

# HISTORY: AMERICAN (HSTA)

## HSTA 101H - American History I. 4.000 Credits.

(AM) Offered autumn. A comprehensive introductory history of Colonial, Revolutionary and 19th century America, to 1877. Lecture-discussion. Credit not allowed for both 101H and 103H.

Gen Ed Attributes: Historical Studies, Democracy and Citizenship (Y)

## HSTA 102H - American History II. 4.000 Credits.

(AM) Offered spring. A comprehensive introductory history of the U.S. since 1877. Lecture-discussion. Credit not allowed for both HSTA 102H and 104H.

Gen Ed Attributes: Historical Studies, Democracy and Citizenship (Y)

## HSTA 103H - Honors American History I. 4 Credits.

(AM) Offered autumn. Enrollment by consent of instructor. A comprehensive introductory history of Colonial, Revolutionary, and 19th century America, to 1877. Lecture-honors discussion. Credit not allowed for both 103H and 101H.

Gen Ed Attributes: Historical Studies, Democracy and Citizenship (Y)

## HSTA 104H - Honors American History II. 4 Credits.

(AM) Offered spring. Enrollment by consent of instructor. A comprehensive introductory history of the U. S. since 1877. Lecture-honors discussion. Credit not allowed for both HSTA 102H and 104H.

Gen Ed Attributes: Historical Studies, Democracy and Citizenship (Y)

## HSTA 191 - Special Topics. 1-6 Credits.

(R-6) Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

## HSTA 198 - Internship. 1-6 Credits.

Prereq., consent of department. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office. A maximum of 6 credits of Internship (198, 298, 398, 498) may count toward graduation.

## HSTA 255 - Montana History. 3 Credits.

(AM) Offered autumn. An introductory and interpretive history from Lewis and Clark to 2000.

## HSTA 262 - Abolitionism. 3 Credits.

(AM) Same as AAS 262. Interdisciplinary, historical perspective on early 19th century movement to abolish slavery and racial discrimination in the United States.

## HSTA 291 - Special Topics. 1-12 Credits.

(R-12) (AM) Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

## HSTA 315 - Early American Republic. 3 Credits.

(AM) Prereq., WRIT 101 (or higher) or equivalent. Democracy, nationalism and sectionalism, the War of 1812, the second party system, social order and disorder, the capitalist revolution.

Gen Ed Attributes: Writing Course-Intermediate

## HSTA 316 - American Civil War Era. 3 Credits.

(AM) Civil War and Reconstruction; the triumph of the industrialist and capitalist ethic.

## HSTA 320 - Birth of Modern US. 3 Credits.

(AM) The history of the U.S. from 1877 to 1920 is largely the story of Americans responding to profound social, cultural and economic change. In an effort to bring order to their changing world, Americans created new institutions, retooled their ideologies, and improved the nation's infrastructure. The order they created is, in modified form, still with us today. Students will explore the myriad changes that transformed the United States during this period and study the social, political, and cultural struggles that shaped the emergence of Modern America.

## HSTA 321 - America in Crisis. 3 Credits.

(AM) This era in U.S. history was marked by a series of crises: the contested transition to modernity during the 1920s, the Great Depression, and World War II and its aftermath. This course will explore how Americans responded to these crises, why they responded to them the way they did, and how their responses altered the society in which they lived.

## HSTA 322 - U.S. History: WWII to Present. 3 Credits.

(AM) The Cold War and its consequences, the civil rights revolution, affluence and anxiety, counter-culture, political radicalism, feminism, the Nixon years, Watergate and after.

## HSTA 323 - U.S. in the 1950s. 3 Credits.

(AM) Examines the political, social, cultural, intellectual developments of America in the 1950s. Particular emphasis is placed on cultural history.

## HSTA 324 - U.S. in the 1960s. 3 Credits.

(AM) Examines the political, social, cultural, intellectual developments of America in the 1960s. Topics include the Great Society, political radicalism, the counter culture, black radicalism, and Vietnam.

## HSTA 333 - American Military History. 3 Credits.

(R-6) (AM) The French and Indian Wars to Vietnam and beyond; chronological and topical accounts.

