

MUSIC (MUSI)

MUSI 101L - Enjoyment of Music. 3 Credits.

Offered autumn and spring. The development of music listening skills. Exploration of the relationship between musical materials and the expressive qualities of a musical composition or performance. Concert attendance required. No musical background is expected. For non majors only. Credit not allowed for both MUSI 101L and 202L (MUS 134L and 135L).
Gen Ed Attributes: Lit & Artistic Studies (L)

MUSI 102A - Performance Study. 1-2 Credits.

Offered autumn and spring. Prereq., consent of instr. Individual instruction in voice, piano, organ, harpsichord, carillon, string, wind and percussion instruments. A total of 6 credits is allowed in any one performance area. All private instruction requires concurrent ensemble participation.
Gen Ed Attributes: Expressive Arts Course (A)

MUSI 104 - Music Fundamentals. 2 Credits.

Offered autumn. Basic principles of notation, including clefs, scales, intervals, chords and rhythm.

MUSI 105 - Music Theory I. 2 Credits.

Offered autumn. Coreq., MUSI 140. Material and structure of music. Application of principles in two-, three-, and four-part writing and the keyboard.

MUSI 106 - Music Theory II. 2 Credits.

Offered spring. Prereq., MUSI 105. Coreq., MUSI 141. Continuation of MUSI 105.

MUSI 108A - Orchestra: UMSO. 1 Credit.

Offered autumn and spring. See MUSI 112A for repeatability limitations. Open to all University students by audition. Rehearsal and performing experience in a broad range of symphonic, choral, operatic and concerto repertoire in the University Orchestra and the Missoula Symphony.
Gen Ed Attributes: Expressive Arts Course (A)

MUSI 110A - Opera Theatre I. 1 Credit.

(R-8) Offered autumn and spring. Prereq., consent of instr. Study and performance of the standard opera repertoire.
Gen Ed Attributes: Expressive Arts Course (A)

MUSI 111A - Singing for Non-Majors. 2 Credits.

Offered autumn and spring. An introduction to the skills which enable and enhance artistic singing. As a group, students work to understand and exercise good tone production, musicality, and performance skills.
Gen Ed Attributes: Expressive Arts Course (A)

MUSI 112A - Choir. 1 Credit.

Offered autumn and spring. Open to all University students. Audition places students according to appropriate ensemble and proper seating/section. Music majors refer to curricula for specific requirements. Non-music majors may apply 8 credits of MUSI 112A-114A, 110A/310, 131A/331, and 122A/322 toward graduation.
Gen Ed Attributes: Expressive Arts Course (A)

MUSI 114A - Band: UM Concert Band. 1 Credit.

Offered autumn and spring. See MUSI 112A for repeatability limitations. Major musical organizations open to all University students. Audition required for Symphonic Wind Ensemble.
Gen Ed Attributes: Expressive Arts Course (A)

MUSI 122A - Percussion Ensemble: UM. 1 Credit.

Offered autumn and spring. See MUSI 112A for repeatability limitations. Prereq., consent of instr. String, woodwind, brass, percussion, piano and vocal ensembles as appropriate to meet student needs.
Gen Ed Attributes: Expressive Arts Course (A)

MUSI 123A - World Percussion Ensemble. 1 Credit.

Offered autumn and spring. See MUS 107A for repeatability limitations. Prereq., consent of instr. String, woodwind, brass, percussion, piano and vocal ensembles as appropriate to meet student needs.
Gen Ed Attributes: Expressive Arts Course (A)

MUSI 130L - History of Jazz. 3 Credits.

Offered autumn. The development of jazz in the 20th century with emphasis on critical listening and the recognition of important trends and people in its history.
Gen Ed Attributes: Lit & Artistic Studies (L)

MUSI 131A - Jazz Ensemble I: UM Jazz Bands. 1 Credit.

(R-8) Offered autumn and spring. Prereq., consent of instr. Study and performance of the jazz repertoire.
Gen Ed Attributes: Expressive Arts Course (A)

MUSI 132L - History of Rock & Roll. 3 Credits.

