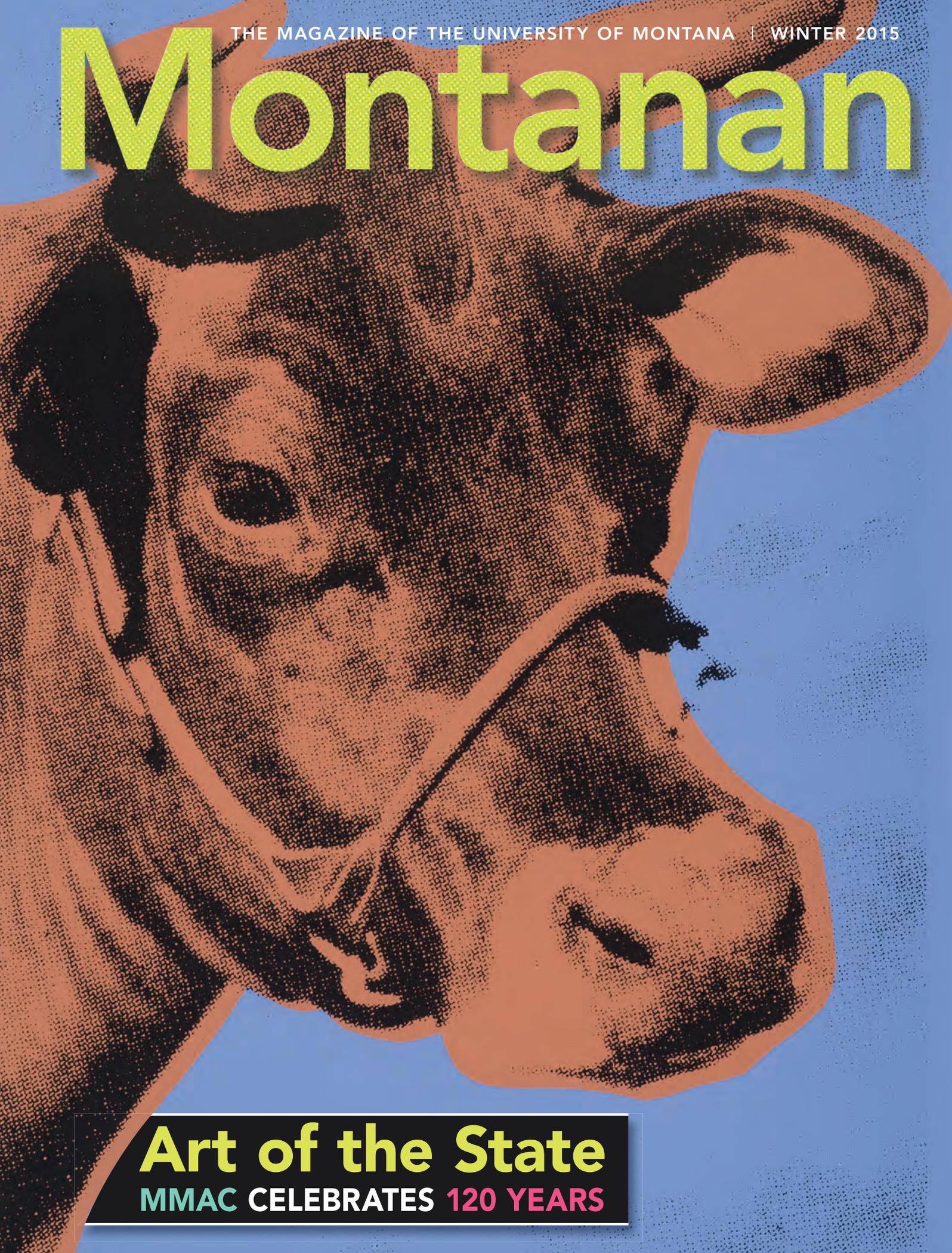


THE MAGAZINE OF THE UNIVERSITY OF MONTANA | WINTER 2015

Montanan



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WINTER 2015

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PHOTO BY TODD GOODRICH

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Andy Warhol, *Cow Wallpaper*, 1971, serigraph on wallpaper, 45¼ x 29¼ inches. This piece was donated to the Montana Museum of Art & Culture by former UM President George Dennison and his wife, Jane. It is signed and inscribed "To George Dennison, Andy Warhol." Warhol autographed two prints from his *Cow Wallpaper* series in the late 1970s for Dennison, who worked at Colorado State University at the time.

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5 More than 1,500 lights illuminate the Van Buren Street footbridge on a recent evening in Missoula. UM alumna Emma Lommasson, now 103 years old, flipped the switch for the first time during a ceremony to celebrate the completion of the project, spearheaded by the Light Our Bridges Missoula citizens' group and funded through private support. For more campus news, see *Around the Oval*, beginning on Page 5.

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BY ERIKA FREDRICKSON '99, M.S. '09

The Montana Museum of Art & Culture at UM celebrates its 120th anniversary with 120 pieces from the Permanent Collection.

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BY PAIGE PARKER '00

Shane "Scooter" Christensen '02 dribbles, drives, and dishes his way to stardom with the world-famous Harlem Globetrotters.

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BY JACOB BAYNHAM '07

In his new book, UM Professor Doug Emlen explains that from beetles to humans, animals develop weapons for similar reasons, with similar consequences.



MONTANAN ONLINE:

Be sure to visit montanan.umt.edu for an exclusive Q&A with Harlem Globetrotter Shane "Scooter" Christensen, an extended Q&A with Headframe Spirits co-founder Courtney McKee, more photos, and exclusive online content.

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PHOTO BY TODD GOODRICH



The 2015 National Collegiate Gaelic Athletic Association hurling tournament will be hosted by the University of Montana during Memorial Day weekend.

WANTED: YOUR OPINIONS

The *Montanan* welcomes letters to the editor. Please sign and include your graduating year or years of attendance, home address, and phone number or e-mail address.

Send them to:
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 Missoula, MT 59812
 or
 themontanan@umontana.edu.

Because of space limitations, we are not able to include all letters sent to us. Letters may be edited for length or clarity. While universities are places of discussion where good people do not always agree, letters deemed potentially libelous or that malign a person or group will not be published. Opinions expressed in the *Montanan* do not necessarily reflect those of the University of Montana.

HOORAY FOR HURLING

I returned late last night from a two-week trip to Ireland with my Callahan siblings and nine other family members. While going through my pile of mail, I came across the latest issue of the *Montanan* [Fall 2014] and had to take a few minutes to page through. How excited I was to see the article on the UM Griz hurlers and their national collegiate hurling championship!

While in Ireland I was able to attend the GAA All-Ireland Senior Championship Hurling match at Croke Park Stadium in Dublin. Attendance was more than 82,000. Thirteen of us got to attend the match, and we all had fabulous seats. Taxi drivers, bartenders, and the hotel staff were all surprised we were able to get tickets, so I feel very blessed to have attended.

What a fast-paced, fun game to watch. I'm not sure how it all works, but it was exciting. I will be checking out next year's Griz hurling schedule and would love to attend a match. I would suggest all Griz fans find out more about this traditional Irish sport now being played here in Montana.

Kerry Callahan Bronson '76
Great Falls

SEVERELY UNDERREPRESENTED

I am a UM alumna, graduating in 1968. Yes, that was a long time ago. When I became a student there in 1964, dress codes prevailed for women but none for men, stricter curfews for women than men, and women had to live at home or in the dorms, but men were free to live in off-campus apartments. Women gradually freed themselves from those patriarchal standards, but the *Montanan*

continues to limit the contributions of women writers and articles about women.

Although women represent about half the population worldwide, in Montana, and at UM, we are severely underrepresented in many of your recent issues, especially the Fall 2014 issue. From a close look at this issue:

- The three features are written by men, about men.
- The *Notable and Quotable* section speaks of the contributions of eight male professors, names in bold typeface, and zero women. This is perplexing, to the point of being shameful.

In comparison, the articles with a focus on women are minimal, and no one claims authorship. The single-page interview with Paige Williams is not a featured story, but a part of the *Around the Oval* section.

How can this be? Your editorial team is composed of four women and one man. Your Advisory Board has equal men and women. I, for one, will appreciate a more balanced approach to your content.

Jean K. Stromnes '68
Polson

A COUPLE OF COMMENTS

Two comments about the Fall 2014 issue:

1. Machu Picchu was not just an "Inca village." That is like calling Missoula just a wide spot or a couple bars on the interstate between Billings and Spokane. Machu Picchu was one of the summer palaces of the ninth Inca emperor Pachucuti, who conquered all of Peru, beginning the Inca Empire that ultimately was more than 3,000 miles end to end.

2. Emma Rose Sansaver's team from Fort Shaw in fact did defeat both the teams from the University of Montana and Montana State University. Why demean this by saying they were only "said" to have done it? It is a fact. It was reported in the *Missoulian*, for example. They also defeated men's teams, as well as women's teams, at the 1904 Louisiana Purchase Exposition [or World's Fair] in St. Louis.

Pettifogging comments perhaps, but two rather negative comments in the same issue belittling First Americans/Native Americans is below the standards I expect from the *Montanan*.

David Browman '63
Professor, Washington University in St. Louis

The *Montanan* would like to thank the following people for recently donating to the magazine: Kate McGrew, Jo Russell, Lynn Hansen, Anne Purchio, Laura Cavey, Sean McMahon, Sean Frampton, Raymond Clark, Claudia Martin, Robert LeHeup, Paul Nelson, Donald Kinzle, Lynn Rossi, Rodney Carrier, Robert W. Waugh, Nancy Sitterly, Bill Sterns, Robert Swift, Robert Small, D.G. Archibald, and Kathy Chambers.

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AROUND THE OVAL



A NEW SPACE

Cobell Institute provides opportunity, honors legacy

The Payne Family Native American Center at the University of Montana welcomed a brand-new learning institute into its facility this past October, one that not only provides increased educational opportunities for students but also honors the legacy of an incredible Native woman.

The Elouise Cobell Land and Culture Institute occupies the entire garden level of the Payne Center, offering advanced technologies and state-of-the-art learning facilities for the study of land use and planning, as well as distance-learning platforms that will allow collaboration with other tribal colleges around the United States.

The center is dedicated to Cobell, a Blackfoot tribal leader, banker, and rancher known for her role as the lead plaintiff in the class-action lawsuit *Cobell v. Salazar* that addressed the mismanagement of tribal trust funds by the U.S. government. This lawsuit, filed in 1985 and regarded as one of the most complicated class-action lawsuits ever filed against the U.S. government, resulted in a 2010 settlement worth \$3.4 billion. The center aims to honor Cobell's legacy by providing Native American students access to technology that will enable them to work on real-world issues.

"We here at UM are humbled that Elouise's family has permitted us to honor her," says UM President Royce Engstrom. "[This is] where future leaders will meet the challenges around land and asset management, as well as understand the worldwide cultures of indigenous people."

The facility features two learning laboratories dedicated to Native American land use and culture, and flexible classroom designs

to aid students in project-based learning and outreach. A centrally located sitting area provides space for conversation and idea generation. The center also features a large, multiscreen media room designed to emphasize Native storytelling traditions.

Perhaps the most astounding feature of the institute is the "round room," a circular planetarium-like space used to immerse students in interactive displays of the environment and sky. The room, which employs much of the same technology used by NASA and the American Museum of Natural History, can function as a tool for both traditional storytelling and astronomical teaching.

"Elouise had a voracious appetite for justice," says Terry Payne, who along with his family provided most of the \$1.2 million needed for the institute's completion. "She was an inspiration to me and so many other people."

Cobell, who attended Great Falls Business College and Montana State University, also founded the Blackfoot National Bank—the first national bank located on an Indian reservation and owned by a Native American tribe. She passed away in 2011 at the age of sixty-five after a brief battle with cancer. Her photo, displayed at the entrance to the institute, welcomes visitors into the learning environment, reminding them of her tireless devotion to justice and equality.

—Ashlynn Andersen

Academic adviser Mark Reiser, right, demonstrates the capabilities of UM's new round room, located in the Elouise Cobell Land and Culture Institute in UM's Payne Family Native American Center.

Your Magazine Needs You

Show your Griz spirit by supporting your **Montanan** alumni magazine. Circulation just passed 100,000, and an award-winning publication of this caliber is expensive to produce and mail.

The **Montanan** offers four *Montanan Wherever I Am* gifts to donors:

- \$25** – window cling and Griz taillight decals
- \$50** – hat or T-shirt
- \$75** – license plate frame
- \$100** – fleece zip-up.

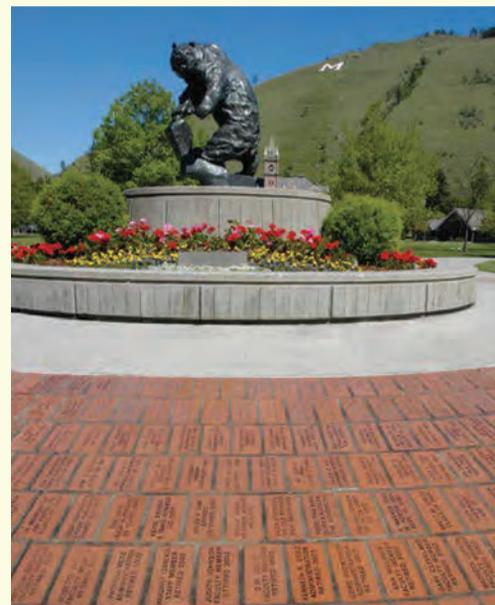
Also, if you don't want a print version of the magazine, only want a digital version, or are receiving multiple print copies, let us know at montanan.umt.edu/subscribe. If you want to make a contribution to the **Montanan**, visit montanan.umt.edu/support.

Donations still can be sent to *Montanan* editor, 325 Brantly Hall, University of Montana, Missoula, MT 59812. For credit card contributions, call 406-243-2488. Donations are tax deductible to the extent permitted by law. Please allow a week from receipt of payment before items ship.



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THE PRESIDENT'S PERSPECTIVE:**GREETINGS!**

We recently had cause to celebrate when our MOLLI program [the Osher Lifelong Learning Institute at UM] received a second \$1 million endowment from The Bernard Osher Foundation. MOLLI is an educational program designed for people fifty years and older, and the Osher Foundation supports similar programs at campuses around the country. Ours is the only one in Montana, and it has done so well that the Osher Foundation extended its support so that educational programming can continue indefinitely.



You may have read about our MOLLI program in the Spring 2014 issue of the *Montanan*. During fall semester, more than 900 people registered for MOLLI courses on a range of topics covering science, art, politics, history, and many others. The courses are taught by UM faculty, emeritus professors, and professionals in the community.

The success of MOLLI gives me the opportunity to recognize that the University educates people of all ages. Of course, the vast majority of our students are undergraduates or graduate students, but we reach well beyond that traditional population. The Mansfield Center, for example, is home to a partnership called the Confucius Institute, bringing education in the Mandarin language and Chinese culture to K-12 students throughout Montana. UM's Arabic Studies program also extends its work to reach K-12 students, and the language is quite popular with pre-college students.

During the summer months, the Davidson Honors College runs the Schwanke Honors Institute, providing high school students with a taste of college life. Young students from schools around Missoula and our region also are involved in music camps, athletic camps, science competitions, Model United Nations, and other programs on our campus. In downtown Missoula, spectrUM Discovery Area offers hands-on science exhibits and activities.

An especially important effort is offering high school students dual-credit courses, where students earn both high school and college credit for classes taught either on our campus or in the high school setting. These dual-credit offerings provide pre-college students with a jump-start on higher education, letting them earn significant numbers of college credits before they officially enroll as undergraduates. I'm proud that UM leads the state in dual-credit enrollment.

Students of all ages benefit from educational opportunities at UM. Lifelong learning is our passion, and we're so pleased to be able to share it with people like you.

Best wishes for 2015,

Royce C. Engstrom, President

“Notable & Quotable”

► UM College of Health Professions & Biomedical Sciences Assistant Professor **Annie Belcourt** accepted an invitation from **Harvard University** to be a JPB Environmental Health Fellow for the next three years. The fellowship will allow Belcourt, a faculty member in pharmacy practice and public health, to extend her work in environmental health while developing new collaborative research projects directed toward tribal populations in Montana. “I am honored to have been selected from the many excellent applicants working in environmental health across the nation,” Belcourt says. “I am excited to represent UM and to provide a Native American scholar perspective on behalf of tribal nations in our region.”

► **The Maureen and Mike Mansfield Library** at UM has placed all seventy-two UM yearbooks online at <http://scholarworks.umt.edu/sentinel/>. The **Sentinel yearbooks** range from 1904 to 1972 and 1987 to 1989. They are online in ScholarWorks, UM's open-access repository service that showcases and preserves published and unpublished works by UM students, faculty, staff, and departments. The text of each yearbook is fully searchable, and they include photographs and stories that document all aspects of life at UM.

► **Paul F. Kirgis**, a professor at St. John's University School of Law, has been selected to lead the **UM School of Law** as dean. Kirgis will begin his new duties July 1. While at St. John's in New York City, Kirgis received the Faculty Outstanding Achievement Medal and twice was named the professor of the year. He is the founder and faculty chair of the Hugh L. Carey Center for Dispute Resolution and previously served as associate dean for faculty scholarship.

► The **UM Department of Psychology** received a five-year, \$1.2 million federal grant to continue its highly successful **Indians Into Psychology [InPsych] Program**. The grant, awarded by the Indian Health Service, provides financial support and unique educational opportunities for Native American students as they pursue degrees in clinical psychology. **InPsych Program Director Gyda Swaney** attributes the success of the program to the caliber of Native students involved, and the training and mentorship the students receive from UM faculty. Since the InPsych Program's inception in 1998, UM has awarded eight doctorates in clinical psychology to Native students. Currently, seven Native American graduate students are pursuing their doctorate degrees in clinical psychology at UM. Additionally, five participants in the undergraduate summer program have completed or are completing their doctorates at universities nationwide.

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UM Receives \$7 Million Donation for Athletic Champions Center

The Washington family, for whom Washington-Grizzly Stadium at UM is named, has once more stepped forward with a major gift to the UM Department of Athletics.

The sons of Dennis and Phyllis Washington, Kyle and Kevin, are giving \$7 million on behalf of the Dennis and Phyllis Washington Foundation to be used for UM's planned \$14 million Washington-Grizzly Champions Center.

The 46,000-square-foot facility, to be located against the southwest side of the stadium, will include a new football locker room and a two-level weight room for all fifteen of Montana's men's and women's athletic teams. Funding for the project comes entirely from private sources.

Kyle Washington was a sophomore in high school when the stadium that bears his family's name opened in 1986. Like most Griz fans, he used to believe that the behind-the-scenes facilities—unseen to most but integral to the success of Montana's teams—reflected the department's championship ethos.

What he and his brother found on a recent tour of those facilities was just the opposite: a cramped space not appropriate for a high school team, let alone a Division I program.

"Something new was well beyond needed," says Kyle, who graduated from UM in 1996 and today lives in Vancouver, British Columbia, working for the Washington Companies in their shipping and transportation endeavors. "I couldn't believe that what was in place had been getting the department so far for so long."

When the Washington-Grizzly Champions Center is complete, the football locker room will expand from 2,400 square feet at its current location to 7,000. The new space will be a highlight of recruiting visits.

Currently housed in three separate areas, the new weight room will be consolidated into one facility and will more than double in size from 7,500 square feet to more than 17,000. Multiple teams will be able to train at once instead of stacked one at a time on a tight schedule that's booked from sunup to sundown.

