than a month for around a million dollars, *The To Do List* starred two comedians borrowed from hit NBC shows. From *Parks and Recreation*, Aubrey Plaza, whom Carey befriended in an improv class. And from *Saturday Night Live*, Bill Hader, better known to the world as his flighty character Stefon—better known to Carey as her husband since 2006 and father of their two daughters.

"It's just like being at home," Hader says of making movies with Carey. "She tells me to do something and I have no choice but to say, 'Yes, dear.'"

Movie executives released *The To Do List* in the middle of the 2013 summer blockbuster season. Coach Duerksen and a half-dozen Griz teammates traveled to Los Angeles for the red-carpet premiere. Some critics panned the film for its raunch, showing Klark's clumsy quest to lose her virginity, but *The To Do List* held its own against megabuck blockbusters like *The Wolverine*, *Iron Man 3*, and *Man of Steel*. It earned Carey an opportunity to make another.

Carey says her working title for her next film is "The Underdog Women's College Soccer Movie."

"It's unique," she says. "I don't think you hear a lot of stories from women athletes."



PATIENT NAME _____

ADDRESS _____

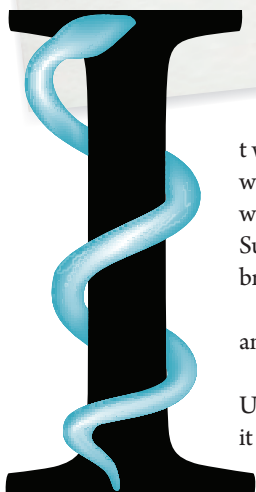
PRESCRIPTION

THE BEST MEDICINE

UM's pharmacy program takes students outside the classroom and into real health care settings

STORY BY JACOB BAYNHAM
PHOTOS BY TODD GOODRICH

SIGNATURE
UM



It was March 2011, halfway through the Montana state legislative session, and Bob Mehlhoff was tired. The Democratic representative from Great Falls was working fourteen-hour days writing and debating bills on the House Appropriations Committee and the Education Subcommittee, and the relentless schedule was taking a toll on his body. He was short of breath. His heart raced. Climbing a flight of stairs felt like the Boston Marathon.

"I didn't think much of it," Mehlhoff recalls. "With the six-day weeks and the stresses and pressures of being on the finance arm of government, I expected to be tired."

During the session, Mehlhoff always had more work than time to do it. So when a van of University of Montana pharmacy students rolled into the Capitol to host a health screening, it was fortunate that Mehlhoff had just left a meeting and had a rare block of free time.

"I usually don't go to those kinds of things," he says. "But I thought I might as well."

The pharmacy students were running some basic wellness tests—checking people's cholesterol, blood pressure, and blood sugar. A fourth-year pharmacy student named Chad Abbot put a cuff around Mehlhoff's arm, inflated it, and then listened for the pulse. Then he did it again. Something was wrong. Pharmacy Professor Donna Beall was leading the group that day. She still remembers the look Abbot gave her.

Beall came over to check on Mehlhoff herself. His pulse was rapid. His blood pressure was through the roof. Beall could tell that Mehlhoff's heart was in atrial fibrillation.

"You've got to get to a hospital," she told him.

"Can it wait till the weekend?" Mehlhoff asked.

"No," she said. "This requires immediate attention."

Another legislator—a former nurse—overheard the conversation and volunteered to drive Mehlhoff directly to St. Peter's Hospital, where he was admitted into the ICU. He was at imminent risk of a stroke.

Mehlhoff's condition soon stabilized with medication, rest, and rehydration. And although he would rather have been pacing the House floor than shackled up in a hospital ward, he was grateful that van of pharmacy students had come when it did.

"I was very fortunate that they came that day," Mehlhoff says. "They might've saved my life."

A group of pharmacy students in an elective course work on "Sim Man," a computerized dummy that tests students by being programmed with different health scenarios.



The makings of that day in

Helena go back 101 years to 1913, when UM hatched a deal with Montana State College in Bozeman to trade UM's engineering program for Bozeman's six-year-old pharmacy school. And so one summer day in 1913, all of the paraphernalia of a pharmacy program—crates of drugs, specimen jars, glass percolators, and more—were loaded onto a flatcar train and sent west to Missoula.

Pharmacy as we know it was a nascent profession then, just garnering public appreciation after the federal government passed the Food and Drug Act in 1906 to regulate medicine. Before that the West was the terrain of snake-oil salesmen and quacks. UM's 1913 registry promised an end to that era, vowing to educate students equipped to serve the medical profession "in which pharmacy occupies a necessary, separate, and distinct field, which comprises the collection, preservation, standardization, and dispensing of preventative and remedial agents."

It was a good time to be a pharmacist.

"Splendid opportunities exist in this state," the registry extolled, "for men and women who are well trained in the principles of the science and art of pharmacy and their practical application." Employment was all but guaranteed: "All of the graduates of this school are occupying responsible positions and there has been a greater demand for clerks than the school has been able to meet."

The School of Pharmacy moved into the first floor of UM's old Science Hall, where pharmacy students shared eight classrooms with the Domestic Science and Household Arts, and the Manual Arts programs. It was humble beginnings for the only pharmacy school in Montana. But there was plenty of room to grow.

A hundred years hence, the program and the profession both have changed a great deal. In 1981, the school moved into a new building. In 1998, it received almost \$6 million from the ALSAM Foundation to add a wing to that building. The ALSAM Foundation was created by L.S. "Sam" Skaggs, the owner of a successful pharmacy chain, and

his family in order to provide philanthropic support for causes they valued.

"He gave back to the places that helped him grow his businesses," says David Forbes, the twenty-six-year dean of UM's College of Health Professions and Biomedical Sciences. "It's a very unique individual that gives money back with essentially no strings attached. He wanted his name on the building. That's all."

Another addition in 2007, also with ALSAM Foundation support, added even more research space and learning laboratories. The resulting Skaggs School of Pharmacy now is part of the College of Health Professions and Biomedical Sciences, housed in a \$28 million building that's longer than a football field and one of the largest on campus. It's a state-of-the-art facility for one of UM's most respected programs. But as Representative Mehlhoff can attest, the school's real worth lies as much in what happens outside that building as in it.

Real-world, hands-on training

such as the Capitol health screening is integral to the curriculum at UM's pharmacy school. Those experiential learning opportunities expanded in 2004 when the University replaced its bachelor's of pharmacy degree with the six-year doctorate that now is the industry standard.

"We almost had to triple the practical experience in the program," says Gayle Hudgins, a professor at the school for thirty-seven years and the architect behind many of its experiential opportunities. Accreditation guidelines require pharmacy students to obtain 1,500 hours of practical experience in four years.

"At UM," Hudgins says, "they'll have more than 1,600 hours from academic coursework, if they do nothing else." Most exceed that with internship experience in pharmacies.

In class and out, a doctorate in pharmacy is a demanding education. Students spend their first two years on campus taking prerequisite courses in chemistry, biology, math, and economics. They apply to the School of Pharmacy in their second year. Each year the school admits a class of sixty-five students, who take professional classes together for three years and then spend their final year entirely in the field, learning alongside medical professionals in real health care settings.

Hudgins says when she went to pharmacy school at the University of

Washington in the late '60s, her education focused more on the makeup of the medication than the practicalities of treating patients. Today's UM graduates, she says, have a much better grounding in the relational skills required of a pharmacist.

"They still get a good scientific base," Hudgins says. "But they've had a lot more opportunities to practice communication skills, to learn how drugs are used, and to practice counseling patients. Before, it was about the drugs. Now, it's about the patient."

Students learn that lesson during their first year in the program. Hudgins assigns every incoming student to an older person in the community. At first, the students just get to know their companion and their medical needs.

"But as the semesters go by," she says, "they're able to engage with this older person on their health care."

That direct interaction complements the work of the Montana Geriatric Education Center, a federally funded program that Hudgins and other UM faculty members started twelve years ago to train students and medical professionals in the best practices of caring for the elderly—an increasingly relevant field as Montana's population ages.

The Montana Geriatric Education Center also funds a student training initiative called IPHARM [Improving Health Among Rural Montanans]. IPHARM travels the state with fourth-year pharmacy students, conducting health screenings in communities around Montana. In ten years, IPHARM has traveled more than 110,000 miles to all corners of Big Sky Country, testing more than 14,500 Montanans in bars, senior centers, and Hutterite community centers.

"We go anywhere," says Beall, IPHARM's coordinator. "The only stipulation is we need electricity to plug in our machines."

Beall, who divides her time between teaching and working at UM's Curry Health Center, enjoys IPHARM outings.

"It brings together everything," she says. "I'm with students, but I'm with patients, too."



Max Whitney, a fourth-year pharmacy student from Helena, prepares an IV bag in the sterile lab inside UM's Skaggs Building.

"Thirty years ago, a physician didn't want to hear anything from the pharmacist. Twenty years ago, they tolerated you. Fifteen years ago, they realized you might have something to add. Five years ago, they realized they need you."

+

She says the fourth-year pharmacy students get valuable lessons on communicating with patients, everyone from a twelve-year-old kid to a 100-year-old woman. And Montanans benefit, too. They get free or low-cost health screenings, and they get a chance to see what a pharmacist actually does.

