

THEATRE (THTR)

THTR 101L - Introduction to Theatre. 3.000 Credits.

Offered autumn and spring. The various elements of play production and dance. The basic artistic principles underlying dance, theatre and all of the arts.

Gen Ed Attributes: Lit & Artistic Studies (L), Democracy and Citizenship (Y)

THTR 102A - Introduction to Theatre Design. 3 Credits.

Offered autumn. Basic understanding of the principles of design for the theatre and television, including the production elements of scenery, costumes and lighting.

Gen Ed Attributes: Expressive Arts Course (A)

THTR 103 - Introd to House Management. 1 Credit.

(R-3) Offered autumn and spring. Introduction to the skills and experience of the front-of-house staff for a theatrical production.

THTR 106 - Theat Prod I: Run Crew. 1 Credit.

(R-6) Offered autumn and spring. Operation and running a show backstage on a scenery, costume, or prop crew for a major school production.

THTR 107A - Theat Prod I: Constr Crew. 3 Credits.

(R-9) Offered autumn and spring. The construction and completion of scenery/props, costumes, and/or lighting under supervision. Most assignments involve very basic construction techniques and/or maintenance duties found in professional shop. Involves minimum of two 4-hour labs a week.

Gen Ed Attributes: Expressive Arts Course (A)

THTR 113A - Introduction to Voice Acting. 3 Credits.

An introduction to the skills and techniques required of the actor's voice to be effective in communication with others online, onstage, and in the world.

Gen Ed Attributes: Expressive Arts Course (A)

THTR 120A - Introduction to Acting I. 3 Credits.

Offered every term. An introduction to the skills and techniques required of the actor to be effective in communication with others on stage and off stage.

Gen Ed Attributes: Expressive Arts Course (A)

THTR 121 - Introduction to Acting II. 3 Credits.

Offered autumn and spring. Prereq., THTR 120A. Continuation of 120A.

THTR 155 - Drawing Fundamntls for Theatre. 3 Credits.

Offered spring. Students will begin to develop skills in drawing the human form, perspective, and architecture.

THTR 191 - Special Topics/Exprmtl Courses. 1-6 Credits.

(R-6) Offered autumn and spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

THTR 194 - Seminar/ Workshop. 1-8 Credits.

THTR 202 - Stagecraft I. 3 Credits.

Offered autumn. Fundamental theories and hands-on application in the areas of costuming, lighting, scenery, and properties.

THTR 203 - Stagecraft II: Scenery & Props. 3.000 Credits.

Offered spring. Fundamental theories and hands-on application in the areas of scenery, properties, and rigging.

THTR 205 - Theatre Workshop II. 1-8 Credits.

(R-8) Offered autumn and spring. Credit for students engaged in any aspect of production including acting, directing, lighting, stagecraft, makeup, costumes, properties, business and publicity.

THTR 206 - Theat Prod II: Run Crew. 1 Credit.

(R-6) Offered autumn and spring. Prereq., THTR 106A. Operation and running a show backstage, as in scenery, costumes, or props for a major school production.

THTR 207 - Theat Prod II: Constr Crew. 3 Credits.

(R-6) Offered autumn and spring. The construction and completion of scenery/props, costumes, and/or lighting. Advanced construction assignments and/or maintenance duties found in professional shop; possible supervision of a small construction crew. Involves minimum of two 4-hour labs a week.

THTR 210 - Voice & Speech I. 3 Credits.

Offered autumn. Prereq., THTR 221 or consent of instr. Voice production, phonetics and speech for the stage.

THTR 211 - Voice & Speech II. 3 Credits.

Offered spring. Prereq., THTR 210. Dialects, accents, and continued development of good voice and speech skills.

THTR 220A - Acting I. 3 Credits.

Offered autumn and spring. Studio class intended to cultivate skill sets necessary for those with a background or interest in the craft of acting, especially those considering a career in the performing arts (theatre, music, dance, film, broadcasting): observation, imagination, concentration, improvisation, and character.

Gen Ed Attributes: Expressive Arts Course (A)

THTR 221 - Acting II. 3 Credits.

Offered spring. Prereq., THTR 220A. Continuation of 220A. Scene study and characterization. Works selected from realism and poetic realism, utilizing modern and contemporary scripts of the American masters.

THTR 229 - Production Acting I. 1 Credit.