After three decades, Washington-Grizzly Stadium boasts a football win record of 180-26, energizing Griz Nation and the UM brand. Will the Washington-Grizzly Champions Center have a similar effect?

"I certainly hope so," Kyle says. "A school with pride like Montana needs to have the facilities that help its student-athletes be at a championship level in everything they do, and that was missing. I think this is going to fill that need. I hope this new facility inspires Missoula and Griz fans statewide and reinvigorates their Grizzly pride."

Kevin echoes his brother's comments.

"The Grizzlies have a strong tradition of excellence, and this facility is an investment that sends a clear message to the student-athletes who give so much to the University that the tradition of excellence will continue," he says.

Stitt Named New Head Football Coach

Campus is buzzing with excitement as a new football coach will be stalking the sidelines at Washington-Grizzly Stadium next season.

Bob Stitt, age fifty, was introduced December 19 as the thirty-sixth head football coach in UM history.



Stitt

"It's the best job in America," Stitt says. "I think it's better than 50 percent of the FBS schools. It's the big time. That's what I wanted."

He comes to UM after a fifteen-season stint as the head football

coach at Division II Colorado School of Mines, where he had an overall record of 108-62 and an 83-44 mark in the Rocky Mountain Athletic Conference.

Stitt's teams had thirteen winning seasons in his tenure and registered eight winning seasons in a row. His teams won conference titles in 2004, 2010, and 2014, and he is widely known in national coaching circles as having an innovative offensive mind.

"I wanted to go someplace where football really matters, and that's why I am standing here today," Stitt says. "I know there's pressure to win. I grew up in Nebraska. I thought every place was like Nebraska, where every day of the year all that you thought about was the Huskers. And then you move around, and it's not the case. You always dream about being in that situation again, where everybody lives and breathes that football team. That's what this is, and that's why I am so excited."

Stitt replaces **Mick Delaney**, who wrapped up his three-year stint as head coach with a 24-14 record. His win total was the seventh most in UM history.

Stitt's debut will be nationally televised August 29 on ESPN when UM hosts North Dakota State University of the Missouri Valley Football Conference in the first Division I college football game of the season.

Researchers Earn \$8.2 Million NASA Grant to Study Evolution of Life

A team led by UM researcher Frank Rosenzweig has been awarded a five-year, \$8.2 million NASA grant to study how life evolved and became more complex on Earth.

Space agency officials believe that a better understanding of how life arises, propagates, and becomes increasingly complex will help them find and recognize it elsewhere in the universe.

Rosenzweig's team was one of seven in the nation selected to receive grants that totaled \$50 million to assist NASA with astrobiology research. The title of his group's successful 177-page proposal was *Reliving the History of Life: Experimental Evolution of Major Transitions*.

"We will study major evolutionary transitions in the history of life that have led to increases in biocomplexity," Rosenzweig says. "These transitions include the evolution of metabolic networks, the evolution of multicellularity, and the evolution of cooperative or symbiotic relationships among cells.

"In various ways we are going to try to rewind the tape of the history of life on Earth and study its most important moments in the lab using all the advanced genetic techniques now available," he says. "By better understanding how these transitions occur in the systems that evolved on our planet, we can be more alert to life-forms of varying complexity on other worlds."

UM's partner institutions on the project are Stanford University; the University of Colorado, Boulder; the University of New Hampshire; the University of New Mexico; the Santa Fe Institute; and the University of Pennsylvania.

Rosenzweig said his research team will become part of the NASA Astrobiology Institute, headquartered at the Ames Research Center in Moffett Field, Calif.

Research team members at UM will include Rosenzweig, John McCutcheon, Scott Miller, Matthew Herron, Margie Kinnersley, and Eric Smith.



PHOTO BY TODD GOODRICH

Renowned UM Plant Ecologist Named Regents Professor

Biology Professor Ragan "Ray" Callaway, an internationally renowned ecologist, has been named UM's tenth Regents Professor.

The Montana Board of Regents approved the nomination during its November meeting in Missoula.

"I'm so gratified by this nomination," says Callaway, whose new title is Regents Professor of Ecology. "What an amazingly kind thing for my colleagues to do."

"With exceptional work in all three areas of responsibility—teaching, research, and service—Professor Callaway has become a model of productivity and impact," UM President Royce Engstrom says. "Rare are those faculty members who establish internationally renowned research programs and at the same time care deeply about students at all levels, and further, contribute to the well-being of their institution and profession through service. Ray is such a person."

Callaway recently was selected for a 2014 Reuters' list titled *The World's Most Influential Scientific Minds* for publishing the greatest number of highly cited papers between 2002 and 2012.

He studies how plants function together in communities and ecosystems, and his research has taken him around the world. Callaway tracked knapweed back to its native range in Central Europe, researching how other plants in that ecosystem naturally keep knapweed in check.

"Most of my time is now spent exploring how exotic plant invaders dominate habitats despite limited opportunities for local adaptation and suppress native species that have had ample opportunities to locally adapt," Callaway says.

He also has sought out low-lying cushion plants on mountaintops from Missoula to Alaska, the Andes, Europe, and New Zealand, studying how plants facilitate survival among one another and form communities in some of the harshest environments on Earth.

Regents Professor is the top rank awarded to faculty members in the Montana University System. The Regents Professor title was established in 1991. Regents Professors must demonstrate unusual excellence in instruction, scholarship, and service, as well as distinctive impact through their work. The rank is awarded by the Board of Regents upon the recommendation of the University president.

**THE
BOTTOM
LINE:**

Top 200:

UM's ranking among colleges and universities across the nation, according to *U.S. News & World Report's* 2015 "Best Colleges" list

832:

Record number of international students attending UM, representing about 5 percent of the entire student body

UM President Royce Engstrom kicked off the 2014-15 academic year on August 22 with an official groundbreaking for the new **Missoula College Building**. Nearly 200 dignitaries from the UM and Missoula communities gathered at the future home of Missoula College, located on East Broadway, to witness the ceremony. When finished, the building will house thirty programs in fields such as culinary arts, business technology, applied computing, health care programs, and other applied arts and sciences. Ground also was broken recently on two additional major projects on campus. In late August, construction began on the new **Student Athlete Academic Center**, which is being built in the open space between the Adams Center and Student Recreation Center. It will be a two-story structure with an upper floor dedicated to the academic pursuits of nearly 300 Griz student-athletes. The third project that began during fall semester was the **Gilkey Executive Education Center**, which is located next to the Gallagher Business Building. The space will be dedicated to leadership, entrepreneurship, and executive education and will have two executive classrooms, several conference rooms, and an auditorium to hold about 150 people. It's expected to be completed in November. All three buildings aim to achieve a LEED Gold certification.



PHOTO BY TODD GOODRICH

Meet Grizwald,

the University of Montana's cartoon bear. In the Fall 2014 *Montanan*, we asked readers to submit captions interpreting Grizwald's actions in a humorous way. This issue's winning caption was sent in by **SHAWN GRAY '05, M.A. '07**. Congratulations, Shawn, you've won a Griz stadium blanket.

Stay tuned! In the next issue of the *Montanan*, a new cartoon featuring Grizwald will need a caption. You could be the next winner!



"And the squeal of the pig will float on the—THUMP... GULP...BURP—IN the tummy of the Grizzly bear!"

GRIZWALD ARTWORK BY NEAL WIEGERT

Missoula Couple's Gift Launches Gifted Education Program

GIFTED EDUCATION IN MONTANA RECEIVED A BOOST IN SEPTEMBER, as Missoula residents Suzanne and Dave Peterson announced their \$1.5 million commitment to UM's Phyllis J. Washington College of Education and Human Sciences. Their generous gift will create the Suzanne and Dave Peterson Distinguished Professor of Gifted Education.

"We are incredibly thankful for this gift and the impact it will have on the lives of children everywhere," says Roberta Evans, dean of the College of Education and Human Sciences. "For years Suzanne has been a leader for the College of Education and Human Sciences, as well as UM, and this momentous gift memorializes the commitment she and Dave share to improve education across our state, region, and nation."

The new faculty member will specialize in gifted education, an area of growing interest nationwide that has received less funding and attention than other kinds of special education. With a specialist in this discipline, UM will become the only university in the Northern Rockies to offer a comprehensive education in the field of personalized learning.

In addition to training tomorrow's educators, the college will contribute to ongoing research into how and why gifted children are best motivated to succeed.

"It is exciting to think that our gift has the potential to touch so many lives," Suzanne says. "We have always been supporters of education and believe that every child deserves the opportunity to maximize their learning potential. If they have the opportunity to be challenged and engaged in the classroom because teachers have the training they need, the possibilities for educational success will be endless."

The Petersons, both UM alumni, owned and operated Quality Supply until 2011. Dave Peterson's father started the business in 1965, with the couple formally taking the reins in 1984. When they retired in 2011, Murdoch's Ranch and Home Supply purchased the Petersons' four Quality Supply stores located in Missoula, Hamilton, Dillon, and Butte.

\$1 million: Grant received by the Osher Lifelong Learning Institute at UM, known as MOLLi, from The Bernard Osher Foundation

26th: UM's national ranking as a top degree producer for Native American students, according to the *Diverse: Issues in Higher Education* list, "2014 Top 100 Degree Producers"

Odyssey of the Stars Honors Casting Director Haynes

UM'S COLLEGE OF VISUAL AND PERFORMING ARTS is proud to honor René Haynes, casting director and UM School of Theatre & Dance alumna, during its fifteenth annual scholarship event, *Odyssey of the Stars—A Celebration of Artistic Journeys*.

This year's show, *An Eye for Talent*, begins at 7:30 p.m., Saturday, March 14, in the George and Jane Dennison Theatre. *Odyssey of the Stars* pays tribute to UM performing and visual arts alumni and tells the story of their artistic journeys. The event will feature Haynes, a renowned casting director specializing in Native American and First Nations casting. It also showcases UM students and faculty members from the Schools of Art, Media Arts, Music, and Theatre & Dance.

Haynes is a two-time Emmy nominee for the TNT/DreamWorks miniseries *Into the West* and the HBO feature *Bury My Heart at Wounded Knee*, for which she also received the Artios Award for excellence in casting. Haynes became an integral part of the *Twilight* series when she joined the casting team to find the wolf pack for *Twilight Saga: New Moon* and all the leads in *Twilight Saga: Eclipse*.

She easily moves back and forth between large studio projects with industry icons such as

Steven Spielberg, Terrence Malick, and the late Richard Attenborough, to casting lower-budget first features for emerging and student filmmakers.

Among her recent independent film credits, she is particularly proud of having cast Jeff Barnaby's feature debut, *Rhymes for Young Ghouls*, in which the young lead, unknown First Nations actress Kawennahere Devery Jacobs, went on to be nominated for Best Actress for the 2014 Canadian Screen Awards—Canada's equivalent to the Academy Awards. She also cast the critically lauded independent feature *Winter in the Blood*, based on the acclaimed James Welch novel, for fellow Montanans Alex and Andrew Smith.

Haynes is recognized as the go-to expert in her niche and specializes in conducting international talent searches. Her worldwide search for the female lead in Malick's *The New World*, for example, produced film's fourteen-year-old lead, Q'orianka Kilcher, who went on to earn Best Breakthrough Performance by an Actress in 2005 from the National Board of Review.

Haynes created the *10 Basic Steps for Taping Your Own Audition* actor's tool, which is used throughout the industry. She also presents workshops at many acting programs and festivals.

Haynes' family moved to Great Falls when she was in her early teens. She attended C.M. Russell High School and UM, where she was a theatre major and a member of Alpha Omicron Pi sorority. She now resides in Los Angeles.



PHOTO BY JOANNA DEGENERES



WHERE'S YOUR GRIZ BEEN?

STAFF SERGEANT SAMUEL HODGES '13 sports his Griz gear in the Middle East. As an active status Marine, Hodges graduated from an intensive fifty-two-week Dari Language and Afghan Culture course at UM's Defense Critical Language and Culture Program in fall 2013. Hodges used his training during his recent deployment to Afghanistan—where this photo was taken—and proudly showed his Griz spirit. *Congratulations, Samuel! You have won a \$50 gift card for The Bookstore at UM.*

Do you have a photo of yourself wearing Griz gear in an amazing place or while on an incredible adventure? If so, send it along with a brief description to themontan@umontana.edu. Winners will see their photo published in the *Montanan* and will receive a \$50 gift card to The Bookstore at UM. To be considered, photos must be in focus with the UM or Griz logo clearly visible.

PHOTO BY TODD GOODRICH



FACETIME:

COURTNEY MCKEE '98

Courtney McKee refuses to be defined by boundaries. Along with her husband and fellow UM alum, John McKee, the English literature major founded and currently owns Headframe Spirits in Butte, soon to be the largest distillery west of the Mississippi River. McKee, a Connecticut native, also is the founder of Butte Innovates, a nonprofit that promotes economic development in the town for which the organization is named. Recently, she visited UM to showcase *The Orphan Girl*, a short film funded by Headframe Spirits that highlights the proud and gothic mining culture of Butte, America.

Before we get started, can I be completely honest with you? Of course.

Are you sure? Absolutely.

Okay. Here it goes. The thing is, I just really love Orphan Girl Bourbon Cream Liqueur.

Ha! It is unique. We actually developed it to encourage people to come to our tasting rooms. We thought folks that don't like the real hard stuff—the whiskey, gin, and vodka—would probably appreciate having something a little milder. We had no idea it would be as successful as it is.

Come on. You really had no idea it would be successful? Put it this way: It makes up a much greater percentage of our sales than we anticipated. It actually outsells Baileys Irish Cream in the state of Montana. That's really exciting. In order to capitalize on this success, we wanted to roll out a nationwide campaign. The only catch was that we're a pretty small team at Headframe. We don't have a lot of bodies we can throw at a marketing campaign.

What is your approach to marketing? So much in the spirit business is "pay-for-play."

Like when you buy twelve cases of our spirits, we'll give you the thirteenth for free. That's not a conversation John or I have ever cared to engage in. If our product is great and your audiences like it, then you should carry it. If not, then don't. You'll never see us put out anything that says, "Here. Come buy this." Because anyone can say, "Come buy this." We like telling stories.

And was it that affinity for storytelling that created *The Orphan Girl* short film?

It all started with storytelling. We named the Orphan Girl product after the Orphan Girl Mine and use this picture of a little girl standing on an ore cart for the label. This really is a photo from Butte's past, but we had no idea who this girl is or why she's there. So we wanted to build a backstory for her because she's become the face of our most popular product.

How did you end up at UM? It was far away and seemed very romantic, very pioneering for a girl from Connecticut to move to Montana to create the distance that I wanted from the things that were familiar.

What was your first impression when you arrived on campus? I got here two days before classes started. I pulled up outside of what was then Freddy's Feed and Read over on Helen Avenue, went to the pay phone, called home, and said, "I made it! I'm sitting here on a bench, and it's so beautiful." It was one of those perfect moments when I knew this was where I was supposed to be.

What was it that drew you to the English department? 1950's American literature—the Kerouacs, the Ginsbergs—it just resonated. These were books you'd read, and your heart would be racing because you were so wrapped up in the experience of being there—the angst of a mid-century world that doesn't fit you, the experience of pushing boundaries.

Is that why you've called your decision to major in English literature "the perfect foundation for every job you've had since?"

The English degree was perfect because it taught me how to learn. It taught me self-confidence and to dig into things that I'm passionate about. I've learned since that I can put my passion and energy into all of these different areas. My husband calls it hobby-hopping. I call it engaging with the world. I love not having an M.B.A. because from a business standpoint there's no definition telling me what I should be doing.

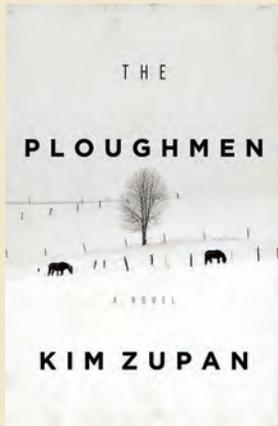
You and John were named Montana Entrepreneurs of the Year for 2013.

Headframe Spirits currently is seeking a major upgrade to its facilities to make it the largest distillery west of the Mississippi River. How is it that you both continue to make entrepreneurship look so easy in Montana? I believe any good job should resonate. When we hire at Headframe, we don't hire for degree. We hire for innate talent, the things that make you who you are, and build you a job that fits you as a person. That's how you really keep an engaged workforce—you hire people to do what they love.

—Interview by Ian Withrow, UM College of Humanities and Sciences media and information coordinator

 **To read an extended interview with McKee and to see more pictures from Headframe Spirits, go to montanan.umt.edu.**

Here's a look at ten new books from authors with University of Montana connections.



THE PLOUGHMEN

By Kim Zupan

Henry Holt and Company, 2014, 256 pages, \$26

A National Public Radio reviewer called Kim Zupan's novel about the midnight conversations between a central Montana deputy sheriff and a killer locked in the Copper County jail "beautifully executed and dark as pitch." Zupan's precise knowledge of his landscape makes it a stunning character of its own. He earned his M.F.A. degree in creative writing at UM and rode rodeo horses and worked as a carpenter before publishing his first novel. He teaches at Missoula College.

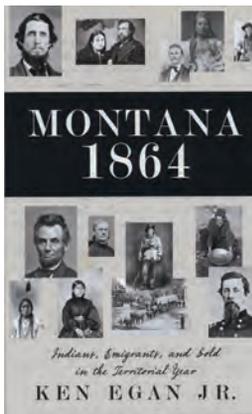
MONTANA

1864: INDIANS, EMIGRANTS, AND GOLD IN THE TERRITORIAL YEAR

By Ken Egan Jr.

Riverbend Publishing, 2014, 223 pages, \$19.95

Ken Egan looks at one year in the land that would become Montana under the magnifying glass and tells its stories month by month. He takes the reader from the January winter camp of the Hunkpapa Sioux to the December convening of the brand-new Montana Territory's first Legislature at Bannack by the first territorial governor. The stories of vigilantes and military men, Indian chiefs and buffalo, and fortune and profound loss make for a kaleidoscopic telling of the year in Montana. Egan is director of Humanities Montana.

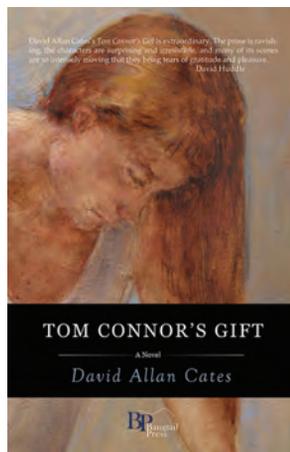
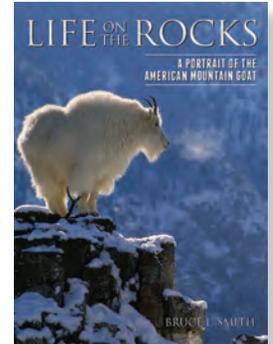


LIFE ON THE ROCKS: A PORTRAIT OF THE AMERICAN MOUNTAIN GOAT

By Bruce L. Smith

University Press of Colorado, 2014, 192 pages, \$34.95

Wildlife biologist and science writer Bruce L. Smith studied the winter ecology of mountain goats in the Selway-Bitterroot Wilderness while earning his master's degree at UM. He also managed and studied Jackson Hole's famous elk herd for twenty-two years. Here he returns to tell the natural history of the American mountain goat and the conservation challenges facing them. He tells the story in prose and more than 100 color photos from around the region.