Offered autumn and spring. A study of the roots, components, and development of the musical art form "Rock and Roll". Significant performing artists and movements with the style identified and presented. Includes traditional lecture with substantial use of audio and visual aids.
Gen Ed Attributes: Lit & Artistic Studies (L)

MUSI 133L - Cntry Msc:Cowbys,Opry,Nshville. 3 Credits.

This course will explore the country music genre, including its major performers, songwriters, songs and impact on culture from the early times on the radio to the beginning of the twenty-first century.
Gen Ed Attributes: Lit & Artistic Studies (L)

MUSI 135A - Keyboard Skills I. 1 Credit.

Offered autumn. Music reading, techniques, and harmonization skills acquired through study of solo and ensemble repertoire in a contemporary electronic piano laboratory.
Gen Ed Attributes: Expressive Arts Course (A)

MUSI 136A - Keyboard Skills II. 1 Credit.

Offered spring. Prereq., MUSI 135A. Continuation of MUSI 135A.
Gen Ed Attributes: Expressive Arts Course (A)

MUSI 140 - Aural Perception I. 2 Credits.

Offered autumn. Coreq., MUSI 105. A laboratory course in singing and dictation to supplement Theory I.

MUSI 141 - Aural Perception II. 2 Credits.

Offered spring. Prereq., MUSI 140; coreq., MUSI 106. Continuation of MUSI 140.

MUSI 155A - Marching: Grizzly Marchng Band. 1 Credit.

Offered autumn. See MUSI 112A for repeatability limitations. A musical organization of brass, woodwinds, percussion, and auxiliary units open to all University students with no audition required.
Gen Ed Attributes: Expressive Arts Course (A)

MUSI 160A - Beginning Guitar. 2 Credits.

Offered autumn. A beginning course in the fundamentals of playing folk guitar. Includes introduction to the rudiments of music.
Gen Ed Attributes: Expressive Arts Course (A)

MUSI 162A - Chamber Ensembles I. 1 Credit.

(R-20) Offered autumn and spring. See MUS 107A for repeatability limitations. Prereq., consent of instr. String, woodwind, brass, percussion, piano and vocal ensembles as appropriate to meet student needs. Gen Ed Attributes: Expressive Arts Course (A)

MUSI 180 - Composition I. 1-2 Credits.

(R-4) Offered autumn and spring. Prereq., consent of instr. An introduction to the basic art of music composition. May be substituted for upper division electives for students not majoring in theory or composition.

MUSI 191 - Special / Experimental Courses. 1-9 Credits.

(R-9) Offered autumn and spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

MUSI 192 - Independent Study. 1-3 Credits.

(R-9) Offered autumn and spring. Course material appropriate to the needs and objectives of the individual student.

MUSI 195 - Applied Study I. 1-4 Credits.

(R-12) Offered autumn and spring. Prereq., audition and consent of instr. Instruction in voice, piano, organ, string, wind and percussion instruments. Students entering MUSI 195 must show talent for solo performance and evidence of the equivalent of a minimum of four years prior study. All private instruction requires concurrent ensemble participation.

MUSI 202L - Intro to Music Literature. 3 Credits.

Offered spring. Prereq., for non-majors consent of instr. A survey of representative examples of the standard music literature of the Western European tradition. Particular attention to musical styles and forms and their relationship to musical understanding and effective listening. A basic knowledge of music fundamentals is expected. Credit not allowed for both MUSI 101L and 202L.

Gen Ed Attributes: Lit & Artistic Studies (L)

MUSI 205 - Music Theory III. 2 Credits.

Offered autumn. Prereq., MUSI 106 and 141; coreq., MUSI 240. Continuation of MUSI 106.

MUSI 206 - Music Theory IV. 2 Credits.

Offered spring. Prereq., MUSI 205; coreq., MUSI 241. This course is a continuation of MUSI 205, concentrating on, but not limited to, music as defined by and expressed in the Western European historical traditions from the Renaissance through the common practice period to the contemporary musical world in which we live.

MUSI 207H - World Music (equiv to 307). 3 Credits.

Offered autumn and spring. Introduction to the diversity of music among the world's peoples. Selected music systems throughout the world examined in their broad cultural contexts: religious, historical, and social. Introduction to ethnomusicology—a combination of musicology, anthropology and other related disciplines.