(R-4) Offered autumn and spring. Credit for acting in approved Drama/Dance productions.

THTR 235L - Dramatic Literature. 3 Credits.

Offered autumn and spring. The study of representative texts in dramatic literature as a foundation for play analysis.

Gen Ed Attributes: Lit & Artistic Studies (L)

THTR 239A - Creative Drama/Dance: K-8. 2 Credits.

Offered autumn and spring. Restricted to majors in Elementary Education and Early Childhood Education: P-3. Focus on the use of creative drama and dance as types of educational tools. Students will explore, experience, and implement creative teaching methods in order to promote scholarship through kinesthetic teaching in elementary education.

Gen Ed Attributes: Expressive Arts Course (A)

THTR 245 - Int Costume Construction. 3 Credits.

Offered spring. Intermediate costume construction focusing on the development of skills needed to function as a stitcher.

THTR 249 - Stage Makeup. 2 Credits.

Offered spring. Principles of and practice in theatrical makeup. Students will work on makeup for major productions.

THTR 255 - Drafting for Theatre I. 3 Credits.

Offered spring. Drawing techniques for the theatre with an emphasis on drafting as utilized by technicians, designers, stage managers and directors.

THTR 264 - Master Electrician. 2 Credits.

Offered intermittently. Prereq., THTR 107A, THTR 202, or consent of instr. Training for the position of master electrician and assistant lighting designer. Practical application of production planning, lighting paperwork, overseeing lighting crews, advanced electrical theory, power distribution, and creative problem solving. Students will work on major school productions.

THTR 291 - Special Topics. 1-6 Credits.

(R-6) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

THTR 292 - Independent Study. 1-12 Credits.

(R-12) Offered autumn and spring. Independent study in all the arts of the theatre.

THTR 294 - Seminar. 1-6 Credits.

Foundational preparation for professional and curricular auditions.

THTR 305 - Theatre Workshop III. 1-20 Credits.

(R-20) Offered autumn and spring. Prereq., consent of instructor. Advanced laboratory production in all the arts of the theatre.

THTR 306 - Summer Theatre. 1-12 Credits.

(R-12) Offered summer. Prereq., consent of instr. Practicum in school-approved summer theatre companies in the capacity of actor, designer, director, stage manager and/or technician.

THTR 307 - Production Construction I. 3 Credits.

(R-12) Offered autumn and spring. Prereq., THTR 107A and consent of instr. Students serve as the construction/maintenance crew in a shop (sound, light, costume, or scenery) for School productions.

THTR 308 - Production Team I. 1-12 Credits.

(R-12) Offered autumn and spring. Prereq., consent of instr. Students function as part of the production team in a role of responsibility (i.e., master electrician, cutter, first hand, master carpenter, etc.) for a school production. These assignments and duties may serve also as part of the required junior project.

THTR 309 - Production Design I. 1-12 Credits.

(R-12) Offered autumn and spring. Prereq., consent of instr. Students function as a member of the production team in a role of responsibility (i.e., scenic designer, costume designer, light designer, etc.) for a school production. These assignments and duties may serve also as part of the required junior project.

THTR 310 - Voice and Speech III. 3 Credits.

Offered autumn. An advanced exploration of voice acting skills and techniques culminating in the application of industry standards and best practices to recorded and live performances.

THTR 311 - Voice and Speech IV: Poetic Language. 3 Credits.

Offered spring. Integration of voice and speech skills, vocal character.

THTR 315 - Physical Performance Skills I. 3 Credits.

Offered spring. Prereq., THTR 221 or consent of instr. Basics of physical performance: collaboration, concentration, centering, balance, agility, and body awareness through a variety of stage movement techniques.

THTR 316 - Physical Performance Skills II. 3 Credits.

Offered autumn. Prereq., THTR 315. Physical characterization: exploring weight, rhythm, tempo, and kinesthetic relationships through Laban, animal studies, and Michael Chekhov.

THTR 320 - Acting III. 3 Credits.

Offered autumn. Prereq., THTR 221. Selected scenes and projects from European and American realistic texts such as Chekhov, Ibsen, Strindberg, and Shaw.

THTR 321 - Acting IV. 3 Credits.

Offered spring. Prereq., THTR 294, THTR 320. Study and practice of working with a camera and film/television scripts.

THTR 329 - Production Acting II. 1 Credit.