TOM CONNOR'S GIFT

By David Allan Cates

Bangtail Press, 2014, 350 pages, \$19.75

David Cates' fifth novel offers a physician protagonist whose husband died six months earlier. She has walked off her job at a hospital emergency room and left her family's Wisconsin farm and driven across the plains to a friend's cabin on the Sun River. She's filled with "a dry emptiness," but she also has letters from an old lover, Tom Connor, who writes from war in Central America. Her story in the present is informed by his from the past, and they're both set against a bear who noses around the cabin. Cates earned his M.F.A. degree in creative writing at UM.

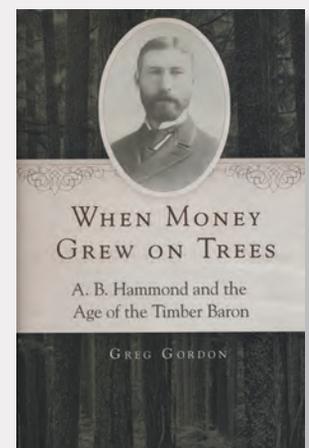
WHEN MONEY GREW ON TREES:

A.B. HAMMOND AND THE AGE OF THE TIMBER BARON

By Greg Gordon

University of Oklahoma Press, 2014, 504 pages, \$29.95

Greg Gordon's new book is part biography and part environmental, labor, and business history. It tells the story of A.B. Hammond, from his beginnings as a teenage lumberjack in Maine through his years at the helm of the Missoula Mercantile and other business interests to his establishment of a logging and wood-processing empire that covered the American West. Hammond and other entrepreneurs exploited the West's natural features and resources to create major pieces of today's economy. Gordon earned his master's degree in environmental studies and doctorate in history at UM.

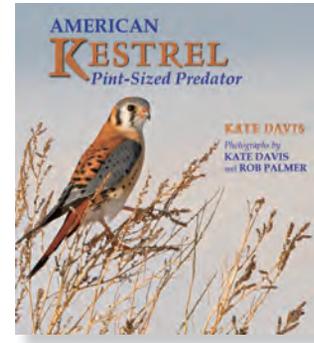
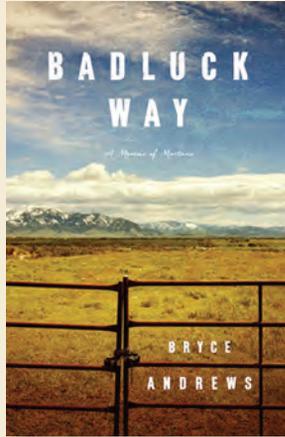


BADLUCK WAY: A YEAR ON THE RAGGED EDGE OF THE WEST

By Bryce Andrews

Simon & Schuster, Inc. Atria paperback, 2014, 238 pages, \$15

Bryce Andrews went to work on the Sun Ranch in the Madison River Valley expecting hard work and days spent with cattle, landscape, and weather. But the work grew to include defending the cattle against wolves, who came to live there, too. The tension between duty and a sensibility that respects the natural world and its creatures challenged Andrews and makes for a deeply thoughtful memoir. Andrews earned an environmental studies master's degree from UM and runs a conservation-based cattle operation near Missoula.

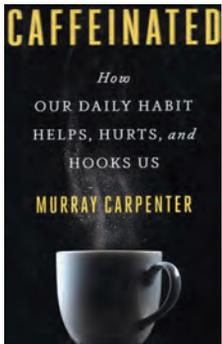


AMERICAN KESTREL: PINT-SIZED PREDATOR

By Kate Davis, with photographs by Kate Davis and Rob Palmer

Mountain Press, 2014, 104 pages, \$18

Their rufous backs and tails and slate-gray wings make the diminutive American Kestrel, the smallest North American falcon, familiar to even beginning birdwatchers. Fewer than twelve inches long, the charismatic bird can hunt and carry a vole half its weight back to babies in the nest. Artist, photographer, science writer, and educator Kate Davis presents the remarkable kestrels in prose and 100 photographs. Davis earned her UM degree in zoology and works as a national educator from her Raptors of the Rockies base in the Bitterroot Valley.



CAFFEINATED: HOW OUR DAILY HABIT HELPS, HURTS, AND HOOKS US

By Murray Carpenter

Hudson Street Press, 2014, 270 pages, \$25.95

Murray Carpenter's readers will learn that a sixteenth of a teaspoon of caffeine is a solid dose for a habituated user, and a tablespoon will kill him. That a Starbucks "grande" drink contains as much caffeine as seven cans of Red Bull energy drink. And that caffeine is the stuff of the largest and least-regulated drug trade in the United States. Carpenter earned a master's degree in environmental studies at UM and has written for national newspapers.



THESE LIVING SONGS: READING MONTANA POETRY

By Lisa D. Simon and Brady Harrison

The University of Montana Press, 2014, 300 pages, \$26.99

In this compendium of essays taking in history, scholarship, and activism about Montana poetry and poets, the scope becomes as immense as the landscape. Simon, a Missoula humanities scholar and art gallery owner, and Harrison, a UM English professor, spell out their purposes: to reintroduce scholars and a general audience to the vast world of Montana poetry and to advocate for continued and reinvigorated study and appreciation of Montana poets and their work.



IF NOT FOR THIS

By Pete Fromm

Red Hen Press, 2014, 240 pages, \$15.95

This is the fourth novel from Pete Fromm, who earned his wildlife biology degree from UM and also has written five collections of short stories and a memoir. It's a lifelong love story about Maddy and Dalt, who meet as river runners on the Snake River, build their own whitewater guiding business, and then navigate Maddy's diagnosis with multiple sclerosis. Maddy narrates with immediacy in the first person.

If you are a UM alum with a recent book release, don't forget about your alma mater. To be considered for Bookshelf, you must send a copy of the book, along with any press materials and contact information, to: Montanan, University Relations, 325 Brantly Hall, Missoula, MT 59812. Submission of materials does not guarantee that your work will be featured.

Ginny Merriam lives in Missoula.



A WORK OF ART

MMAC CELEBRATES 120TH ANNIVERSARY WITH 120 PIECES FROM THE PERMANENT COLLECTION

BY ERIKA FREDRICKSON

Elizabeth Lochrie was a “scrapper,” according to an essay by her daughter. As a female artist in the early and mid-1900s, she wore men’s pants and took expeditions by herself onto reservations in and around Montana to rub elbows with Native Americans and paint their portraits. She drove a Cadillac, which she called her “studio on wheels,” and she went by “E. Lochrie” to obscure her identity as a woman in a world where men were taken more seriously.

Lochrie grew up in Deer Lodge, but she gained a sophisticated edge in art when she went to study at the Pratt Institute in New York at the age of nineteen. She studied under Arthur Wesley Dow, a revolutionary in modern art who taught his students that rather than copying nature, they should create art through elements of composition such as line and color.

Chief Dewey Beard or Iron Hail was a piece Lochrie started creating in 1955 and finished in 1965. She met Chief Iron Hail when she went to the Indian Days Festival in Sheridan, Wyo. He was about ninety-five years old by that time, and his life story was full of sorrow and adventure. He had been a teenager when he fought at the Battle of Little Bighorn, and afterward he left for Canada to follow Sitting Bull into exile. He eventually made a home on the Cheyenne River Indian Reservation, then moved his family to the Pine Ridge Indian Reservation after Sitting Bull was murdered. He ended up being present during the Wounded Knee Massacre, where his whole family—parents, wife, and infant child—were killed. Later, he would marry again, become a Roman Catholic, and join Buffalo Bill’s Wild West Show.

Lochrie’s painting showcases her modernist influence—it uses color and lines to capture a dynamic and fiery tone but in many ways is a realistic portrait. Here was a man who survived intense tragedy, and his face doesn’t hide it even in all the magnificent beauty of his bright trappings.

Why it took Lochrie so long to finish this painting is a mystery. Brandon Reintjes, curator of art at the Montana Museum of Art & Culture at the University of Montana, where the painting resides, has a few ideas. He suspects that Iron Hail’s death not long after she started painting him impacted her.

“She may have felt a bit of the wind knocked from her sails,” Reintjes says. “It may also have to do with how much she esteemed him and the portrait, calling it one of her best, meaning that she was determined to get it right. If she missed the chance to complete it when he was living, she may have needed some psychological distance before she came back to it, allowing the history and myth of Iron Hail to merge with the reality of the information she gathered when he sat for her.”

Lochrie created many portraits of Native Americans who also became her friends. With the support of her husband, she would go each summer to Glacier National Park to study with the great instructor Winhold Reiss, along with other painters—many of them women. Even being in this expanse of big skies and mountains, it was the intimate portraits of people she was drawn to most. And her modernist education—her eye for emotion in composition—was a major influence on contemporary artists of the West.

She’s one of many artists in the MMAC Permanent Collection who brought skills and knowledge from elsewhere and incorporated them into new visions of the Montana landscape. In the following pages, you can see several other artworks from the collection. It’s an enormous one—11,000 pieces that currently are cloistered away in various storage spaces across the UM campus. The museum is celebrating its 120th anniversary in 2015, and in light of that, officials are pushing hard to fund a new building that would provide a space for people to experience it—to hear the exciting, sometimes tragic, sometimes joyful stories behind our state’s art collection. 

Elizabeth
Tangye Lochrie
(American,
1890-1981)
*Chief Dewey
Beard or Iron
Hail, 1965,*
oil on canvas,
20¼ x 16 inches,
Montana Institute
of the Arts
Collection.



1

The MMAC has more than 11,000 pieces in its vast collection. Here is a glimpse of what's inside:

1. César Pattein (French, 1850-1931), *Doing the Wash*, 1905, oil on canvas, 26¾ x 33¼ inches, donated by Dr. Caroline McGill.
2. Thomas Hart Benton (American, 1889-1975), *Edge of Town*, 1938, lithograph, edition of 250, 9 x 10¾ inches, on permanent loan, courtesy of the Fine Arts Program, U.S. General Services Administration.

Opposite page:

5. Jason Elliot Clark (Algonquin, 1967-), *Measles, Mosquitoes, Mermen*, 2003, reduction relief print, 10 x 10 inches, museum purchase.
6. John Buck (American, 1946-), *The Night Sky (Polyphemus)*, 1992, woodcut and linoleum print, ink on Sekishu handmade paper, 35¼ x 27⅞ inches, donated by Miriam Sample.



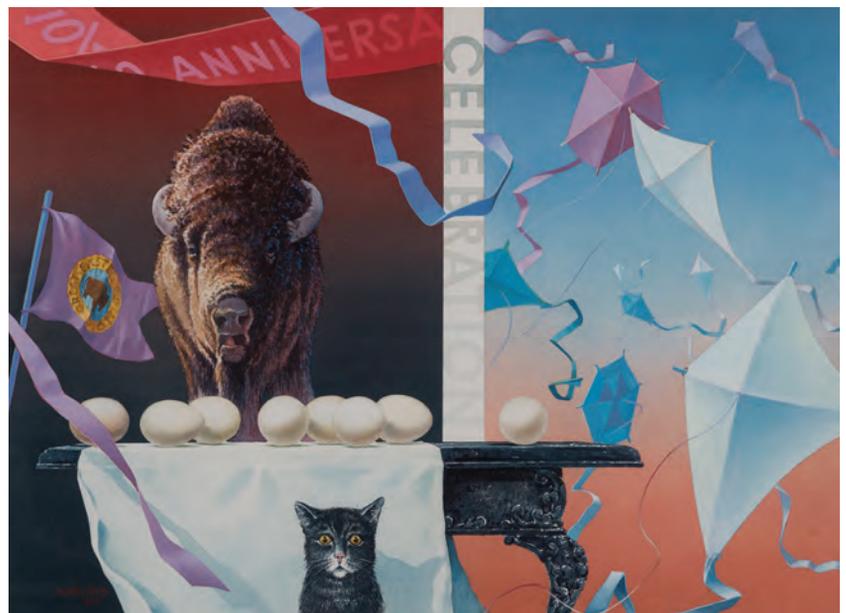
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3. John George Brown (American, 1831-1913), *The News Boy or Boy with Snowball*, ca. 1880, oil on canvas, 32 x 24 inches, donated by Dr. Caroline McGill.

4. Walter Hook (American, 1919-1989), *The Great Easter Buffalo Visits the Festival*, 1986, watercolor, 21¼ x 29¾ inches, donated by Gilbert Millikan.



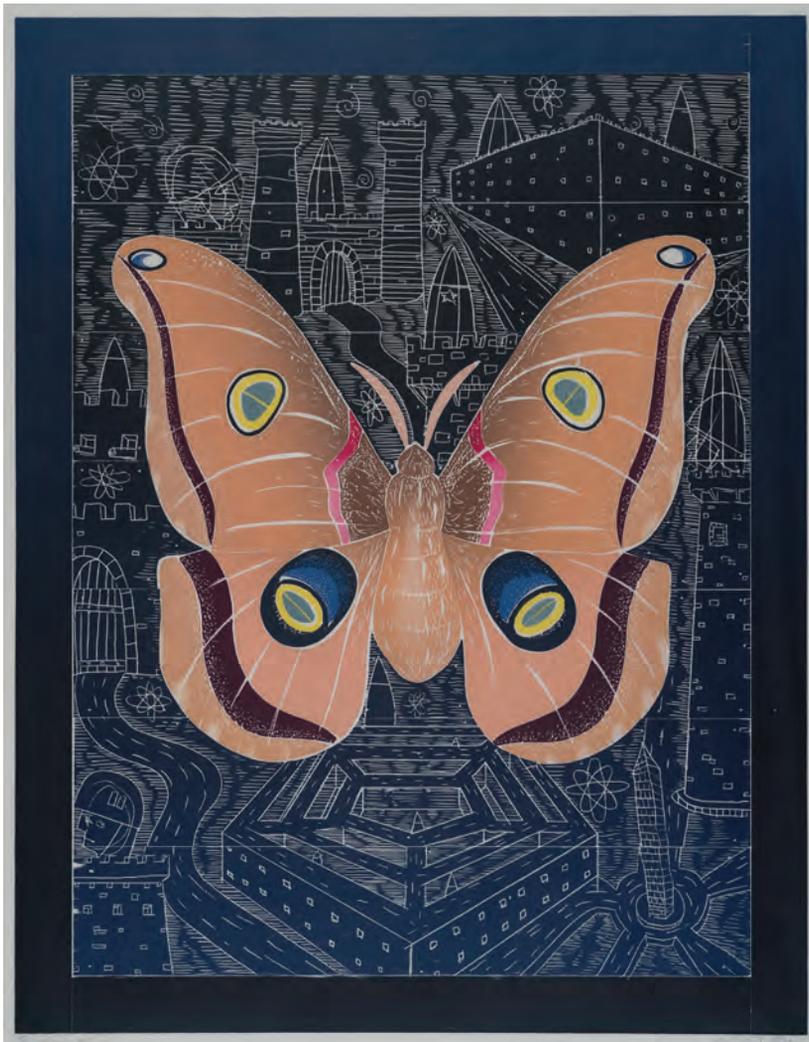
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ART FOR ALL MONTANANS

The MMAC is celebrating 120 years of its Permanent Collection in an exhibit that runs January 22 through May 23.

To honor the milestone, the museum has published a guide to a select 120 works called *The Art of the State: 120 Artworks for 120 Years*, all of which will be featured in the exhibit. They've landed some major donations recently, including one from the Crocker family that will help pay for museum staff each year. But part of the challenge has been letting Montanans know the collection exists, and that the art belongs to them. This exhibit is one way to do that. It will include audio tours and written works by a variety of community members, and there will be opportunities for viewers to respond to the artwork on the walls with written comments.

Despite having a collection that is mostly hidden away, the museum staff has worked hard to get the word out to the community. They are hosting living room soirees where MMAC Curator of Art Brandon Reintjes picks pieces from the collection and talks about the histories of various works and shares the stories that bring them to life.

The MMAC's current museum spaces are located inside the Performing Arts and Radio/TV Center, and are what Barbara Koostra, director of MMAC, likens to closets. They're small, isolated, and not necessarily amenable to an arts and culture atmosphere. Koostra's and Reintjes' hope for the future building is that it will showcase the art in a comfortable atmosphere, with space for lectures, gatherings, and, of course, exhibitions. And the public, who has not had adequate access to the enormous treasure in 120 years, can finally enjoy it in a space that feels less like a closet and more like a living room—and a home.

MMAC's open gallery hours during the academic year are Tuesdays, Wednesdays, and Saturdays from noon to 3 p.m. and Thursdays and Fridays from noon to 6 p.m. For more information, visit umt.edu/montanamuseum.



Erika Fredrickson is the arts editor at the Missoula Independent. She graduated from UM's Creative Writing Program in 1999 and received a master's degree in environmental studies in 2009.

H O P P

alumni profile

BY PAIGE PARKER

Scooter Christensen dribbles, drives, and dishes his way to stardom with the Harlem Globetrotters

In 1991, a thirteen-year-old boy with an all-consuming crush on basketball was watching television in his parents' Las Vegas living room when he came across a movie about legendary shooting guard "Pistol" Pete Maravich.

Shane "Scooter" Christensen was a skinny seventh-grader who looked young for his age and could always be counted on to bring a basketball with him to recess. Maravich, Shane learned, was a scrawny kid from Aliquippa, Pa., who called himself a "human basketball." As a boy, Maravich could spin a basketball on his nose. He dribbled it in movie theaters and from the backseat of a slow-moving car—out the window, smack, smack, smack against the asphalt. And he grew up to claim the NCAA's career scoring record and play ten seasons in the National Basketball Association.

"After the movie, it showed the real Pistol Pete doing his drills," Christensen, now thirty-six, remembers.

Maravich could pass around his back, behind his head, between his legs. His shots looked scripted by one of those magicians who worked the Vegas Strip just a few miles from Christensen's house. Just like Maravich's, Shane's opponents often underestimated him, assuming from his size that they could run him over—until he ran around them. You might say the kid liked Maravich's style.

"You had to call and order the videos" of Maravich's drills, Christensen says. "So Mom and Dad did."

Why not? Maybe being able to spin a basketball on his finger, throw it in the air, bounce it off both knees, head it like a soccer ball, then catch it while it continued to spin would pay off for Shane somewhere down the line.

You never know.



Dreams

If Maravich could carry his basketball everywhere,

Shane figured he could, too. He carried it to the YMCA for three- to four-hour practice sessions with his father, Ray, a Clark County firefighter. He carried it through the doors of the Greater Evergreen Missionary Baptist Church, up the aisle and onto the choir risers to sing alongside his mother, Flossie, a human resources director for a bank.

Deldre Carr, Shane's friend since preschool, says he and another boy once tried to hijack Shane's basketball. "Let's just say it almost brought him to tears," Carr says. "His teddy bear—his security blanket—was his basketball. We were all chasing girls, but Scoot's main girlfriend was his basketball."

The basketball came along to Shane's classes at Las Vegas' elite Bishop Gorman High School, where, as point guard, he led the team to a 1997 Nevada state championship. And when Shane came to Missoula on a basketball recruiting trip in 1996, he carried the ball into The Depot, where he ate dinner with his parents and Grizzlies coach Don Holst.

Ray Christensen wondered if Montana might be a stretch for his only child, a fourth-generation Las Vegas accustomed to 109-degree heat, not sub-zero temperatures.

"When we got to Montana, they do it up for you. Everybody was so nice to us. We said, 'Let's just take a ride around Montana. Everyone can't be that nice,'" Ray Christensen says. "So we drove around a little bit, went to a couple of places, and the people were just so nice, it was unbelievable. Shane said, 'Dad, I think I want to go there.' And I said, 'Why? You know it's gonna be cold up here.'"