Most people think they know what a pharmacist does. They're the white-coated ones behind the counter in the drugstore, putting pills from a larger bottle into a smaller bottle, "counting and pouring, licking and sticking," as one professor puts it. In the modern model of a medical home, though, a pharmacist is a valuable part of a patient's medical team. Pharmacists can advise physicians in hospitals, manage the side effects of common treatments in clinics, or resolve

a patient's drug conflicts in community pharmacies. And unlike doctors, whose patient interactions are rushed, pharmacists often are the most accessible, highest-trained professionals most people see.

"It's not just about being able to fill a prescription properly," says Mike Rivey, chair of the Department of Pharmacy Practice. "There's a lot more patient consultation now."

Rivey coordinates the postgraduate residency program at Community Medical Center in Missoula, where he sees pharmacists occupying an expanding role in a patient-centered health care model.

"Thirty years ago," he says, "a physician didn't want to hear anything from the pharmacist. Twenty years ago, they tolerated you. Fifteen years ago, they realized you might have something to add. Five years ago, they realized they need you."

Changes in the profession don't take long to find their way into the curriculum at UM's pharmacy school, where most faculty members also are practicing pharmacists. There's a solid grounding in the timeless basics, too. In labs, students learn sterile techniques for compounding medicines into an IV drip. They learn their way around the shelves in a mock drugstore pharmacy. And they practice patient consultation and screening procedures with "Sim Man," a 120-pound computerized dummy that professors can program to present specific symptoms of bad health.

"He's a hit," says clinical lab coordinator Lisa Venuti, opening the door to the closet where the dummy lies on a gurney in navy sport shorts and a red T-shirt, with an IV hanging out of his right arm. "We usually call him 'Simmie.'"

Venuti says these lab situations prepare students for practice by forcing them to apply what they've learned in lectures. The small "integrated studies" sections of ten to twelve students are a particularly intimate learning environment where problem-solving skills are reinforced.

"It really does become like a family," Venuti says. "It's not always the Brady Bunch, but it's very supportive. They start out like your kids, and they end up as your colleagues and friends."

"It supplements what we're learning in the classroom. You can't learn how to take a blood pressure from taking notes. You have to physically do it."



UM's pharmacy family is a diverse one. The Native American Center of Excellence recruits Native students interested in studying pharmacy. The Skaggs Scholar program offers five \$10,000 scholarships every year to Native American students. As a result of these programs, UM's pharmacy school has the fourth-highest population of Native students in the country.

UM's pharmacy students also are the type to get involved.

"We build a student body that gives back," says Assistant Dean for Student Affairs Lori Morin. "They're active. They're very

community-minded. Not because we tell them to, but because they want to."

Student organizations such as the Academy of Student Pharmacists and pharmacy fraternities host regular health screenings and educational programs in schools, shopping malls, and around campus. Through events like these, pharmacy students can help give vaccinations, teach children how to tell medicine from candy, volunteer at a summer camp for kids with asthma, and more.

Ali Bierer is a third-year student and president of the UM chapter of the Academy of Student Pharmacists. Bierer got involved in extracurricular activities early on in her pharmacy education. She says these events have been invaluable to developing her skills.

"It supplements what we're learning in the classroom," she says. "You can't learn how to take a blood pressure from taking notes. You have to physically do it."

Bierer says her education has been comprehensive, and she's excited to take her skills

out into the field in her fourth-year experiential rotations. But she's nervous, too.

"I'm a little scared about the rotations in the real world," she says. "But I think that's sort of a good thing. I wouldn't want to go out feeling over-confident. Education is always something that you have to continue to build on."

One of the rotations Bierer hopes to do in her fourth year is IPHARM, the program for which Representative Mehlhoff will be forever grateful.

After a day and a half in the hospital, Mehlhoff was able to talk his doctor into

releasing him so he could get back to the legislative session. There was important work to be done—a funding bill was going up for a vote, and Mehlhoff was the only minority representative on the Education Subcommittee. Mehlhoff spent thirty-four years teaching math in Big Sandy—his former students include U.S. Senator Jon Tester and Pearl Jam rocker Jeff Ament—and he already was a firm believer in the value of education.

"I just had to convince some people from the other side of the aisle," he says.


And as he gingerly stood to speak in favor of pro-education amendments to the bill, he had a prime example to point to—himself. Mehlhoff told his fellow legislators the story of his recent experience and the students



Chelsey Old Elk, a student from Crow Agency, explains how to use an inhaler at UM's Curry Health Center.

who helped identify a condition that could have killed him.

He said that's the kind of higher education system we ought to support.

"They make people's lives better," he says. "I'm a living example of it." 



Jacob Baynham graduated from UM with a journalism degree in 2007. He writes for *Men's Journal*, *Outside*, and other magazines. He lives in Polson with his wife, Hilly McGahan '07.

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"Every day, I see students who discover something new about the world around them, faculty members who dedicate themselves to the disciplines they love and to their students, staff members and leaders who work tirelessly to serve the University, friends and alumni who give generously to support the next generation of students, and community members who take part in the excitement of the academic, cultural and athletic events. Our world needs great universities. The challenges and opportunities before us call for creative thinkers and leaders. Those are the people associated with the University of Montana."

—Royce C. Engstrom
President, University of Montana



Dear Friends,

As people who care about higher education in Montana, we admire the adventurous pioneers who founded our state university. They believed education would make the state stronger. Today, University of Montana alumni and faculty not only strengthen the state—we share wisdom and leadership around the world. We are transforming lives through knowledge.

The generosity of alumni and friends over the past 120 years makes UM what it is today. Students learn in a dynamic environment from faculty who care deeply about student success. Scholarships help them focus on their studies. Donations through the University of Montana Foundation totaled \$17.5 million from July 1, 2012 to June 30, 2013.

We truly appreciate your investment in UM. This annual report is designed to keep you informed about the impact of your gifts. You can find more financial data and our donor honor roll online at SupportUM.org/2013. If you have questions, please let us know.

Warmest Regards,

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PRESIDENT AND CEO, UNIVERSITY OF MONTANA FOUNDATION

Michael McDonough
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FINANCIAL FACTS

GIVING BY UNIT

College of Arts and Sciences	\$1,287,220
College of Education and Human Sciences	\$990,410
College of Forestry and Conservation	\$446,402
College of Health Professions and Biomedical Sciences	\$725,510
College of Visual and Performing Arts	\$809,028
Davidson Honors College	\$98,462
Flathead Lake Biological Station	\$228,697
Intercollegiate Athletics	\$4,390,398
Mansfield Library	\$163,132
Missoula College	\$110,624
Montana Museum of Art and Culture	\$360,749
School of Business Administration . . .	\$2,153,813
School of Extended & Lifelong Learning	\$2,190
School of Journalism	\$324,184
School of Law	\$386,747
Student Affairs	\$2,642,188
UM Alumni Association	\$26,472
Others	\$2,333,551

TOTAL \$17,479,777

MORE THAN
2,000
SCHOLARSHIPS
PROVIDED
FROM **946**
SCHOLARSHIP
FUNDS

TOTAL SUPPORT IN 2012-2013

SCHOLARSHIPS AND AWARDS
\$3.28 million

ACADEMICS AND INSTITUTIONAL SUPPORT
\$6.22 million

FACILITIES AND EQUIPMENT
\$1.69 million

TOTAL AMOUNT DISBURSED TO UM
\$11.19 million

GIFTS BY SOURCE

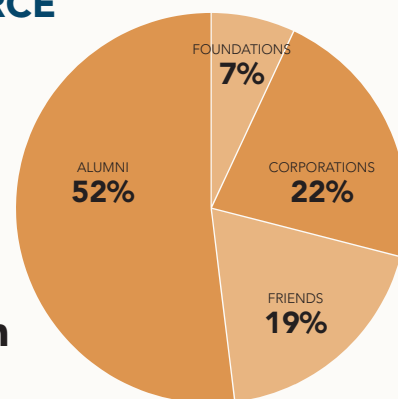
ALUMNI **52%**

FRIENDS **19%**

CORPORATIONS **22%**

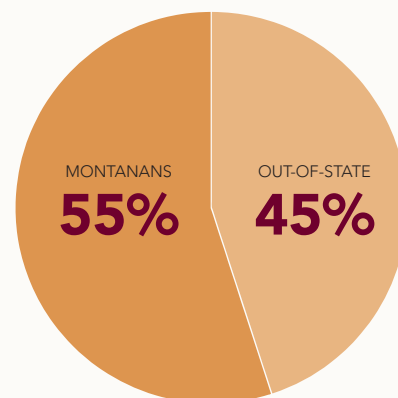
FOUNDATIONS **7%**

TOTAL GIFTS AND PLEDGES:
\$17.48 million



OUT-OF-STATE **45%**
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\$7.83 million

MONTANANS **55%**
8,062 donors gave
\$9.65 million



TOTAL ENDOWMENT
\$154.95 million



The Global Leadership Initiative focuses on entrepreneurial thinking and innovation—what students need if they want to be more marketable or create their own business or venture. They will be able to transform a degree into a platform of ideas and problem-solving capabilities to apply to issues facing Montana, the region, or even the world.



