

DANCE (DANC)

DANC 000 - Spirit Squad Class Roster. 0 Credits.

DANC 100A - Introduction to Modern Dance. 3 Credits.

(R-6) Offered autumn and spring. Introduction to basic modern dance vocabulary through exercises for alignment, strength and flexibility and combinations across the floor.

Gen Ed Attributes: Expressive Arts Course (A)

DANC 108A - Dance Forms. 1-8 Credits.

(R-8) Offered autumn and spring. Introduction to basic dance vocabulary and technique in a particular style.

Gen Ed Attributes: Expressive Arts Course (A)

DANC 110A - Introduction to Ballet. 3 Credits.

(R-6) Offered autumn and spring. Introduction to basic ballet positions and steps.

Gen Ed Attributes: Expressive Arts Course (A)

DANC 115A - Introduction to Jazz Dance. 3 Credits.

(R-6) Offered autumn and spring. Introduction to basic strengthening and stretching exercises and stylistic characteristics of jazz.

Gen Ed Attributes: Expressive Arts Course (A)

DANC 129A - Dance Performance Lab I. 1 Credit.

(R-7) Offered autumn and spring. Credit for rehearsing and performing in approved Theatre & Dance productions.

Gen Ed Attributes: Expressive Arts Course (A)

DANC 130A - Introduction to Dance. 3 Credits.

Offered autumn and spring. The various elements of dance and basic artistic principles underlying dance and all of the arts. Introduces the student to beginning-level dance vocabulary and dance skills as well as the creative process through direct experience.

Gen Ed Attributes: Expressive Arts Course (A)

DANC 160A - Dance Forms: Irish. 2 Credits.

(R-8) Offered autumn and spring. Introduction to basic Irish dance vocabulary and technique.

Gen Ed Attributes: Expressive Arts Course (A)

DANC 165A - Dance Forms: African. 3 Credits.

(R-6) Offered autumn. Introduction to basic African dance vocabulary and technique.

Gen Ed Attributes: Expressive Arts Course (A)

DANC 170A - Dance Forms: Tribal Belly. 2 Credits.

(R-8) Offered intermittently. Introduction to basic tribal-style belly dance vocabulary and technique.

Gen Ed Attributes: Expressive Arts Course (A)

DANC 191 - Special Topics. 1-6 Credits.

(R-6) Offered autumn and spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

DANC 194 - Seminar/Workshop. 1 Credit.

Offered autumn and spring. Introduces incoming freshmen to the world of university dance and contemporary dance as a profession.

DANC 195 - Studio/Practicum. 1-6 Credits.

(R-12) Offered intermittently. Studio-based course, emphasizing one-on-one faculty instruction. Students meet during regularly scheduled times with faculty or in small groups throughout the semester to discuss the development of their individual work. Mountain Campus. Face to face.

DANC 200A - Contemporary Modern II. 2 Credits.

(R-12) Offered autumn and spring. Continuation of the modern dance vocabulary at an advanced-beginner level.

Gen Ed Attributes: Expressive Arts Course (A)

DANC 205 - Improvisation. 2 Credits.

(R-6) Offered spring. Exploration of stimulus, structure and performance of improvised movement. Elements such as space, shape, motion, time, quality, form and awareness emphasized. Instructor-designed structures, transitioning to student-designed scores, culminating in improvised performance.

DANC 210A - Ballet II. 2 Credits.

(R-12) Offered autumn and spring. Continuation of the ballet vocabulary at an advanced-beginner level.

Gen Ed Attributes: Expressive Arts Course (A)

DANC 215A - Jazz Dance II. 2 Credits.

(R-12) Offered autumn. Continuation of the jazz vocabulary at an advanced-beginner level.

Gen Ed Attributes: Expressive Arts Course (A)

DANC 220A - Creative Practice I. 3 Credits.

(R-6) Offered autumn. Exploration of stimulus, structure, and performance of both composed and improvised movement. Elements such as space, shape, energy, motion, time, quality, form and awareness emphasized.

Instructor-designed structures, transitioning to student-designed scores, culminating in originally created/improvised performance.