Gen Ed Attributes: Historical Studies, Cultural Intl Diversity (X)

MUSI 218 - Int Piano CIs (Honors). 1 Credit.

Offered intermittently. Prereq., placement examination. Accelerated offering of the material covered in MUSI 235 and 236.

MUSI 225 - Jazz Theory & Improvisation I. 2 Credits.

Offered autumn. A performance oriented course to provide a basic understanding of jazz harmony. Application of scales and melodic patterns in improvising over various harmonic progressions.

MUSI 226 - Jazz Theory & Improvisation II. 2 Credits.

Offered spring. Prereq., MUSI 225. Continuation of MUSI 225.

MUSI 235 - Keyboard Skills III. 1 Credit.

Offered autumn. Prereq., MUSI 136A or equiv. Continuation of MUSI 136A.

MUSI 236 - Keyboard Skills IV. 1 Credit.

Offered spring. Prereq., MUSI 235. Continuation of MUSI 235, culminates in piano functional examination.

MUSI 240 - Aural Perception III. 2 Credits.

Offered autumn. Prereq., MUSI 106 and 141; coreq., MUSI 205. A lab course in singing and dictation to supplement Theory III.

MUSI 241 - Aural Perception IV. 2 Credits.

Offered spring. Prereq., MUSI 240; coreq., MUSI 206. See MUSI 240.

MUSI 267A - Composer's Workshop. 1 Credit.

This is a composition workshop and new music ensemble, in which student composers and performers collaborate, guided by a faculty composer, to develop new pieces.

Gen Ed Attributes: Expressive Arts Course (A)

MUSI 280 - Composition II. 1-2 Credits.

(R-4) Offered autumn and spring. Prereq., 4 credits of MUSI 180. Original work in composition may be substituted for upper-division electives for students not majoring in theory or composition.

MUSI 281 - Diction: English, Italian. 2 Credits.

Offered autumn even-numbered years. Introduced course participants to the International Phonetic Alphabet (IPA) with application to American English Diction and Italian Diction.

MUSI 282 - Dict: Gmn & French (equiv 382). 2 Credits.

Offered spring odd-numbered years. Applies IPA to French and German Diction and addresses other guidelines that apply to the lyric pronunciation of these languages. Students will transcribe, translate, recite, and sing German and French texts. This is a required course for BM vocal performance majors; MUS 281 is the prerequisite course. Students who would like to be considered for mid-year registration in this diction series may do so only with the consent of the instructor.

MUSI 291 - Special / Experimental Courses. 1-9 Credits.

(R-9) Offered intermittently. Experimental offerings by visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

MUSI 295 - Applied Study II. 1-4 Credits.

(R-12) Offered autumn and spring. Prereq., audition and consent of instr. Continuation of 151. All private instruction requires concurrent ensemble participation.

MUSI 296 - Piano Prof Assessment. 0 Credits.

Repeat 8 times. All majors pursuing a B.M. or B.M.E. degree must successfully complete all sections of the Piano Proficiency Assessment in order to attain upper-division standing in music. The eight-part exam is administered at the end of each semester. Successfully completed assessments will receive a grade of CR.

MUSI 301H - Music History I. 3 Credits.

Offered autumn. Prereq., MUSI 202L. The history of music in Western civilization from its origins to 1750 and its relationship to general cultural development. Introduction to basic research skills in music. Emphasis on listening for style characteristics through representative recorded repertoire.

Gen Ed Attributes: Historical Studies, Democracy and Citizenship (Y)

MUSI 302H - Music History II. 3.000 Credits.

Offered spring. Prereq., MUSI 202L. The history of music in Western civilization from 1750 to modern times. See MUSI 301H.

Gen Ed Attributes: Historical Studies, Writing Course-Intermediate, Democracy and Citizenship (Y)

MUSI 304A - Sound in the Natural World. 3 Credits.

Offered even-numbered years. This is a music composition and performance course that explores sound/music in relation to wilderness. Students will learn from cultures that have stayed in contact with their natural environment and will create compositions from materials collected in the field and will perform and critique them. As a result, students will become familiar with their own creative process.

Gen Ed Attributes: Expressive Arts Course (A)

MUSI 308 - Orchestras II: UM. 1 Credit.