Engaged with the World

Global Leadership Initiative Takes Flight

"I am just so jazzed to study, and to try and go out and change the world."

—Peregrine Frissell, Global Leadership Initiative Fellow

Growing up in Polson, Mont., junior Peregrine Frissell knew there was more to the world than the small, comfortable town he knew. Now as a Global Leadership Initiative (GLI) Fellow, his dreams of exploring the world are coming to fruition.

"In high school many concepts are abstract," says Frissell. "With my GLI experience, I have been able to experience how much work it takes for movements to grow and make a difference."

Frissell is actively involved as a senator in the Associated Students of the University of Montana (ASUM) and as a student representative for the GLI Student Group. He is part of the Davidson Honors College, and a resident assistant in Miller Hall, further testing his leadership abilities.

"Being part of GLI and student government at UM has been an awesome opportunity," says Frissell. "I have learned so much about working with others and I have been able to get my foot in the door in a really constructive way. There is still so much to learn, but it is so inspiring."

After a summer spent in England, through the Fulbright Summer Institute—studying art, culture and creative writing—the journalism major, with a minor in climate change studies, says his experience at the University has been inspiring.

Read more stories about the impact of private support at SupportUM.org/2013



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MICHAEL GALLACHER/MISSOULIAN

ANNA BALDWIN M.A. '99, Ed.D. '12, Arlee, was named Montana's 2014 Teacher of the Year by the Montana Professional Teaching Foundation. Anna, who has taught on the Flathead Indian Reservation for fifteen years—the last eleven in Arlee—will serve as an ambassador for public education and attend several national events, including a trip to meet President Barack Obama.

Anna was named
Montana's 2014
Teacher of the Year.

Anna earned a bachelor's degree in literature from Georgetown University, taught English as a second language in Nicaragua, and went on to earn her Master of Teaching and Doctor of Education in curriculum and instruction at UM. In 2011, she won the Distinguished Educator Award from the Montana Association of Teachers of English Language Arts, as well as the Arlee School Staff of the Year Award. She was one of five educators in the nation to receive the Southern Poverty Law Center's 2012 Teaching Tolerance Award for excellence in culturally responsive teaching.

The cornerstones of her teaching methods are "high expectations and cultural responsiveness," Anna tells the *Missoulian*. Students of her Multicultural Literature class worked in teams to create a spoken word, photography, and music project representing their interpretation of UM Associate Professor Debra Magpie Earling's novel *Perma Red* and then posted the finished product on YouTube.

Anna says she wants to use her award to celebrate students and colleagues, and to "cut through the negative rhetoric surrounding education issues and the demoralizing treatment of our profession with resoundingly positive, supportive, and constructive messages."

Keep Us Posted. Send your news to the University of Montana Alumni Association, Brantly Hall, Missoula, MT 59812. Go to www.grizalum.com and click on "Submit a Class Note," fax your news to 406-243-4467, or call 1-877-UM-ALUMS (877-862-5867). Material in this issue reached our office by Nov. 13, 2013.

Note: The year immediately following an alum's name indicates either an undergraduate degree year or attendance at UM. Graduate degrees from UM are indicated by initials. Whenever you change your mailing address, please contact the alumni office. Let us know where you are and when. Thank you.

1950s

JAMES A. MANLEY

'50, Polson, has been appointed by Gov. Steve Bullock to be the judge in the Twentieth Judicial District. James, who owns the Manley Law Firm, previously served as the Lake County deputy county attorney and city attorney for St. Ignatius and Hot Springs.

GEORGE QUENTIN BAKER

'59, Milpitas, Calif., published four e-books on *Smashwords.com* and a romance novel set in Helena for Amazon Kindle. Quentin also has published a free chapbook of poetry, *What's the Hurry*, and currently is at work on a new novel. Since 1960 he has lived with his wife in the San Francisco Bay area, teaching high school English before his retirement.



Jasmin

ED JASMIN '59, Helena, was appointed to the Montana Historical Society Board of Trustees by Gov. Steve Bullock. Ed serves on the UM President's Advisory Council and is a former member of the Board of Regents. He resides in Helena with his wife, Bobbi.

1960s

FELICIA HARDISON

LONDRE '62, Kansas City, Mo., currently serves as dean of the College of Fellows of the American Theatre. The



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We would love to hear your story, and together we can help preserve and celebrate our favorite Downtown Missoula experiences.



Missoula Downtown Foundation is organized exclusively for the charitable and educational purposes of supporting and promoting activities such as the enhancement of the arts and culture, livability, economy, safety and infrastructure of the greater Downtown Missoula area. We invite you to join us in supporting the unique qualities that are Missoula Downtown.

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honorary organization for theater academics and professionals will observe its fiftieth anniversary in 2015. Felicia, a recipient of the 1998 UM

Distinguished Alumni Award, is working on her fifteenth book, a study of French and American theater artists in the Great War, 1914-1918.



LLEWELLYN FISCHER '62 and Mary Fischer, Salem, Ore., **BARBARA BARKER PARKER '73**, M.Ed. '82, and Reno Parker, Butte, enjoyed visiting St. Andrews Links in Edinburgh during their week in Scotland. Barbara writes, "We happened to have a University of Montana pennant with us. Go Griz!"



Sanders

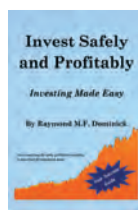


Holton

During Homecoming 2013, the Sigma Chi house held a ceremony to honor two brothers who were killed in action during the Vietnam War. Air Force pilots **STEVE SANDERS '55**, Missoula, and **BOB HOLTON '65**, Butte, both were shot down over Laos in 1969. Their pictures now hang on the wall of the Sigma Chi House Library, along with fallen brothers from World War II and Korea. Thanks to **MIKE SCHRUTH '68**, Spokane, a Sigma Chi brother and Army veteran, for documenting the event. LEFT TO RIGHT: **TOM HAUCK '65**, **DON JAMES '67**, and **SCHRUTH** at the ceremony



RAYMOND M.F. DOMINICK '66, Bigfork, published a new book, *Invest Safely and Profitably*, this past November. After graduating from the UM School of Journalism and studying leadership and community development on a Kellogg Fellowship to China, Raymond was a business writer for national magazines and a general manager for a variety of businesses. Eventually, he became a



registered investment advisory representative and designed a software program, *Dynamic Investor Pro*.

DON MACCARTER '66 and **JANE SUSANN MACCARTER '67**, Livingston, have been active since their retirement in 2004. Don monitors specific peregrine falcon eyries for the Montana Peregrine Institute of Arlee and photographs



wildlife, and Jane published her first young adult novel, *Dreamer*, last year.

LORRETTA LYNDE '67, M.A. '79, Helena, recently released the fifth novel in her series titled *Willow: The Magpie Odyssey V*. Like its predecessors, it is a mystery set on Montana's Crow Indian Reservation and in Ireland.

PHIL (PAT) YATES '67, Puyallup, Wash., a retired speech-language pathologist, serves on the executive board of the Foundation of Price College in the Tacoma, Wash., area. Pat's wife, Linda, serves on the Foundation Board of Good Samaritan Hospital.

JILL BECK SPUNICH '68, Spokane Valley, Wash., a member of Delta Gamma, retired last year after teaching elementary school in Great Falls; Myrtle

Beach, S.C.; Okinawa, Japan; and Spokane, Wash. For the past fifteen years, Jill has taught a parenting class at Spokane Community College. A four-year survivor of breast and thyroid cancer, she resides in Spokane with her husband, **GORDON SPUNICH '68**, M.B.A. '69. The couple has four children and seven grandchildren.

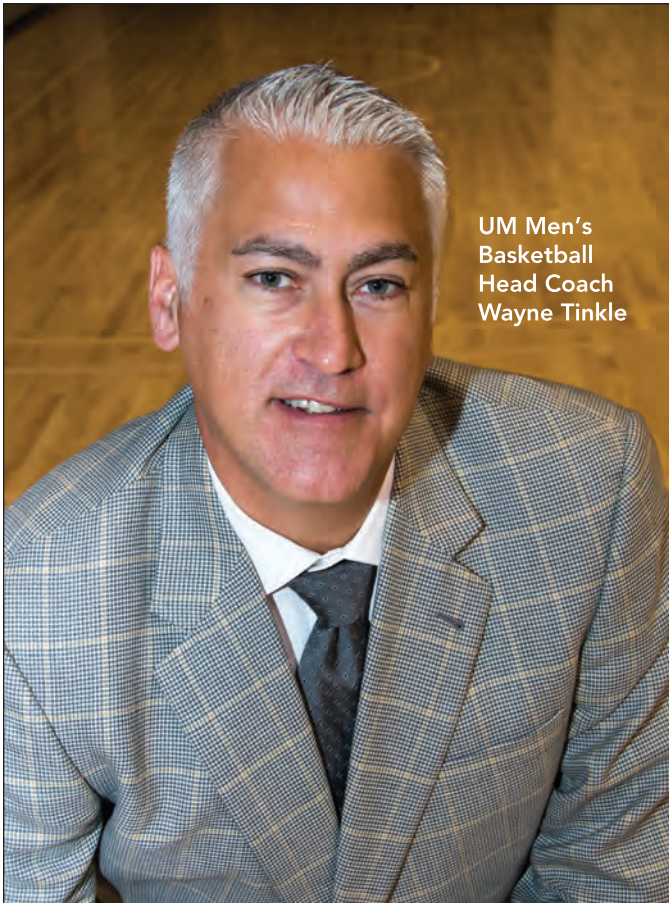
1970s

EDWARD AND SHIRLEY FOLKWEIN, both of the Class of 1970, reside in Columbia Falls, where they run a community supported agriculture program and sell produce at farmers' markets in Columbia Falls and West Glacier. After his retirement as a minister for the United Methodist Church in Montana, Ed managed the Habitat for Humanity ReStore in Billings, and Shirley worked for Yellowstone Court Appointed Special Advocates.