(R-4) Offered autumn and spring. Prereq., THTR 229A. Credit for acting in approved Theatre & Dance productions.

Gen Ed Attributes: Expressive Arts Course (A)

THTR 330H - Theatre History I. 3 Credits.

Offered autumn. Prereq., WRIT 101 (or higher) or equivalent, or consent of instr. A survey of the major developments of the theatre from primitive beginnings to the 19th century, including various cultures and their representative plays and performances throughout the world.

Gen Ed Attributes: Historical Studies, Writing Course-Intermediate

THTR 331Y - Theatre History II. 3 Credits.

Offered spring. Prereq., WRIT 101 or equivalent, one intermediate writing course, THTR 330H or theatre minor. Continuation of THTR 330H. The many and varied periods since the 19th century as reflected in the theatre of the times in America and Europe.

Gen Ed Attributes: Writing Course-Advanced, Democracy and Citizenship (Y)

THTR 332 - Dramaturgy. 3 Credits.

Prereq., THTR 330H or consent of instr. An introduction to literary, historical, and contextual analysis of play scripts and performance pieces intended for production.

THTR 336 - Costume History. 3 Credits.

Offered intermittently. History of Western costume from ancient Egypt to the present day.

THTR 340 - Costume Design I. 3 Credits.

Offered autumn. Prereq., THTR 102A, 202. Introduction to principles and practices of stage costume design.

THTR 345 - Flat Pattern Des & Drafting. 3 Credits.

Offered autumn. Prereq., THTR 202. Pattern design using the flat pattern method, pattern drafting of various garment parts, advanced principles of fitting.

THTR 346 - Textile Selection & Manipulatn. 3 Credits.

Offered spring alternate years. Analysis of fibers, yarns, structures and finishes, as related to selection and use for the theatre. Basic dyeing, distressing and painting.

THTR 350 - Scenic Design I. 3 Credits.

Offered autumn. Prereq., THTR 102A, 202. Introduction to the problems encountered in designing scenery, analyzing of script, research and practical demands of theatre conventions. Projects include those for theatre, musicals, opera, dance and television.

THTR 353 - Technical Direction. 1-3 Credits.

Offered intermittently. Prereq., THTR 255 or consent of instr. Training for position of technical director. The role and scope of technical direction, production scheduling, design analysis, budgets and bookkeeping, and methods of construction.

THTR 355 - Computer Aid Draft & Appl. 3 Credits.

(R-6) Offered autumn. Prereq., THTR 255. Computer drafting for scenery, costumes, lighting, and sound design drawings, including 2-D and 3-D plans, layouts and renderings. Work with CAD, photo manipulation, spreadsheet, database, and word processing programs.

THTR 356 - Scenic Painting. 1-3 Credits.

(R-6) Offered spring. Introduction to the basic skills needed as a scenic artist. Emphasis on the varied materials and techniques used in the scenic studio, color mixing, and interpretation of the designer's work.

THTR 360 - Theatre Lighting I. 3 Credits.

Offered autumn. Prereq., THTR 102A, 202. Introduction to principles and practices of theatre lighting design. Training for position of lighting designer for theatre. Design requirements and decisions, color, development of stage picture; concentration on proscenium theatre design concepts.

THTR 365 - Theatre Sound I. 3 Credits.

Offered autumn. Prereq., THTR 102A, 202, or consent of instr. Introduction to principles and practices of theatre sound design. Training for position of sound designer for theatre. Principles, practices, and equipment used to create finished sound designs for theatre, dance and related areas.

THTR 370 - Stage Management I. 2 Credits.

Offered autumn. Prereq., THTR 202. Beginning study of the duties of the stage manager concentrating on the rehearsal process in the non-professional theatre situation.

THTR 371 - Stage Mgmt Pract I. 1-3 Credits.

(R-6) Offered autumn and spring. Prereq., THTR 370 or consent of instr. Stage management practicum involving stage managing a showcase production or assistant stage managing a major show. Involves evening work.

THTR 375 - Directing I. 3 Credits.

Offered autumn and spring. Prereq., THTR 120A or THTR 220A; THTR 235L. Open to juniors and seniors. Introduction to the analytical skills, staging, and conceptual techniques of the director; includes some practical application in scene work.

THTR 380 - Playwriting. 3 Credits.

(R-6) Offered intermittently. Techniques and practice in writing short and full-length plays.

THTR 385 - Theatre for Social Justice. 3 Credits.