Offered autumn and spring. Prereq., upper-division standing in instrument of participation. See MUSI 108A for description.

MUSI 310 - Opera Theatre II. 1 Credit.

(R-8) Offered autumn and spring. Prereq., consent of instr. See MUSI 131A for description.

MUSI 312 - Choir III. 1-8 Credits.

Offered autumn and spring. Prereq., upper-division standing in voice. See MUSI 112A for description.

MUSI 314 - Band III: UM Concert Band. 1 Credit.

Offered autumn and spring. Prereq., upper-division standing in instrument of participation. See MUSI 114A for description.

MUSI 322 - UM Percussion Ensemble. 1 Credit.

Offered autumn and spring. Prereq., consent of instructor. See MUSI 122A.

MUSI 323 - World Percussion Ensemble. 1 Credit.

Offered autumn and spring. Prereq., consent of instructor. See MUSI 122A.

MUSI 331 - Jazz Ens II: UM. 1 Credit.

(R-8) Offered autumn and spring. Prereq., consent of instr. See MUSI 131A for description.

MUSI 332 - Advanced Functional Piano. 1 Credit.

Offered intermittently. Prereq., upper-division standing in music. Offered alternate years. Techniques of harmonization, transposition, sight-reading, modulation, and improvisation.

MUSI 333 - Practicum in Piano Pedagogy. 1-2 Credits.

(R-4) Offered intermittently. Prereq. or coreq., MUSI 435, 436. Student teaching of young pianists.

MUSI 335 - Instrumental Conducting. 2 Credits.

(R-4) Offered spring. Prereq., upper-division standing in music. Conducting methods and practice. Teaching methods and materials.

MUSI 336 - Choral Conducting. 2 Credits.

(R-4) Offered autumn. Prereq., upper-division standing in music. A study of the techniques of choral conducting. Emphasis on issues encountered in various ensemble settings.

MUSI 342 - Vocal Repertoire I. 2 Credits.

Offered autumn odd-numbered years. Prereq., upper-division standing in music. Comprehensive acquaintance with styles and interpretation in British, German, and possible additional repertoire genres.

MUSI 343 - Vocal Repertoire II. 2 Credits.

Offered spring even-numbered years. Prereq., upper-division standing in music. Comprehensive acquaintance with styles and interpretation in American, French and possible additional genres.

MUSI 355 - Marching Band II: Grizzly. 1 Credit.

(R-4) Offered autumn. Prereq., MUSI 155A or consent of instr. A musical organization of brass, woodwinds, percussion, and auxiliary units open to all University students.

MUSI 356 - Form & Analysis I. 2 Credits.

Offered autumn. Prereq., upper-division standing in music. Detailed harmonic and formal analysis of representative works from the Baroque period to the present.

MUSI 357 - Form & Analysis II. 2 Credits.

Offered spring. Prereq., upper-division standing in music and MUSI 356. Continuation of MUSI 356.

MUSI 362 - Chmbr Ens III: UM. 1 Credit.

Offered autumn and spring. Prereq., consent of instructor. See MUSI 122A.

MUSI 380 - Composition III. 1-3 Credits.

(R-6) Offered autumn and spring. Prereq., upper-division standing in music and 4 credits in MUSI 280. Creative writing of music.

MUSI 388 - Concert Attendance UM. 0 Credits.

All music majors pursuing a B.M., B.M.E., or B.A. degree must attend in a minimum of 100 approved recitals/concerts prior to graduation. Students will receive recital credits each semester they are enrolled and should register for 388 the semester they apply for graduation. Successful completion of attendance requirements will be graded CR.

MUSI 391 - Special / Experimental Courses. 1-9 Credits.

(R-9) Offered autumn and spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

MUSI 392 - Independent Study. 1-3 Credits.

(R-9) Offered autumn and spring. Prereq., consent of instr. Course material appropriate to the needs and objectives of the individual student.

MUSI 395 - Applied Study III. 1-4 Credits.

(R-12) Offered autumn and spring. Prereq., upper-division standing in music and consent of instr. Continuation of MUSI 295. All private instruction requires concurrent ensemble participation.