Christensen explained that his goal was to graduate, and the Grizzlies coaching staff seemed committed to making sure he did. Besides, he added, there just weren't as many distractions in a town the size of Missoula.

He signed a letter of intent, and in fall 1997, landed at UM.

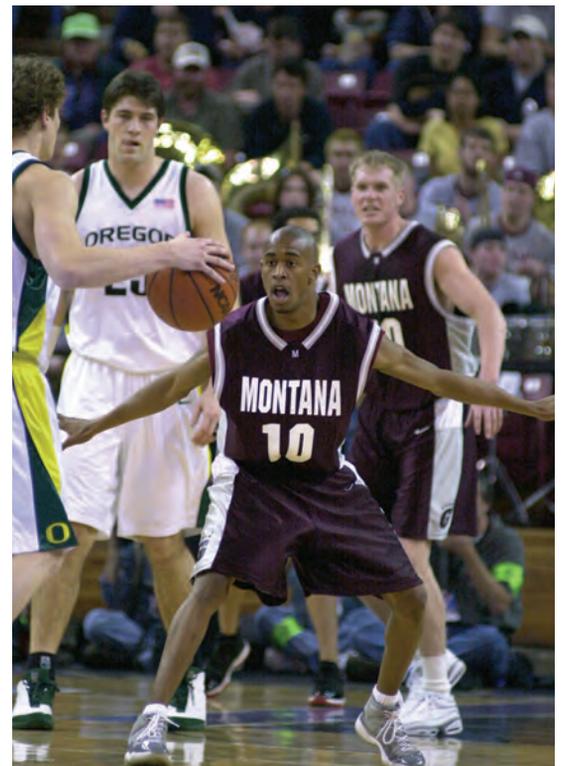
"I said, 'Let me go ahead and get used to this college life,'" Christensen recalls. "So I'm out there [on the Oval], and I'm posted up against a tree, and I hear this noise. It was the biggest squirrel I'd ever seen in my life. I'm from Vegas, and when you see a little chipmunk running across the street here you go, 'Awwwww,' because you never see them. I had to call my Mom. I'm like, 'Mom, I just saw the biggest squirrel. You could have put a leash on this thing.'"

During Christensen's UM career, the Griz won a Big Sky Conference regular-season title in 2000 and a Big Sky tournament title in 2002, which earned them a berth in the NCAA Tournament and a first-round matchup with the Oregon Ducks. As a point guard, Christensen's ball-handling skills served him well, notching 431 assists—the second most in Griz history. Captain of the team his junior and senior seasons, Scooter was regarded by teammates as their on-the-court coach.

"I tell my son, who's fourteen, stories about Shane," says Holst. "When we would run the Grizzly two-mile or Grizzly mile, which are traditional conditioning runs, Shane always won them. He always set the time record

Opposite: Shane "Scooter" Christensen, a former point guard for the Montana Grizzlies, has been a part of the Harlem Globetrotters for ten years.

This page: Christensen plays defense against the Oregon Ducks in the first round of 2002 NCAA men's basketball tournament in Sacramento, Calif.



This page:
Christensen helps a young fan spin a basketball on her finger at the Staples Center in Los Angeles.

Opposite page:
"He's unbelievable with a basketball," says Brett Meister, the Globetrotters' senior vice president of communications. "He's one of the best in the eighty-nine-year history of the team."

for Grizzly basketball, but he wouldn't stop. He'd lap the field, and then he'd keep running and help that seven-foot, 300-pound guy in."

Childhood friend Carr, now an NCAA Division I basketball referee, played two seasons with Christensen at UM and says his friend excelled at things others struggled with, such as the drill where you dribble two balls at once. As a kid, Christensen won his parents a car by hitting a shot from half court, and it seemed like he was always making those during warm-ups.

"He always did those things to warm up before the game," Ray Christensen says.

"They're tricks. But he'd never do that in the game, because I'd kill him if he did."

Christensen graduated from UM in 2002

with a sociology degree—and an intense desire to continue playing basketball. He started with the Magic City Snowbears, a Minot, N.Dak., International Basketball Association team.

"I got 200 bucks after a week," Christensen says. "Man, I just got paid for doing something I've been doing since I was five years old!"

The gig in Minot lasted six months before the league tanked. Attempts at playing overseas didn't pan out. In 2003, Christensen found himself back in Las Vegas, valet parking for guests of the pirate-themed Treasure Island Hotel and Casino and playing for the Las Vegas Rattlers, an American Basketball Association team that went belly-up after one season. Christensen continued working out, attending camps, and hoping for a break. At an NBA camp later that year, he caught the eye of Marc Iavaroni, an assistant coach for the Phoenix Suns [and later, head coach of the Memphis Grizzlies]. But Christensen was cut on the second day of his tryout for the Suns' Summer League team. So it was back to parking cars and practicing—playing until he hit 1,000 shots, dribbling for two and a half hours at a stretch, refining his rhythm in pick-up game after pick-up game. A few months later, Iavaroni called. He had a job for Christensen.

Christensen arrived in Phoenix to find he hadn't been hired for his flair, his crossover move, or his work ethic. He'd been hired as the Suns' assistant video coordinator.

"I said, 'Coach, what are you doing?'" Christensen says. "He said, 'I'm thinking of the big picture here.' So I decided I'll roll with it."

Christensen watched video. He edited video. He got in his shots, speed drills, and dribbling, practicing with one of his idols, two-time NBA MVP Steve Nash. And one day, during a practice where the Suns were preparing to face Allen Iverson—you know, the All-Star, the 2001 MVP with four NBA scoring titles—someone said, "Go get the Video Guy."

"I was ready," Christensen says. "Come off a pick. Hit a shot. Boom. So everybody's saying, 'OK.' They're looking. And I'm just like, 'They don't know. They don't know. They don't know.' So I come off another one. Hit another shot. And I'm going hard, too. Come off another one, pump fake. The guy jumps. Do a step-back. Hit another shot. That's three. I come off a pick, do a little hesitation to throw my defender off, and I pump-faked and dumped it off to somebody. And he dunked it."

Suns Head Coach Mike D'Antoni called time out.

"If we can't stop the Video Guy," Christensen remembers him asking, "how are we going to stop Iverson?"

With that, the Video Guy became a Suns practice player, going up against college recruits who were getting the opportunity he'd chased for years, sometimes out-playing them. At one of those scrimmages, a scout for the Harlem Globetrotters—as in, the Deans of the





“Man, I just got paid for doing something I’ve been doing since I was five years old!”

Dribble, the Sultans of the Spin, the gall-dang Scooby-Doobie-Doo dudes—happened to be watching.

“They were looking at the guy I was defending, and the Globetrotters scout asked the Phoenix organization, ‘Who’s this other kid?’” Christensen says. “They said, ‘That’s our Video Guy.’”

Who hated being called the Video Guy. And who, it turned out, had been practicing his whole life to be a Harlem Globetrotter.

“Like I said,” says Carr, “he was always spinning the ball.”

A word or two about the Harlem

Globetrotters. They’re not from Harlem. Never have been. They started out in 1926 in Chicago as an all-black team formed by Abe Saperstein, and they’re based in Phoenix today. And here’s a badly kept secret: They almost never lose. Their win-loss record stands at 25,231-345, with most of those wins against the congenitally undaunted Washington Generals, and their last loss was to the NABC All-Stars on March 31, 2006.

“The Harlem Globetrotters are wholesome family entertainment, providing great basketball and comedy while displaying amazing basketball skills,” says Brett Meister, the team’s senior vice president of communications.

Forgive Meister if he sounds like he may have said that a few times. The three Globetrotters teams play 310 games on their annual U.S. tour and another 150 games internationally, administering a dose of feel-good antics for forty-eight minutes before moving on to the next town. With 2013 company revenues of \$40 million, according to *Forbes* magazine, you might expect that a Harlem Globetrotter—especially one as popular as Christensen, who is entering his tenth year with the team—makes a decent living.

“That’s something we don’t disclose,” Meister says. “We’re not about millions of dollars. We’re about millions of smiles.”

Christensen’s not about to disclose his salary either. But by all appearances, the team has been good to him. He lives in a sprawling one-story [Read: lower air-conditioning bills. In the desert, this means something.] home in a gated community near Las Vegas, just ten minutes from his parents and most of his extended family. He’s been married since 2012 to Jessica Christensen, whom he met on a Globetrotters stop in Weatherford, Okla. She’s a model and showgirl-impersonator turned stay-at-home mom to their daughter, Huyler, who had her first birthday in September. The Christensens’ living room is a testament to what parents who adore their baby daughter are capable of when set loose in a Disney store.

Every December 26, Christensen packs up his Globetrotters duffle bag and boards a charter bus with his teammates. He’s the guy always singing on the bus. The one who says, “Oh, my goodness,” regularly. The one who holds a Guinness World Record for consecutive seconds spinning a ball on his nose (5.1). The one with one of the longest autograph lines after every game. The one who tells students in the Globetrotters’ frequent anti-bullying assemblies that he always responded to bullies with a smile—to fake them out. Christensen is, in other words, the quintessential Harlem Globetrotter.

“He’s unbelievable with a basketball,” Meister says. “He’s one of the best in the eighty-nine-year history of the team.”

Christensen won’t really get home from his current tour until the end of April, seeing his wife, daughter, and parents only when he gets a long stretch in one city or comes within a short jaunt of Vegas. And then there’s the international travel—he’s been to seventy-five countries. One year, he had ten games in five days. That’s a lot of *Sweet Georgia Brown*.

Ten years is a long stretch in professional sports, longer than many careers of Grizzlies who have gone on to the NBA or played overseas. Some Globetrotters have played sixteen, seventeen, even twenty-five years. The Globetrotters want Christensen around as long as he’s committed and healthy; Scooter says he’ll be with them as long as he’s having fun. Down the road he sees himself coaching, running camps, or perhaps being a motivational speaker.

“I had no intentions of being a Globetrotter. Not one. But I kept thinking any opportunity that jumped my way, I’m going to attack it.

“Because,” Christensen says, “you never know.” **MI**



Visit montanan.umt.edu to read an exclusive Q&A with Shane Christensen.



Paige Parker is a freelance journalist and writing coach who graduated from UMT’s School of Journalism in 2000. Her work has appeared in *Salon* and *The Oregonian* and on her blog, Takingfences.com. She lives in Portland, Ore.



ARMED AND ADVANTAGEOUS

In his new book, UM Professor Doug Emlen explains that from beetles to humans, animals develop weapons for similar reasons, with similar consequences

IT'S NOT EASY being a male *Onthophagus nigriventris* dung beetle. When they're not jostling for space around a pile of excrement, they're trying to mate with females while ensuring no other male does the same. It's a relentless endeavor for which they've developed a helpful tool: weapons.

A gently arched horn extends forward from their thorax. While the females dig tunnels underneath the dung to stash poop and raise their young, the males follow them in to mate. But to protect their exclusivity in the gene pool, these males must defend the narrow tunnels from rival suitors. They do so in a series of horn-to-horn duels, like medieval jousting matches. Predictably, the male with the largest horn wins.

It's the evolutionary consequence of these duels that interests Doug Emlen, a biologist at the University of Montana and the world's leading expert on beetle weaponry. When only the males with the biggest horns can mate, their offspring will grow similarly large horns. The biggest among those will then breed the most, creating an evolutionary arms race that leads to progressively larger horns.



UM Professor Doug Emlen displays the newest addition to his collection, a replica skull of a saber-toothed cat. Emlen, the world's leading expert on beetle weaponry, recently published the book *Animal Weapons: The Evolution of Battle*.

On a recent snowy afternoon, I find Emlen burrowed into his office in the Biology Research Building. He's sitting at his desk in jeans, boots, and a plaid shirt, fielding phone calls and bearing the look of a man on a roll. I arrive as the phone rings with good news about a National Science Foundation grant that will fund his research for another three years. Another call finalizes the visa paperwork for a graduate student from France. He steals a glance at his computer monitor, perched atop an entomology textbook. Above it is the antlered skull of an African impala that he found in Africa as a kid. But perhaps the greatest single source of Emlen's pride is at his feet: a box full of his freshly published book,

its forehead. Even after twenty years studying beetles, this specimen clearly delights Emlen. Beetles have more variation in horn size than in any other body part.

"The males with the biggest weapons win," Emlen says. "It's as simple as that."

EMLEN IS DRAWN TO OUTLIERS. "I'm really interested in extremes," he says. "I'm crazy about animals that look like they should not be possible."

He grew up traipsing around the world with his ornithologist father, conducting fieldwork in Kenya, Panama, and elsewhere. Emlen's grandfather was an ornithologist, too.

Animal Weapons: The Evolution of Battle.

We've scarcely introduced ourselves when Emlen leans forward and asks: "So, do you want to see the beetles?"

We cross the hall to his laboratory, where several jars are filled with loamy soil. He doesn't have a dung beetle on hand, but he opens one of the jars and shakes a Japanese rhinoceros beetle onto his palm. It's beautiful: the size of a chicken egg, with a burnished chestnut back and an inch-long horn sticking out like a spatula from

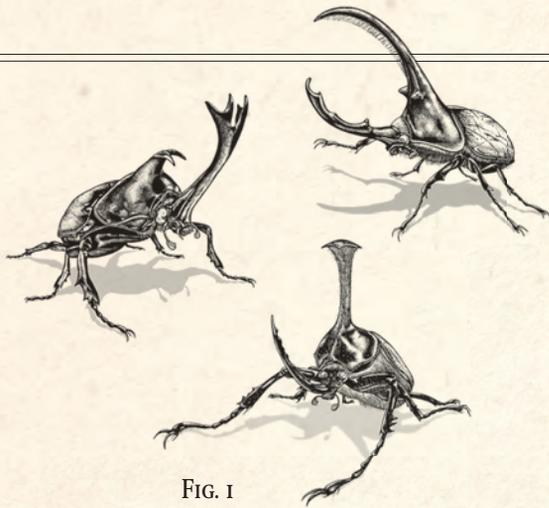


FIG. 1

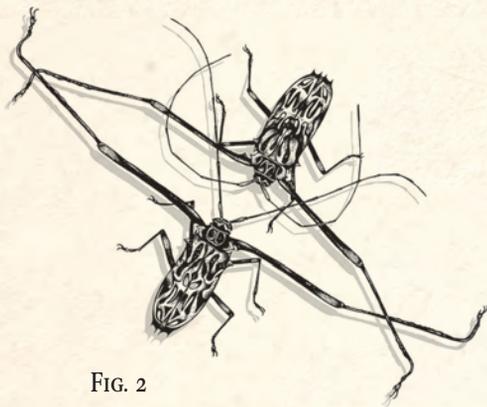


FIG. 2



FIG. 3

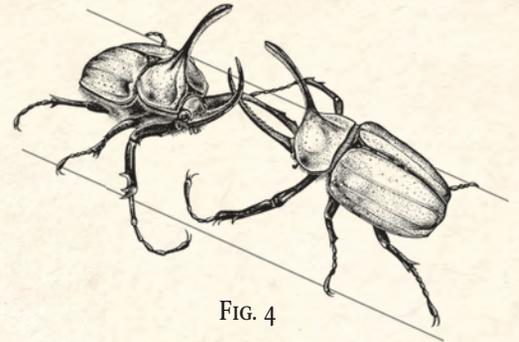


FIG. 4

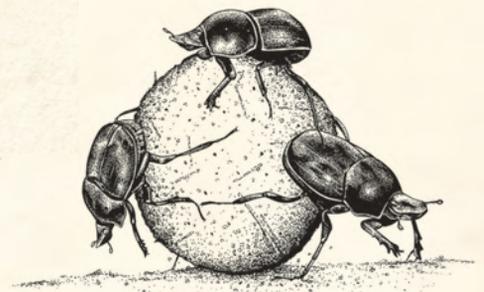


FIG. 5

FIG. 1: RHINOCEROS BEETLE, HERCULES BEETLE, GOLOFA PIZZARO BEETLE

FIG. 2: HARLEQUIN BEETLES

FIG. 3: ROMAN SOLDIER

FIG. 4: GOLOFA BEETLE

FIG. 5: ROLLING DUNG BEETLES

But the young Emlen? He rebelled. "I loved insects," he says. "And when you look at insects and you look for extremes, all arrows point to beetles."

Some male beetles, for example, have horns so large that they account for a third of their body weight—the equivalent of a human wearing another leg on their head. Male stag beetles joust with a pair of toothed mandibles that can be longer than their bodies. Male harlequin beetles fight with their enormous forelimbs, which can span sixteen inches. When scaled to their overall size, few species in the animal kingdom come close to the sheer extravagance of beetle weaponry.

But until recently, Emlen was puzzled as to why some beetles developed weapons and others did not. Even among dung beetles, Emlen's particular specialty, species with horns and species without horns can be found

feeding on the same pile of poop. A massive swarm of beetles descending on a fresh pile of elephant dung in Tanzania one evening revealed the answer. Emlen and his students watched some species of beetles pack the dung into balls, which they rolled away to bury. These beetles fight above ground, and their confrontations are chaotic scrambles out in the open. Beetles without horns would be just as likely to win in these brawls as those with horns, so the males don't waste the resources to develop weapons.

But the beetles that dig tunnels underneath the dung do develop weapons. Fights inside burrows unfold as orderly duels, and only the best-armed males mate with the females. Emlen saw that beetle weaponry required competition between males, a resource for them to defend, and a dueling fighting style. But Emlen knew that dung beetles weren't the

only creatures to benefit from weapons.

"It was a logical step to look into weapons on other animals," he says. "Once I took that plunge, there was no going back. I was hooked."

Emlen pored over research on animal weaponry. The scientific literature is replete with examples of extreme weapons. Columbian mammoth tusks stretched sixteen feet and weighed 200 pounds apiece. Saber-toothed cats ambushed their prey with ten-inch dagger canines that forced them to chew their kills out of the corners of their mouths. And the now-extinct Irish elk had antlers that were fourteen feet across.

Present-day animals have elaborate weapons, too. Fiddler crabs grow one claw that is half the crab's weight. The jaws of trap ants snap shut at 143 miles per hour. Fallow deer bucks have up to seventy tines across the perimeter of their antlers, which can spread more than nine feet

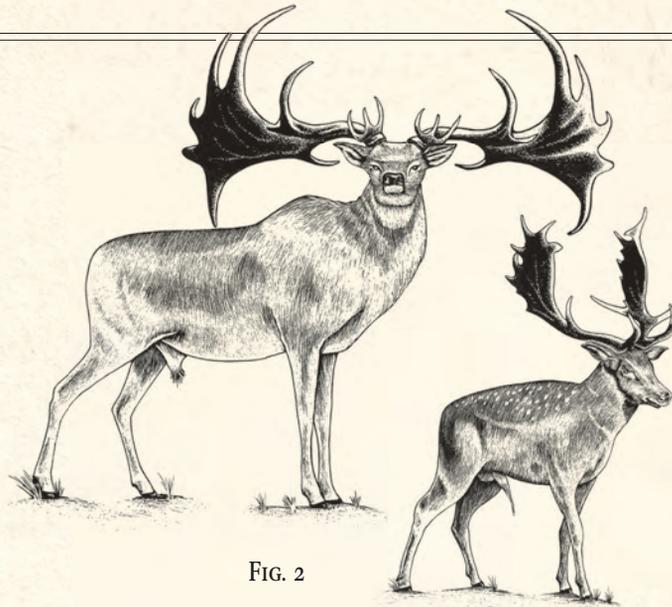


FIG. 2

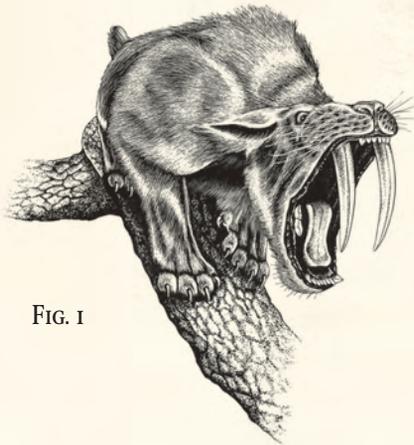


FIG. 1



FIG. 4



FIG. 3

FIG. 1: SABER TOOTHED CAT, *Smilodon Fatalis*

FIG. 2: IRISH ELK & FALLOW DEER

FIG. 3: FIDDLER CRAB

FIG. 4: IBEX RAMS

FIG. 5: PTOLEMY'S "FORTY"

wide. The antlers require so much calcium and phosphorus that the bucks leach the minerals from their bones, which results in a seasonal form of osteoporosis. Each new example thrilled Emlen.