Offered spring. This course explores ways in which drama can be used as a tool to examine, bring awareness to, and affect social issues, including equality, health care, education, trauma, politics, and the penal system.

THTR 391 - Special Topics/Exprmtl Courses. 1-9 Credits.

(R-9) Offered intermittently. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

THTR 392 - Independent Study. 1-12 Credits.

(R-12) Offered autumn and spring. Prereq., consent of instr. Course material appropriate to the needs and objectives of the individual student.

THTR 394 - Seminar/ Workshop. 1-6 Credits.**THTR 395 - Practicum. 1-3 Credits.**

(R-18) Offered autumn and spring. Service learning experience in theatre in a setting compatible with the student's major and interests.

THTR 398 - Cooperative Eductn/Internship. 1-6 Credits.

Offered intermittently. Prereq., consent of instr. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office. A maximum of 6 credits of Internship (398, 498) may count toward graduation.

THTR 405 - Professional Theatre. 9 Credits.

(R-18) Offered spring. Prereq., consent of instr. Laboratory experience in total play production through participation in state, regional, national and international touring production programs.

THTR 406 - Professional Tech Prod. 1-9 Credits.

(R-18) Offered spring. Prereq., consent of instr. Students experience the rigors and develop the skills required of technicians in touring theatre, maintaining integrity of all production elements through three months of intensive travel and varying venues.

THTR 407 - Prod Construct II. 1-12 Credits.

(R-12) Offered autumn and spring. Prereq., consent of instr. Students serve as construction crew in one of the shops for productions.

THTR 408 - Production Team II. 1-12 Credits.

(R-12) Offered autumn and spring. Prereq., consent of instr. Students serve as a member of the production team in a role of responsibility (i.e., master electrician, sound board operator, cutter, first hand, etc.) for major productions. These assignments and duties may serve also as part of the required senior project.

THTR 409 - Production Design II. 1-12 Credits.

(R-12) Offered autumn and spring. Prereq., consent of instr. Students serve as a member of the production team in a role of designer (i.e., set designer, costume designer, light designer, etc.) for major productions. These assignments and duties may serve also as part of the required senior project.

THTR 410 - Advanced Acting: Musical Theatre. 2 Credits.

(R-4) Offered spring. Prereq., audition, acting specialization, or consent of instr. Development and presentation of musical numbers in a dramatic context. A broad-based acquaintance with music theatre literature is acquired, and techniques for approaching songs are explored with an eye toward developing competency in music theatre forms. Co-convenes with THTR 510.

THTR 415 - Physical Performance Skills III. 3 Credits.

Offered spring. Prereq., THTR 316 or consent of instructor, which includes audition for acting specialization. Extremes of performance: stage combat, martial arts, and biomechanics/theatre of the grotesque.

THTR 416 - Physical Performance Skills IV. 3 Credits.

Offered spring. Advanced specialized physical skills such as period styles, advanced combat/choreography, and commedia.

THTR 420 - Acting V. 3 Credits.

Offered autumn. Prereq., THTR 321 and BFA acting specialization, or consent of instr. Selected scenes and projects from specific historical and stylistic periods, from Moliere to Restoration comedy.

THTR 421 - Acting VI. 3 Credits.

Offered spring. Prereq., THTR 420. Selected speeches, scenes and projects from verse drama, especially Shakespeare.

THTR 423 - Professional Performance. 1-9 Credits.

(R-18) Offered spring. Prereq., consent of instr. Students experience the rigors and develop the skills required for actors in touring theatre; creating characters and maintaining consistent performances through three months of intensive travel and varying venues.

THTR 425 - Acting VII. 3 Credits.

Offered autumn. Prereq., THTR 421. Performance and scene work in contemporary practice and theory.

THTR 426 - Acting VIII. 3 Credits.

Offered spring. Developing professional skills, material for the actor, professional portfolio, resume audition material, commercial acting, performance market research.

THTR 429 - Production Acting III. 1 Credit.

(R-9) Offered autumn and spring. Prereq., THTR 329. Credit for acting in approved Theatre & Dance productions.

THTR 439 - Methods of Teaching Theatre. 3 Credits.

(R-6) Offered autumn. Prereq., consent of instr. Building and addressing specific curriculum in theatre arts.

THTR 440 - Costume Design II. 3 Credits.