MUSI 399 - Junior Recital. 1-2 Credits.

Coreq., MUSI 395. Offered autumn and spring. Public performance guided by applied music faculty during the junior year of applied study. This recital, consisting of a minimum of 20 minutes of music, may be scheduled in conjunction with another student's junior recital. Co-Requisite: MUSI 395.

MUSI 407 - Counterpoint I. 3 Credits.

Offered intermittently. Prereq., upper-division standing in music. Writing and analysis of contrapuntal styles through the 18th century.

MUSI 409 - String Pedagogy & Literature. 1-2 Credits.

(R-4) Offered intermittently. Prereq., upper-division standing in music and consent of instr. Procedures and materials in class string instruction.

MUSI 411 - Woodwind Pedagogy. 2 Credits.

Offered intermittently. Prereq., upper-division standing in music and consent of instr. Procedures and materials in individual and class instruction are discussed. Philosophies, repertoire, individual and group techniques used in teaching woodwinds.

MUSI 412 - Brass Pedagogy. 2 Credits.

Offered intermittently. Prereq., upper-division standing in music and consent of instr. Procedures and materials in individual and class instruction are discussed. Philosophies, repertoire, individual and group techniques used in teaching brass instruments.

MUSI 413 - Percussion Pedagogy. 2 Credits.

Offered intermittently. Prereq., upper-division standing in music and consent of instr. Procedures and materials in individual and class instruction are discussed. Philosophies, repertoire, individual and group techniques used in teaching percussion instruments.

MUSI 415 - Music 20th Century to Present. 3 Credits.

Offered intermittently. Prereq., WRIT 101 or equivalent, one intermediate writing course, MUSI 302H and upper-division standing in music. Detailed analysis and comparison of selected instrumental, vocal and keyboard compositions of the 20th Century.

Gen Ed Attributes: Writing Course-Advanced

MUSI 416 - Topics in Music History. 3 Credits.

(R-3) Offered intermittently. Prereq., WRIT 101 or equivalent, one intermediate writing course, MUSI 302H and upper division standing in music or consent of instructor. Course materials will examine the development of musical styles, genres, forms and aesthetics important to Western music, introducing students to research methods in musicology.

Gen Ed Attributes: Writing Course-Advanced

MUSI 417 - Cultural Studies in Music. 3 Credits.

(R-3) Offered intermittently. Prereq., WRIT 101 or equivalent, one intermediate writing course, MUSI 302H and upper division standing in music, or consent of instructor. Course materials will examine music's contemporary role within cultures and societies around the world, introducing students to research methods in cultural studies and ethnomusicology.

Gen Ed Attributes: Writing Course-Advanced

MUSI 420 - Jazz Pedagogy. 3 Credits.

Offered spring even-numbered years. Prereq., upper division or graduate standing in music or consent of instructor. Development of skills needed to rehearse and direct jazz ensembles at the middle school through high school level.

MUSI 432 - Keyboard Literature. 3 Credits.

Offered autumn even-numbered years. Prereq., upper-division standing in music. Keyboard literature from the developments of the Baroque era to the contemporary period including the suite, sonata, character pieces, etc.

MUSI 433 - Keyboard Literature II. 3 Credits.

Offered spring odd-numbered years. Continuation of MUSI 432.

MUSI 435 - Piano Methods & Materials I. 3 Credits.

Offered autumn odd-numbered years. Prereq., upper-division standing in music or consent of instr. Methods and materials for teaching piano classes in public schools and private studios. Procedures in teaching beginning, intermediate and advanced students in private studios.

Practical demonstrations and supervised laboratory experience with children's classes.

MUSI 436 - Piano Methods & Materials II. 3 Credits.

Offered spring even-numbered years. Prereq., MUSI 435. Continuation of MUSI 435.

MUSI 440 - Orchestration. 2 Credits.

Offered autumn. Prereq., upper-division standing in music. Orchestrating and transcribing for orchestra and band instruments.

MUSI 442 - Vocal Studio Pedagogy and Lit. 2 Credits.

Offered autumn odd-numbered years or spring even-numbered years. Prereq., upper-division standing in music. Procedures, philosophies and terminology used in the teaching of singing. Individual and group techniques.