CHUCK JOHNSON '70, M.A. '78, Helena, bureau chief for Lee Newspapers

GEORGE COLE '65, Bozeman, together with Collin Letts and Sara Williams, created the multimedia sculpture that is now permanently installed in UM's Mansfield Library. *Banned Challenged Censored*, standing seven feet tall, has toured public libraries in western Montana for the past year. George's acrylic artwork has appeared in several juried shows, including one at the Yellowstone Art Museum. His fiction collection, *Little Dogs Talk*, has been published as an e-book. George and his wife, **SUSIE BICKELL COLE '65**, co-founded KPBX FM, Spokane Public Radio, in the early 1970s.

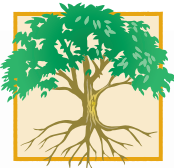




UM Men's
Basketball
Head Coach
Wayne Tinkle

"The University of Montana has provided my wife and me endless opportunities. We are incredibly thankful for the quality education we received here as well as our experiences athletically. Add to that all the wonderful people we have here in our community, and what the surrounding area offers, and it tells you what a special place we have here in UM. It comes down to people and place. Who wouldn't want to stay connected and contribute to the Alumni Association to ensure that future generations can thrive in the same environment?"

For more information on how you can join the UM Alumni Association, go to www.grizalum.com



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State Bureau, spoke this past fall at Highlands College in Butte about his career covering forty years of Montana history. Chuck, who studied politics and economics at Oxford University, has reported on twenty-two regular sessions of the Montana Legislature and has

interviewed nine Montana governors, seven senators, and seven congressmen.

MICHAEL S. LEIB, M.F.A. '74, West Bloomfield, Mich., was selected for inclusion in the twentieth edition of *The Best Lawyers in America* 2014. Michael, who is a shareholder in Maddin, Hauser, Wartell,



ALAN GRAHAM MCQUILLAN, M.S. '72, Ph.D. '81, Missoula, was honored at the Lucy Foundation's 2013 International Photography Awards with first place in the panoramic category for his five-picture series, *The Bakken Oil Boom*, and honorable mention for his self-published book, *Way Out: Street Photography Underground*. Alan is a professor emeritus of forestry at UM and has pursued photography full time since his retirement. In 2009, he was made an associate of Britain's Royal Photographic Society. You can view his work at www.gallerymontana.com.

NEW LIFETIME MEMBERS

The following alumni and friends made a commitment to the future of the UM Alumni Association by becoming lifetime members. You can join them by calling 877-862-5867 or by visiting our website: www.grizalum.com. The Alumni Association thanks them for their support. This list includes all new lifetime members through Nov. 14, 2013.

Kathryn Bryan '12, Brooklyn, NY
 Ken Commers '94 and Carolyn Commers '93, Spokane, WA
 David Heidel '76, M.M.E. '86, and Michele Heidel, Spokane, WA
 Ted Johnson '96, Missoula
 Herbert Kasube, Ph.D. '79, Peoria, IL
 John Lamb '87, Glasgow
 Phillip Matteson '06, M.B.A. '08, and Sarah Black '09, Canonsburg, PA
 Shirley McKown '51, Honolulu, HI
 Aidan McWhinney, New York, NY
 Joan Mell '86, Fircrest, WA
 Shaney Neuharth '92, Kalispell
 Sandra Day O'Connor, Hon.D. '13, Phoenix, AZ
 Cath Olcott '81, J.D. '91, Afton, WY
 Todd Overton '81, Baker
 Lisa Read, M.B.A. '87, Plains
 Michael Sanderson, M.B.A. '00, Billings



Leib

Roth and Heller P.C., was honored for his work in bankruptcy litigation from 2012 to 2014.

JAMES MURRAY '76, Bethesda, Md., is a partner in the law firm Dickstein Shapiro, which was named to *The National Law Journal's* 2013 Plaintiffs' Hotlist.

GEORGE "SKIP" WITTLER, M.S. '77, Ripon, Wis., professor of biology at Ripon College, received the 2013 May Bumby Severy, Class of 1908, Award for excellence in undergraduate teaching.

PATRICIA L. BROLIN-RIBI '79, J.D. '85, Sun Valley, Idaho, was elected recording secretary of the international chapter of the P.E.O. Sisterhood. Patricia has practiced private law for twenty-eight years, volunteers with the Sun Valley Summer Symphony and Boulder Mountain Tour, and is a trustee emeritus of the UM



Brolin-Ribi

Foundation. She resides in Sun Valley with her husband, **NILS RIBI** '78.

1980s

ANNIE M. PONTRELLI '83, Seattle, is director for regional programs at the University of Washington School of Medicine. For the past twelve years, Annie served as director of alumni relations for the School of Medicine. She writes, "Even though I work in Husky country, I still say, 'Go Griz!'"

NANCY B. RAY '85, Oxford, Iowa, is director of quality and scientific affairs for McCord Research in Coralville, Iowa. Previously, Nancy worked



Wittler



LOIS PAIGE SIMENSON '77, and **MARC STEVEN SIMENSON** '83, of Eagle River, Alaska, have retired after varied careers in the Northwest. Lois, originally from Butte, worked for thirty-five years with the federal government, the first six with the U.S. Forest Service in Missoula and the remainder with the U.S. Department of the Interior in Anchorage, Alaska. Lois managed several Bureau of Land Management programs and was a regulator of the Trans-Alaska Pipeline System, subsequently writing environmental impact statements for the Minerals Management Service and the Bureau of Ocean Energy Management. She also administered offshore oil and gas leases in the Beaufort and Chukchi seas and became an accomplished stage and film actor in Alaska, obtaining membership in the Screen Actors Guild. She has worked on several feature films, including *Big Miracle* and *The Frozen Ground*.

Marc, originally from Freeport, Ill., worked for the U.S. Forest Service, cruising timber and fighting fires for the Missoula Recreation Department, and as a commercial fisherman before moving to Alaska,

where he taught biology, natural science, and photography at Chugiak High School in Eagle River. Marc inspired many students to become professional photographers for *National Geographic* and the film industry. Lois and Marc now divide their time among Payson, Ariz., Eagle River, and the home they built near Homer, Alaska.



Image: Koitsu Tsuchiya, *Snow at Miyajima*, c. 1950, 16 3/4 x 21 1/4 inches, Courtesy of George and Claire Loudon, Carr Gallery in Idaho Falls, Idaho and the Montana Art Gallery Directors Association

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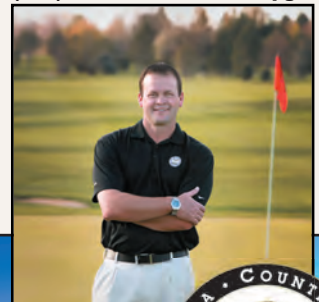
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LETTER FROM THE DIRECTOR

WE NEED YOUR HELP – JOIN THE ASSOCIATION TODAY

The founders of the UM Alumni Association in 1901 decided that a dues program would provide the critical funding for the fledgling association. The cost to join was only five cents. Now, as then, UMAA continues to rely on revenue from the dues program to fund our important outreach programs. These programs

include Homecoming celebrations, Commencement reunions, mentoring and networking for students and alums through UM Career Services, and alumni gatherings. One of our largest and most visible outreach programs, Griz-Cat satellite parties gather UM alums from all over the country and even other parts of the world.

The 113th annual Brawl of the Wild was played in Bozeman in November. I watched the Grizzlies defeat the Bobcats not at the stadium in Bozeman but with 300 rabid Griz fans in Las Vegas at a sports bar called Torrey Pines. The Vegas gathering was one of nearly ninety Griz-Cat viewing parties sponsored by UMAA this year.

The group I joined at Torrey Pines had a wonderful time. I want to give a big thank-you to the hundreds of alumni volunteers who make all these viewing parties possible. But equally important to the success of these gatherings is the support that members provide through our dues program. We truly rely on dues payers like many of you to help fund this exciting tradition and all of our outreach programs.

Since 2009, the Alumni Association has seen a decrease in new members. Dues program income is not only a critical source of revenue to make our programs possible, but dues payers also are an indicator of the loyalty of Montana alumni. We need loyal alums like you to join or donate to the association. Please consider joining today or making an annual gift via the JOIN NOW or GIVE buttons on our webpage, www.grizalum.com.