(R-9) Offered spring. Prereq., THTR 340. Advanced techniques in costume design; possible topics include design for dance, opera, large scale drama and musicals.

THTR 445 - Draping. 3 Credits.

Offered spring. Prereq., THTR 345. Garment design based on manipulation of fabric on a body form; emphasis on creative solutions to design problems and the interrelationships between fabric, design, and form.

THTR 447 - Tailoring. 3 Credits.

Offered spring alternate years. Prereq., consent of instr. Principles used in the construction of tailored garments.

THTR 450 - Scene Design II. 3 Credits.

Offered spring. Prereq., THTR 350. A continuation of the techniques and projects in 350.

THTR 456 - Advanced Scene Painting. 3 Credits.

(R-9) Offered spring. Prereq., THTR 356 and/or consent of instr. Students will explore advanced scene painting techniques.

THTR 460 - Theatre Lighting II. 3 Credits.

Offered spring. Prereq., THTR 360 or consent of instr. Advanced study of principles and practices of theatre lighting design. Training for position of light designer for theatre. Design requirements and decisions, color, development of stage picture; thrust and arena theatre.

THTR 465 - Theatre Sound II. 3 Credits.

Offered spring. Prereq., THTR 365 or consent of instr. Advanced study of principles and practices of theatre sound design. Training for position of theatre sound designer. Principles, practices and equipment used to create sound and music designs for the theatre, dance and related areas.

THTR 470 - Stage Management II. 2 Credits.

Offered intermittently. Prereq., THTR 370 or consent of instr. Additional study of stage management concentrating on pre-rehearsal duties, aspects of maintaining a show's integrity as established by the director, inter-production relationships, supervision of crews and union contracts. Understanding a stage manager's need for paperwork and writing skills. Students encouraged to enroll in THTR 472 to use skills in a living situation.

THTR 472 - Stage Mgmt Pract II. 3 Credits.

(R-9) Offered autumn and spring. Prereq., THTR 470 or consent of instr. Stage managing a major show in the drama season in the Montana or Masquer Theatres or assistant stage managing for an Equity stage manager on a Montana Repertory Theatre production.

THTR 475 - Directing II. 3 Credits.

Offered autumn. Prereq., THTR 375 or consent of instr. Directing skills for the advanced student; extensive scene work.

THTR 476 - Directing III. 3 Credits.

Offered spring. Prereq., THTR 475. Continuation of 475. Course material coordinated with laboratory projects

THTR 481 - Adv Acting: Persnl Performance. 3 Credits.

Offered autumn. Prereq., THTR 321 or consent of instr. Developing personal performance skills.

THTR 482 - Adv Acting: Solo Performance. 3 Credits.

Offered spring. Prereq., THTR 481 or consent of instr. Creating solo performance material from original material or existing texts.

THTR 484 - Adv Acting: Professional Skills. 1 Credit.

Offered spring. Prereq., THTR 420 or consent of instr. Developing professional skills, material for the actor, professional portfolio, resume audition material, commercial acting, performance market research.

THTR 490 - Undergraduate Research. 1-12 Credits.

(R-12) Offered autumn and spring. Prereq., consent of instr. Directed individual research and study appropriate to the back ground and objectives of the student.

THTR 491 - Special Topics/Exprmtl Courses. 1-9 Credits.

(R-9) Offered autumn and spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics.

THTR 492 - Independent Study. 1-12 Credits.

(R-24) Offered intermittently. Prereq., consent of school director. Independent work under the University omnibus option. See index.

THTR 494 - Seminar/Workshop. 2 Credits.

(R-6) Offered intermittently. Prereq., 10 credits in Theatre or in English dramatic literature and consent of instr. Intensive study of dramatic theory relating to acting, directing, design and dramaturgy.

THTR 495 - Practicum. 1-3 Credits.

(R-9) Offered intermittently autumn and spring. Service learning experience in theatre in a setting compatible with the student's major and interests.

THTR 498 - Cooperative Eductn/Internship. 1-6 Credits.

Offered intermittently. Prereq., consent of instr. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office. A maximum of 6 credits of Internship (398, 498) may count toward graduation.

THTR 499 - Senior Project. 1 Credit.

Offered autumn and spring. Prereq., senior-level theatre major. The student, with approval from his/her advisor, will begin a project during the semester prior to the semester of his/her graduation. An in-depth paper and brief defense of the project are required.