Gen Ed Attributes: Expressive Arts Course (A)

DANC 225 - Rehearsal & Performance. 1-4 Credits.

(R-24) Offered autumn and spring. Open to students who are choreographing a dance for a concert or to those who have been selected through audition to perform.

DANC 229A - Dance Performance Lab II. 1 Credit.

(R-7) Offered autumn and spring. Credit for rehearsing and performing in approved Theatre & Dance productions.

Gen Ed Attributes: Expressive Arts Course (A)

DANC 234L - Dance in Popular Movies. 3 Credits.

Offered spring. Survey of the history of dance and movement on film, with specific focus on the use of and reasons for choreography in popular movies of specific decades.

Gen Ed Attributes: Lit & Artistic Studies (L)

DANC 280 - Dance Conditioning: Pilates. 1 Credit.

(R-8) Offered intermittently. Pilates mat (floor) exercises to build core control, strength and flexibility.

DANC 291 - Special Topics. 1-3 Credits.

DANC 294 - Seminar/Workshop. 1 Credit.

Offered autumn and spring. One-time offerings of current topics.

DANC 295 - Student Teaching: Childrens Dance. 1 Credit.

Offered autumn and spring. Students participate and gain beginning-level teaching experience in two of four dance classes for children ranging in ages from 3 ? to 12 years old.

DANC 298 - Cooperative Eductn/Internship. 1 Credit.

Offered intermittently. Prereq., consent of instr. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office. A maximum of 6 credits of Internship (398, 498) may count toward graduation.

DANC 300 - Contemporary Modern III. 3 Credits.

(R-12) Offered autumn and spring. Extension of the modern dance vocabulary through lengthier combinations of movement.

DANC 305 - Contact Improvisation. 2 Credits.

(R-6) Offered autumn odd-numbered years. The art of moving with one or more partners while using a shifting point of contact and supporting each other's weight. Skills such as rolling, suspending, falling and recovering together explored through physical sensations that use weight, counter-balance and yielding.

DANC 310 - Ballet III. 2 Credits.

(R-12) Offered autumn and spring. Development of ability to combine steps; carriage of head and arms.

DANC 315 - Jazz III. 2 Credits.

(R-12) Offered spring. Continuation of DANC 215A.

DANC 320 - Creative Practice II. 2 Credits.

(R-6) Offered spring odd-numbered years. Explores ways to manipulate several dancers in space, through repetition of shapes, through related rhythms. May include choreography for videotape.

DANC 322 - Dance Touring. 1-4 Credits.

(R-24) Offered autumn and spring. Prereq., audition. Rehearsal and touring to the community.

DANC 325 - Spirit Squad. 1 Credit.

(R-10) Offered autumn and spring. UM cheer and dance team selected during audition process each spring; students perform routines at the intermediate jazz level. Development of current dance performance, leadership, communication and organizational skills.

DANC 329 - Dance Stage Management Practicum. 1 Credit.

(R-6) Offered autumn and spring. Stage management practicum involving stage managing or assistant stage managing a dance production. Involves evening and weekend work.

DANC 334 - Dance History. 3 Credits.

Offered autumn odd-numbered years. Discussion of primary movements and major figures in American modern dance, including global influences and its relationship to cultural trends of the twentieth and twenty-first centuries.

DANC 345 - Teaching for the Disabled. 1 Credit.

(R-4) Offered autumn and spring. Students interact with adults with developmental disabilities in an adaptive dance class where movement is used as a therapeutic modality for people with cognitive and physical impairments. Students interact with the participants, engage as role models and gain beginning teaching experience.

DANC 360L - World Dance. 3 Credits.

(R-6) Offered spring even-numbered years. Investigation of dances of diverse cultures. Study of dance as: an emblem of cultural identity, social order, power and gender-specific behavior; an expression of religion and/or ritual; a classical art form; and as a medium for personal expression in Western and non-Western world cultures.

Gen Ed Attributes: Lit & Artistic Studies (L), Cultural Intl Diversity (X)

DANC 380 - Science of Dance Movement. 3 Credits.

Offered spring even-numbered years. Study of the skeletal system and how it relates to dance movement. Basic kinesthetic principles, conditioning for dancers, and injury recognition and prevention.