"It got fun," he says. "These are charismatic species. These aren't cockroaches on a log. How is it possible that something that looks that absurd can survive and thrive?"

EMLEN SAW THE OPPORTUNITY to tell an engaging story about evolution to nonscientists. He found an agent, who found a publisher who liked the idea of a book on animal weapons for a general audience.

"This book was a chance to step back and look at the big picture," Emlen says. "This is my attempt to make evolutionary biology exciting, relevant, and accessible to anybody."

The more Emlen researched the evolutionary development of weapons in different species, the more commonalities he found.

"These aren't separate stories," he realized. "This is the same story."

Then his editor suggested Emlen look into the history of weapon development in yet another animal—humans.

Emlen balked at first. He was a biologist, not a military historian. But the comparison

intrigued him, and he saw some immediate parallels. The male dung beetles sparring in their tunnels reminded him of jousting knights, fighting to prove their valor to an eligible noblewoman. Emlen began brushing up on his military history, and he knew he was onto something when he found a book by Robert O'Connell, who had tried to explain weapon development through biological analogies.

"He was doing what I was doing, from the opposite side," Emlen says. He learned conditions that create arms races among humans begin in the same ways they do with animals and are guided by similar rules.

"The pieces of the story lock," Emlen says.

Take naval warfare, for example. In ancient times, oared galleys plied the Mediterranean, shuttling soldiers to battle as regional powers fought for supremacy. These boats remained relatively unchanged until about 750 B.C., when the wooden galleys acquired bronze battering rams. Now, instead of just transporting soldiers, the galleys could ram into each other like sparring bucks. Predictably, the bigger ship usually won. After the introduction of the battering ram, the Mediterranean witnessed one of the greatest naval arms races in history. Galleys grew from canoe-like vessels with twenty-five oarsmen per side to long, tiered ships rowed by 300 men. The biggest of all was 420 feet long and powered by 4,000 oarsmen—as extreme a weapon as ever there was.

Like all arms races, though, this escalation had consequences. It meant that only the strongest, richest empires could compete, because few could afford the biggest vessels. And it strained the resources of even the wealthiest empires.

“Big weapons get expensive,” Emlen says. “They do for beetles, and they do for us.”

All animals face the same economic inhibition in their development of weapons. A bull caribou requires enormous energy to wield its five-foot-long antlers. A male dung beetle stunts its eyes, testes, and other organs to channel resources into growing its horn. These costs keep arms races from getting out of control, Emlen says. At some point, big weapons are more symbolic than practical. Ibex rams, for instance, have the longest horns of any ungulate, and they rarely fight. Males size up one another instead, backing down from a fight if they are inferior.

“Weapons become signals,” Emlen says. “They’re billboards of fighting ability.”

Humans have applied the same logic to the argument of nuclear deterrence. The Cold War is perhaps the most obvious human arms race that began as a duel between superpowers. “Just like the biggest bull elk, these were the ones with the resources,” Emlen says.

In the end, the costs of the arms race exceeded the benefits for the USSR and the Cold War ended, leaving the USA as the world’s superpower—a lone bull with no challenger.

“I became convinced that we are safer because we have the biggest military and the best weapons on the block,” Emlen says.

There was just one part of his research that gave him pause: Not all male dung beetles play by the rules.

MOST MALE *Onthophagus nigriventris* dung beetles spend their adult lives clashing horns for the privilege to mate with a female in the tunnels below a pile of dung. But some males don’t develop horns at all. These “cheater” males avoid confrontation with the bigger, horned males by digging their own

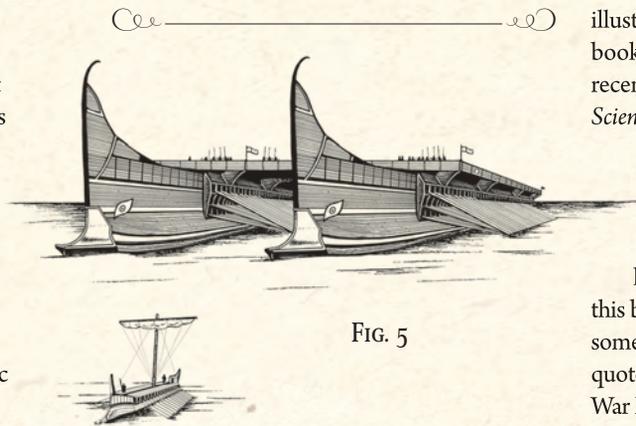


FIG. 5

“Big weapons get expensive. They do for beetles, and they do for us.”

tunnels, mating with the females, and slipping out undetected. Emlen calls it an “end run” around the constraints of the arms race, and it may have an evolutionary consequence. If a species’ weapons become too cumbersome or costly, and cheaters become more successful at mating, they could upend the arms race, changing the species forever.

When Emlen applies this analogy to humans, his enthusiasm for the biology of extreme weapons gives way to concern.

“It makes me fearful,” he says.

These days, conventional weapons such as submarines, jets, and aircraft carriers are so expensive that only wealthy countries can afford them. But weapons of mass

destruction, on the other hand, are relatively cheap and aren’t always stockpiled securely. Some biological weapons can even be made in a basement laboratory.

“What if they get into the wrong hands?” Emlen wonders. “If those things are out there, and they’re cheap, they’re not like crab claws or beetle horns. They’re like the sneaky males mating with the females on the sly. It’s more like a scramble than a duel. It’s chaos.”

In short, the careful rules of the evolutionary arms race fall apart.

In *Animal Weapons*, Emlen compiles stories of animal weapons and their striking human parallels. The book is sprinkled with anecdotes from Emlen’s two decades of field research and includes detailed scientific illustrations by David Tuss, a UM alum. The book already is getting good reviews. Emlen recently went on National Public Radio’s *Science Friday* program to talk about it. He

also wrote a piece about his research for *The New York Times Magazine*.

Emlen says that even after twenty years of research and writing papers, he’s never been more proud than he is of this book, even if the writing of it gave him some concern. It opens with Einstein’s ominous quote: “I know not with what weapons World War III will be fought, but World War IV will be fought with sticks and stones.”

Toward the end of our interview, I ask Emlen if his research on animal weapons gives him hope or fear about the future of our own weapons.

“In the end, I got rather alarmed,” he tells me. “There is no animal precedent for a weapon of mass destruction.”

That chapter of our story, it seems, is still being written. **M**



Jacob Baynham graduated from UM with a journalism degree in 2007. He writes for *Men’s Journal*, *Outside*, and other magazines. He lives in Polson with his wife, Hilly McGahan ’07, and their son.

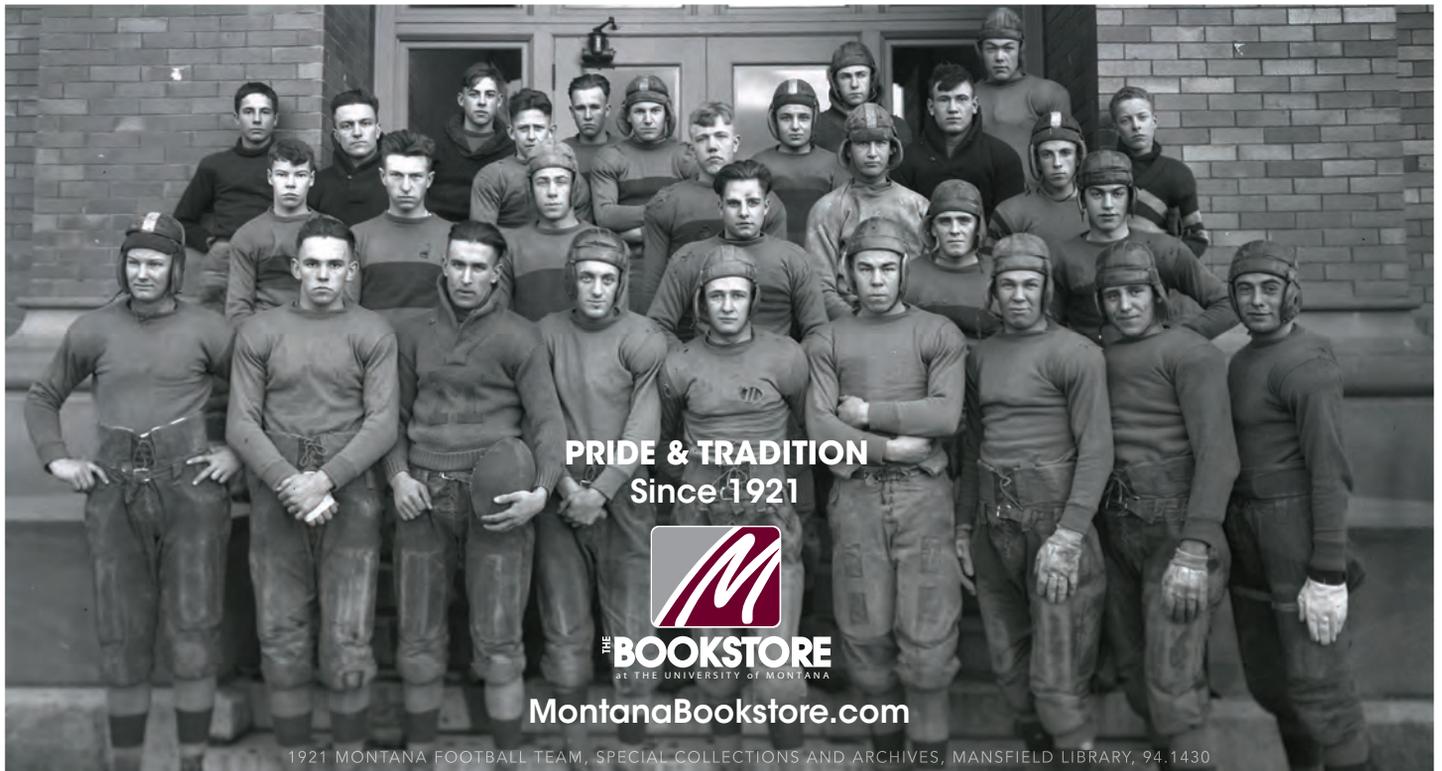
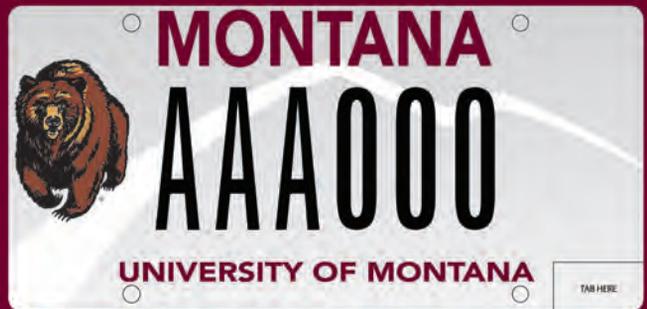
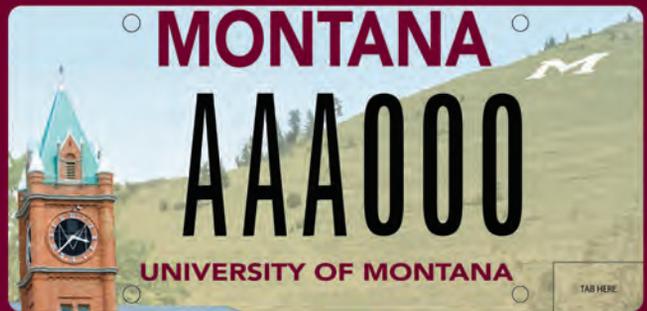
David J. Tuss graduated with a degree in biology and a minor in art history from UM in 2006. In addition to *Animal Weapons*, his work is featured in textbooks, technical biology articles, and publications such as *Natural History* and *Cell Magazine*. He lives in Helena with his wife, Kathryn Comer-Tuss ’05.



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We're proud to share that it's been a historic fundraising year. Private support totaled **\$53.7 million** between July 1, 2013, and June 30, 2014. Almost half—\$22 million—will support the Investing in Student Success initiative.

More detailed financials can be found online at SupportUM.org/2014.

We are indebted to the many individuals, businesses, and foundations who support UM. Every gift, large and small, has an impact. Thank you for making this year one for the record books.

With gratitude,

Handwritten signature of Shane Giese in black ink.

Shane Giese
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Giving through the UM Foundation	\$43.8 million
Giving through Private Grants to UM	\$9.9 million
Total Private Support to UM	\$53.7 million

Campus Unit Support

money raised by giving area, in thousands

College of Education and Human Sciences	\$3,547
College of Forestry and Conservation	\$2,520
College of Health Professions and Biomedical Sciences	\$510
College of Humanities and Sciences	\$1,881
College of Visual and Performing Arts	\$805
Davidson Honors College	\$478
Missoula College	\$379
School of Business Administration	\$1,851
School of Journalism	\$2,069
School of Law	\$1,075
Intercollegiate Athletics	\$4,065
University	\$24,645
Private Grants	\$9,888
Total	\$53,713

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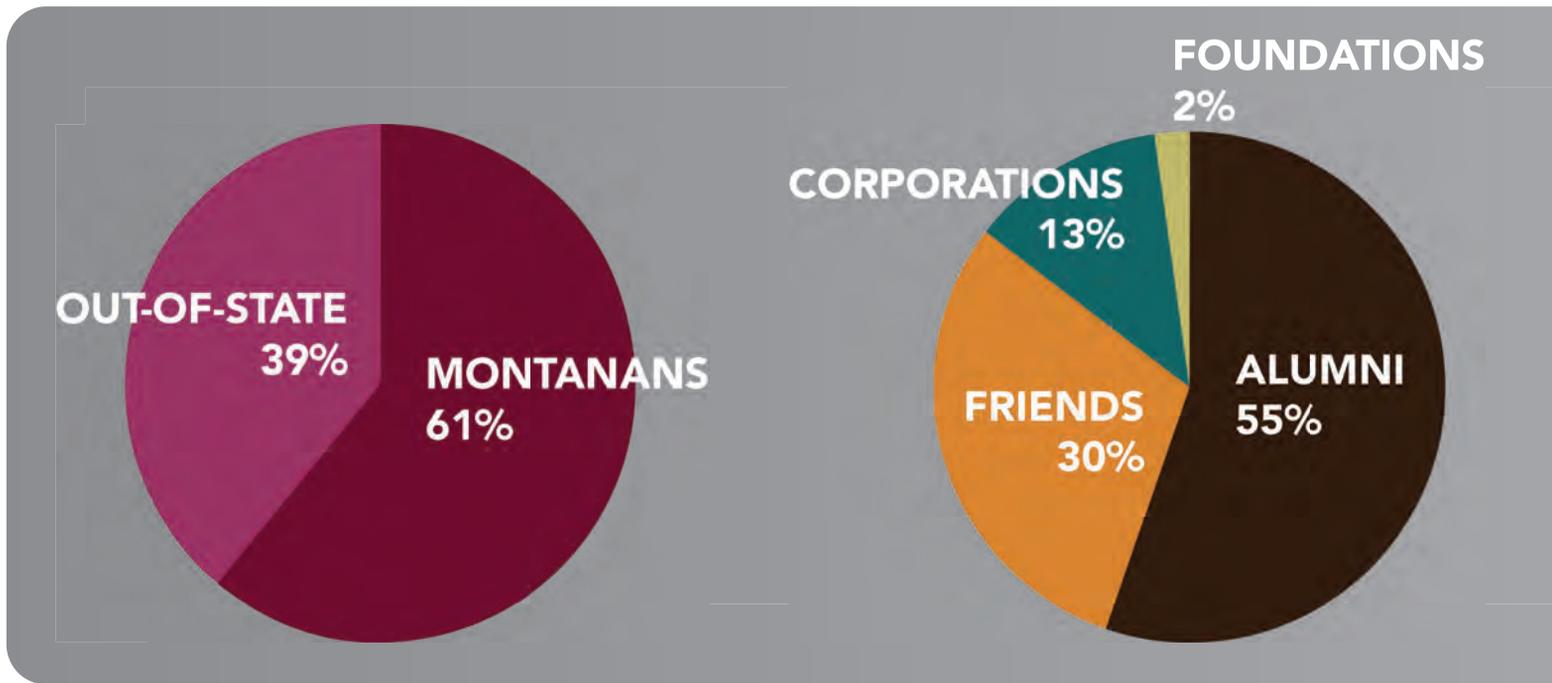
\$7.04 MILLION

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Total Amount Disbursed to UM from the UM Foundation **\$12.39 million**

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IMPACT OF GIVING

Making a Difference, One Experiment at a Time

In a lab in UM's Health Sciences Building, a group of researchers is investigating a common yet understudied illness—Carrión's disease, a bacterial infection transmitted by sand flies. Their work examines how the bacterium functions in the hopes that it will lead to a vaccine. Overseeing the team is Dr. Mike Minnick, an infectious disease expert and UM professor.

"In Peru this pathogen is more important than HIV," says Minnick, "but nobody has worked on it besides me and a couple of other people over the years. It's what we call a neglected tropical disease."

For Hannah Fay, a sophomore majoring in cell and molecular biology and microbiology, working on this project is a chance to make a difference and gain valuable insight into the research process.

"I've learned so much that has and will be incredibly helpful in my classwork and in my career," she says. Student researchers also provide valuable support for faculty.

Says Minnick, "I don't get into the lab as much as I used to. She's been my hands."

Their collaboration is possible thanks to private support. This spring, Fay and Minnick received a Davidson Honors College Student-Faculty Summer Research Fellowship that helped underwrite her work in the lab.

Minnick hopes his recent research will lead to bigger projects down the road; he's applied for an NIH grant to fund a comprehensive study next year in Peru. The team grows ever closer to unlocking crucial evidence that may help develop a vaccine.

"That's the part of our research that interests me the most," says Fay. "I hope that we will still be able to have a part in that process."

Learn about additional student-faculty partnerships at UM. Watch our video at SupportUM.org/partners.



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HAPPY 100TH BIRTHDAY, PHRONA!

SOPHRONIA BEAGLE ROHOLT '41, Raleigh, N.C., turned 100 this past November. Just before her birthday, she stopped by Brantly Hall for a visit with her son **CHRIS ROHOLT** '68, and daughter-in-law **KAREN SCHIFF ROHOLT** '75. It was a pleasure to hear Phrona's story in her own words.