THTR 501 - Intro to Grad Studies. 1 Credit.

Offered autumn. Introduction to basic research and writing skills. Level: Graduate

THTR 505 - Professional Theatre. 9 Credits.

(R-18) Offered spring. Prereq., consent of instr. Laboratory experience in total play production through participation in state, regional, national, and international touring production programs. Level: Graduate

THTR 506 - Graduate Summer Theatre. 1-3 Credits.

(R-6) Offered summer. Prereq., consent of instr. Practicum in school-approved summer theatre companies in the capacity of actor, designer, director, stage manager and/or technician. The student and instructor will meet prior to the student's registration for the course in order to determine the proper credit load and work expectations for the course. Student will earn credit for said work in consultation with Director of the School and outside producing company, with credit correlating to significance of above-listed duties. Level: Graduate

THTR 507 - Tech Prod Assignment. 2-4 Credits.

(R-12) Offered autumn and spring. Prereq., consent of instr. Production assignment made by the faculty. Student assigned a responsible technical position such as technical director, master electrician, sound engineer, cutter/drafter or scenic artist. Credit variable and will be assigned by faculty. Level: Graduate

THTR 508 - Design Prod Assignment. 2-4 Credits.

(R-24) Offered autumn and spring. Prereq., consent of instr. Production design assignment made by the faculty. Student designs an element of a Theatre & Dance production with the supervision of a faculty designer. Level: Graduate

THTR 509 - Tech Direct Pract. 3 Credits.

(R-12) Offered autumn and spring. Prereq., consent of instr. Technical direction of a major show in the drama season in the Montana or Masquer Theatres. Level: Graduate

THTR 510 - Graduate Musical Theatre. 2 Credits.

(R-4) Offered spring. Development and presentation of musical numbers in a dramatic context. A broad-based acquaintance with music theatre literature is acquired, and techniques for approaching songs are explored with an eye toward developing competency in music theatre forms. Co-convenes with THTR 410. Level: Graduate

THTR 512 - Prob in Voice/Speech. 1-3 Credits.

(R-12) Offered intermittently. Development of specific advanced skills in vocal work. Level: Graduate

THTR 513 - Grad Voice & Speech I. 3 Credits.

Offered autumn. Studio training with extensive focus on exercises designed to foster awareness of how the body, breath, voice, resonance, and enunciation are the artist's tactics when acting. Level: Graduate

THTR 514 - Graduate Voice & Speech II. 3 Credits.

Offered spring. Continuation of 513; advanced studio encompassing standard speech, character voice, accent and dialect-acquisition studies. Level: Graduate

THTR 515 - Grad Phys Performance Skills. 3 Credits.

Offered autumn. Investigation of the history and methodology of major physical-performance models. Studio work resulting in exercises and scene work to accompany each discipline explored. Level: Graduate

THTR 517 - Prob in Physical Performance. 1-3 Credits.

(R-12) Offered autumn and spring. Development of specific advanced skills in physical performance. Level: Graduate

THTR 520 - Graduate Acting I. 3 Credits.

(R-12) Offered autumn. Intensive rehearsal and project work with emphasis on integration of advanced skills. Level: Graduate

THTR 521 - Grad Acting II. 3 Credits.

Offered spring. Continuation of 521; intimate exploration of monologues, scene work, and contemporary techniques. Level: Graduate

THTR 525 - Problems in Acting. 1-3 Credits.

(R-18) Offered autumn and spring. Development of specific advanced skills in acting. Level: Graduate

THTR 526 - Studio Training I. 3 Credits.

Offered autumn. Scenes and projects from specific historical and stylistic periods, from Moliere to Restoration comedy to drawing-room comedy. Co-convenes with THTR 421. Level: Graduate

THTR 527 - Studio Training II. 3 Credits.

Offered spring. Work in speeches, scenes, and projects from Shakespeare and other classical verse drama. Co-convenes with THTR 421. Level: Graduate

THTR 528 - Studio Training III. 3 Credits.

Offered autumn. Performance and scene work in contemporary practice and theory. Course will additionally familiarize students with contemporary performance theory and criticism. Co-convenes with THTR 425. Level: Graduate

THTR 529 - Studio Training IV. 3 Credits.

Offered spring. Developing professional skills, material for the actor, professional portfolio, resume audition material, commercial acting, performance market research, and knowledge about unions. Co-convenes with THTR 426. Level: Graduate

THTR 530 - Grad Sem Dramatic Lit. 3 Credits.