DANC 391 - Special Topics. 1-24 Credits.

(R-24) Offered autumn and spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

DANC 392 - Independent Study. 1-3 Credits.

(R-24) Offered autumn and spring. Prereq., consent of instr.

DANC 394 - Seminar/Workshop. 1 Credit.

(R-2) Offered autumn and spring. One-time offerings of current topics.

DANC 395 - Studio/Practicum. 1-6 Credits.

(R-12) Offered intermittently. Studio-based course, emphasizing one-on-one faculty instruction. Students meet during regularly scheduled times with faculty or in small groups throughout the semester to discuss the development of their individual work.

DANC 399 - Jr Creat/Research Proj. 1 Credit.

(R-6) Offered autumn and spring. Independent study in choreography or a research paper which could be on such subjects as teaching styles, multiple intelligence theory, dance historical topics, dance injuries, etc. An initial proposal, a journal, and a paper are required.

DANC 400 - Contemporary Modern IV. 3 Credits.

(R-12) Offered autumn and spring. Performance of exercises and combinations that are technically demanding in strength, balance, weight, agility and line.

DANC 404 - Advanced Contemporary Modern. 3 Credits.

(R-12) Offered autumn and spring. Continuation of DANC 400.

DANC 405 - Advanced Improvisation. 2 Credits.

(R-6) Offered intermittently. Exploration of improvisation and contact improvisation as performance art forms. Instructor and students collaboratively design, rehearse, and publicly perform improvisational scores.

DANC 406 - Dance as a Healing Art. 2 Credits.

(R-6) Offered spring. Study of body movement as a reflection of inner emotional states. How changes in movement lead to changes in the psyche, promoting health and growth. Exploration of techniques for experiencing the inter-connection between movement and emotional expression.

DANC 410 - Ballet IV. 2 Credits.

(R-12) Offered autumn and spring. Continues to build on skills developed in Ballet III; emphasis on developing advanced petite allegro, grand allegro, turns, and artistry.

DANC 440 - Dance Pedagogy. 3 Credits.

(R-9) Offered autumn even-numbered years. Methods and experiences in teaching modern dance, ballet and jazz.

DANC 446 - Teaching Projects. 1-6 Credits.

(R-24) Offered autumn and spring. Prereq., consent of instr. Independent study that may involve either assisting in the teaching of a dance technique class or actually planning and teaching it.

DANC 491 - Special Topics. 1-24 Credits.

(R-24) Offered autumn and spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

DANC 492 - Independent Study. 1-6 Credits.

(R-9) Offered autumn and spring. Prereq., consent of instr. Course material appropriate to the needs and objectives of the individual student.

DANC 494 - Junior/Senior Seminar. 3 Credits.

(R-6) Offered spring odd-numbered years. Prereq., WRIT 101 or equivalent, and one intermediate writing course. Seminar to discuss both practical and philosophical issues confronting dance students about to enter the "real" world.

Gen Ed Attributes: Writing Course-Advanced

DANC 495 - Practicum/Field Work. 1-6 Credits.

(R-6) Offered autumn and spring. Studio-based course, emphasizing one-on-one faculty instruction. Students meet during regularly scheduled times with faculty or in small groups throughout the semester to discuss the development of their individual work.

DANC 497 - Methods: Tchng Movmnt in Schls. 3 Credits.

Offered spring. Prereq., consent of instr. Experience in planning, observing and directing creative movement as a teaching tool in K-5.

DANC 499 - Senior Thesis/Creative Project. 2-3 Credits.

(R-6) Offered autumn and spring. Independent study in choreography or teaching. The student is responsible for setting up the project. An initial proposal, a journal, and a paper are required.

DANC 591 - Special Topics. 1-6 Credits.

(R-6) Offered autumn and spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics. Level: Graduate

DANC 595 - Studio/Practicum. 1-6 Credits.

(R-12) Offered intermittently. Studio-based course, emphasizing one-on-one faculty instruction. Students meet during regularly scheduled times with faculty or in small groups throughout the semester to discuss the development of their individual work. Mountain Campus. Face to face.