In 1914, she was born on a ranch outside of Savage and was raised in Sidney. She earned a scholarship to the University of Montana, where she received a degree in sociology, was a member of Kappa Kappa Gamma, and worked for **MORRIS "MAC" MCCOLLUM** '23 at the UM Student Bookstore, located where the Lommasson Center now stands. She fondly remembers Mac and his wife, Gertrude, who was the clothes buyer for the Missoula Mercantile, as well as the Kappa house mother, Mrs. Keith, and her KKG sister **DONNA METCALF** '35. Phrona, who had received some medical training in preparation for World War II, also worked for Dr. Terman, a physician with the Northern Pacific Railroad, and she worked a third job as secretary for Harry H. Turney-High, the first professor to teach anthropology at UM. Phrona also remembers with interest taking classes from **MIKE MANSFIELD** '33, M.A. '34, Hon.D. '56.

After graduating, she got on a train to California. On that same train was **CAPTAIN OLIVER ROHOLT** '39, who had been wounded at Guadalcanal and was on his way to Camp Roberts in California. As they pulled in to the station, Oliver had a relapse of malaria and Phrona was on hand to help. She stayed with him through his recovery, and they later married at the Army Hospital at Camp Roberts.

While Oliver earned his doctorate in biochemistry from the University of California, Berkeley, Phrona raised son Christopher and daughter Sarah. They lived in Pullman, Wash., where Oliver taught at Washington State College—now WSU—and later moved to Buffalo, N.Y., where Oliver did research at Roswell Park Memorial Institute—now known as Roswell Park Cancer Institute—the oldest cancer center in the country. Meanwhile, Phrona earned a master's degree in library science in 1961 at the State University of New York at Geneseo and worked as the school librarian and book buyer for Windermere Elementary School in Amherst, N.Y., for more than fifteen years.

Eventually, Phrona and Oliver retired to the Phoenix area, where she's an active supporter of the Plains Indians. Beginning in the late 1960s and for nearly forty years, she and Oliver spent several months of each year living in San Salvador, Bahamas—a place they both loved dearly.



Sophronia Roholt



Oliver Roholt

1950s

MARY LANSING '53, Lake Oswego, Ore., recently published *Stop it! How to Intervene in Public Child Abuse*. Mary is a former school teacher with thirty-five years of experience as a marriage, family, and child therapist.



Lazich

BOB LAZICH '57, Burlingame, Calif., was inducted into the Bay Area Radio Hall of Fame in September. Bob was a reporter on KNBC/R in San Francisco for three decades, starting in 1965. He covered stories involving Angela Davis and Patty Hearst and did nightly newscasts on the NBC radio network. Bob's broadcasting career began at age seventeen in Butte and continued at UM, where he hosted a show featuring country bands such as the Snake River Outlaws. "I can still 'hear' him on Missoula's radio station KXLL when we were students," writes classmate **SHEILA MCDORNEY SAXBY** '57, "with his friendly and mellifluous voice, announcing Roger Williams' renditions of *Autumn Leaves* and *Ebb and Tide*." Other classmates who contacted the Alumni office with news of Bob's induction

Keep Us Posted. Send your news to the University of Montana Alumni Association, Brantly Hall, Missoula, MT 59812. Go to www.grizalum.com and click on "Submit a Class Note," fax your news to 406-243-4467, or call 1-877-UM-ALUMS (877-862-5867). Material in this issue reached our office by Nov. 13, 2014.

Note: The year immediately following an alum's name indicates either an undergraduate degree year or attendance at UM. Graduate degrees from UM are indicated by initials. Whenever you change your mailing address, please contact the alumni office. Let us know where you are and when. Thank you.

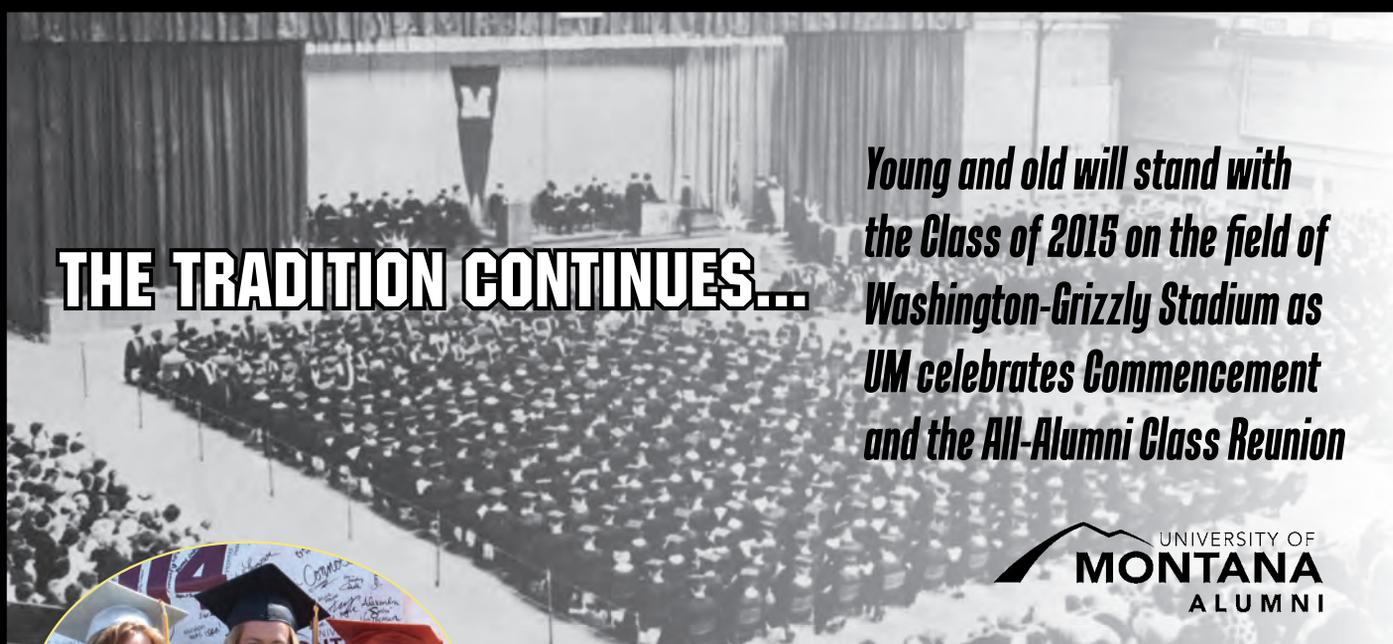




Shane Bishop '86
National Producer,
Dateline NBC

"I'm not embarrassed to admit that I still skip up the hill from the mailbox when each issue of the Montanan arrives. (Metaphorically, of course; who can still skip at my age?) But seriously, I love getting the magazine and staying connected with the school that opened so many doors for me. A smile never fails to cross when I find a familiar face in the Class Notes, or when I am reminded that the Griz-Cat game is coming up. I mean, where else can a guy turn back the clock for a couple hours, and wear a 'Flush Twice, It's a Long Way to Bozeman' T-shirt? Without the UM Alumni Association, I'd be in the dark about so many good things still going on in Missoula and across the country. At the DAA ceremony last year, I heard it said that our school isn't like any other; there's something about the college, the people, and the place that worms its way into hearts in ways others do not. Why fight it? Become a member of UMAA and count yourself among the lucky. I do."

For more information on how you can join the UM Alumni Association, go to www.grizalum.com



THE TRADITION CONTINUES...

Young and old will stand with the Class of 2015 on the field of Washington-Grizzly Stadium as UM celebrates Commencement and the All-Alumni Class Reunion



All UM alumni are invited to join us May 14-16, 2015 for reunion activities and to be recognized as Class Representatives at the Saturday Commencement ceremony at Washington-Grizzly Stadium. Go to www.grizalum.com for more details about this annual alumni event!

include **BETTY MEANS BELL** '55 and **RICHARD D. WOODS** '56.

1960s

JERI WALLING '60, Eugene, Ore., retired as buyer in the golf shop for a private country club—one of the top 100 courses in the United States. She and her husband of fifty-three years live in Eugene. Jeri enjoys golf, tennis, bowling, and knitting. She would love to reconnect with her Alpha Phi sisters.



Niemi

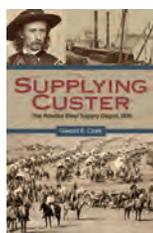
JOHN NIEMI '65, Highlands Ranch, Colo., was named the National Chapter Volunteer of the Year at the Scleroderma Foundation's National Patient Education Conference. John is president of the Scleroderma Foundation Rocky Mountain Chapter. Scleroderma is an autoimmune disease. **ROBERT FULTON** '66, Lewiston, Idaho, was



Fulton

named Trustee of the Year for the Idaho Library Association. Bob served as trustee at the Lewiston City Library since 2000.

GERALD CLARK '67, Great Falls, recently published *Supplying Custer: The Powder River Supply Depot, 1876*. The book documents the results of a historical archaeology project conducted on the Yellowstone River. Raised in Roy and Missoula, Jerry was an archaeologist with the Bureau of Land Management since 1975. He retired in 2006.



DENIS HOFFLANDER '67, Sioux Falls, S.D., was inducted into the Sioux Falls Lincoln High School Hall of Fame after thirty-

QUINCY SMITH '63 received the 2014 Alumni Honour Award from the University of Alberta. Regarded as one of Canada's top insolvency lawyers, Quincy was named a Fellow of the Insolvency Institute of Canada in 1995. He is a former president of the Calgary Bar Association, past bencher of the Law Society of Alberta, and served as senior counsel in the Calgary Office of Dentons Canada. Quincy is an honorary life director of the Calgary Stampede, co-chaired the 2005 United Way Campaign, and is a member of several nonprofit boards.



Hofflanders

five years of teaching biology and coaching wrestling. Denis and Susan, his wife of forty-four years, retired in 2001 to enjoy their home in Island Park, Idaho. Denis continues to enjoy backpacking, kayaking, training bird dogs, and guiding South Dakota pheasant hunters.

PHIL VAN NESS '68, Urbana, Ill., is chairman of the real estate law section council of the Illinois State Bar Association. Phil previously served as chairman of the association's environmental law section council. Phil and his wife, Cheryl, recently moved to Urbana, where he has converted his basement into a "man cave" celebrating all things Griz.

1970s

JAMES E. BAILEY '70, Spokane, Wash., has been a member of the American Psychological Association for twenty-four years. This year, he was granted lifetime membership status and continues to practice as a psychological examiner for Social Security in Washington and Montana.

DEE DANIELS '70, Renton,

Dee Daniels released her latest CD, *Intimate Conversations* '70

Wash., released her latest CD, *Intimate Conversations*, through Origin Records. Dee earned a bachelor's degree in art education from UM and taught high school art for a year in Seattle before launching her internationally celebrated music career. A 1997 UM Distinguished Alumna, Dee has taught at Queens College, N.Y., served as artistic director of the Frank DeMiero Jazz Festival, and was nominated for Atlanta Theater's 2010 Suzi Bass Award. Visit www.deedaniels.com for more details about her career. **DOUGLAS COFFMAN** '73, Eugene, Ore., published *Reflecting the Sublime: The Rebirth of an American Icon*, based



on his twenty-five years of independent research on the historic American Bison Group, a Victorian-era artistic museum display. Relegated to obscurity in the 1950s and

rescued forty years later, the mounted group of six Montana bison was created by William T. Hornaday, a naturalist, conservationist, and chief taxidermist for the Smithsonian's National Museum of Natural History in the late nineteenth century. *Reflecting the Sublime* was published by the River & Plains Society of Fort Benton, where the American Bison Group now is displayed in the Museum of the Northern Great Plains.

ED SHEA '73, M.A. '75, Terra Linda, Calif., is Currie and Brown's divisional director for the Pacific Northwest region. Ed will focus on growing the firm's presence in the high-tech, biopharmaceutical, education, and commercial property sectors, as well as transportation and energy markets. He is a past president of the Northern California Chapter of the International Society for Pharmaceutical Engineering and currently serves on the CoreNet Northern California Leadership team, as well as the City of Hope's Northern California Real Estate & Construction Board.



A group of Polson and Missoula Grizzly alumni and fans pose somewhere above the Arctic Circle on a recent Norwegian Cruise. Seated, left to right: **MARY LOU RATZBURG** '64, Cheryl Thomas, **MAGGIE NEWMAN** '68. Back: Emmett May, **FRANK THOMAS** '70, Jackie Gran, **KEITH URBACH** '67, **JENS GRAN** '69, M.B.A. '72, **ERNIE RATZBURG** '64, **LONNIE DALE** '68, J.D. '71, **PAM DALE** '68, M.Ed. '69, and Father Gary Reller.

UNIVERSITY OF MONTANA
Montana Museum of Art & Culture



Image: Walter Hook, *The Great Easter Buffalo Visits the Festival*, c. 1986, 21 ¼ x 29 ¾ inches, donated by Gilbert Millikan, MMAC Permanent Collection

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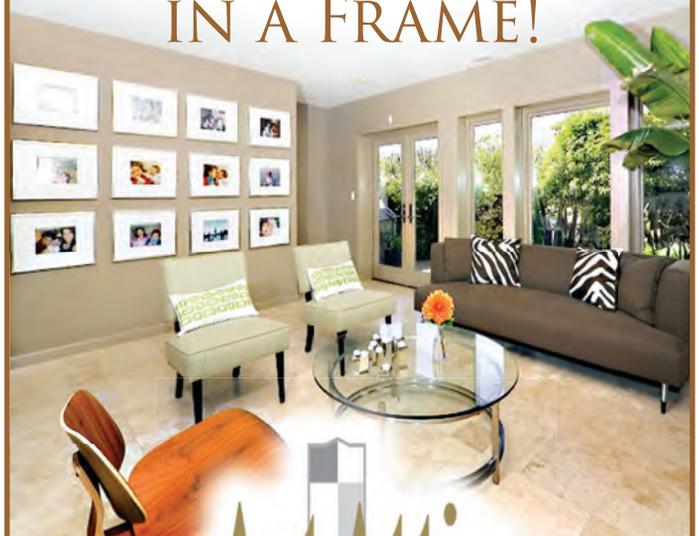
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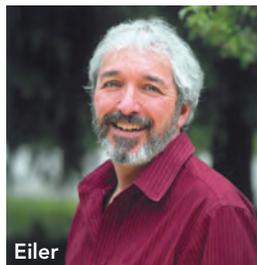
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MONTE DOLACK '74, Missoula, was chosen by Wilderness50 and Wilderness Watch to create the official national poster celebrating the fiftieth anniversary of the Wilderness Act. His piece, *The Peaceable Kingdom of Wilderness*, is inspired by Edward Hicks' 1820 *Peaceable Kingdom*.

NANCY WELLS '73, Norwood, Colo., was presented the Silver Sage Award by the Philmont Staff Association in July 2014. Nancy and two other women earned the award for their pioneering work as the first women on the backcountry staff at the Philmont Scout Ranch in 1972. Now, approximately 40 percent of the backcountry staff are women.



JOHN H. EILER '76, Juneau, Alaska, earned his doctorate in fisheries science from Oregon State University in 2013. He earned his master's degree in wildlife and fisheries science in 1981 from the University of Tennessee at Knoxville and has worked

with the National Marine Fisheries Service since 1999. He is married to **NANCY VALACH EILER '78**.



MICHAEL ALLEN, M.A. '77, Ellensburg, Wash., received the Distinguished Research Award from the University of Washington, Tacoma, where he is a professor of history. Michael is co-author of *A Patriot's History of the United States*, a *New York Times* No. 1 best-seller. He has three children: Jim, Davy, and Caroline, a UM sophomore majoring in music. Michael has many good memories of mid-1970's Missoula and his thesis adviser, Harry W. Fritz.

RICHARD ROBBINS, M.F.A. '79, Mankato, Minn., recently completed twenty-eight years of directing the Good Thunder Reading

Series at Minnesota State University, Mankato. During that time he arranged nearly 400 campus visits by internationally acclaimed and lesser-known contemporary writers. He continues as professor and director of the creative writing program.



1980s
DANIEL SHAPIRO, M.F.A. '80, New York City, recently published *The Red Handkerchief and Other Poems*. Dan also is the author of the



collection *Child with a Swan's Wings* and is the translator of *Cipango* by Chilean poet Tomas Harris. Dan has received translation fellowships from the National Endowment for the Arts and PEN. He is director of literature and editor of *Review: Literature and Arts of the Americas* at the Americas Society in New York.

RON GLEASON '81, Ronan, was named CEO of Mineral Community Hospital in Superior. He is a certified public accountant and has been working in health care for more than thirty years.

ROBIN JORDAN '81, Butte, is editor of the *Butte Weekly*, a free, locally owned paper.

KATHLEEN PHAIR BARNARD '82, J.D. '85, Seattle, is a veteran labor law attorney with Schwerin Campbell Barnard Iglitzin & Lavitt in Seattle. She

devotes her practice to advising and representing labor unions in all aspects of collective bargaining and litigation, as well as representing individual employees in employment discrimination and civil rights cases. [See **ANDREA SCHMITT '00** on Page 41 for more on Kathy's work.]



SHARON DZIK '82, St. Paul, Minn., is director of the Office for Student Conduct and Academic Integrity and the Office for Student Affairs at the University of Minnesota. In 2014, Sharon was awarded the University of Minnesota's President's Award for Outstanding Service. She earned her bachelor's degree in health



GARRY OYE '81, M.S. '84, Death Valley, Calif., retired from the National Park Service last summer as chief of the Wilderness Stewardship Division within the Visitor and Resource Protection Associateship at the Washington, D.C., headquarters.



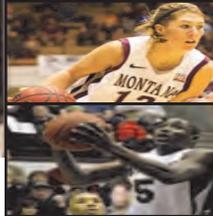
Garry began his career with the U.S. Forest Service in 1978 as a wilderness ranger at age nineteen. He held positions on the Clearwater, Nez Perce, Shasta-Trinity, and Inyo national forests and served for seven years as the wilderness coordinator for the Forest Service's Pacific Southwest Region. Throughout his thirty-six-year career, Garry worked on assignments at the Great Sand Dunes, Organ Pipe Cactus, Everglades, Fire Island, Isle Royale, and Wrangell-St. Elias, as well as in Estonia, Mexico, and Chile. He recently helped create a wilderness webisode series with American University, which can be viewed at www.youtube.com/user/NPSWilderness. Former President Jimmy Carter, who was in Atlanta for the filming, remarked, "Garry, you have the best job in the world."

Poised at the base of Mount Sentinel on the beautiful University of Montana campus, the Adams Center is a proud Missoula icon, providing diverse entertainment in the mountains of Western Montana since the 1950's.

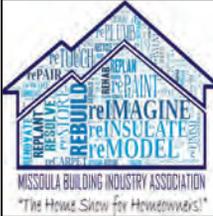
Spring 2015 Events



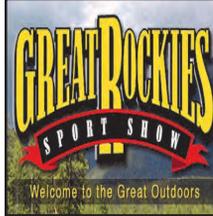
Kip Moore in Concert
 January 27, 2015 at 7:30 pm
 Adams Center
 The Washington Post calls MCA Nashville recording artist Kip Moore "one of Nashville's breakout stars."



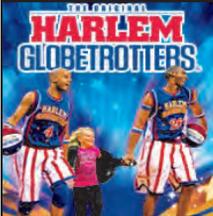
Lady Griz / Griz Basketball
 January 1 - February 28, 2015
 Adams Center, Dahlberg Arena
 Conference games begin January 1st and run through the end of February. Full schedule available online at www.griztix.com



Missoula Building Industry Association Show
 February 21 & 22, 2015
 Adams Center
 Home Improvement tradeshow with approximately 95 exhibitors.