## HSTA 335 - Movie America. 3 Credits.

(AM) This course examines major topics and themes in United States history from the early twentieth century to the present using movies as primary sources.

## HSTA 342H - Afr Amer Hist to 1865. 3 Credits.

(AM) Offered intermittently. Same as AAS 342H. Survey of the African American experience from the African background to the end of the Civil War. Focus on Black American quest for the American Dream, and how Blacks attempted to deal with the challenges of enslavement and racism.

## HSTA 343H - Afr Amer Hist Since 1865. 3 Credits.

(AM) Same as AAS 343H. Study of the African American experience since the Civil War. Change and continuity in the African American experience, the fight against Jim Crow, the struggle for civil rights, and post-civil rights economic, political, social and cultural developments and challenges.

Gen Ed Attributes: Historical Studies

## HSTA 344 - African-American Struggle for Equality. 3 Credits.

(AM) A survey of the various efforts by African Americans to achieve racial equality in the United States from the late 19th century through the 1960s.

**HSTA 347 - Voodoo, Muslim, Church: Black Religion. 3 Credits.**

(AM) Prereq., WRIT 101 (or higher) or equivalent. The African American religious experience encompasses Islam, Christianity, Santeria, voodoo, and many others. In this course, students will examine the history of religious expression within the African-American community from the colonial era through the twentieth century. Central to the course question, "How did religion shape the experience of the African-American community?" Students will also examine the ways in which religious practice influenced social, political, and cultural changes in American history. Same as AAS 347.

Gen Ed Attributes: Writing Course-Intermediate

**HSTA 361 - The American South. 3 Credits.**

(AM) Social history of the American South with particular attention to race, class, and gender.

**HSTA 370H - Wmn Amer Colonial to Civil War. 3 Credits.**

Offered autumn. Interpretive overview of major themes and events in U.S. women's history to 1865. Same as WGS 370H.

Gen Ed Attributes: Historical Studies

**HSTA 371H - Wmn Amer Civil War to Present. 3 Credits.**

Offered spring. Interpretive overview of major themes and events in U.S. women's history from 1865 to the present. Same as WGS 371.

Gen Ed Attributes: Historical Studies

**HSTA 377 - Alcohol in American History. 3 Credits.**

(AM) This course explores the controversial history of alcohol in American history beginning in the colonial period and ending in the recent past. It blends varied historical approaches, including political, legal, business, social, and cultural history, to interrogate the manifold ways that alcohol has shaped the American nation and the everyday lives of its citizens.

**HSTA 380 - American Constitutional History. 3 Credits.**

(AM) An examination of major issues in the American constitutional past. Topics include the creation of the U.S. Constitution and the problem of original intent, courts and judicial review, slavery and anti-slavery, the bill of rights, industrial capitalism and the welfare state, and majority rule and minority rights in American democracy.

**HSTA 382H - History of American Law. 3 Credits.**

(AM) Issues in the social history of law from the colonial period to the present.

**HSTA 385 - Families & Children in America. 3 Credits.**

(AM) Prereq., WRIT 101 (or higher) or equivalent. Historical overview of families and children in the United States from the colonial era to the present. Topics include changing patterns of family life, the evolution of attitudes toward children and youth, the relationship between the American family and the nation-state, and debates over "family values" from the nation's founding to the present.

Gen Ed Attributes: Writing Course-Intermediate

**HSTA 391 - Special Topics. 1-12 Credits.**

(R-12) Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

**HSTA 415 - The Black Radical Tradition. 3 Credits.**

Offered intermittently. Prereq., WRIT 101 or equivalent, and one intermediate writing course, HSTR 200 and only open to majors and minors in history or consent of instructor. From slave revolts through to the Move rebellion in Philadelphia, this course examines how the African-American community has engaged in radical efforts to change the status quo in the name of seeking justice.