Now is the time to act. We need your help to continue our important outreach programs.

Sincerely,

Bill Johnston '79, M.P.A. '91

Director, Alumni Relations

President and CEO, UM Alumni Association



CHARLES MARK '81, Salmon, Idaho, is the new forest supervisor for the Salmon-Challis National Forest in Region Four. His wife, Pam, teaches kindergarten in the Salmon School District.

Charles, left, and his family at Yellowstone National Park

as a research specialist for Dana-Farber Cancer Institute and Harvard Medical School, the University of Iowa, and National Institutes of Health Rocky Mountain Laboratories.

RANDOLPH HALUZA-DELAY '87, Edmonton, Alberta, is associate professor of sociology at The King's University College in Edmonton. He has edited two books—*Speaking for Ourselves: Environmental Justice in Canada and How*

Dayna Swanson is the new Montana state director for U.S. Sen. Jon Tester. '93

the World's Religions are Responding to Climate Change—and published more than two dozen articles and book chapters.

KATHY DUNNEHOFF '87, M.F.A. '91, Kalispell, a national bestselling author of four novels, was named best local author in the *Daily Inter Lake's* "Best of"



edition. Her latest book, *Back to U*, is set at UM and features Main Hall on its cover. Fellow alumna **ANNA MAHLEN** '99, Kalispell, designed the cover.

1990s

EVAN MORGAN WILLIAMS

M.F.A. '91, Portland, Ore., was awarded the 2013 G.S. Sharat Chandra Prize from BkMk Press at the University of Missouri, Kansas City. Evan's manuscript of short stories, *Thorn*, will be published this year. In addition to writing short stories, Evan teaches at a middle school in Portland.



DAYNA SWANSON

'93, M.P.A. '95, Missoula, is the new Montana state director for U.S. Sen. Jon Tester. Dayna will continue as Sen. Tester's adviser

and regional director for eight field offices around Montana. Previously, she worked for a nonprofit, Montana Women Vote, and the insurance industry.

SHAUNA HANISCH-

KIRKBRIDE '94, Sanford, Mich., is an assistant professor of environmental science at Northwood University in Michigan. Before earning her doctorate in fisheries and wildlife at Michigan State University, Shauna was a wildlife biologist for ten years with the U.S. Fish and Wildlife Service.

BRIAN PEERS '94, Duchess, Alberta, Canada, is the director of municipal lands and leases for the municipal district of Taber. Previously, Brian worked for Ducks Unlimited for fifteen years, and most recently managed the habitat inventory in southern Alberta.

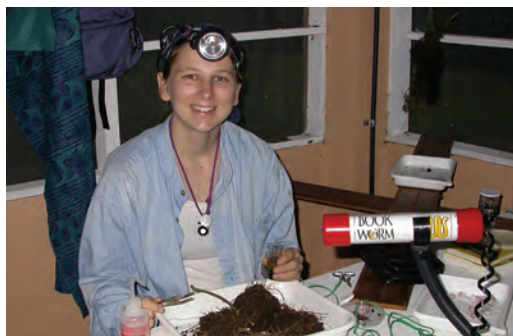


CAMERON HARDY '97, Walla Walla, Wash., is a public affairs specialist for the Department of Energy at the Hanford Site in southeastern Washington. *National Geographic* recently photographed the site for a feature on Superfund sites across the country. Before his current post, Cameron served as a public affairs specialist at the Defense Threat Reduction Agency and a press secretary in the U.S. Senate.

ALMQUIST: ARIZONA DAILY STAR



ART ALMQUIST, M.A. and M.F.A. '96, Tucson, Ariz., is the winner of *People* magazine's 2013 Readers' Choice Teacher of the Year award. Of his \$5,000 prize, \$4,000 will go directly to Tucson High Magnet School, where Art has taught drama for seventeen years. His theater program, known for staging productions on topics such as AIDS, environmental activism, and immigration, has been honored as one of the best programs in the country for the past six years by the American High School Theater Festival. Former student Julian Martinez told *People*, "[Art has] influenced thousands of students to find the challenge, the love, and the joy of whatever career they pursue." Art credits his time in the UM drama/dance department with making him the teacher and actor he is today. While earning his M.F.A. in acting, he met his wife, **AMY LEHMANN ALMQUIST**, M.F.A. '95, and together they founded Gut Instincts, a comedy improv group that toured the state and performed often in Missoula.



RACHELLE ADAMS '97, Copenhagen, Denmark, is a Smithsonian Institute molecular evolution postdoctoral fellow and Marie-Curie postdoctoral fellow conducting research at the University of Copenhagen Centre for Social Evolution. Rachelle recently published an article, "Chemically armed mercenary ants protect fungus-farming societies," in the *Proceedings of the National Academy of Sciences*. You can watch a brief version of the fascinating results of her research on *Megalomyrmex* social parasites at www.youtube.com/watch?v=vOAXT_PiuGs.

DIXIE GROSSMAN '98, J.D. '01, Reno, Nev., was sworn in as the new juvenile court master to the Second Judicial District Court—Family Division in Reno.



HOLLY LOFF '98, Gypsum, Colo., is executive director of the Eagle River Watershed Council. Previously, Holly worked for Can Do Multiple Sclerosis, High Country Conservation Center in Frisco, and Solar Energy International in Carbondale.

JARED AMOSS '99, Missoula, is assistant director of the Grizzly Scholarship Association.

eventually becoming development manager of a five-state region. In 2010, she opened the first state office for Make-A-Wish Montana.

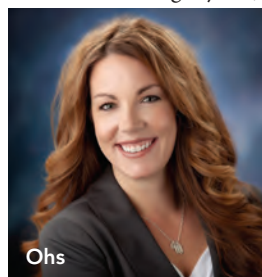
2000s

SANDRA BEIRNE '00, Durango, Colo., recently joined Pediatric Partners of the Southwest. Sandra attended the University of Washington School of Medicine and went on to become the pediatric chief resident at the University of Rochester. She has worked with the Indian Health Service at the Northern Navajo Medical Center

Jared Amoss is assistant director of the Grizzly Scholarship Association. '99

Before joining GSA, Jared spent fourteen years working in Minor League Baseball, most recently serving as general manager of operations for the Missoula Osprey.

HEATHER OHS '99, Billings, is vice president of development for the Yellowstone Boys and Girls Ranch Foundation. Previously, Heather served with the National Multiple Sclerosis Society in Montana for eight years,



Pediatrics Department and several school-based health clinics in the Shiprock, N.M., area.



GARRISON COURTNEY '00, Alexandria, Va., is senior director of federal programs for CyberData Technologies, based in Herndon, Va. In his new role, Garrison oversees business development and strategic communications across a broad spectrum of federal programs.

Fox



EVERALL FOX, M.Ed. '00, Flandreau, S.D., is serving his second year as superintendent of the Flandreau Indian School, the oldest continually operating Indian boarding school in the nation. Previously, Everall was the superintendent of schools for the Hays Lodgepole School District in Montana.

MAX SMITH '00, Portland, Ore., and his wife, Sarah Swanson, recently published their first book,

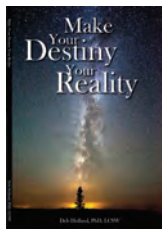


Must-See Birds of the Pacific Northwest. In 2011 and 2012, they visited dozens of natural areas in Oregon and Washington to collect information for this regional birding guide.

PATIA STEPHENS '00, M.F.A. '07, Mariana, Calif., is senior editor for print, Web, and social media at California State University, Monterey Bay. She previously completed contract editing positions with Expedia and Apple.

K.C. HILL, M.B.A. '01, Helena, was promoted to become the first chief operating officer of Morrison-Maierle, a professional services engineering firm. Previously, K.C. was chief financial officer.

DEB HOLLAND '01, M.P.A. '05, Ph.D. '07, and **ANNIE RUBENS**, M.B.A. '06, of Sun Prairie, Wis., collaborated to publish their first book, *Make Your Destiny Your Reality*. Deb wrote the



book and Annie provided photographic illustrations. **MATTHEW MCCOMBS** '01, Asheville, N.C., is the new Appalachian district ranger in the Pisgah National Forest in Mars Hill, N.C. Previously, Matt served as the deputy district ranger on the Eagle-Holy Cross Ranger District, White River National Forest in Colorado. A former aide to U.S. Sens. Jon Tester and Ken Salazar, Matt joined the Forest Service after completing a



Presidential Management Fellowship in 2011.

KELSIE A. MYERS '01, J.D. '04, Creighton, Neb., is a staff attorney with the Native American Program of Legal Aid of Nebraska, based in the Norfolk office. Kelsie serves Native American victims of domestic violence who reside on four reservations in eastern Nebraska.

MATT SLONAKER '02, J.D. '05, Park City, Utah, is executive director of the Utah Health Policy Project. Previously, Matt was the organization's director of Medicaid policy

and collaboration. He has worked on state- and national-level health care reform with Care for the Homeless in New York City, and as a staffer for the U.S. Senate Finance Committee.

GREG LEMON, M.A. '03, Helena, is editor of the *Helena Independent Record*. Greg previously served as the newspaper's community outreach editor and publisher and editor of the *Madisonian* in Ennis.