Great Rockies Sports Show
 March 21 & 22, 2015
 Adams Center
 This trade event is an ideal destination for all the outdoor enthusiasts and adventurous sporting or travel lovers.



Harlem Globetrotters Basketball
 February 27, 2015 at 7:00 pm
 Adams Center
 The Harlem Globetrotters bring their world famous tradition of ball handling wizardry, basketball artistry, and one-of-a-kind family entertainment for fans of all ages.



Missoula Home & Garden Show
 March 28 & 29, 2015
 Adams Center
 Home and Garden tradeshow with approximately 160 exhibitors.



Volbeat with Anthrax
 April 28, 2015 at 7:00 pm
 Adams Center
 Volbeat visits the Adams Center in Missoula with special guest Anthrax.



Celtic Woman
 June 5, 2015 at 8:00 pm
 Adams Center
 This brand new stage production celebrates the Emerald Isles' spellbinding Celtic heritage through an extraordinary presentation of traditional Irish anthems and pop standards.



FOLLOW ADAMS CENTER GRIZTIX ON FACEBOOK

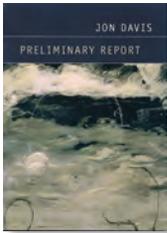
OTHER EVENTS HAPPENING THIS SPRING -

- Griz Glam Jam Cheerleading Competition - January 31, February 1, 2015
- 3rd Annual Zootown Kickdown - February 7, 2015
- Cheer & Dance Classics: MT State Championships - February 28, March 1, 2015
- Montana State Science Fair - March 16 & 17, 2015
- Shrine Circus - April 10 & 11, 2015
- 47th Annual Kyo-Yo Pow-Wow - April 17 & 18, 2015



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and physical education at UM and was a resident assistant for two years. She states that her years at UM paved the way for understanding how great a career working with college students could be. **JON DAVIS** '83, M.F.A. '85, Santa Fe, N.Mex., is the author of six limited-edition chapbooks and three full-length collections of poetry:



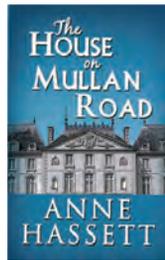
Preliminary Report; *Scrimmage of Appetite*, for which he was honored with a Lannan Literary Award in Poetry; and *Dangerous Amusements*, for which he received

the Peter I.B. Lavan Prize from the Academy of American Poets. Jon also has received two NEA fellowships and residencies from the Fine Arts Work Center, the Lannan Foundation, and



Cill Rialaig in Ireland. Recent projects include two limited-edition chapbooks: *Thelonious Sphere* and *Loving Horses*, and a limited-edition art book in collaboration with artist Jamison Chas Banks: *Heteronymy: An Anthology*. *Dayplaces*, which Jon translated from Arabic with the author, Iraqi poet Naseer Hassan, is forthcoming from Tebot Bach Press in 2015. Jon

is poet laureate of Santa Fe and director of the low-residency M.F.A. program at the Institute of American Indian Arts. **CAROL FOX**, M.A. '84, Helena, retired last year after nearly twenty years as restoration program chief of the Natural Resources Damage Program in Butte. Employed with the state of Montana since 1984, she worked as the state Superfund program manager until 1998.



ANNE HASSETT '86, Dutton, has published three novels—*Almost Kings*, *The Sojourn*, and *The House on Mullan Road*—and is working on her fourth. Anne is a native Montanan and a retired educator.

PATRICIA K. CAYE HIBBELER '87, Phoenix, is CEO of the Phoenix Indian Center, the oldest American Indian center in the nation. Now in its sixty-eighth year, the center provides comprehensive educational, workforce, and cultural enrichment, community engagement, and supportive services to more than 7,000 individuals every year. Patricia serves on advisory boards for the president of Arizona State University and the president of Maricopa Community College, and is president of the Urban Indian Families Coalition. She has received the American Indian Excellence in Leadership Woman of the Year award and the Positively Powerful Woman award.



GARTH SCOTT '93, '94, Moses Lake, Wash., is a retired lieutenant colonel who currently works as a helicopter pilot for Northwest Medstar, a critical-care transport service. While attending UM, Garth was commissioned as a second lieutenant through the Montana National Guard Officer Candidate School located at Fort Harrison. Garth's military career spans more than twenty-eight years of service, mainly with the Montana National Guard, along with other assignments and a deployment to Iraq. During Iraqi Freedom 04, Garth served as a Blackhawk pilot and staff officer with the 1-189th Air Assault Battalion. While stationed in Germany in 1986, he competed on the U.S. Army downhill ski team and later skied on the Montana Biathlon Team. While living in Missoula, he drove school buses for Beach Transportation. Garth holds a Master of Science degree from Embry-Riddle University. He currently lives in Moses Lake, Wash., with his son and has other grown children living in Montana, New York, and Alaska.

NEW LIFETIME MEMBERS

The following alumni and friends made a commitment to the future of the UM Alumni Association by becoming lifetime members. You can join them by calling 877-862-5867 or by visiting our website: www.grizalum.com. The Alumni Association thanks them for their support. This list includes all new lifetime members through Nov. 21, 2014.

Rodney Aldrich '64 and Holly Aldrich, *Matlacha, FL*
Lexie Barr '77, *Arlington, VA*
Keith Boeckel '82, *Glendive*
Janet Chalberg '81, *Gillette, WY*
Chai Chapmon '78, *Miles City*
Lewis Culwell '70, *Helena*
Michael DiFronzo '94, *Great Falls, VA*
Duane Flamand '91, *Denver, CO*
Jason Holden, J.D. '01 and Angela Holden '98, *Great Falls*
Lee Johnson '87, *Ridgecrest, CA*
Donald MacDonald '69, J.D. '74, *Missoula*
Milton Parsons '66, *Pine, CO*
Rock Perkins '83 and Janeil Perkins, *Great Falls*
Sharon Potenza '68, *Townsend*
Erik Rose '10, *Helena*
Scott Ruppel '93, *Honolulu, HI*
Gregory Smith '76, *Pasco, WA*
Stephen Williams '70, J.D. '73, *Katy, TX*
Joshua Wilson '00, *Raleigh, NC*
Donald Baird Witmer, M.B.A. '83, *Paso Robles, CA*

1990s

GYPSY RAY '95, Huson, has been named executive director of the Lake County Community Development Corporation in Ronan, succeeding longtime leader Billie Lee, who will retire this winter. Gypsy earned her bachelor's degree in social work from UM and her master's degree in social work from Walla Walla University. She worked in the nonprofit sector for twenty years, first for Women's Opportunity and Resource Development, later as the founding executive director of Mountain Home Montana, and most recently as the coordinator of the Frenchtown Community Coalition.



ROD SOUZA '95, J.D. '99, Billings, was elected in November to the position of Yellowstone County District Court judge. For the past fifteen years, Rod served as a prosecutor and chief deputy county attorney for Yellowstone County. He took office in January. **BRENDA CLOUSER** '97, St. Ignatius, received the 2014 Maryfrances Shreeve Award, presented by UM and the Phyllis J. Washington College of



Monte Dolack, Teton Autumn ©2014

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LETTER FROM THE DIRECTOR

A SENSE OF PLACE

A colleague of mine mentioned years ago that when introducing myself at meetings and conferences I normally said I was from Libby, Montana, though I'd lived in Missoula for decades. "Why mention Libby?" he asked. My response was that, in Montana, a sense of place is very important. Saying I'm from Libby tells people in Montana something about me.

I have mentioned this method of

introduction in other messages and writings. Why do I mention it again? Because a sense of place continues to be very important to the students learning and people working at the University of Montana. Yes, the University can boast of national and international recognition: UM is ranked among the nation's top degree producers for Native Americans, among the top 350 universities worldwide in the Times Higher Education World University Rankings, and three UM faculty members were lauded in the 2014 publication *The World's Most Influential Scientific Minds*—the only faculty from the state of Montana to be so recognized. But studying at the University with world-class faculty also means living in Missoula.

Missoula is a community rich with diversity and opportunities. Recently it was ranked by *Livability.com* as the eighth out of 100 "Best Places to Live." This past August, *Outside* magazine announced that Missoula was ninth on a list of sixteen "Greatest Places to Live in America." These rankings are just a few of many others that highlight what a great place Missoula is and how important it is for the people who live, work, and study here to have a sense of pride in this place.

I am blessed to work for a world-class university, and I have the opportunity to live in one of the most livable communities in the U.S. What a great combination. I encourage you to read more about these recognitions and the exciting things happening at the University and in Missoula by visiting UM's website, www.umt.edu.

Sincerely,

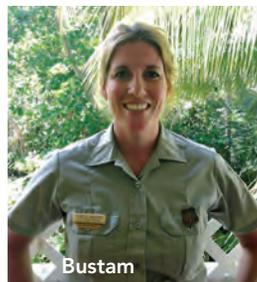
Bill Johnston '79, M.P.A. '91
 Director, Alumni Relations
 President and CEO, UM Alumni Association

Education and Human Services for excellence in teaching. The award honors elementary or middle school teachers who have taught in Montana public schools for at least ten years. Brenda teaches kindergarten in St. Ignatius.

TARISSA LYNN SPOONHUNTER '97, Tucson, Ariz., earned her doctorate in American Indian studies from the University of Arizona in May 2014. An enrolled

member of the Northern Arapaho and Blackfoot tribes, she works as a researcher at Tohono O'odham Community College and plans to teach American Indian studies.

TINELLE BUSTAM '98, Republic, Wash., is the new Republic district ranger on the Colville National Forest in Washington. Tinelle has worked for the Forest Service for four years, most recently serving as public services staff officer on the El



Yunque National Forest in Puerto Rico. She earned her bachelor's degree in wildlife biology from UM, her master's in environmental and outdoor education from

Diane Taliaferro is the Silver City district ranger on the Gila National Forest '99

the State University of New York at Cortland, and her doctorate in natural resource recreation management from the University of Florida.

CELINE MALONEY '99, Pharm.D. '00, Butte, was named clinical instructor of the year for UM's Skaggs School of Pharmacy in 2014. Celine is a pharmacist at St. James Healthcare in Butte, where she has worked with pharmacy students completing their hospital and inpatient advanced pharmacy practice experiences for the past twelve years.

DIANE TALIAFERRO, M.E.M. '99, is the new Silver City district ranger on the Gila National Forest. Diane previously served as wilderness and wild and scenic program manager in the Forest Service Region 3 office in Albuquerque, N.Mex., and has worked for the National Park Service and the Nez Perce, Gallatin, and Santa Fe national forests. Formerly a high school teacher and coach, she was named Montana Coach of the Year after her Whitefish volleyball team won the state championship. Diane worked as a ranger for the National Park Service in Alaska and as a guide for Outward Bound and the National Outdoor Leadership School before earning a master's degree in ecosystem management at UM.

2000s

JENNIFER MARTIN '00, M.S. '00, Columbia Falls, is a speech pathologist



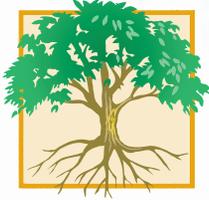
at Glacier Gateway Elementary School. Jennifer received her bachelor's degree in early childhood education and has taught in Ecuador and Bozeman. She is married to Jeremiah Martin and has two children, Julia and Ben.

ANDREA SCHMITT '00, Olympia, Wash., is an attorney with Columbia Legal Services, working out of the Olympia and Seattle offices on the Working Families Project. Last summer, **KATHLEEN PHAIR BARNARD** '82, J.D. '85, and Andrea represented Familias Unidas por la Justicia [Families United for Justice], an association of Washington-based farm workers, in a winning lawsuit that prevented farm owners from denying housing access to the families of workers who asked for better pay. This decision was one in a series of rulings in favor of Familias Unidas, including the largest farm-worker wage and hour settlement in Washington state history.

ALAN FUGLEBERG '01,'02, M.P.A. '04, Kodiak, Alaska, is the director of Kodiak College for the University of Alaska Anchorage. He served as assistant director for Academic Affairs and assistant professor at Kodiak College since 2011. Alan formerly served as an associate dean for Missoula College.

MARTIN: HUNGRY HORSE NEWS

BUSTAM: THE SPOKESMAN-REVIEW



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ALUMNI EVENTS 2015

- JANUARY** 31 Boots to Beaches: Celebrate July in January with the Alumni Association
- FEBRUARY** 3 Pre-play social in Butte for Montana Rep's *The Great Gatsby*
 5, 19 Bringing the U to You Lecture Series, Great Falls
 10 Pre-play social in Billings for Montana Rep's *The Great Gatsby*
 12 Charter Day Celebration and Awards Ceremony
 17, 24 Community Lecture Series
- MARCH** 1 Alumni gathering in Palm Desert, Calif.
 3, 10, 17, 24 Community Lecture Series, 7-8:30 p.m., UC Theatre
 5 Bringing the U to You Lecture Series, Great Falls
 12 All-Alumni gathering in Seattle
- MAY** 2-11 Adriatic Luxury Cruise
 5 Griz Gradfest
 7 Alumni gathering in Dallas, Texas
 8-9 UMAA Board of Directors meeting, Dallas, Texas
 14-16 Commencement, Montana Treasures Reunion, and All-Alumni Celebration

For more details, call the Office of Alumni Relations, 1-877-UM-ALUMS or visit www.grizalum.com.

BRIAN LEECH '04, Rock Island, Ill., is assistant professor of history at Augustana College. He won the 2013 Phi Alpha Theta/Westerners International Prize for the best doctoral dissertation on the history of the American West for his exploration of Butte's landmark copper mine. Brian completed his dissertation, *The City that Ate Itself: A Social and Environmental History of Open-Pit Mining in Butte, Montana*, in 2013 at the University of Wisconsin-Madison and currently is working on turning it into a book.

CALI O'HARA '04, Fort Benton, received U.S. Bank's Pinnacle Award, the company's highest employee achievement honor. Cali is a U.S. Bank branch manager in Fort Benton. She also volunteers for Meals on Wheels and the General Federation of Women's Clubs.



MAUREEN CONNORS SANTELLI '05, '06, Manassas, Va., graduated with the class of 2014 from George Mason University in Fairfax, Va., with her doctorate in history. Maureen presented a portion of her work at the 2014 annual meeting of the Society for Historians of the Early American Republic in Philadelphia. She is an assistant professor of history at Northern Virginia Community College. Maureen and her husband, Steve, who were married at the St. Helena Cathedral in 2010, reside in the D.C. metro area.

MICHAEL B. TRAHAN, M.A. '07, Ph.D. '12, Bismarck, N.Dak., has joined CHI St. Alexius Health Archway Mental Health

Services as a clinical psychologist. Michael completed an internship in adult and adolescent psychological disorders at Associated Psychologists & Counselors and Norfolk Regional Center, both in Norfolk, Neb.

MEGAN WALSH '08, Butte, received the 2014 Outstanding Young CPA Award from the Montana Society of CPAs. A native of Great Falls, Megan earned degrees in both accounting and communication studies. She is active in the Butte Chapter of CPAs and the Butte Rotary Club and is a leader in



Lindsey Rich won a Fulbright U.S. Student Program grant for her work in Botswana '10

MSCPA's Raising the BAR Group, a committee dedicated to meeting the needs and promoting the value of CPAs under age thirty-five. **ELISE LOWE** '09, Albuquerque, N.Mex., recently earned her medical doctorate from the University of Washington School of Medicine via the Wyoming WWAMI medical education program. Elise is completing her residency in internal medicine at the University of New Mexico School of Medicine.



Rich

2010s

LINDSEY RICH, M.S. '10, Evergreen, Colo., was awarded a Fulbright U.S. Student Program grant for her work in Botswana developing a long-term monitoring program for



Clinch



Wilson

ADAM CLINCH '11, M.Ed. '12, M.A. '14, Helena, and **MATTHEW WILSON**, M.S. '12, Bishop, Calif., were awarded teaching fellowships by the Knowles Science Teaching Foundation. They are two of thirty-two exceptionally talented, early-career STEM teachers to be awarded a five-year teaching fellowship by KSTF in 2014. This fall, Adam began teaching at his alma mater, Helena Capital High School. For the past six years, he has been involved with mentoring, tutoring, and teaching. Additionally, he worked as an assistant soccer coach at Capital. Matt began teaching at Home Street Middle School in Bishop, Calif. Previously, he was a science intern for Save the Redwoods League in San Francisco, a research associate at the Sierra Nevada Aquatic Research Lab, and a math and science substitute teacher.

JACK STEWARD '12, right, Chanhassen, Minn., debuted a new cable TV series, *Rock the Park*, last October. The show spotlights the beauty and wildlife of America's national parks. Jack co-hosts the show with **COLTON SMITH** '14, left.



carnivores. She also was selected as an Evelyn K. Aitken Named P.E.O. Scholar for 2014-15 by the International Chapter of the P.E.O. Sisterhood. Lindsey is a fish and wildlife conservation doctoral student at Virginia Tech. Read about her research and the conservation outreach program Wild Joys at www.lindseyrichresearch.com.

LEIF DRAZNIN-FRENCH '12, Forest Grove, Ore., has filmed two independent snowboard films since graduating from UM. His newest film, *Chuurch*, premiered at the Missoula Last Best Film Fest in October.

CHRISTINA BLOEMEN '14, Fort Collins, Colo., is a Fulbright scholar in Ukraine, where she teaches English and serves as a cultural ambassador. She graduated from UM in three years with a double major in Russian and political science.

AMANDA EASTON '14, Missoula, is events director for the Starving Artist Café and Gallery in Missoula.



Hill

TORRY HILL '14, Billings, is assistant coach and assistant athletic director at Rocky Mountain College. After winning two state basketball titles at Anaconda High School, Torry

went on to become one of the top point guards ever for the Montana Lady Griz.

JESSICA JONES, M.A. '14, Ronan, is the sixth-grade English teacher at Ronan Middle School. She has taught college writing for the past seven years at UM and the College of Wooster in Ohio, where she ran the creative writing program for children. Jessica has served as the outreach educator for the Akron Art Museum and taught continuing education with the Butler Institute of Art and University of Akron in Ohio. Jessica has served as the writer-in-residence for the Cuyahoga

Valley National Park, where she taught poetry to upper-elementary and middle-school children. She also worked at Calcutta Mercy Hospital in India, where she wrote about children living in slum areas.



Jones

SAMANTHA MORIGEAU-DONALDSON, D.P.T. '14, Arlee, graduated with a doctorate in physical therapy just four days after her twenty-fifth birthday. She also is an advanced emergency medical technician and lieutenant training coordinator for the Arlee Fire Department. Samantha earned her bachelor's degree in biology from Carroll College.

Christina Bloemen is a Fulbright scholar in Ukraine '14



RON GEIBEL, M.F.A. '13, White Plains, N.Y., is an adjunct professor of ceramics at Hofstra University in Hempstead, N.Y., and an artist-in-residence at the Clay Art Center in Port Chester, N.Y. His exhibition, *picture-perfect*, recently was featured in Bradford's Spectrum Series at the University of Pittsburgh. Ron has held residencies at the Red Lodge Clay Center and the Chautauqua Institution's School of Art. View his work at www.rongeibel.com.

In Memoriam

We extend sympathy to the families of the following alumni, faculty, and friends. Names without class or degree years include UM alumni, employees, and friends. To be included in "In Memoriam," the UM Office of Alumni Relations requires a newspaper obituary or a letter of notification from the immediate family.

Material for In Memoriam reached our office by Nov. 16, 2014.