MUSI 444 - Advanced Vocal Pedagogy. 3 Credits.

Offered spring even-numbered years or as needed. Prereq., MUSI 442 or consent of instructor. A detailed examination of foundational vocal technique and science topics including respiration, phonation, resonance, and articulation. Offers students the opportunity to explore current topics in the field and how to approach them as a singer or voice teacher.

MUSI 467 - Composers' Workshop II. 1 Credit.

Offered autumn and spring. Prereq., consent of instructor. See MUSI 122A.

MUSI 470 - Jazz Arranging & Composition. 3 Credits.

Offered spring odd-numbered years. Prereq., upper division or graduate standing in music or consent of instructor. Composing and arranging for small to medium sized jazz ensembles. Rhythmic rewriting of melodies, re-harmonization techniques, arranging of pre-existing jazz compositions, and original compositions.

MUSI 480 - Composition IV. 1-3 Credits.

(R-6) Offered autumn and spring. Prereq., 3 credits in MUSI 380. A continuation of composition with writing in the larger forms.

MUSI 491 - Special / Experimental Courses. 1-9 Credits.

(R-9) Offered autumn and spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

MUSI 492 - Independent Study. 1-3 Credits.

(R-9) Offered autumn and spring. Prereq., consent of instr. Course material appropriate to the needs and objectives of the individual student.

MUSI 495 - Applied Study IV. 1-4 Credits.

(R-12) Offered autumn and spring. Prereq., upper-division standing in music and consent of instr. Continuation of MUSI 395. All private instruction requires concurrent ensemble participation.

MUSI 499 - Senior Recital/Capstone Pjt. 1-4 Credits.

(R-4) Offered autumn and spring.

MUSI 500 - Secondary Perform Area. 1-2 Credits.

(R-6) Offered every term. Prereq., audition and consent of instr. Continuation of MUSI 102A. Level: Graduate

MUSI 511 - Advanced Conducting. 2 Credits.

(R-6) Offered intermittently. Prereq., MUSI 335/336 and consent of instr. Class and/or individual study of the art of conducting with emphasis on performance with university performing groups. Level: Graduate

MUSI 520 - Research in Music. 1-2 Credits.

Offered autumn and summer. Prereq., graduate standing in music. Research problems: their statement, organization, techniques, tabulation of materials, and concepts necessary for interpretation of data. Development of a research proposal. Level: Graduate

MUSI 526 - Sem Instrumental Lit. 2 Credits.

(R-4) Offered intermittently. Prereq., graduate standing in music. Concentrated study of symphonic literature or instrumental chamber music literature. Level: Graduate

MUSI 551 - Major Performance Area. 1-4 Credits.

(R-12) Offered every term. Prereq., audition and consent of instr. Continuation of MUSI 495. Level: Graduate

MUSI 554 - Analytical Techniques I. 3 Credits.

Offered autumn odd-numbered years. Prereq., graduate standing in music. A survey of the theoretical approach of leading composers from the polyphonic period to the present. Level: Graduate

MUSI 555 - Analytical Techniques II. 3 Credits.

Offered spring even-numbered years. Prereq., MUSI 554. Continuation of MUSI 554. Level: Graduate

MUSI 559 - Composition. 1-6 Credits.

(R-6) Offered intermittently. Prereq., consent of instr. Continuation of MUSI 480. Level: Graduate

MUSI 593 - Professional Projects. 1-4 Credits.

(R-4) Offered intermittently. Prereq., graduate standing in music. Level: Graduate

MUSI 595 - Special Topics. 1-8 Credits.

(R-8) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics. Level: Graduate

MUSI 596 - Independent Study. 1-6 Credits.

(R-6) Offered intermittently. Prereq., consent of instr. Students must have projects approved by a music faculty member before enrolling. Level: Graduate

MUSI 598 - Internship. 1-6 Credits.

(R?6) Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office. Level: Graduate

MUSI 599 - Thesis. 1-10 Credits.

(R-10) Offered intermittently. Prereq., graduate standing in music. Level: Graduate

MUSI 699 - Dissertation. 1-12 Credits.

Offered intermittently. Prereq., graduate standing in music. Level: Graduate