(R-9) Offered intermittently. Selected topics with individual research projects presented in seminar concerning various genres, periods, and themes in dramatic literature. Level: Graduate

THTR 531 - Grad Sem Theatre Hist. 3 Credits.

(R-9) Offered intermittently. Selected topics and issues with individual research projects presented in seminar concerning various genres, periods, themes, and cultural contexts in theatre history. Level: Graduate

THTR 532 - Grad Sem Dramaturgy. 3 Credits.

A graduate-level introduction to literary, historical, and contextual analysis of play scripts and performance pieces intended for production. Level: Graduate

THTR 535 - Perform Theory & Criticism. 3 Credits.

Offered spring. Survey of the theories, elements and ingredients of multi-cultural live performance forms, including theatre, popular entertainment, ceremonies, and other public events. Includes instruction in and application of various approaches to the criticism of live performance. Level: Graduate

THTR 539 - Grad Methods Tchg Theatre. 3 Credits.

In-depth study of teaching methods for presenting the craft of acting and theatre production to introductory-level students. Co-convenes with THTR 439. Level: Graduate

THTR 540 - Graduate Costume Design. 3 Credits.

(R-12) Offered autumn and spring. Prereq., consent of instr. Further advancement of techniques in costume design using script/character analysis, color/texture/form usage, and presentation. Possible designs for dance, opera, large-scale drama and musicals. Co-convenes with THTR 440. Level: Graduate

THTR 542 - Prob in Costume Design. 3 Credits.

(R-12) Offered autumn and spring. Prereq., consent of instr. Development of specific technical skills in costume design. Level: Graduate

THTR 545 - Grad Design Seminar I. 2 Credits.

Offered autumn. This course is designed to teach graduate students effective research, collaboration, and script-analysis methodologies and exploration practices. Level: Graduate

THTR 546 - Grad Design Seminar II. 2 Credits.

Offered spring. This course is designed to continue the design process skills developed in Seminar I of effective research, collaboration and script-analysis methodologies and exploration practices. Level: Graduate

THTR 550 - Graduate Scene Design. 3 Credits.

(R-12) Offered autumn and spring. Prereq., consent of instr. Development of specific design skills in scenery through unrealized design opportunities as well as design concept and process development. Co-convenes with THTR 450. Level: Graduate

THTR 552 - Prob in Scene Design. 3 Credits.

(R-12) Offered autumn and spring. Prereq., consent of instr. Development of specific technical skills in scene design. Level: Graduate

THTR 553 - Technical Direction. 3 Credits.

Offered autumn and spring. Prereq., consent of instr. Role and scope of technical direction, production scheduling, design analysis, budgets and bookkeeping and methods of construction. Level: Graduate

THTR 555 - Grad CADD. 3 Credits.

(R-6) Offered autumn. Students will further their understanding for how CADD software is used to create complete, accurate draftings for design and technology in theatre and theatre-related activities. Level: Graduate

THTR 556 - Grad Rendering Techniques. 2 Credits.

Offered spring. Students will begin to develop personal design styles using both traditional and digital drawing and rendering techniques. Level: Graduate

THTR 560 - Graduate Light Design. 3 Credits.

(R-12) Offered autumn and spring. Prereq., consent of instr. Advanced study of principles and practices of theatre lighting design, especially collaboration and communication. Training for position of light designer for theatre or lighting instructor. Design requirements and decisions, color, development of stage picture; thrust and arena theatre. Co-convenes with THTR 460. Level: Graduate

THTR 562 - Prob in Light Design. 3 Credits.

(R-12) Offered autumn and spring. Prereq., consent of instr. Development of specific technical skills in light design. Level: Graduate

THTR 565 - Graduate Sound Design. 3 Credits.

(R-12) Offered autumn and spring. Prereq., consent of instr. Further advanced study of principles and practices of theatre sound design, especially script analysis and collaboration. Training for position of theatre sound designer or instructor. Principles, practices and equipment used to create sound and music designs for the theatre, dance and related areas. Co-convenes with THTR 465. Level: Graduate

THTR 567 - Problems in Sound Design. 3 Credits.

(R-12) Offered autumn and spring. Prereq., consent of instr. Development of specific technical skills in sound design. Level: Graduate

THTR 570 - Grad Stage Mgmt. 2 Credits.