1930s

Cathryn Joimae Pollock Zimmerman '37, La Grande, OR
John Leslie Elliot '38, Milwaukee, WI
Melba M. Mitchell Stallman '39, Canon City, CO

1940s

Nancy Landreth Lennhoff Brinker '41, San Antonio, TX
Dorothy Rochon Powers '43, Spokane, WA
Betty Ann Rotering Andrews '45, Cupertino, CA
Evelyn Marie Johnson Daniel '47, M.Ed. '55, Wheeler, OR
Robert Eugene "Bob" Canup '48, Salisbury, NC
Thomas L. "Tom" Deen '48, M.A. '50, Los Angeles
Joel M. Story '48, Billings
George W. Van Delinder Jr. '49, Belgrade
Walter R. "Bob" Donaldson '49, Helena
Robert F. "Bob" Firehammer '49, Reno, NV
Ann Albright Hawkins '49, Anaconda
William Grier Henry '49, Novato, CA
H. Burton "Burt" Hoffman '49, Billings
Robert Dayton "R.D." "Tag" Markle '49, Glasgow
Russell Lloyd Nelson '49, Dickinson, ND
Homer W. "H.W." "Skip" Stratton '49, M.S. '50, Missoula

1950s

Frederick W. "Fred" Abbott '50, Medford, MA
Jordan Alton "Al" Fosland, J.D. '50, Scobey
Karl "Dan" Snyder '50, Kalispell

Charles Edward "Chuck" Ward '50, *Puyallup, WA*
 Benjamin Warren Beatty '51, *M.Ed. '57, Green Valley, AZ*
 Raymond W. "Ray" Matheny '51, *Santa Rosa, CA*
 Robert Henry "Bob" Normand '51, *Billings*
 Nancy Ann Kathleen Fields O'Conner '51, *Malibu, CA*
 John Lawrence Owen '51, *Edmonds, WA*
 Ernest William "Bill" Parker '51, *Seattle*
 Scott Spencer Porter '51, *Nevada City, CA*
 James M. "Jim" Wylder '51, *Great Falls*
 Hilda Louise Bloomquist '52, *Missoula*
 Jack S. Clubb '52, *Scottsdale, AZ*
 Russell Kenneth "Russ" Fillner, *J.D. '52, Columbia Falls*
 Harriett Ann "Peggy" Ely Hannigan '52, *Boerne, TX*
 Harold E. "Hal" Sherbeck '52, *M.Ed. '60, Temecula, CA*
 Raymond W. Karr '53, *M.S. '75, D.F. '83, Missoula*
 Ronald Boyd "Ron" Mattson, *M.Ed. '53, Lewistown*
 Edwin Charles "Ed" Barkman '54, *North Phoenix, AZ*
 Thomas Carson "Tom" Tidyman '54, *Oro Valley, AZ*
 Durwood Milton Johnson '55, *M.S. '61, Billings*
 Peter Dale Christman '56, *El Paso, TX*
 Charles H. "Chuck" Johnson '56, *M.F.A. '63, Missoula*
 Donald E. "Don" Knutson '56, *Great Falls*
 Dale Clifford Staffanson '56, *Deer Lodge*
 William Thomas "Bill" Drew, *M.Ed. '57, Butte*
 Maurice Stanley Holliday '57, *Martinsdale*
 Rudolph Aldo "Rudy" Pettinato '57, *Annandale, VA*
 James Leroy "Jim" Sansaver '57, *J.D. '61, Golden Valley, MN*
 Karl Melvin Benjamin '58, *M.Ed. '62, Tucson, AZ*
 Richard James Champoux '58, *M.A. '59, Kalispell*
 James Edward "Jim" Hagerty '58, *Walla Walla, WA*
 Marymae Feely Johnson '58, *North Bend, OR*
 William Forest Kamin '58, *Shelton, WA*
 Edward Robert "Ed" Mattix '58, *Great Falls*
 Leslie Beryl "Les" Davis '59, *M.A. '65, Jefferson City*
 Patricia Ann "Patsy" Robinson Hasse '59, *Las Vegas*
 Jess William Long Jr., *M.Ed. '59, Helena*

1960s

Velora Ellen LaMunyon '60, *Spokane, WA*
 Landon M. Nei '60, *Missoula*
 Marjorie Lucile Fish Nichols, *M.Ed. '60, Helena*
 James William "Jimmy" Powell '60, *Missoula*
 Rose Elizabeth Shaughnessy Gran '62, *Kalispell*
 Emily Denise Learly Healey '61, *M.A. '63, Boise, ID*
 Colleen J. Mack-Canty '61, *Moscow, ID*
 Emery Emil "Emo" Benson '62, *M.A. '67, Missoula*

Joseph Edward "Joe" Merrick '62, *Lake Havasu City, AZ*
 Suzanne M. "Sue" Smith Hart, *M.A. '63, Billings*
 Richard H. "Dick" Smith '63, *Great Falls*
 Dan Arthur McWhorter '64, *Spokane Valley, WA*
 Harold James "Hal" Salwasser, *Corvallis, OR*
 William G. "Bill" Schultz, *M.Ed. '64, Yuba City, CA*
 Cletus Thomas "Tom" Walsh '64, *Salt Lake City, UT*
 Robert Earl Williams, *M.A. '65, Woodbridge, VA*
 Patricia Ann Elizabeth "Pat" McCallum Lamont '65, *Calgary, AB*
 Charles Anthony "Tony" Dumay '66, *Columbia Falls*
 Robert Louis "Bob" Kinney '66, *Superior*
 Shirley Ann Loe Olson '66, *Helena*
 Barbara Elaine Bush Bucka, *M.Ed. '68, Homer Glen, IL*
 F. Russell "Rusty" Lockner, *Ph.D. '68, Missoula*

1970s

Davida L. "Peg" Wilke, *M.Ed. '70, Bellingham, WA*
 Darrel James Lerum '71, *Lake Oswego, OR*
 Van K. Haderlie, *M.S. '72, Logan, UT*
 Lee C. Gordon '73, *Missoula*
 Raymond A. "Ray" Howard '73, *Missoula*
 Robert Joseph "Bob" Wheeler Sr. '73, *M.S. '75, Clinton*
 Michael Mahnken Marcus "Mike" McCarthy '74, *Missoula*
 Tommy Lee McCleerey '74, *Florence*
 Lynn Christine Follett Stocking '74, '93, *M.Ed. '87, Missoula*
 David Paul "Dave" Thomas '74, *Surprise, AZ*
 Pierre Lockwood "Pete" Bacheller II '75, *J.D. '78, Billings*
 John Cornelius "Moose" Smith '75, '83, *Missoula*
 David W. Moles '78, *Lolo*
 Denis S. Moles '78, *East Missoula*
 Nancy Kay Stavanja, *M.Ed. '78, Opportunity*
 Barry Marshall Williams, *M.A. '78, Missoula*
 Eric R. Donaldson '79, *Sheridan, WY*

1980s

Angela F. Rolandson Harding '80, *Arkansas City, KS*
 Barbara Bugbee Heavy Runner '80, *Missoula*
 Diana Charlene Ziler Hedegaard '80, *Glasgow*
 Craig A. Richlen '81, *Lockhart, TX*
 Lori Ann Allar Johnson Wallace '81, *Excelsior, MN*
 James Earl "Jim" Flint Sr. '82, *Hamilton*
 Dan O'Bannan Jr. '83, *Port Orchard, WA*
 Harvey R. Sharp '83, *Hamilton*
 Patrick James "Pat" Kluesner '84, *Elliston*
 Norma Jeanne Jones Waddington '84, *Missoula*
 Mary Kay "Maire" Gallagher, *J.D. '86, Missoula*
 Ronald Michael "Ron" Selden '86, *Glasgow*
 Gerald David "Jerry" Williams, *J.D. '86, Hamilton*
 Christine Cay "Christy" Steiger '87, *Missoula*
 Shirley May Simmons Bartlett '88, *Missoula*

1990s

Thomas Lee "Tom" Peterson '90, *Choteau*
 Cathie Lynn Schmiedeke '92, *Missoula*
 Randall Lee Sullivan '92, *Great Falls*
 Cora Jean Radasa '94, *Missoula*

2000s

Twila Joy Tabor Berg, *M.Ed. '00, Missoula*
 Cristy Lynn Boggs Grayson '00, *Stevensville*
 Sandra Faye "Sandy" Hamm Young '00, *Mill City*
 Brook Marie Lynn Irwin, *M.Ed. '01, Vancouver, WA*
 Bryan David Phillips '01, *Medina, OH*
 Frederick E. Pratter, *M.S. '02, Las Vegas*

2010s

Niles Everett Brush '11, '12, *Lolo*
 Peter James "Jamie" Kelly '14, *Missoula*
 Casey Faye Armstrong Wood '14, *Eureka*

James A. "Smokey" Alexander, *Meridian, ID*
 Lorita Mae Anderson, *Missoula*
 Louise Marie Yule Bobier, *Nampa, ID*
 Cato Kay Butler, *Helena*
 Mary Ellen McRae Clover, *Missoula*
 William C. "Bill" Corbally, *Butte*
 Norma Iler Crocker, *Klamath Falls, OR*
 Richard Albert "Dick" Egeland, *Billings*
 John Ernst, *Aitkin, MN*
 Edward Leroy "Ed" Forwood, *Anaconda*
 Donald Paul "Don" Garramone, *Missoula*
 Nancy J. Gordon, *Missoula*
 Carol Ellen Harrison, *Surprise, AZ*
 Barbara J. Howell, *Massillon, OH*
 Margaret Elizabeth Morse Hudacek-Byrne, *Fair Oaks, CA*
 Jessie Robertson Joggerst, *Oklahoma City, OK*
 James E. "Jim" Johnson, *Polson*
 Sylvia Sara Schafer Kafka, *Havre*
 Norman B. "Norm" Kampschror, *Denver, CO*
 Bernice Frances Worden Root Kellogg, *Missoula*
 Carrol Francis Krause, *Rapid City, SD*
 Paul T. Kuhlman, *Edina, MN*
 Christopher Michael "Chris" Lowney, *Butte*
 Richard John "Rick" Lucey, *Butte*
 Betty Ann "Petee" Beaman Malcolm, *Missoula*
 Cleve Anthony Malmstrom, *Whitefish*
 William Thomas "Red" Menahan, *Anaconda*
 Katheryn Frances "Kay" "Topper" Ward Peden, *Billings*
 William "Bill" Raoul, *Missoula*
 Samuel Alfred "Sam" Roberts, *Missoula*
 Lucius Coyote Robbi, *Orleans, CA*
 Ryan Rottenbillier, *Billings*
 Duane Lee Roy, *Lolo*
 Gloria "Dale" Speake, *Stevensville*
 Otto Ludwig Stein, *Amherst, MA*
 David Mathewson "Dave" Streit, *Spokane, WA*
 Russell Eugene "Russ" Svingen Jr., *Missoula*
 Norman Eugene Taylor, *Missoula*
 Mary Craig Wilcox, *Missoula*

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For the past 40 years, the Missoula Downtown Association (MDA) has been dedicated to promoting, supporting, and enhancing the vitality of Downtown Missoula for the betterment of the community. Through this mission, the MDA strives to preserve and provide memories for future generations of Grizzlies with a vibrant and welcoming Downtown.



With a multitude of projects, programs, and events, the MDA's goal is to help make memories with every visit to Downtown Missoula. Beautiful flowers and holiday decor, parades and festivals, great shopping, dining, and live entertainment help create an exceptional experience for all.

Whether you live near or far, are a resident or a visitor, Downtown Missoula will always remain a part of your collegiate experience at the University of Montana. Your connection to UM and Downtown will forever be a part of who you are.

When you make your way into Downtown Missoula in 2015, please be sure to join us for some of Montana's largest and longest-standing events:

- 5th Annual Winter Brewfest - February 27
- 23rd Annual Garden City Brewfest - May 2
- 30th Annual Out to Lunch Summer Series
- 15th Annual Downtown ToNight Summer Series
- 15th Annual Garden City River Rod Run - June 26-27
- 10th Annual River City Roots Festival - August 28-30

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Perhaps some of your fondest memories attending the University of Montana were evening bike rides or a run along the Clark Fork River, sitting at the Old Post with friends enjoying food and beverages, or coming down to Caras Park for that weekend's event.

The Missoula Downtown Foundation is working to keep those memories alive for current UM students, future generations of UM graduates, and those who return to Missoula to visit. Downtown Missoula is indeed a special place and there is more to accomplish. We invite you to connect those memories you have with helping to continue making Missoula special.

The Missoula Downtown Foundation exists for the charitable and educational purposes of supporting and promoting activities such as the enhancement of the arts and culture, livability, economy, safety and infrastructure of the greater Downtown Missoula area. We ask you to consider "putting your money where your memories are" by donating a gift of any amount, stock, or other planned giving options. Visit www.MissoulaDowntown.com/MDF to donate or contact Noreen@missouladowntown.com or 406-543-4238 for more information.

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Photo by Paul A Spade

PUBLIC NOTICE

On July 26, 2013, the NCAA Committee on Infractions (COI) issued its findings regarding an NCAA investigation into the UM football program that began in February 2012. In its findings, the COI found that the University of Montana and a former head football coach failed to monitor its football program. Specifically, violations occurred as a result of the following: (A) boosters providing extra benefits to student-athletes, some of which resulted in two student-athletes competing while ineligible, (B) during one season, an undergraduate student assistant participated in coaching activities resulting in the football program exceeding the permissible limit of football coaches and (C) the institution and football coach failed to monitor these activities. As a result of the findings, UM is subject to the following penalties: (1) public reprimand and censure, (2) three years of probation from July 26, 2013, through July 25, 2016, (3) a limit of 59 football equivalency scholarships during the 2014-15, 2015-16 and 2016-17 academic years, (4) with regard to the 2011 football season and games in which the student-athletes competed while ineligible, the vacation of wins and participation in the FCS Championship Playoffs, as well as vacation of the individual statistics for the involved student-athletes, (5) forfeiture of \$3,000 which will be donated to local charities, (6) reduction of undergraduate student assistant positions by two during the 2013-14 academic year and (7) external review of the compliance program. During the three-year probationary period, the institution will submit annual progress reports to the COI regarding compliance with all penalties and self-corrective actions.

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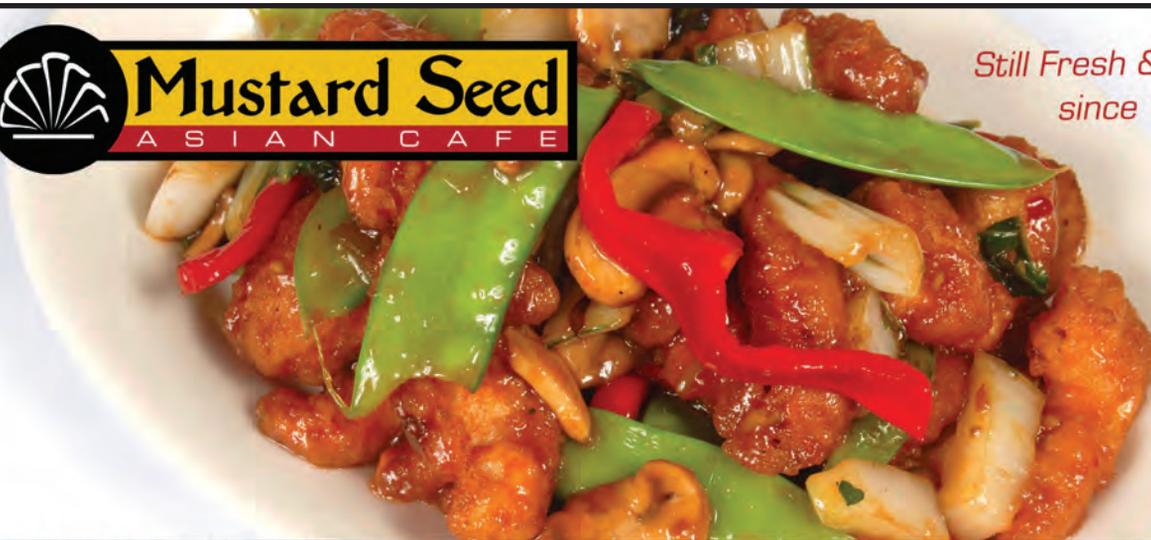
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What was your first concert?

It's a great question—a surefire conversation starter in pretty much any setting.

Mine happened to be Pearl Jam, who played an intimate show for about 1,200 lucky fans at the University Theatre here at UM on June 16, 1993.

I remember where I was sitting [the balcony], who I was with [my brother Kevin], and what car we took to Missoula from our hometown of Anaconda [my parents' 1989 Ford Taurus station wagon]. I remember the band came on stage about an hour late because they were watching Michael Jordan score fifty-five points as his Chicago Bulls beat the Phoenix Suns in Game Four of the NBA Finals.

I also remember frontman Eddie Vedder apologizing profusely and throwing bagels and bottles of water into the crowd as a sign of good faith. They opened with the song *Animal*, and my fourteen-year-old mind was officially blown. Even though it was nearly twenty-two years ago, it seems like yesterday.

On a recent stroll past the UM Productions office in the UC, I instantly was whisked back to that night when I came across the promo poster for that show.

It's one of hundreds of posters from artists who performed at UM that decorate the walls of the office, and each one tells a story that's sure to bring back powerful memories for those who were there.

"I remember hearing this quote once, and I've never forgotten it: 'A live performance is a moment in time that lasts a lifetime,'" says Marlene Hendrickson, UM Productions adviser for the past twenty-four years. "We all remember our first concert. When the band takes the stage, there's this life-changing energy. It's pure joy."

UM Productions is responsible for providing many of those moments. Known as ASUM Programming from its beginning in 1969 to the mid-90s, it is one of only a handful of student-run concert production organizations in the country. From bringing in acts to marketing the events to fulfilling a performer's rider, UMP handles it all.

People often wander into the office to look at the posters, says Dan Torti '08. He worked at UMP as a student and now is back in an adviser role.

FOR THOSE ABOUT TO ROCK

BY JOHN HEANEY '02

"There is so much history hanging in this office," he says. "The posters are like time capsules."

Jed Liston '82, M.Ed. '00, has worked on campus for thirty years, so he's seen his share of shows. It's the one he didn't see, however, that brings back a wild memory.

Van Halen played at UM in 1979, and Liston recalls feeling bummed about not being able to attend. He was a UM Advocate and had prior obligations that evening. He was out late at a function and planned on sleeping in.

Instead, he was awoken by his phone ringing at 7:30 a.m. It was campus police calling.

"At first I thought it was a prank," Liston says. "But the more I talked to the woman, I realized she was serious. She told me something had happened to my car."

So Liston, living in Jesse Hall at the time, dropped the phone, ran across the hall, and banged on the door of his friend's room, which overlooked the lot where his red 1976 Chevy Chevette was parked.

"And when I looked out, and I had the most perfect view of the bottom of my car," he says with a guffaw.

Liston guesses some rowdy concertgoers, reveling in the power of rock 'n' roll, tipped his ride on their way home. Thankfully, little damage was done. But it's a moment that'll forever be etched in his mind when he hears *Runnin' with the Devil*.

So what was your first concert at UM? Was it Boston at the Fieldhouse? The Doobie Brothers? Kenny Loggins in 1988? Garth Brooks? Ray Charles? Willie Nelson? Dizzy Gillespie? Poison?

Hopefully the posters pictured here will conjure nostalgia and spark memories. Please share your stories by sending an e-mail to themontanain@umontana.edu. We'll share them on our website, and some may show up in the next issue.

"The posters are inspirational in a way," Torti says. "They motivate us to keep chasing that next big show." **M**

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