LISA FOWLER WILCOX '03, D.P.T. '06, Denver, opened Solstice Healthcare

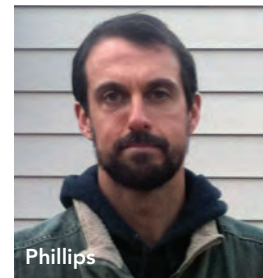
Resources, her own business that provides temporary staffing and private in-home physical therapy services in the Denver area. Previously, Lisa worked in outpatient clinics as a physical therapist and clinic manager.



HARLY DRUM '05, Newport, Wash., writes a blog at www.nwhikingblog.com about his experiences of long-distance hiking and has published two novels, a memoir, and a biography of the Pacific Crest Trail. Harly also has walked the Pacific Northwest Trail, is cycling across the U.S. on the Transamerica Route, and is planning a through-hike of the Appalachian Trail this summer. His wife, **WENDY LEACH DRUM** '06, is the interim director of the Washington State University Pend Oreille County Extension and CEO of Food Sense, a nutrition education program for families with limited incomes.

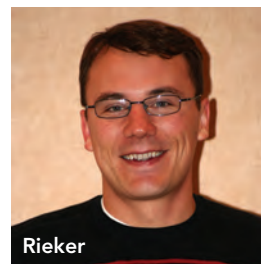
JEFF MCKENZIE '05, Durham, N.C., completed his anesthesiology resident training at Duke University Medical School, where he earned the prestigious Teaching Scholar Award.

ADAM PHILLIPS, M.F.A. and M.A. '05, Boise, Idaho, currently has a short story nominated for a Pushcart Prize. The



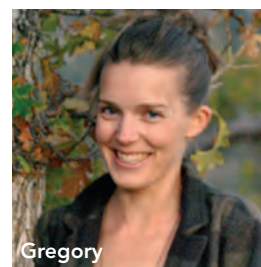
story, "Biography," can be read online in the fall issue of the *Gray Sparrow Journal*. Adam and his wife, **STEPHANIE PHILLIPS**, M.A. '03 (school psychology), B.A. '05 (English), both teach English at a junior high school and have two sons.

DREW RIEKER '06, M.Acct. '07, Missoula, was awarded the 2013 Outstanding Young CPA



Award by the Montana Society of Certified Public Accountants.

APRIL GREGORY '08, Spearfish, S.D., is executive director of the Booth Society, the nonprofit friends support group of the D.C. Booth Historic National Fish Hatchery and Archives, one of the oldest operating hatcheries in the country. April has attained



ALUMNI EVENTS 2014

FEBRUARY

- 3 Pre-play social in Butte for Montana Rep's "The Miracle Worker"
- 6, 20 Bringing the U to You Lecture Series - Great Falls
- 11 Pre-play social in Billings for Montana Rep's "The Miracle Worker"
- 13 Charter Day
- 16 Annual alumni gathering in Palm Desert, Calif.
- 18, 25 Community Lecture Series

MARCH

- 4, 11, 18, 25 Community Lecture Series
- 13 Alumni gathering in San Francisco
- 13 Bringing the U to You Lecture Series - Great Falls
- 16-29 Samba Rhythms Luxury Cruise
- 25-27 "We Are Montana" Tour: Great Falls and Lewistown
- 28-APRIL 6 Southern Culture & Civil War Cruise

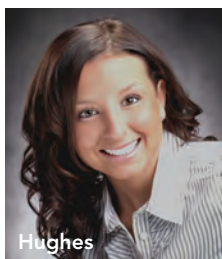
APRIL

- 7-9 "We Are Montana" Tour: Helena, Butte, Dillon

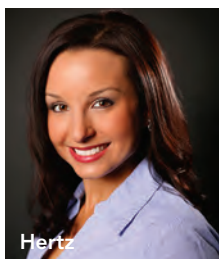
MAY

- 1-3 UMAA Board of Directors meeting, New York City
- 3 Alumni gathering in New York City
- 15-17 Commencement, Montana Treasures Reunion, and All-Alumni Celebration

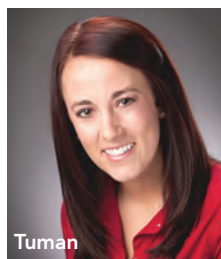
For more details, call the Office of Alumni Relations, 877-UM-ALUMS, or visit www.grizalum.com.



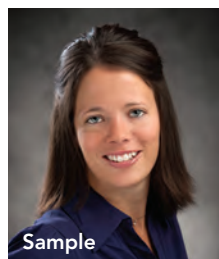
Hughes



Hertz



Tuman



Sample

KARLI FRIIA HUGHES '08, Missoula, is general manager of Real Estate Management Group. Her twin sister, **BRITTNI FRIIA HERTZ** '09, Missoula, is operations manager of the same company. Both women began working there in 2004 and obtained their property management licenses in 2007 and 2006, respectively. Founders of the American Red Cross Campus Club during their time at UM, Karli and Brittini have incorporated companywide community service days for employees of REMG to volunteer during the work week. Two other recent UM grads are employed by the company. **CARLY TUMAN** '10 is the residential property manager and **JESSICA SAMPLE** '09 is the assistant general manager/commercial and residential manager.

the highest level of membership to the National Association of Professional Women as a VIP Woman of the Year and has been recognized for outstanding leadership and commitment within her profession.

SUE STRACHAN, J.D. '08, Bremerton, Wash., was selected to be the new legal community outreach specialist at the Washington State Bar Association.

KELSEY POORE '09, Butte, earned her license as a certified public accountant with the state of Montana last May. During her time at UM, Kelsey was a member the Davidson Honors College and the cheer squad,



Poore

and she represented the University as Homecoming Ambassador in 2008.

2010s

LYNETTE CHANDLER, Ed.D. '10, Harlem, was honored with the Education Leadership Excellence Award, presented by UM's Department of Educational Leadership. A member of the Aaniiih and Nakoda tribes,

Lynette founded the White Clay Language Immersion School near the Fort Belknap Indian Reservation in Harlem. At one time, only a handful of people spoke the White Clay language, but through her revitalization and preservation efforts, hundreds are fluent in the language today.

JULIA WILLIAMSON CUMMINGS '12, Missoula, is the new events and communications assistant at the UM School of Journalism. Since graduating, Julia has been a reporter and photographer for the *Ravalli Republic*. With her fellow reporters, she won first place in public service

journalism in the Montana Newspaper Association's 2012 Better Newspaper Contest.

JARED FISCHER '13, Custer, S.D., serves with the Jesuit Volunteer Corps Northwest through St. Andre Bessette Catholic Church for a year of full-time service in downtown Portland, Ore., where he works with individuals experiencing homelessness.



Fischer



Desoto

JULIE DESOTO '12, M.P.A. '13, Choteau, is a Fulbright Scholar teaching English at Princess Sumaya University for Technology in Amman, Jordan. Recently, Julie also began an internship with the King Hussein Foundation, a nongovernmental organization that works for international development, women's rights, child protection, public health, and refugee support. One of her responsibilities is to write a grant application to the European Union for a program to train professionals and treat victims of torture. She credits Fran Albrecht, professor of nonprofit administration in the UM Department of Political Science, with preparing her for her work. Read about Julie's experiences in her blog, www.envisionbelieveact.wordpress.com.

In Memoriam

We extend sympathy to the families of the following alumni, faculty, and friends. Names without class or degree years include UM alumni, employees, and friends. To be included in "In Memoriam," the UM Office of Alumni Relations requires a newspaper obituary or a letter of notification from the immediate family.

Material for In Memoriam reached our office by Oct. 13, 2013.

1930s

Georgia Stripp Rowe '32, Sun City, AZ
Elizabeth Almeda Farmer Smith '35, Carrollton, GA
Marian F. Wold Cooney '36, Minneapolis, MN
Iris V. Fear Rost Zimmerman '37, Beaverton, OR

1940s

Donald W. "Bud" Beck '40, Deer Lodge
Frank Exor "Ex" Ives '40, Saint Anthony, ID
Ruth Marie McKee Olson '40, Scottsdale, AZ
Evelyn H. Heald Bostwick '41, Newport, OR
Marjorie Jean Liggett Trotter Langenhop '41, Clarksville, IN
Elizabeth L. "Betty" Parker Ogle '41, Missoula
Roger D. Peterson '41, Polson
Donald Glenn "Don" Francisco '42, Bartlesville, OK
Donald E. "Don" Mittelstaedt '42, Sierra Vista, AZ
Merle Jerome Rognrud '42, Helena
Jane "Fuzzy" Fosgate Vaughan '42, Billings
Leota Halter Nichols '46, Sunburst
John Lincoln Cumming '47, Spokane, WA
Sherman B. Hubley '47, M.Ed. '51, Billings
Marjorie Colbert "Marge" Emery Donovan '48, Missoula
Constance E. Rachac '48, New Britain, CT
Robert H. "Bob" Bloom '49, Kapaa, HI
Frederick Daniel "Fred" Koenig '49, Mt. Pleasant, MI
Doris Carlson McMurray '49, Helena
William Ralph "Bill" Walker '49, M.S. '50, Orofino, ID