Offered autumn. Prereq., consent of instr. Study of duties of stage manager in rehearsal and performance process. Includes stage managing a production for a faculty or guest-artist director. Level: Graduate

THTR 572 - Stage Mgmt Pract. 1-6 Credits.

(R-18) Offered autumn and spring. Prereq., consent of instr. Practical work in stage management projects. Level: Graduate

THTR 574 - Prob Theatre Mgmt. 1-6 Credits.

(R-18) Offered intermittently. Prereq., consent of instr. Level: Graduate

THTR 577 - Directing IV. 3 Credits.

Offered autumn. Formalist styles of dramatic material. Through a variety of tools, textual and linguistic analysis, metrical and rhetorical analysis, archetypes, and musical structures, students analyze, interpret and stage projects drawn from opera and pre-modern drama, especially Shakespeare. Level: Graduate

THTR 578 - Directing V. 3 Credits.

Offered spring. Exploration of image, time manipulation, and nonlinear storytelling. Level: Graduate

THTR 580 - Problems in Playwriting. 1-3 Credits.

(R-12) Offered intermittently. Development of specific advanced writing projects based on dramatic structure, conflict, tension, and character complexities/psychology. Level: Graduate

THTR 590 - Research. 1-6 Credits.

(R-24) Offered autumn and spring. Prereq., consent of instr. Level: Graduate

THTR 591 - Special Topics. 1-18 Credits.

(R-18) Offered autumn and spring. Experimental offerings of visiting professors, experimental offerings of new courses, or one-time offerings of current topics. Level: Graduate

THTR 592 - Independent Study. 1-6 Credits.

(R-24) Offered autumn and spring. Prereq., consent of instr. Level: Graduate

THTR 594 - Seminar. 1-3 Credits.

(R-12) Offered intermittently. Prereq., consent of instr. A review and discussion of current research. Topics vary. Level: Graduate

THTR 595 - Practicum. 1-3 Credits.

(R-12) Service learning experience in theatre in a setting compatible with the student's major and interests. Level: Graduate

THTR 597 - Educational Methods. 1-6 Credits.

(R-24) Offered autumn and spring. Prereq., consent of instr. Level: Graduate

THTR 598 - Internship. 2-6 Credits.

(R-24) Offered intermittently. Prereq., consent of instr. Extended classroom experience which provides practical application of classroom learning during placements off campus. Prior approval must be obtained from the faculty supervisor and the Internship Services office. Level: Graduate

THTR 599 - Professional Paper. 1-4 Credits.

(R-4) Offered autumn and spring. Preparation of a professional paper appropriate to the needs and objectives of the individual student. Level: Graduate

THTR 609 - Grad Design Project. 2 Credits.

Students serve in one or more design roles of the production team for major theatre and dance events, working from conceptual stage to realized production. Level: Graduate

THTR 645 - Grad Design Seminar III. 2 Credits.

Offered autumn. This course is designed to continue the design process skills developed in Seminar II of effective research, collaboration and script analysis methodologies and exploration practices. Level: Graduate

THTR 646 - Grad Design Seminar IV. 2 Credits.

Offered spring. This course is the capstone to the seminar sequence which completes the design process skills developed in Seminar I, II, and III of effective research, collaboration and script analysis methodologies and exploration practices. Level: Graduate

THTR 675 - Directing VI. 3 Credits.

Offered autumn. The history and literature of directing. Level: Graduate

THTR 677 - Problems in Directing. 1-3 Credits.

(R-18) Offered autumn and spring. Level: Graduate

THTR 690 - Research. 1-6 Credits.

Offered autumn and spring. Prereq., consent of instr. An in-house project that takes the form of a capstone directing assignment or acting role in a School production. A paper detailing and reflecting upon the process accompanies the creative work. Level: Graduate

THTR 695 - Grad Final Creative Project. 1-6 Credits.

Offered autumn and spring. Prereq., consent of instr. An in-house project that takes the form of a capstone directing assignment or acting role in a School production. A paper detailing and reflecting upon the process accompanies the creative work. Level: Graduate

THTR 698 - Internship. 1-6 Credits.**THTR 699 - Thesis. 1-12 Credits.**

(R-12) Offered autumn and spring. Preparation of a thesis or manuscript based on research for presentation and/or publication. Level: Graduate