Gen Ed Attributes: Writing Course-Advanced

**HSTA 417 - Prayer & Civil Rights. 3 Credits.**

(AM) Prereq., WRIT 101 or equivalent, and one intermediate writing course, HSTR 200 and only open to majors and minors in history or consent of instructor. This course explores the meaning of public prayer in the Civil Rights Movement. Built around the question, "Does religion help or hinder the pursuit of social change?" this class combines historical and religious studies inquiry to trace changes in civil rights activists' efforts to make use of religion. By focusing on a particular religious practice - in this case prayer - in a specific, but limited period of time, this course challenges students to consider how meaning is formed through historical action and study the social significance of religious practice. This formed through historical action and study the social significance of religious practice. This course complicates prevailing ideas about the normalcy of African-American religious practitioners' prayer, invites students to examine their assumptions about the nature of prayer, and traces how religion spilled out of sanctuaries into the streets during the civil rights era.

Gen Ed Attributes: Writing Course-Advanced

**HSTA 461 - Research in Montana History. 3 Credits.**

(AM) Prereq., WRIT 101 or equivalent, and one intermediate writing course, HSTR 200 and enrollment for history majors and minors, graduate students in history, or by consent of the instructor. This course is a research and writing seminar in Montana history. Students will learn advanced research methodology in history and will be exposed to a variety of databases and source collections in Montana history that are available locally and online. Students will research and write a primary-source based paper on a topic in Montana history. This course fulfills the upper-division writing requirement for the history department and the university.

Gen Ed Attributes: Writing Course-Advanced

**HSTA 471 - Writing Women's Lives. 3 Credits.**

(AM) Prereq., WRIT 101 or equivalent, and one intermediate writing course, HSTR 200 and enrollment for history majors and minors, graduate students in history, or by consent of the instructor. Consent of instructor required. Upper-division writing-intensive seminar in women's history. Students will write an original research paper based on primary source materials.

Gen Ed Attributes: Writing Course-Advanced

**HSTA 491 - Special topics. 1-12 Credits.**

(R-12) Experimental offerings of visiting professors, experimental offerings of new courses, or one time offerings of current topics.

**HSTA 494 - Seminar. 1-6 Credits.**

(R-6) Consent of instructor.

**HSTA 501 - Readings in Early Am Hist. 3 Credits.**

Graduate readings course in U.S. history covering the period from pre-contact to 1877. Level: Graduate

**HSTA 502 - Readings in Modern Am Hist. 3 Credits.**

Graduate readings course in U.S. history covering the period from 1877 to the present. Level: Graduate

**HSTA 551 - The Early American Republic. 3 Credits.**

Intensive reading. Level: Graduate

**HSTA 553 - Modern America. 3 Credits.**

Intensive reading. Level: Graduate

**HSTA 566 - The American West. 3 Credits.**

Intensive reading. Level: Graduate

**HSTA 567 - Research in History. 3 Credits.**

Intensive reading. Level: Graduate

**HSTA 570 - U.S. Women's History. 3 Credits.**

Intensive readings. Level: Graduate

**HSTA 577 - Law, Capitalism, and Democracy in U.S. History. 3 Credits.**

Offered alternate autumn semesters, Mountain Campus, face to face.

This graduate colloquium introduces students to the scholarly literatures of three broad and overlapping fields: U.S. legal history and the history of the American state; the history of American capitalism; and the history of American democracy. Students will interrogate classic scholarship and gain a strong understanding of the current state of scholarly conversations in these fields. Level: Graduate.

**HSTA 594 - Seminar. 1-12 Credits.**

(R-12) Prereq., 27 credits in history. Directed research. Level: Graduate

**HSTA 595 - Special Topics. 9.000 Credits.**

(R-9) Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics. Level: Graduate

**HSTA 596 - Independent Study. 12.000 Credits.**

(R-12) Course material appropriate to the needs and objectives of the individual student. Level: Graduate

**HSTA 597 - Independent Study. 1-9 Credits.**

(R-9) Directed individual research and study appropriate to the background and objectives of the student. Level: Graduate

**HSTA 598 - Internship. 1-8 Credits.**

(R-8) Prereq., consent of department and Internship Services office. Practical application of classroom learning in off-campus placements. Level: Graduate

**HSTA 599 - Professional Paper. 1-6 Credits.**

(R-6) Preparation of a professional paper appropriate to the needs and objectives of the individual student. Level: Graduate

**HSTA 699 - Thesis/Dissertation. 1-6 Credits.**

(R-6) Preparation of a thesis or manuscript based on research for presentation and/or publication. Level: Graduate