1950s

Betty Jean Murray Fenton '50, M.Ed. '86, Great Falls
Harold Frederick "Hal" Forsyth Jr. '50, Oakland, MD
Margaret F. "Margie" Graykowski Frette '50, M.Ed. '59, Honolulu, HI
Donald Philip "Don" Harrington '50, Dillon
Kenneth Paul "Ken" Leaf '50, Kennewick, WA
Roman Joseph "R.J." Losleben Jr. '50, Kalispell

Rex Donald Colton '51, Worland, WY
Robert Francis Conwell '51, Mesquite, NV
Duane L. "D.L." Erickson '51, Glendive
Arthur O. "Art" Hightower Sr. '51, M.Ed. '61, Missoula

Richard Dewey "Dick" Luchau '51, Ronan
Judson Dana Maynard '51, M.F.A. '53, Denton, TX
Robert John "Jack" Simkins '51, Spanaway, WA
George R. "Dick" Anderson '52, M.Ed. '56, Salinas, CA
Tom Carkulis '52, Billings
Janet Beldon Howe Jordheim '52, Fargo, ND
Neal L. Mandelko '52, M.S. '58, Lolo
Clarence E. Almen '53, Missoula
Ralph W. Backa '53, Great Falls
Benjamin L. "Ben" Craig '53, Mesquite, NV
Stanley Louis "Stan" Thompson '53, Apache Junction, AZ
Donald G. Clark '54, Carolina Shores, NC
Richmond F. Allan '55, J.D. '57, Rockville, MD
Lorna "Ann" Gavin '55, Missoula
James K. "Jim" Hansen '55, Stayton, OR
Floyd R. "Bob" Brazill '56, Whitehall
Daniel "Dan" Geary '56, Helmville
Jack J. Hendrickson, M.Ed. '56, Cody, WY
Paul Hudson, M.S. '56, Great Falls
Mary Ellen Erickson Jystad '56, Kalispell
Elizabeth Anne "Betty" Rucker Severson '56, Billings
Jerome Arnold "Jerry" Smith '56, Tucson, AZ
John Albert Fowler '57, New York City
Michael L. Gordon '57, Seattle
Shiela Frances LaChambre Benson '58, Bozeman
Kermit Calvin "K.C." Cole, M.Ed. '58, Darby
Donald John "Don" Fornall '58, Rexford
John Paul Heggors '58, Galveston, TX
Donald Dale "Don" Loscar '58, South Lake Tahoe, CA
George H. Smith '58, Pottstown, PA
Walter E. Anderson '59, Hamilton
Robert D. "Bob" Mathison '59, Fairbanks, AK

1960s

Marie M. DeWit Handley '60, Clinton
Raymond M. Jones, M.Ed. '60, Walla Walla, WA
O'Dean Leray Williamson '60, Lacey, WA
Richard Grant "Dick" Frohne '61, Stanwood, WA
Mary Ann Blazich Ottinger Hantla '61, Austin, TX
Charles E. "Charlie" Hood '61, M.A. '59, Missoula
Richard "Boyd" Roth '61, Kalispell
Grace R. Smith '61, Victor
Dean John Weeden '61, Eureka
Joyce Stubblefield MacDuffie '62, Troy
Gary R. Paulson '62, Billings
Lawrence Robert Spezio '62, Great Falls
Warren D. Good '63, Scio, OR
Bruce W. Setchell, M.Ed. '63, Crete, IL
George L. Bousliman, M.A. '64, Helena
Wayne D. Haensel, M.Ed. '64, Brookings, SD
Dennis M. Burr '65, M.A. '70, Clancy
Esther L. England '66, Missoula
Lawrence L. "Larry" Gehlhausen '67, Walla Walla, WA
Elizabeth "Lib" Clute '68, Ronan
Franklin Theodore "Ted" Flynn '68, Townsend
Richard K. "Rick" Foote '68, Butte
Anita Coffrin Wilford Taylor Hull '68, Bellingham, WA
Francis Paul Stack '68, Boise, ID

Ferris E. Clouse, M.Ed. '69, Missoula
Walter Eugene "Walt" Currie '69, M.Ed. '74, Great Falls
Chris Elaine Saladen '69, Spokane

1970s

Ross Hartley Barefoot '71, Kalispell
Nik Carpenter, M.F.A. '71, Bridger
Nicholas J. "Nick" Jones '71, Sidney
Terry Anne Preston, M.A. '71, Phoenix
Alan Robert Landru '72, Littleton, CO
Mike Q. Newberry '72, Libby
Anna "Norma" Stohl Holden '73, Seattle
Kenneth B. Bernstein '76, Missoula
Charles Louis "Chuck" Turner '76, J.D. '79, Missoula
Jeffrey Lea "Jeff" Zickler, M.B.A. '76, Deerfield, IL
Katherine L. "Kay" Ashley Hardin-Hansen '77, Missoula
Scott Harris '79, Billings
Richard A. Nagengast, M.Ed. '79, Great Falls

1980s

Gary Dennis Burke '81, Watertown, MN
Harold P. Hamilton '82, Wolf Point
Kenneth Michael "Ken" Gladfelter '84, Stafford County, VA
Myrna L. Powell Murphy '84, Pablo
Mary Elizabeth "Betty" Allen '85, Plains
Ivy Blair LeDeau Oswald '86, Great Falls
Anne Marie Stranahan Shaw '86, Missoula
John Michael Carey '87, Palm Coast, FL
Laura H. Ellis-Westwell, M.B.A. '87, Clarks Summit, PA
Philip Clayton "Phil" Boucher '87, Helena
Gordon D. Comeslast '89, Wolf Point
Georgana L. "Geo" Allison Egeland '89, Missoula

1990s

Sonja Karen Swanson-O'Connor '90, Paonia, CO
Stephen Jefferson "Steve" Thaggard '90, Tacoma, WA
Virginia Gail "Ginny" Engebretson '92, Missoula
Rico Twine '92, Helena
Charlottesville Victoria Ringleb '94, Huson
Thomas Jay "Tom" Peterson '96, Ronan
James R. "Jim" Hintz, J.D. '99, Billings
George Lee Meltzer '99, Missoula

2000s

Neil Andrew Gillette '00, Mountlake Terrace, WA
Kevin Charles Newman '03, '08, Frazer
Gordon M. Belcourt, Hon.D. '07, Billings
Adam Jeremy Schreiber '08, Missoula
Almon Robert "A.J." Blain '09, Billings

2010s

Joshua Wayne "Josh" Wilkerson '12, Naples, ID

Jo Al-Nouri, Seattle
Thomas Joseph "Tom" Austin, Missoula
Betty Lee Babcock, Helena
Miller Westford Barber Jr., Scottsdale, AZ
Priscilla Dade Terrett Beumee, Centennial, CO
Margaret A. Michaels Blum, Miles City
Rebecca Sue "Becca" Byrne, Great Falls
Glen Perry Cederholm, Billings
Kaydee Jo Coon, Wisdom

Gary Michael Cordis, Charlo
Jeanne E. Craig, Mesquite, NV
Arlene Dell Cummins Cunningham, Spokane
Mary Jean "Bugs" Decker, St. Ignatius
John Joseph "Jack" Devine, Butte
Katherine Bell Kington Duffin, Rexburg, ID
Mildred Ariss Peters Duncan, Great Falls
Glen Elwin Edsall, Bozeman
Donovan Dewey "Don" Fellows, Beaverton, OR
Faustine Ann Brown Filler, Bellevue, WA
Ronny S. Groff, Lolo
Ann Hall Groshelle, Great Falls
Douglas Myron Haas, Albany
Harl H. Haas, Portland, OR
John C. "Jack" Heily, Yakima, WA
John Patrick Howard, Missoula
Anne Marie Kunz Israelski, Pasadena, CA
Clinton Haines Johnson, Great Falls
Dorothy Anne Goff Johnson, Plentywood
Vivian Louise Allan Johnson, Stevensville
Carmen K. Kreidel Karlberg, Missoula
Thomas Francis "Tom" Kenneally Sr., Butte
Mary Louise "Mary Lou" Van Hemelryck Kimball, Miles City
Gregory Richard "Greg" Layda, Newtown, CT
Alvina M. Smith Lundgren, Maxville
Myron Stanford "Stan" Lynde, Helena
Richard B. McCarty, Missoula
Vivian Pauline McCormick, Great Falls
Nileen LeClaire Mathews McDonnell, Lewistown
George Ralph Yeaton McGinnis, Lakeside
Francis Leo "Father Mac" McInnis, Great Falls
James "Jim" Meagher, Missoula
Lewis O. "Lew" Nelson, Missoula
William Dean Newton, Lewistown
Llisa Maria Partaker, Missoula
Rosalie Marie Sylte Pester, Great Falls
Pamela Rae "Pam" Lautenschlager Peterson, Culbertson
Daniel Arthur "Dan" Phillips, Helena
Doris Shirley Graewin Pronovost, Billings
Eleanor L. Becker Pruett, Shoshone, ID
Jane Ellen Erickson Roeske, Kalispell
Joseph "Kane" Russell, Dickinson, ND
Svea Ann Sage, Missoula
John M. Savochka, Darby
Todd Michael Sayles, Missoula
Margaret M. Middleton Ross Scariano, Missoula
Mavis Ann Steele Schlappy, Missoula
Eleanor "Nadean" Kircheis Schroeder, Sun City, AZ
Marilyn Scott, Missoula
Jacqueline Frances "Jackie" Jacobson Scoville, Missoula
Constance Maureen "Connie" Arrigoni Martin Shultz, Missoula
Charles "Owen" Smithers Jr., Butte
Elsie Callan St. Germaine, Plains
Bonnie Stefanac, Butte
Peter J. "Pete" Stuckey, Missoula
June Thayer, Thompson Falls
Bruce Thompson, Lakeside
Jennea Ann "Jenny" Thompson, Missoula
Cody Lewis Trottier, Rocky Boy
Robert L. "Bob" Van Horne, Missoula
Robert Gary "Bob" Virts, Missoula
Ken D. Walsh, Canonsburg, PA
George W. Wamsley Jr., Mill Valley, CA
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Photo Courtesy of Jerry Slagle



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Winter

Salmon Arts Council Presents: A Community Christmas with Jason Farnham, December 14, 2013

Salmon Arts Council Presents: Christopher Atzinger (concert), January 27, 2014

Salmon Arts Council presents Literature to Life, "Diaries of a Slave Girl," February 3, 2014

Salmon Arts Council and Salmon Valley Stewardship presents the Wild and Scenic Film Fest, February 5 and 12, 2014

Salmon Arts Council Presents: Jonathan Warren & the Billygoats, February 21, 2014

Spring

Salmon Arts Council Presents: Okaijda + Shokoto, March 18

Salmon Arts Council Presents: Maria in the Shower, April 15

Summer

Stock Car Races throughout the summer

Baseball and Softball Tournaments

Children's Art in the Park

Mountain Biking

Third Thursday Art Walk on Main Street, June 19, 2014

Salmon River Days, July 3-5, 2014

Third Thursday Art Walk on Main Street, July 17, 2014

Montana Shakespeare in the Parks in August

10th Annual Blues, Brews & BBQ's, August 2, 2014

Third Thursday Art Walk on Main Street, August 21, 2014

Salmon Arts Council Presents:

Dave Stamey (concert), August 30, 2014

Lemhi County Fair, August 15-21, 2014

Choke Cherry Days, August 16-17, 2014

Fall

Missoula Children's Theatre

Hunter's Ball

Gibbonsville Bluegrass Festival

Salmon Marathon in September

Salmon Arts Council presents:

Robert Henry (concert), October 2014

Salmon Arts Council Chair-ity Auction, November 2014



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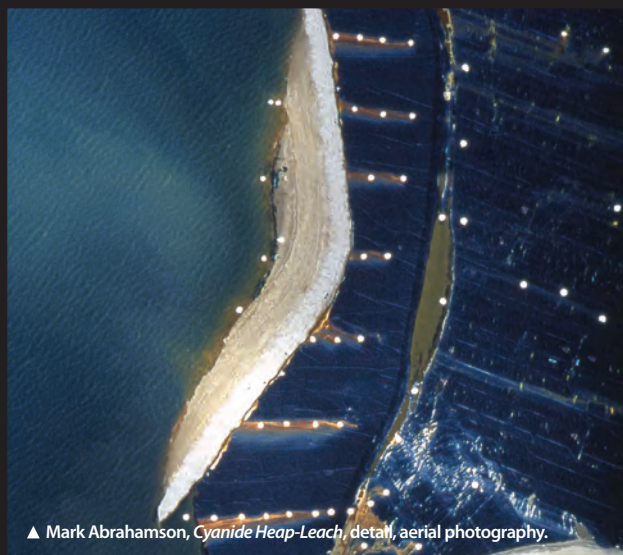
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Photo by Paul A Spade



▲ Mark Abrahamson, *Cyanide Heap-Leach*, detail, aerial photography.

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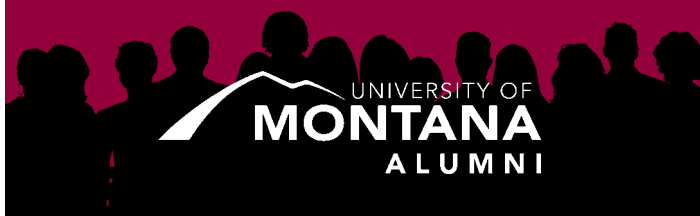
PUBLIC NOTICE

On July 26, 2013, the NCAA Committee on Infractions (COI) issued its findings regarding an NCAA investigation into the UM football program that began in February 2012. In its findings, the COI found that the University of Montana and a former head football coach failed to monitor its football program. Specifically, violations occurred as a result of the following: (A) boosters providing extra benefits to student-athletes, some of which resulted in two student-athletes competing while ineligible, (B) during one season, an undergraduate student assistant participated in coaching activities resulting in the football program exceeding the permissible limit of football coaches and (C) the institution and football coach failed to monitor these activities. As a result of the findings, UM is subject to the following penalties: (1) public reprimand and censure, (2) three years of probation from July 26, 2013, through July 25, 2016, (3) a limit of 59 football equivalency scholarships during the 2014-15, 2015-16 and 2016-17 academic years, (4) with regard to the 2011 football season and games in which the student-athletes competed while ineligible, the vacation of wins and participation in the FCS Championship Playoffs, as well as vacation of the individual statistics for the involved student-athletes, (5) forfeiture of \$3,000 which will be donated to local charities, (6) reduction of undergraduate student assistant positions by two during the 2013-14 academic year and (7) external review of the compliance program. During the three-year probationary period, the institution will submit annual progress reports to the COI regarding compliance with all penalties and self-corrective actions.

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Real gold leaf was used in the illustrations of the Ellesmere Manuscript facsimile.

A TALE OF TALES

BY JOHN HEANEY '02

There are only forty-two copies of *The Workes of Geoffrey Chaucer*, edited by John Stow, held in public institutions across the United States. Of the forty-two, a mere eleven reside west of the Mississippi.

The University of Montana just happens to have one of them.

This particular edition dates back to 1561, making it the oldest complete book inside Archives & Special Collections at the Mansfield Library. And for being more than 450 years old, the book is in extraordinary condition.

"It's remarkable to look at because of the original paper, the look, and the feel of the book," says UM Archivist Donna McCrea. "It's also neat, of course, because of its age. For us, it's simply irreplaceable."

The book, which includes *The Canterbury Tales*, was donated to the library by Richard Merritt, a 1948 English graduate. It first came into his hands in 1945 in Edinburgh, Scotland, and he paid £21 for it, which equated to \$84 in U.S. currency. He held on to the book for nearly forty years before donating it to UM in 1983. It's estimated to be worth around \$50,000 today.

It's a critical piece of a surprisingly robust collection of Chauceriana at the library.

"To have a collection like this in a low-population state like Montana is really incredible," says UM Professor and Chaucer scholar Ashby Kinch. "I've had students who worked with the collection and went on to grad school at places that don't have some of the materials they've looked at here. That's something to be proud of."

Chaucer, Kinch says, is without a doubt the single most important medieval English author. Known as the "Father of English Literature," Chaucer's early career focused on translating European continental literature written in Latin or French so it was available to English readers in their vernacular. His final and most famous project was *The Canterbury Tales*, which he worked on from the 1380s to his death in roughly 1400.

The library's Chaucer collection has more than 1,500 items. About forty of the most rare and valuable—including originals or facsimiles of important editions representing all centuries from the fifteenth to the twentieth—are held in Archives & Special Collections.


"What makes this collection unique is the range," Kinch says. "Students are able to have a broader context for Chaucer's reception history—the way the text moves through time and is received in different cultures and in different periods of time."

The newest addition to the collection, obtained this past fall, is a reproduction of the Ellesmere Manuscript, a beautiful, illuminated edition of *The Canterbury Tales* from the early fifteenth century. The original version of the Ellesmere is housed in the Huntington Library in San Marino, Calif.

"When I first saw the new facsimile, my eyes just popped," Kinch says. "Real gold leaf is used in the illustrations, which gives it that feel and visual delight of a medieval manuscript. I've worked with dozens of real manuscripts in the British Library and in the Morgan Library in New York City, and I can tell you that this very closely resembles them. It's fantastic. And to have students involved when we first opened it, that was a special moment."

A majority of UM's Chauceriana wouldn't exist if it weren't for generous gifts from Merritt and other donors. Purchasing the Ellesmere, which cost \$8,000, was made possible by combining funds from the Lucia B. Mirrieles Memorial Fund, honoring the former UM English professor; the Davidson Honors College Opportunity Fund; and a gift in memory of Mabelle Hardy.

"In this virtual age," Kinch says, "when we have access to digital images of manuscripts by the hundreds, students light up when they get in the presence of these books. When you hold the books in your hands, the text takes on a different meaning. Cognitively your brain lights up a different way than it does when you're looking at a computer screen. A valuable part of an archive is that ability to make contact, through the book, with the hands that held this for hundreds of years."

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